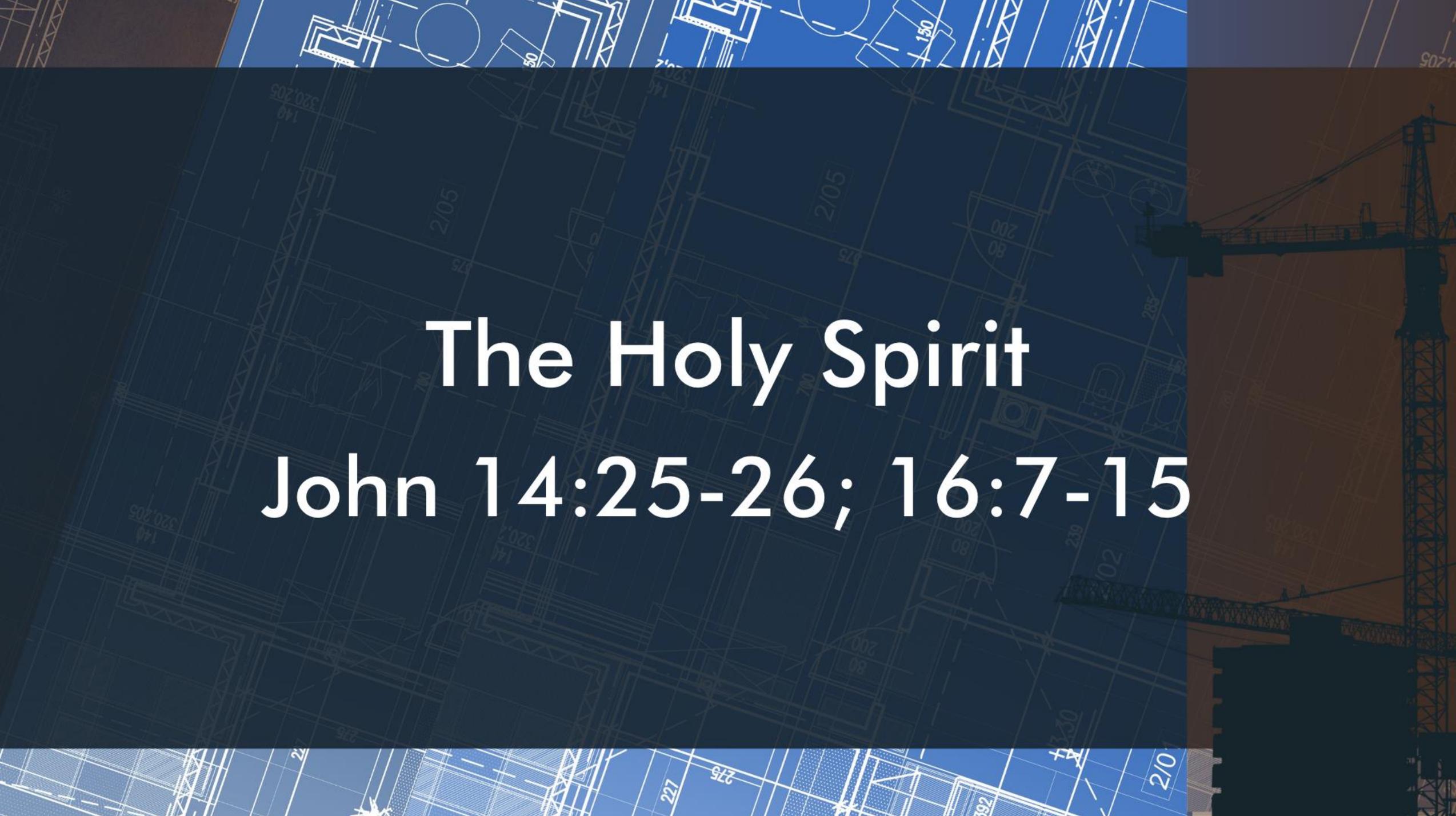




PATTERSON
PARK CHURCH
SERMON SERIES

FOUNDATIONS OF OUR FAITH



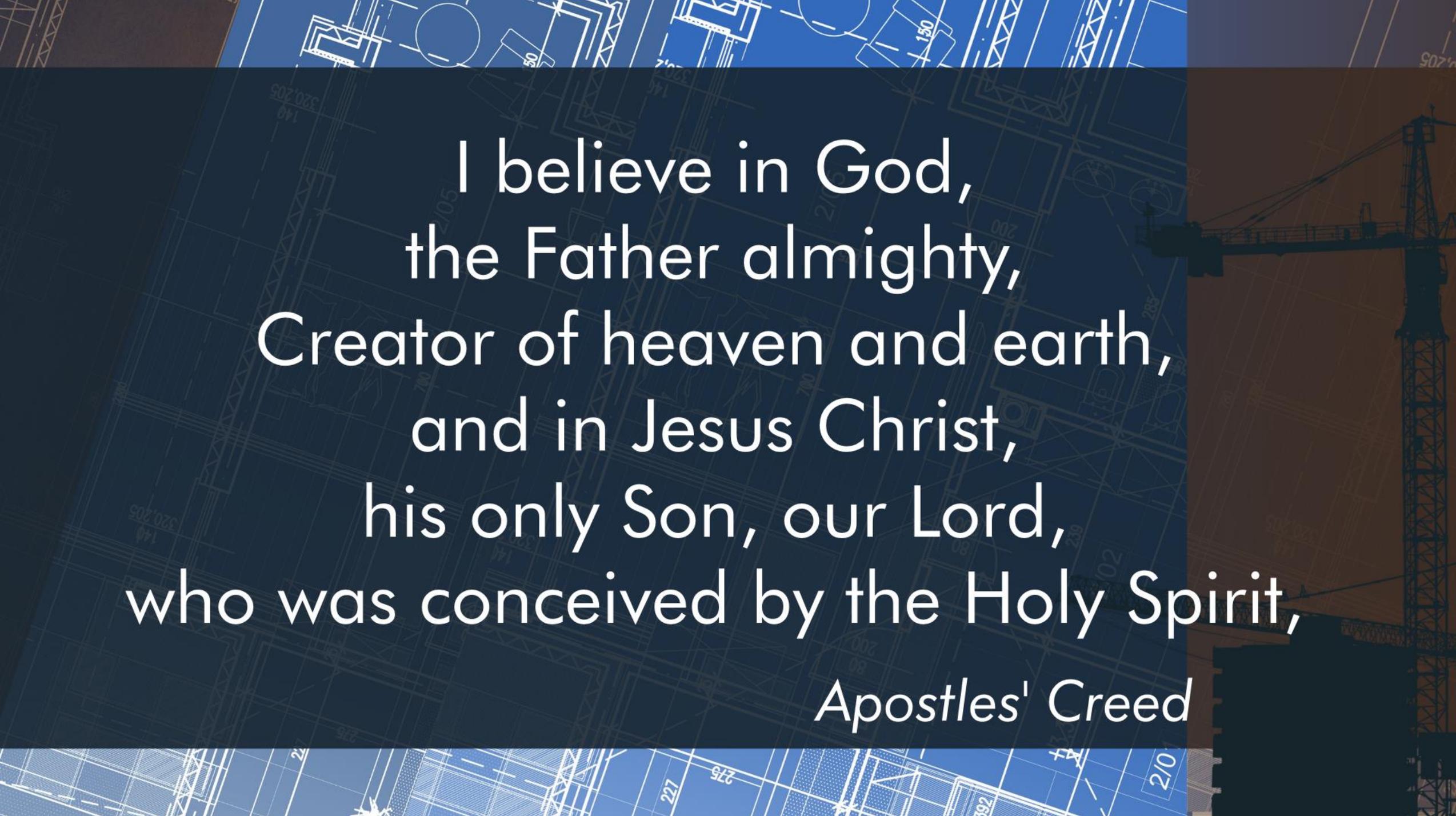
The background is a dark blue gradient with faint white architectural blueprints. On the right side, there is a dark silhouette of a construction crane against a lighter blue background.

The Holy Spirit

John 14:25-26; 16:7-15

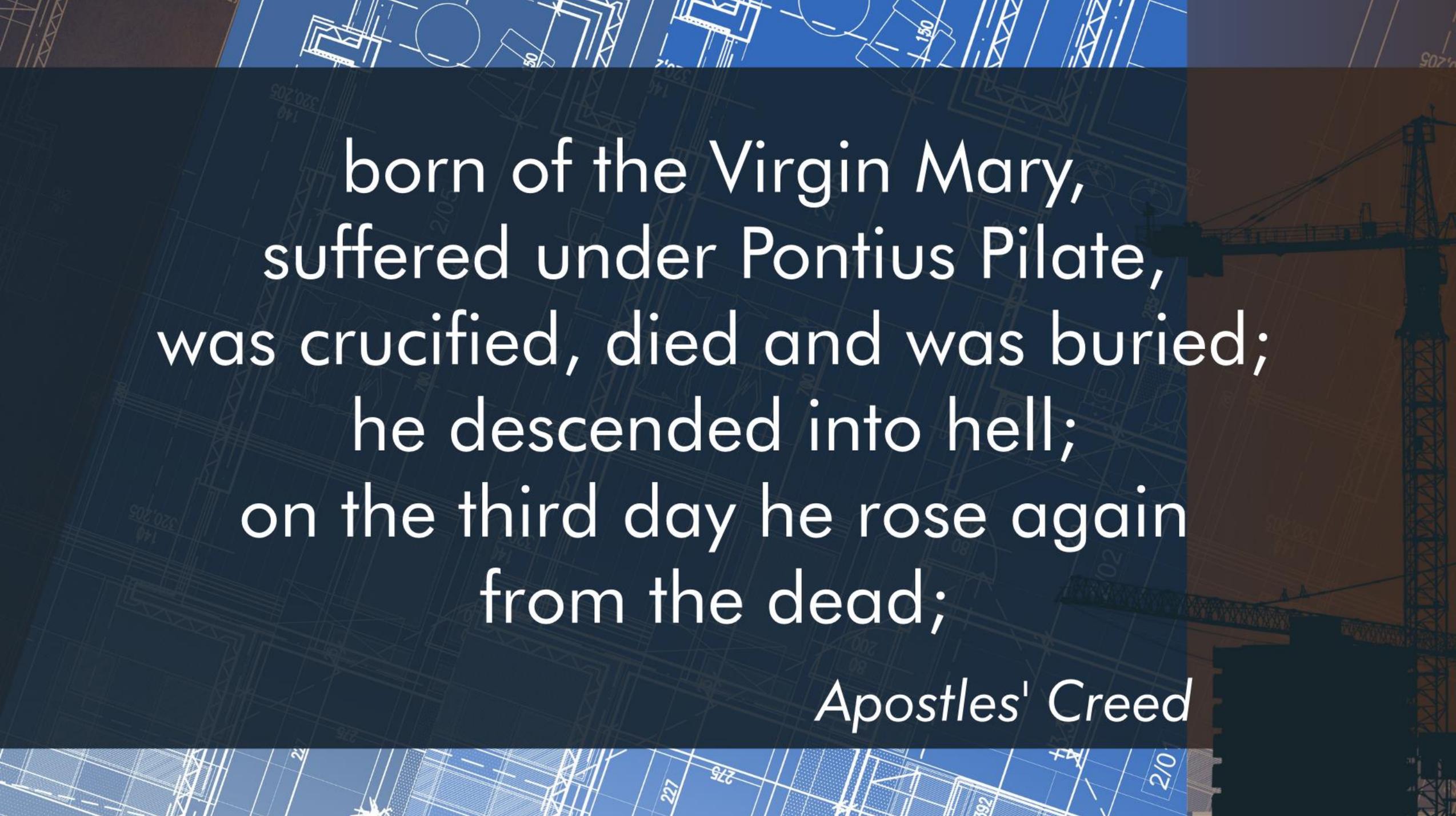
Additional Scripture References

- Matthew 1:20-21
- Matthew 3:16-17
- Matthew 4:1
- Luke 4:14, 16-19
- Acts 10:38
- Hebrews 9:14
- John 3:5-8
- Titus 3:4-7
- Galatians 5:16, 22-25

The background consists of a dark blue field overlaid with white architectural blueprints. The blueprints show various geometric shapes, lines, and technical drawings. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background. The overall composition suggests a theme of construction or engineering.

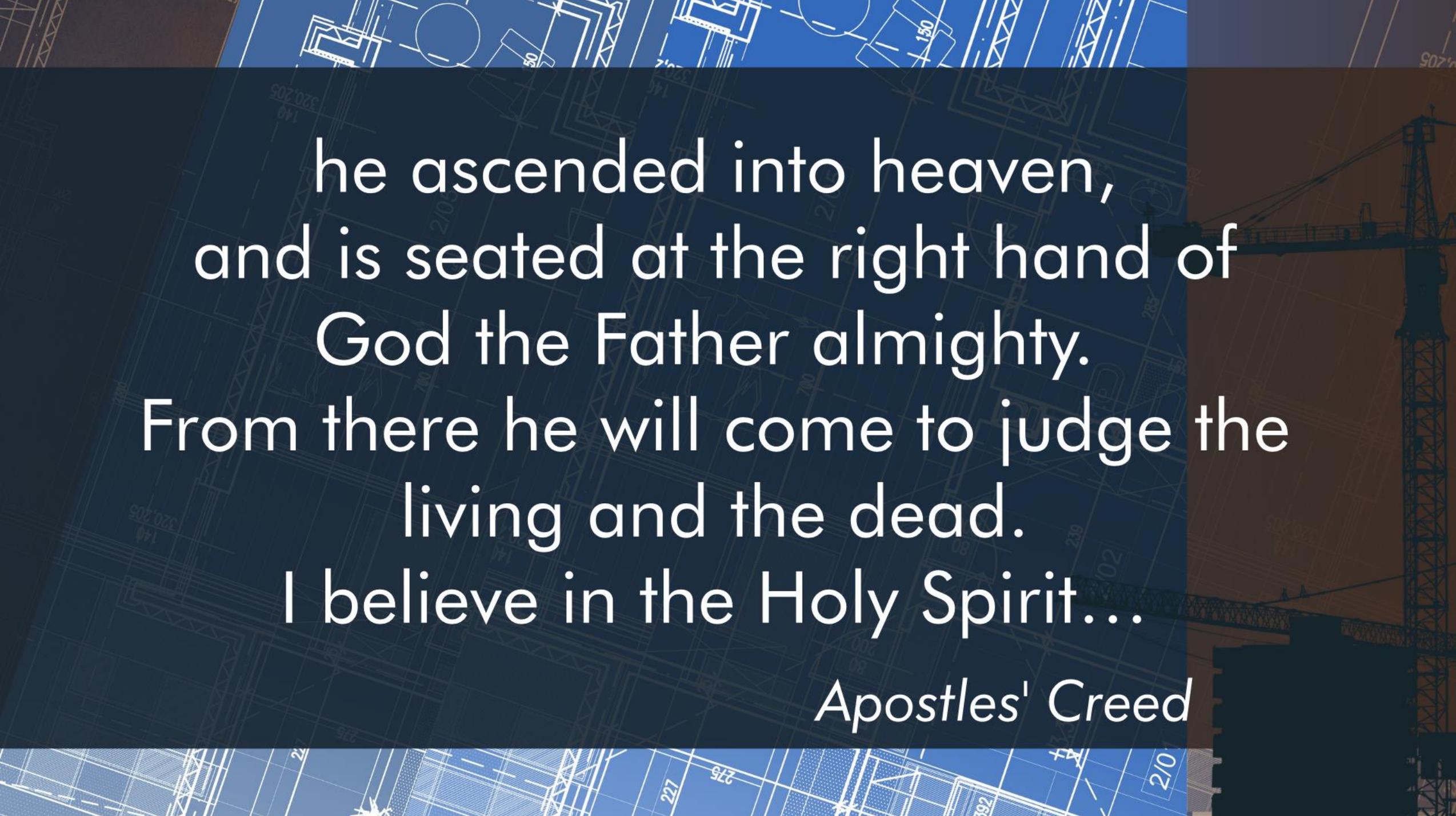
I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ,
his only Son, our Lord,
who was conceived by the Holy Spirit,

Apostles' Creed



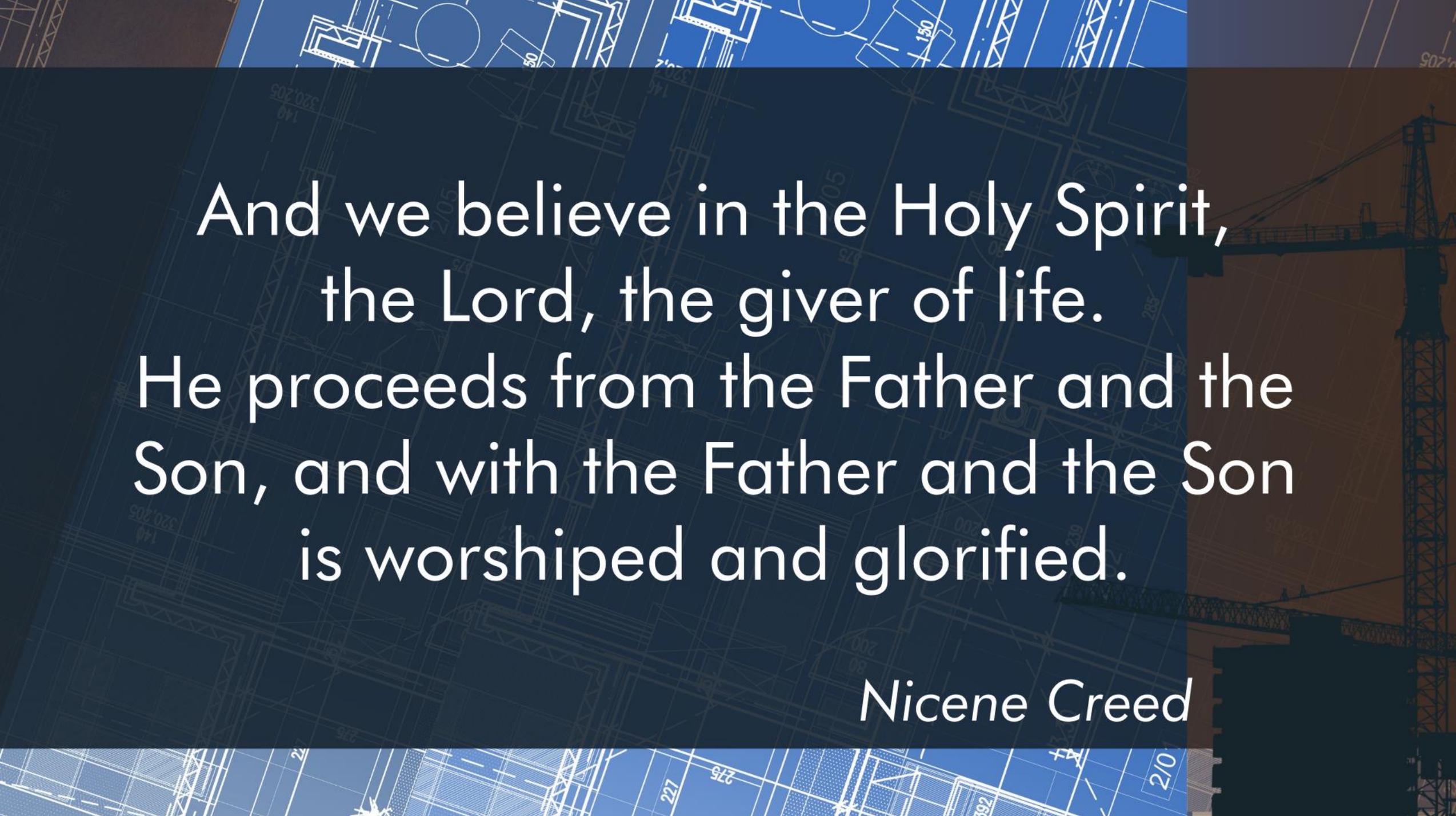
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again
from the dead;

Apostles' Creed



he ascended into heaven,
and is seated at the right hand of
God the Father almighty.
From there he will come to judge the
living and the dead.
I believe in the Holy Spirit...

Apostles' Creed



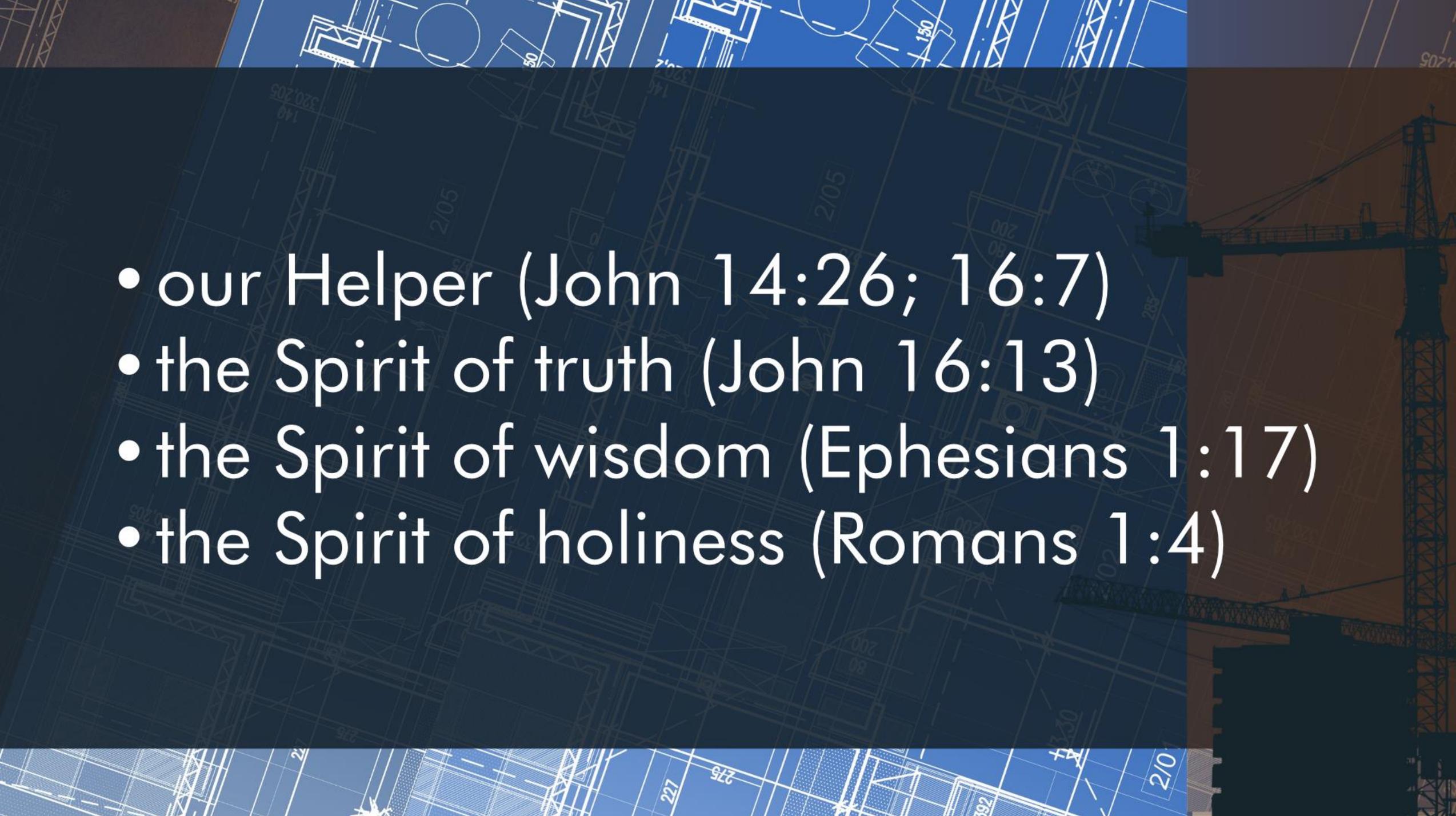
And we believe in the Holy Spirit,
the Lord, the giver of life.
He proceeds from the Father and the
Son, and with the Father and the Son
is worshiped and glorified.

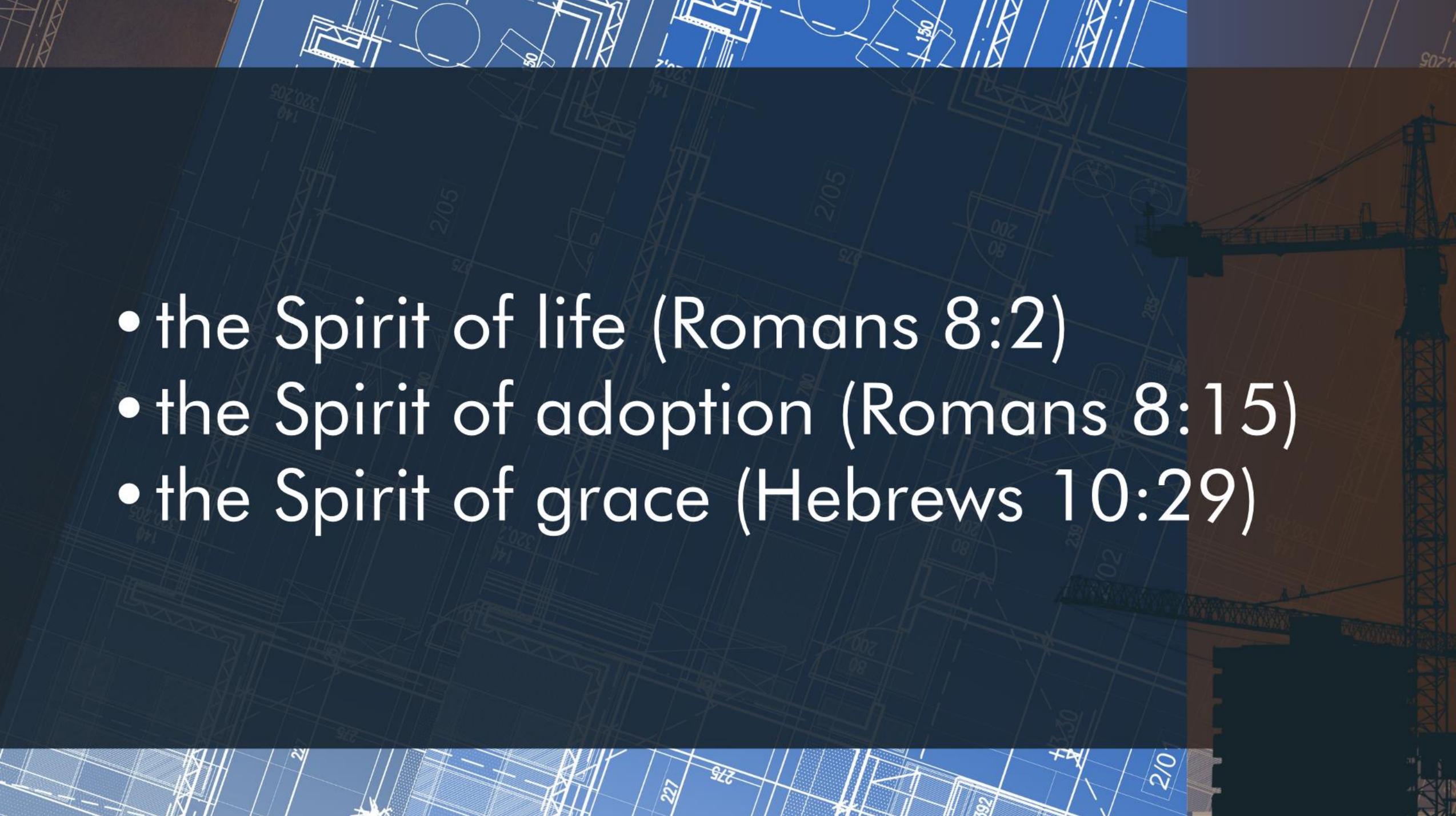
Nicene Creed

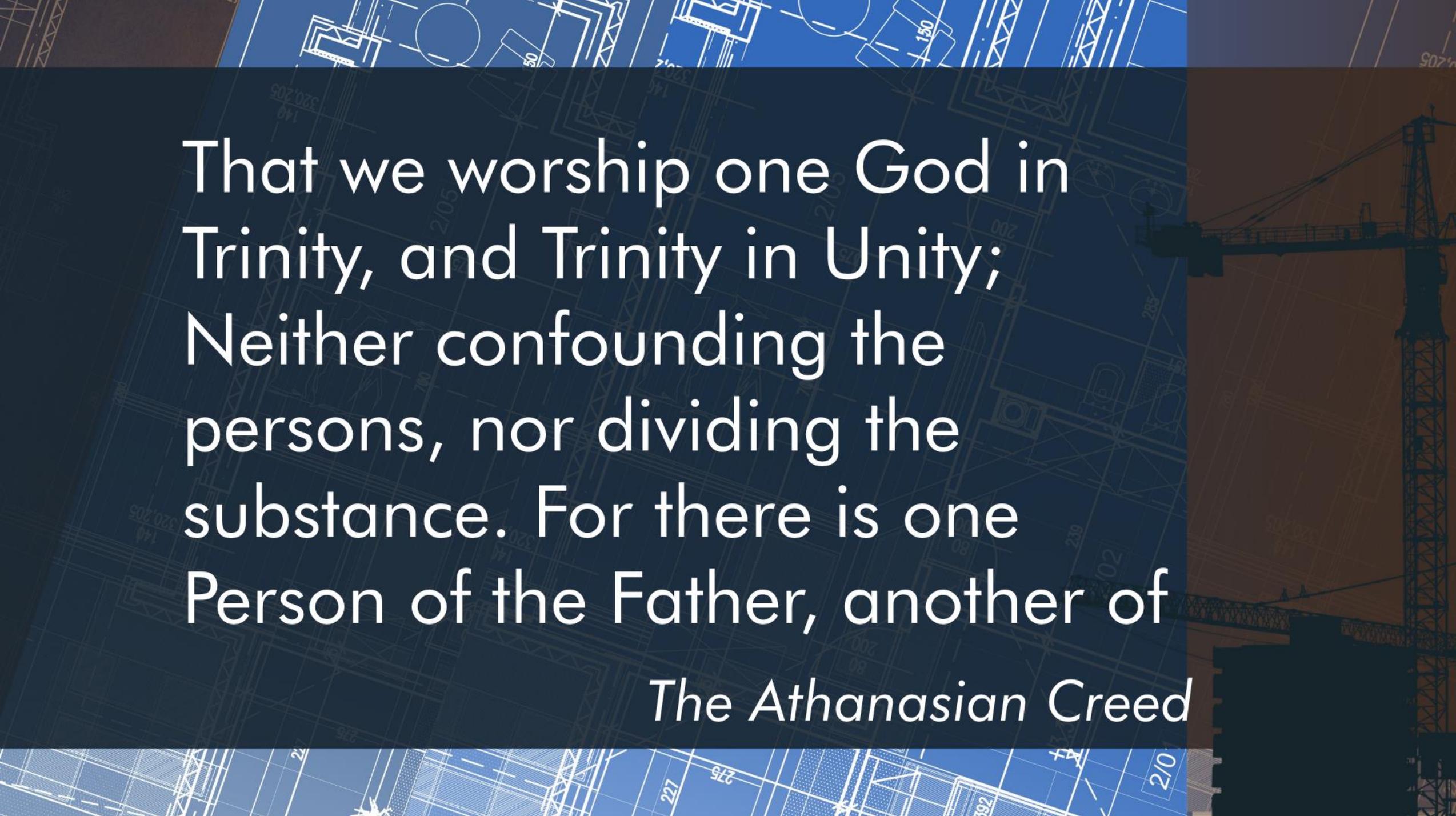
The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '2/05', '130', '320.205', and '148'. The right portion is a dark silhouette of a construction crane against a lighter, brownish background. The overall composition suggests a theme of engineering, construction, or structural design.

He spoke through the prophets.

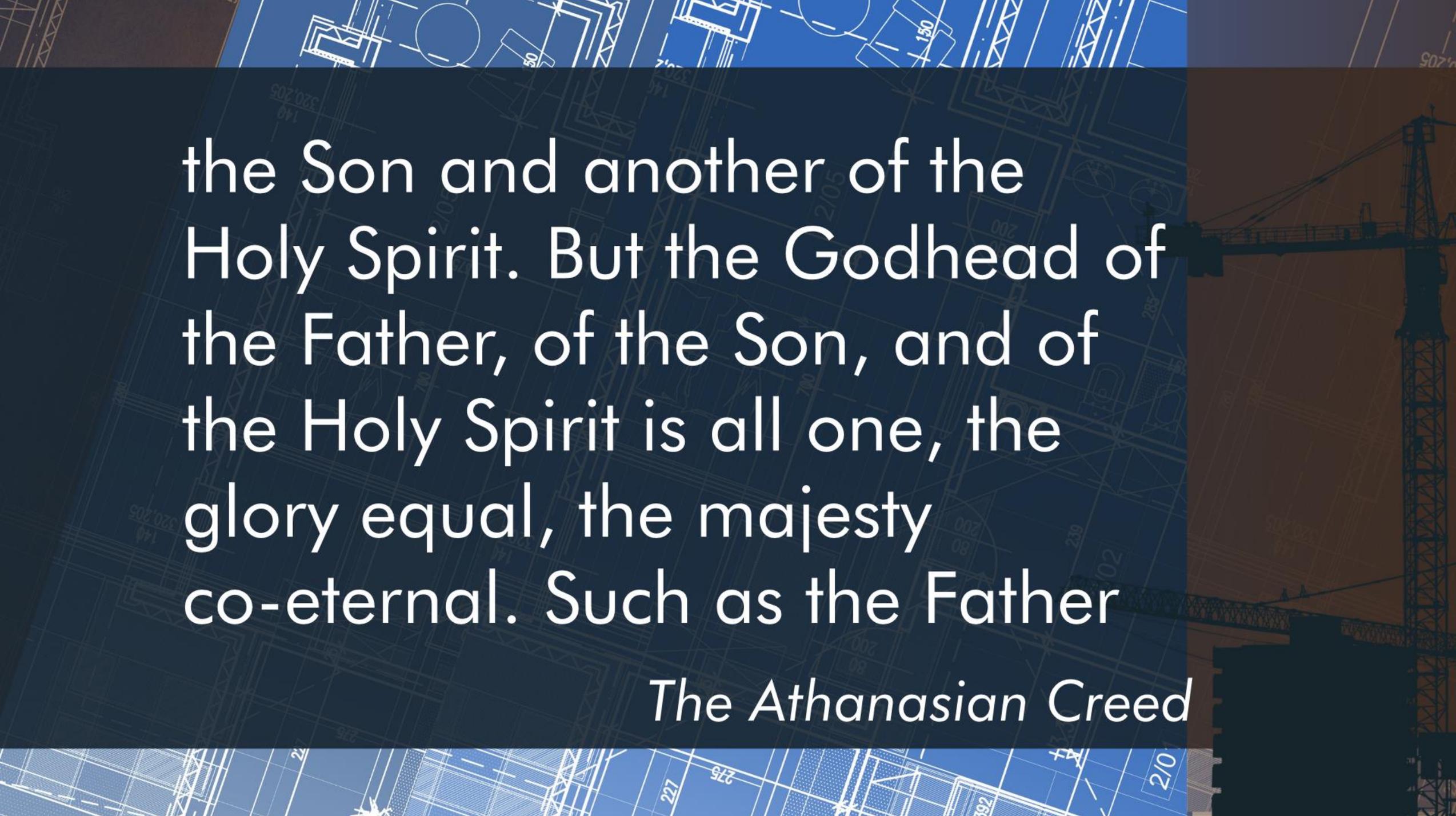
Nicene Creed

- 
- our Helper (John 14:26; 16:7)
 - the Spirit of truth (John 16:13)
 - the Spirit of wisdom (Ephesians 1:17)
 - the Spirit of holiness (Romans 1:4)

- 
- The background of the slide is a dark blue gradient. On the left and bottom, there are faint, light blue architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background.
- the Spirit of life (Romans 8:2)
 - the Spirit of adoption (Romans 8:15)
 - the Spirit of grace (Hebrews 10:29)

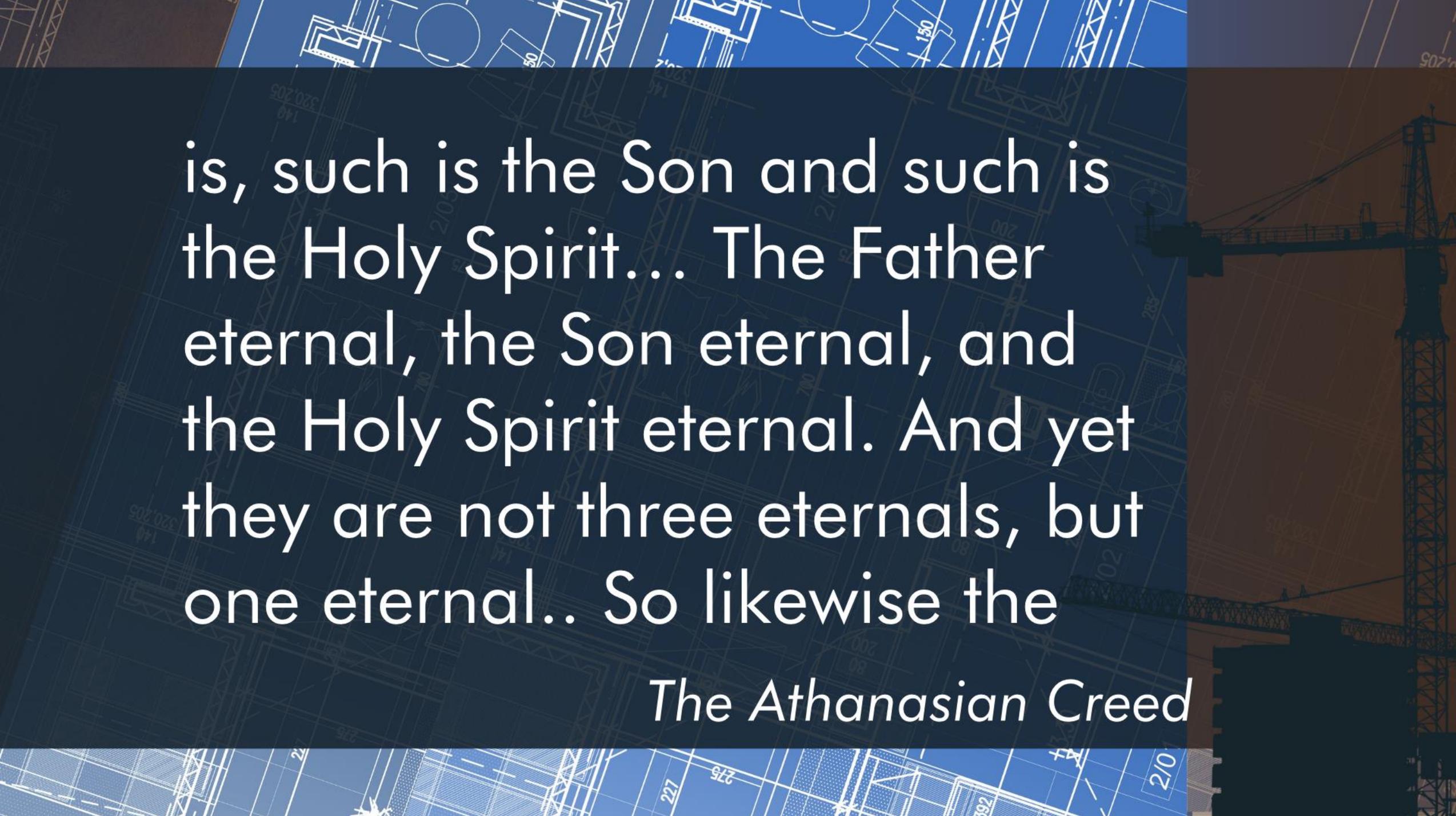


That we worship one God in
Trinity, and Trinity in Unity;
Neither confounding the
persons, nor dividing the
substance. For there is one
Person of the Father, another of
The Athanasian Creed

The background of the image is a dark blue gradient. On the left side, there are white architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background. The text is centered in the middle of the image.

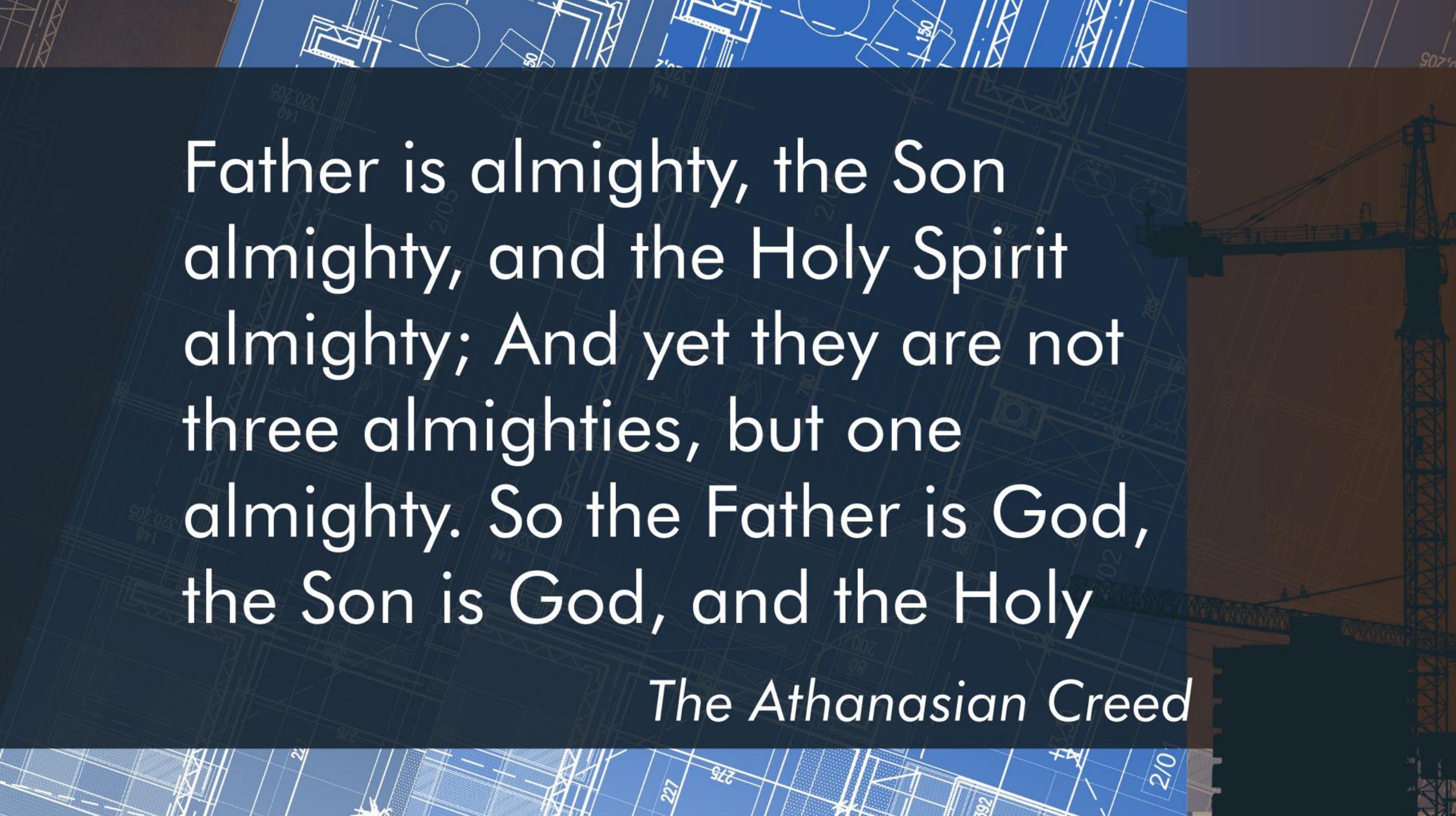
the Son and another of the Holy Spirit. But the Godhead of the Father, of the Son, and of the Holy Spirit is all one, the glory equal, the majesty co-eternal. Such as the Father

The Athanasian Creed

The background of the image is a dark blue overlay on top of architectural blueprints. The blueprints show various geometric shapes, lines, and numbers, such as '130', '200', '275', and '2/0'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background.

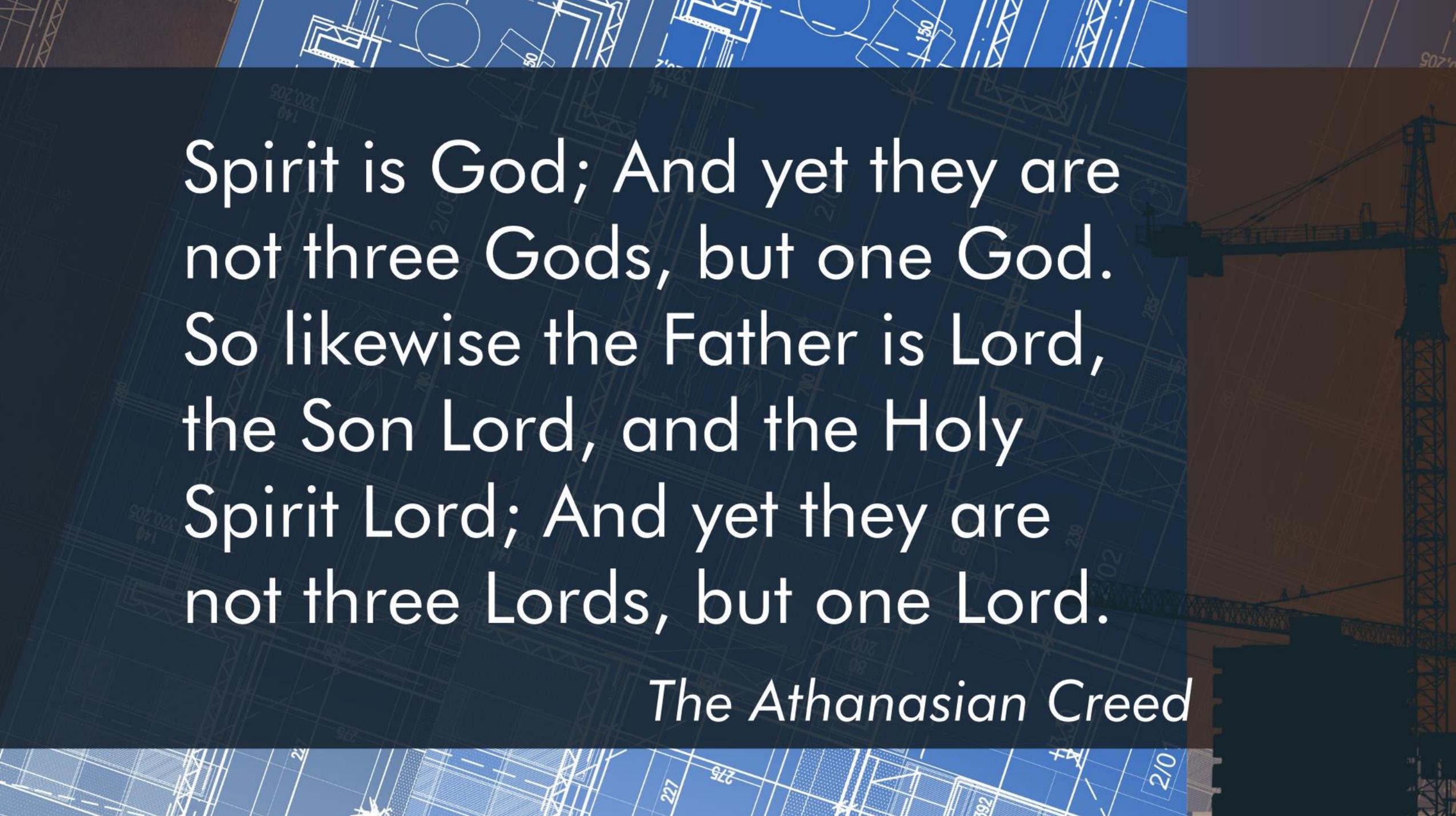
is, such is the Son and such is
the Holy Spirit... The Father
eternal, the Son eternal, and
the Holy Spirit eternal. And yet
they are not three eternal, but
one eternal.. So likewise the

The Athanasian Creed

The background of the image is a dark blue gradient. On the left side, there are white architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background.

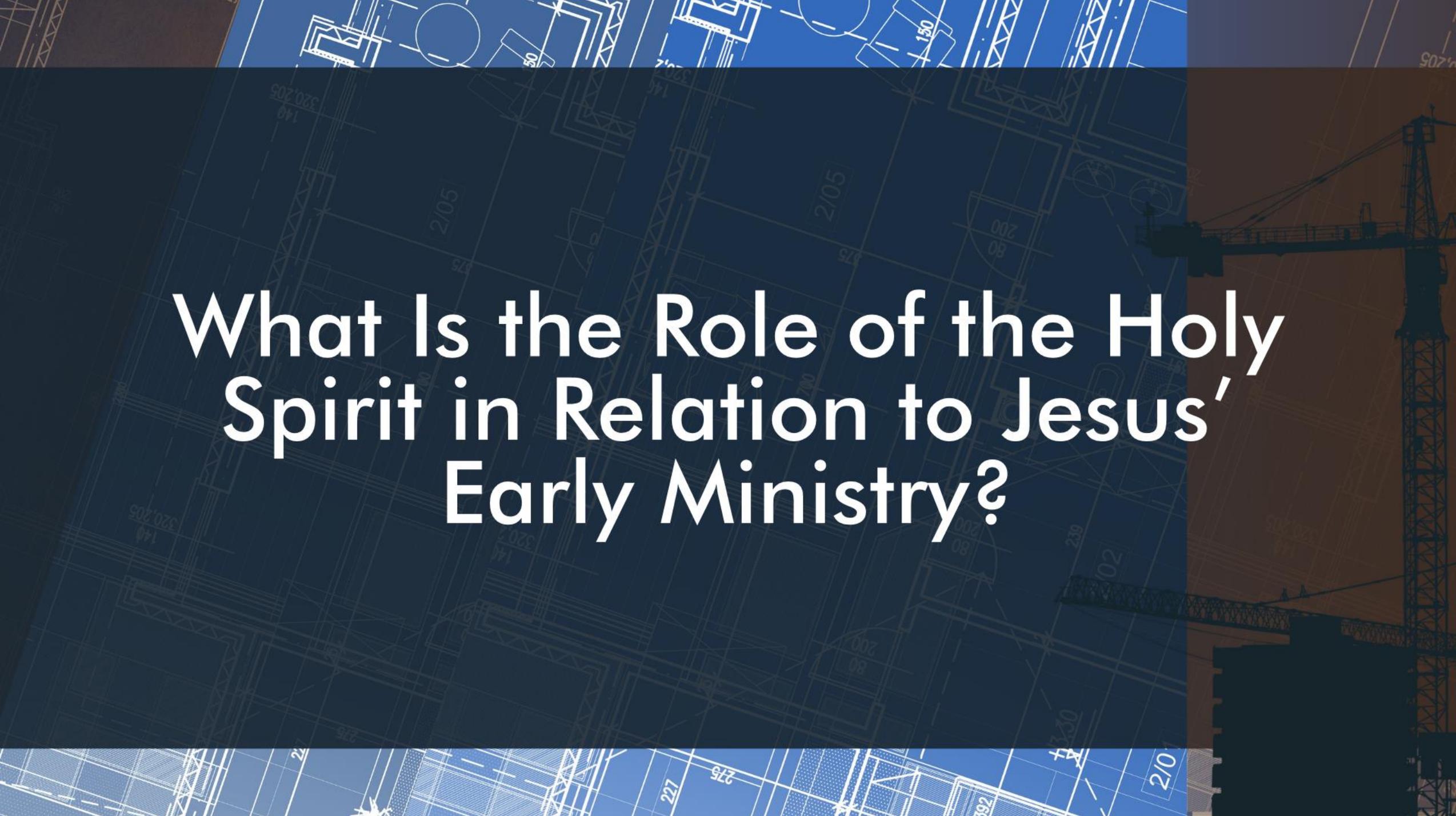
Father is almighty, the Son
almighty, and the Holy Spirit
almighty; And yet they are not
three almighties, but one
almighty. So the Father is God,
the Son is God, and the Holy

The Athanasian Creed

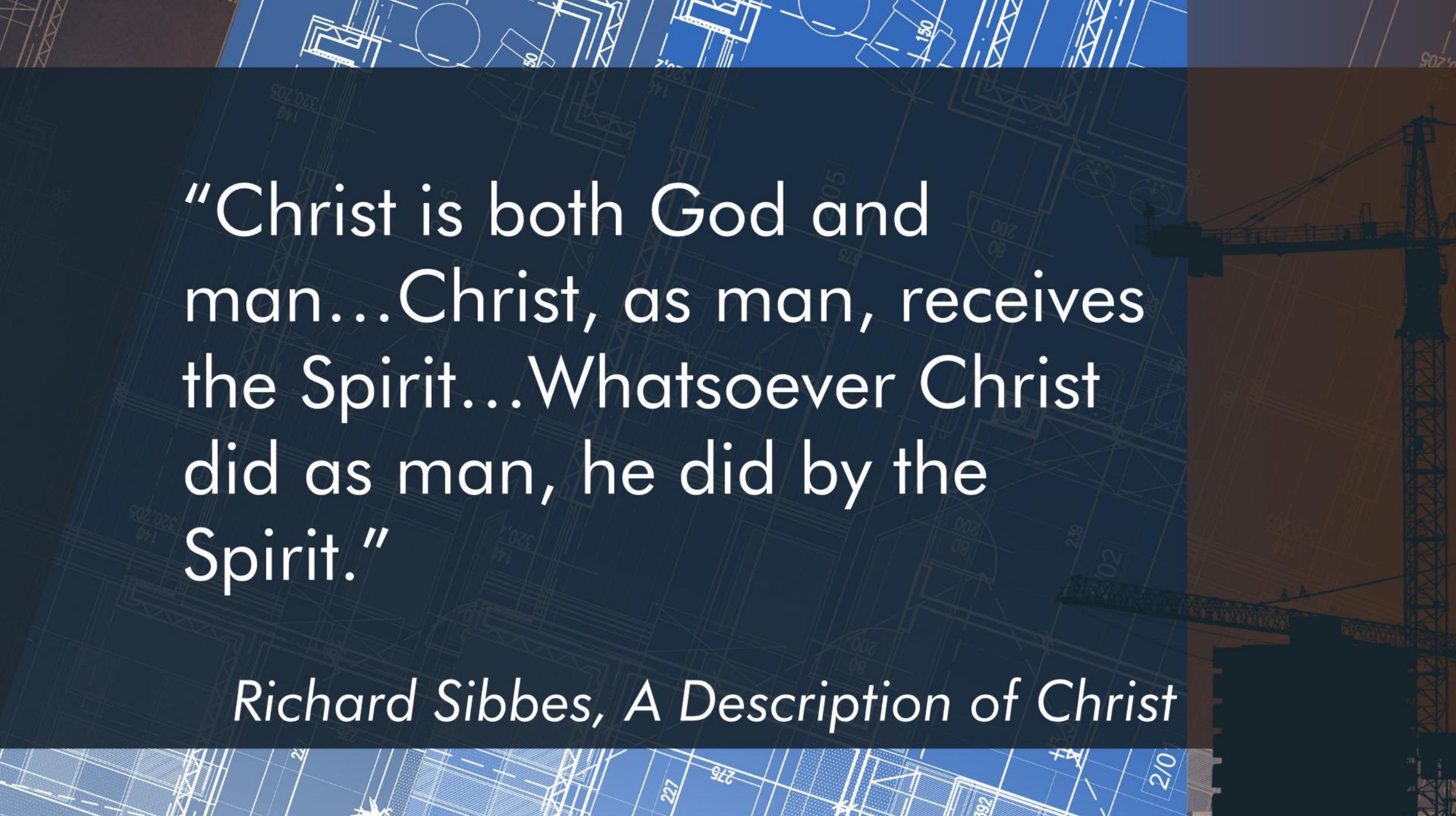
The background consists of a dark blue overlay with white architectural blueprints. The blueprints show various geometric shapes, lines, and dimensions, such as '150', '210', '275', and '2/0'. On the right side, there is a silhouette of a construction crane against a lighter, brownish background.

Spirit is God; And yet they are
not three Gods, but one God.
So likewise the Father is Lord,
the Son Lord, and the Holy
Spirit Lord; And yet they are
not three Lords, but one Lord.

The Athanasian Creed

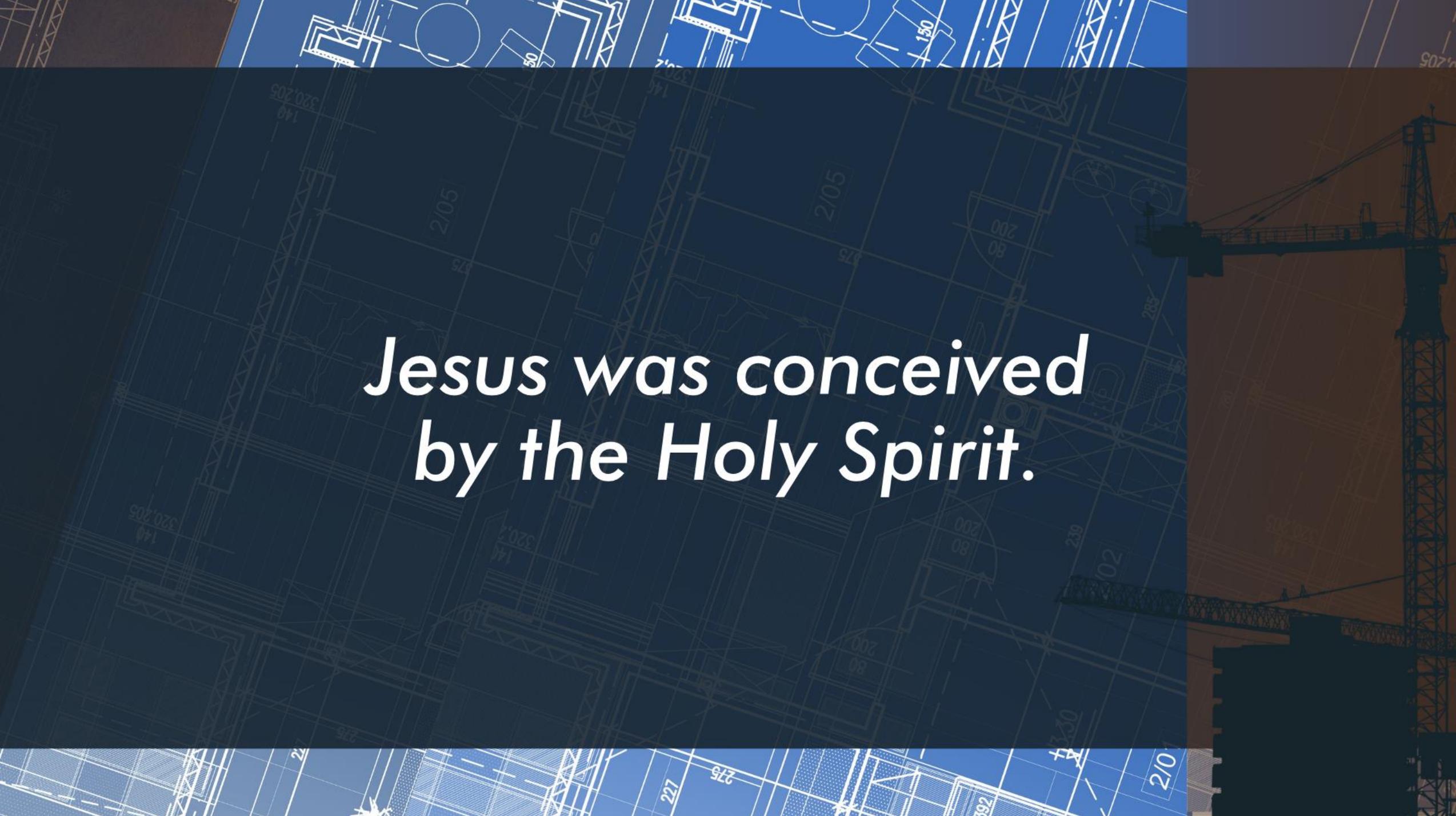
The background is a composite image. The left and top portions are filled with architectural blueprints, showing various lines, circles, and numerical annotations such as '130', '2/05', '148', '320,205', '149', '140', '275', '277', '275', '192', '2/0', and '1350'. The right portion shows a dark silhouette of a construction crane against a lighter, brownish background.

What Is the Role of the Holy Spirit in Relation to Jesus' Early Ministry?

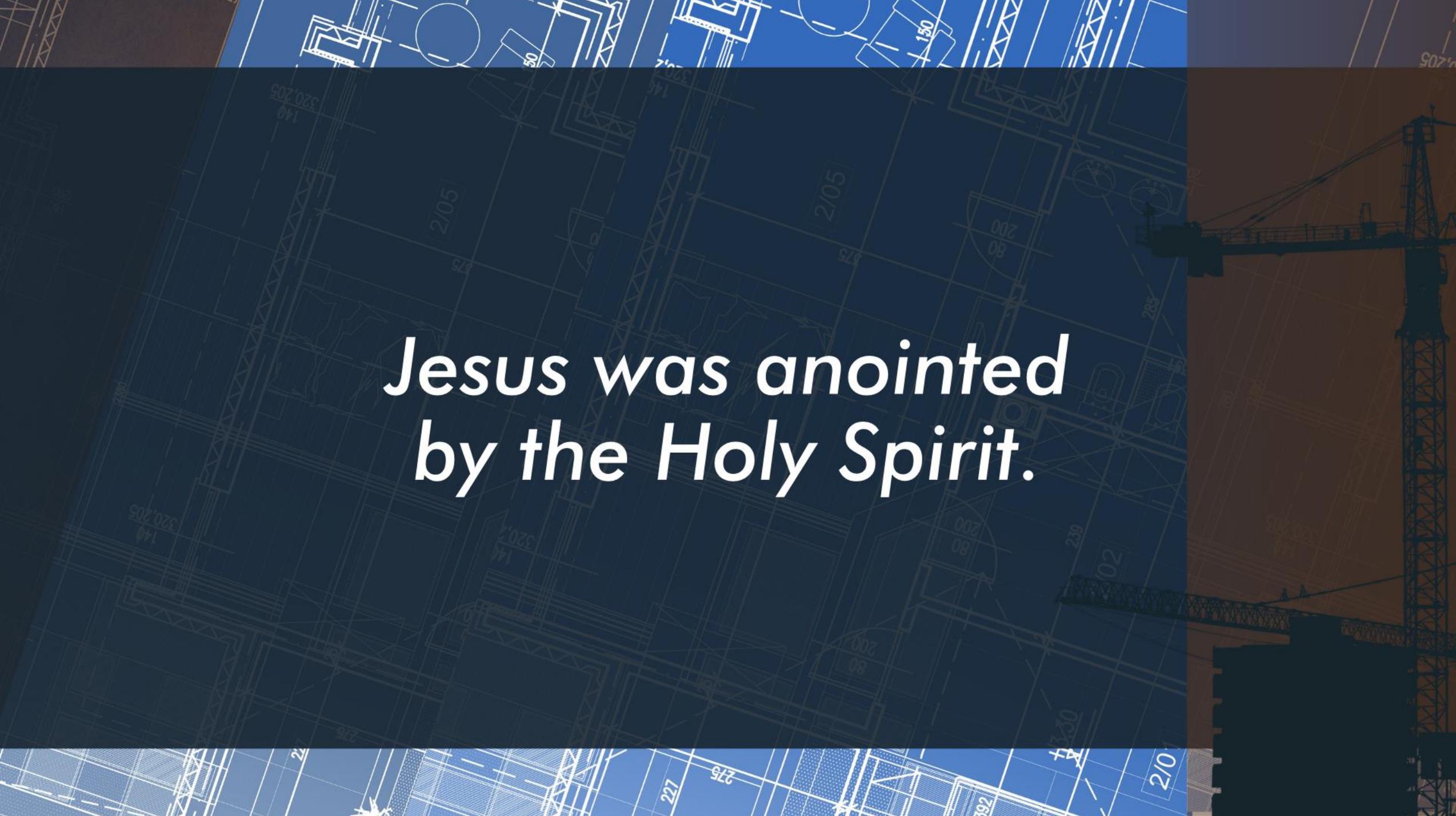
The background of the image is a dark blue gradient. On the left side, there are white architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background.

“Christ is both God and man...Christ, as man, receives the Spirit...Whatsoever Christ did as man, he did by the Spirit.”

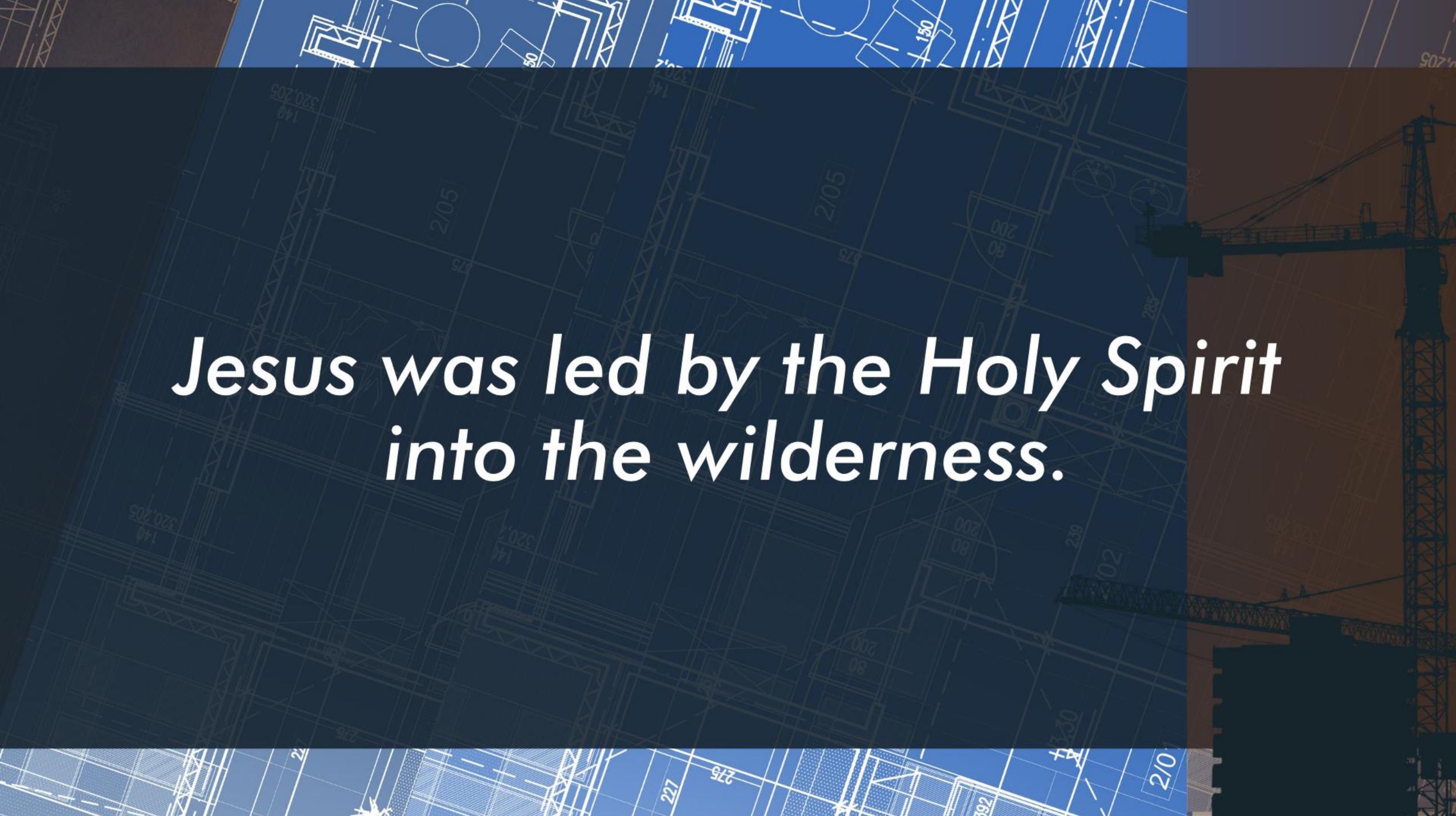
Richard Sibbes, A Description of Christ

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '2/05', '130', '148', '320.205', '149', '275', '276', '277', '275', '1350', '192', and '2/0'. The right portion of the image shows a dark silhouette of a construction crane against a lighter, brownish background, suggesting a construction site at dusk or dawn.

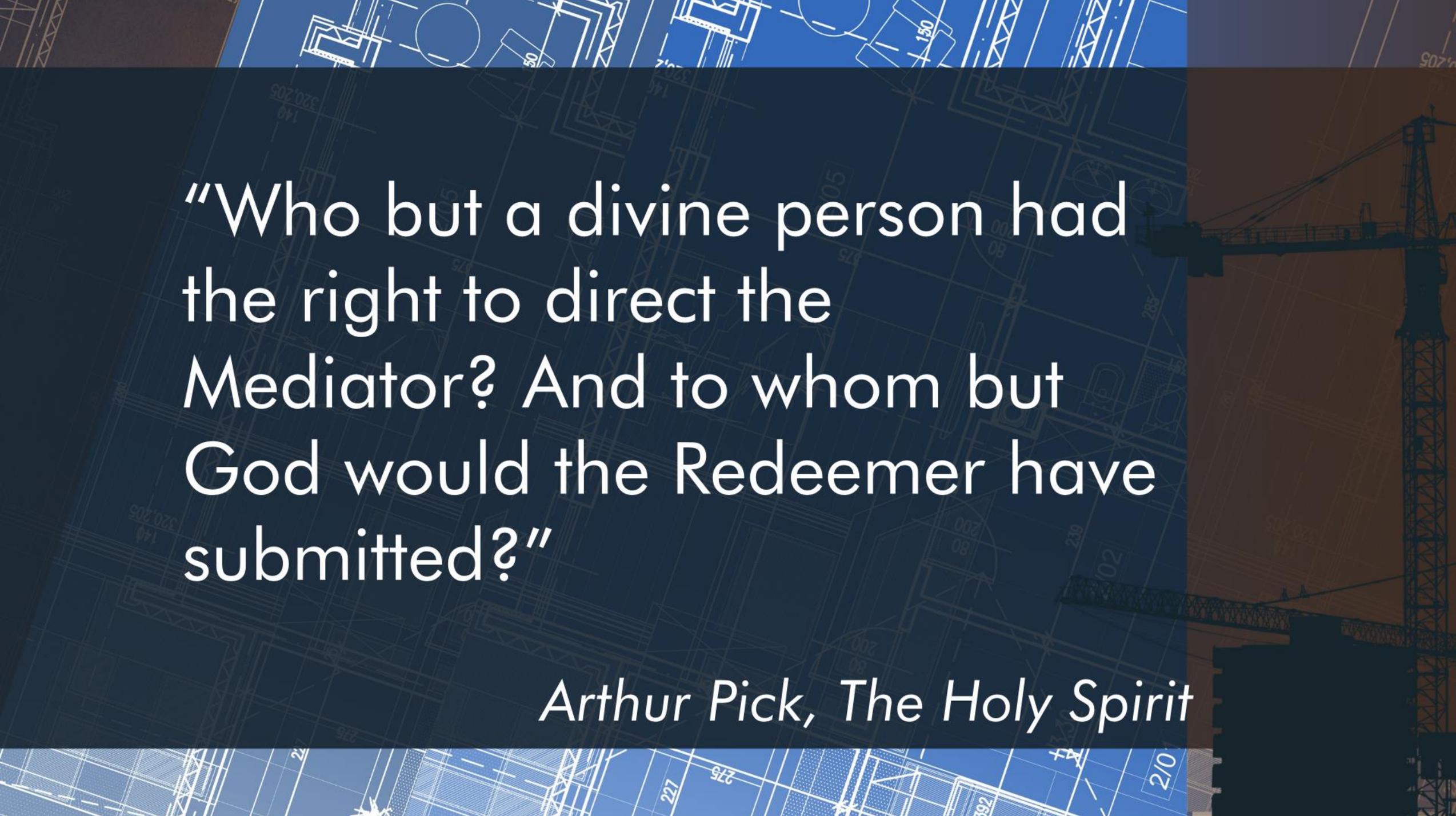
**Jesus was conceived
by the Holy Spirit.**

The background features a dark blue overlay with white architectural blueprints. The blueprints show various geometric shapes, lines, and alphanumeric labels such as '2/05', '130', '200', '148', '320.205', '275', '227', '275', '1350', '192', and '2/0'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background.

**Jesus was anointed
by the Holy Spirit.**

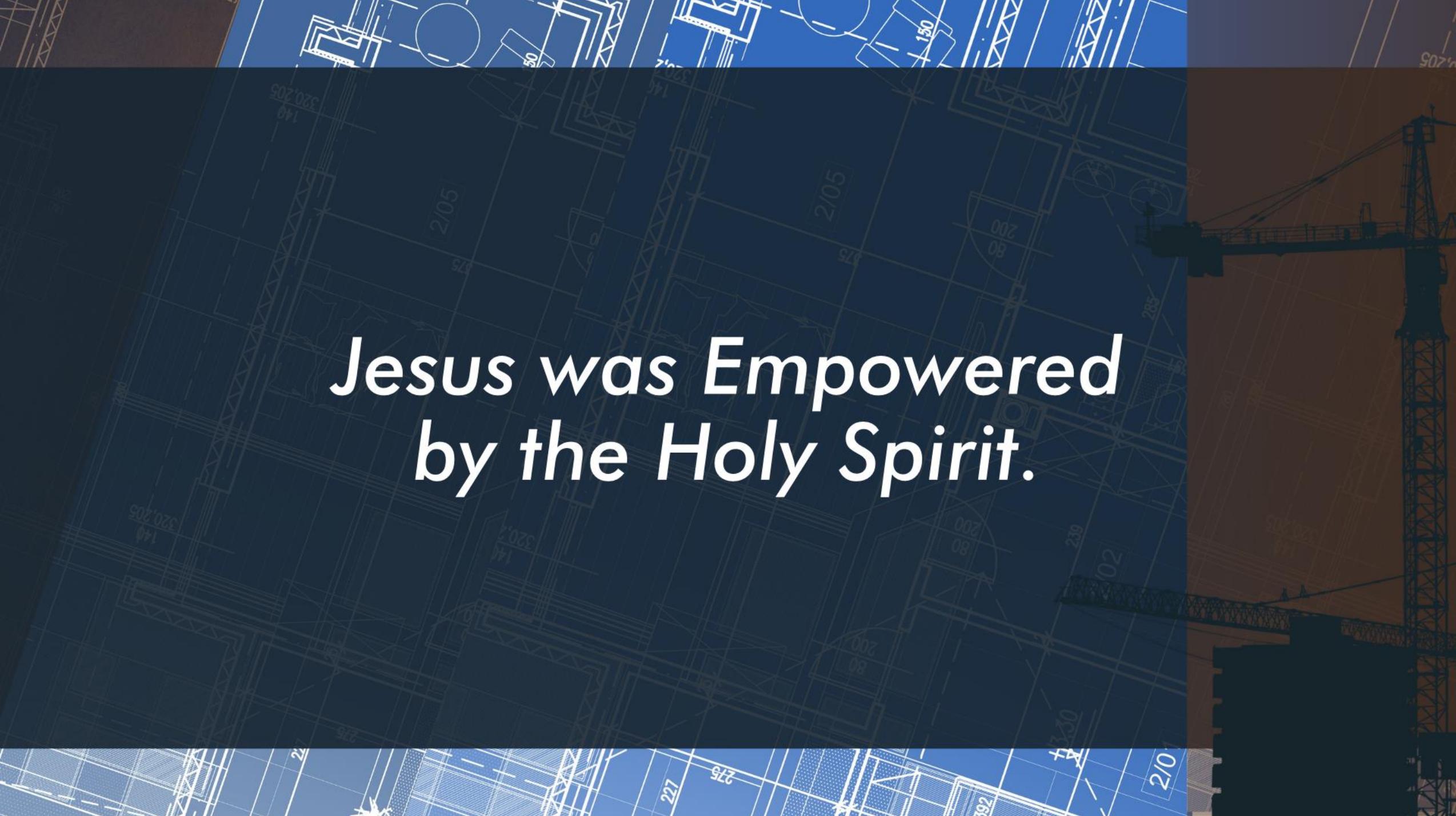
The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and alphanumeric labels such as '148', '320.205', '2/05', '130', '200', '275', '227', '275', '1350', and '2/0'. The right portion of the image shows a dark silhouette of a construction crane against a brownish-orange background, suggesting a construction site at dusk or dawn.

*Jesus was led by the Holy Spirit
into the wilderness.*

The background of the image is a dark blue gradient. On the left side, there are white architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background. The text is centered in the middle of the image.

“Who but a divine person had the right to direct the Mediator? And to whom but God would the Redeemer have submitted?”

Arthur Pick, The Holy Spirit

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '148', '320.205', '2/05', '130', '200', '275', '227', '275', '1350', and '2/0'. The right portion of the image shows a dark silhouette of a construction crane against a brownish-orange background, suggesting a construction site at dusk or dawn.

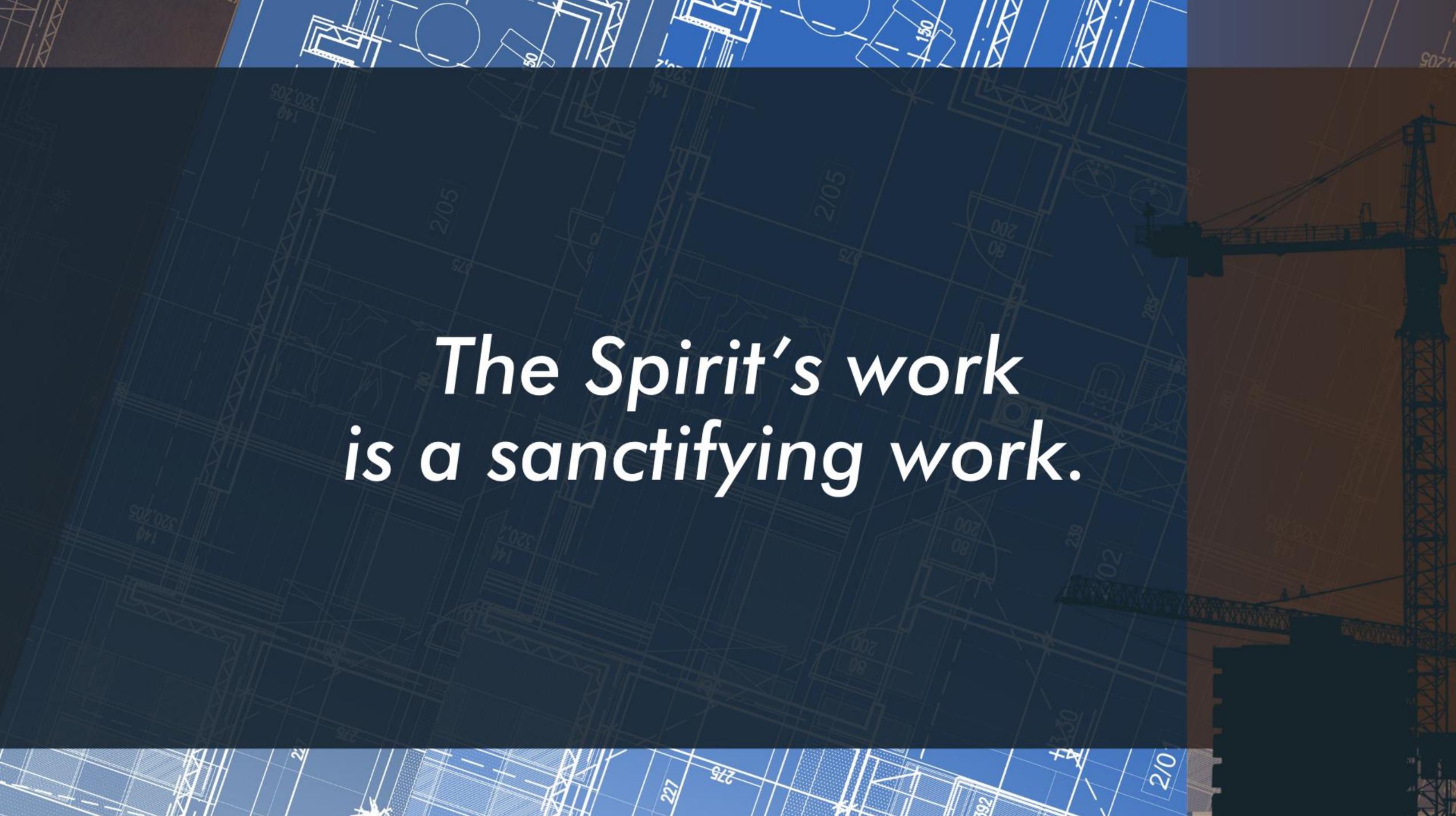
**Jesus was Empowered
by the Holy Spirit.**

The background of the slide is a dark blue gradient. On the left side, there are white architectural blueprints with various lines, circles, and text labels such as '148', '320.205', '2/05', '130', '200', and '275'. On the right side, there is a dark silhouette of a construction crane against a lighter blue background.

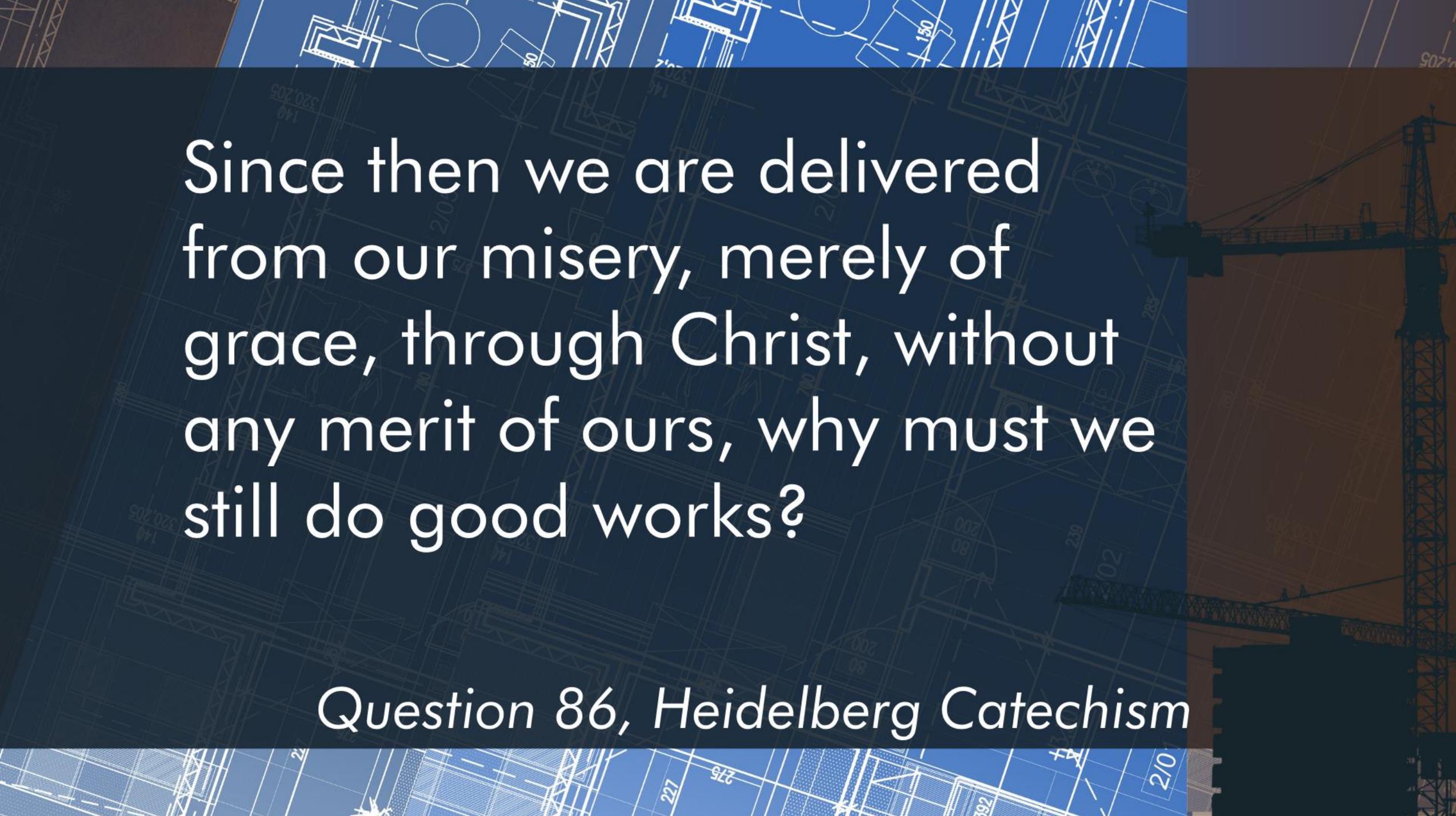
What Is the Holy Spirit's Role in Relation to the Believer?



The Spirit's work is a saving work.

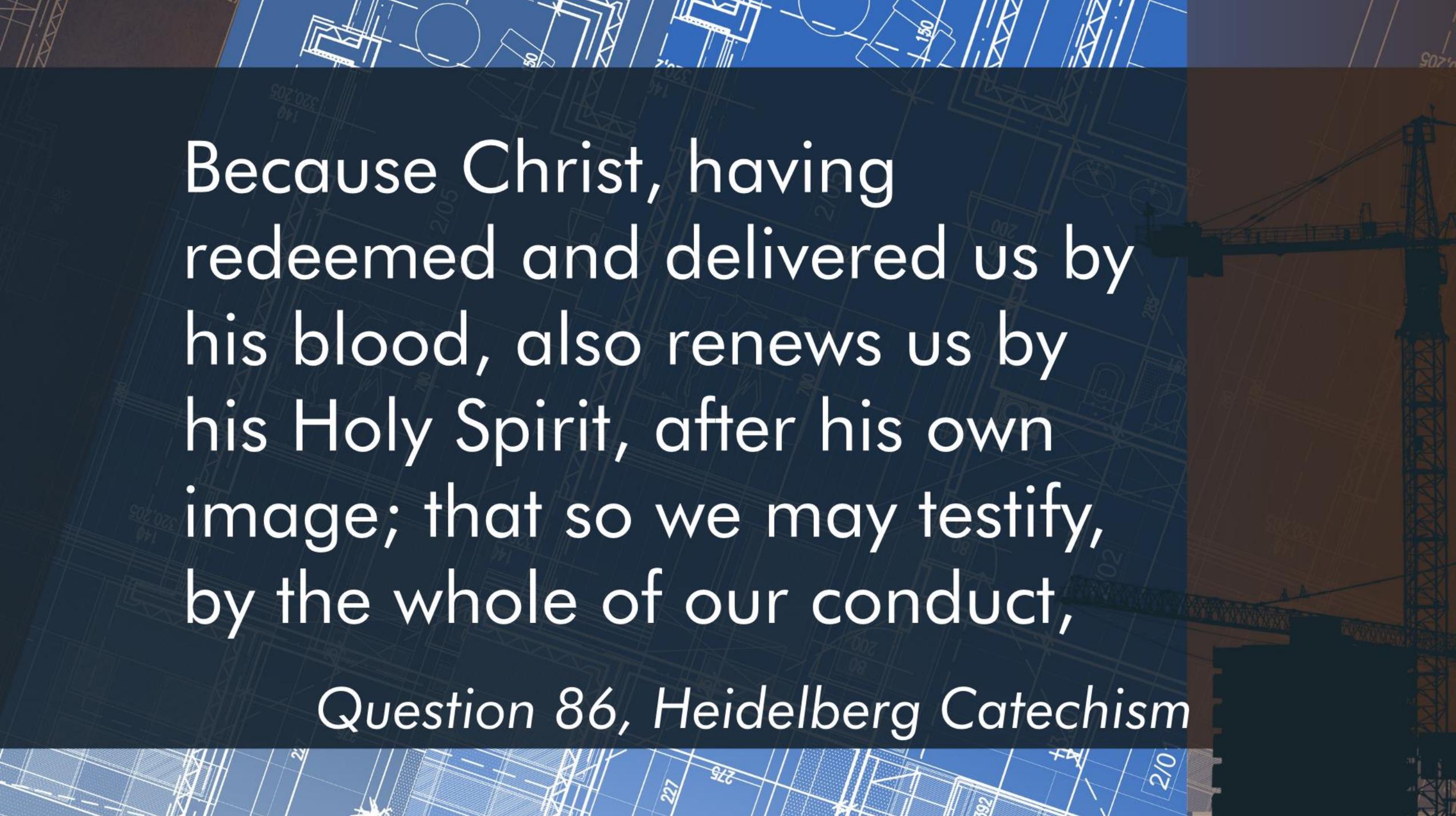
The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '148', '320.205', '2/05', '130', '200', '275', '227', '275', '1350', and '2/0'. The right portion of the image shows a dark silhouette of a construction crane against a lighter, brownish background, suggesting a construction site at dusk or dawn.

**The Spirit's work
is a sanctifying work.**



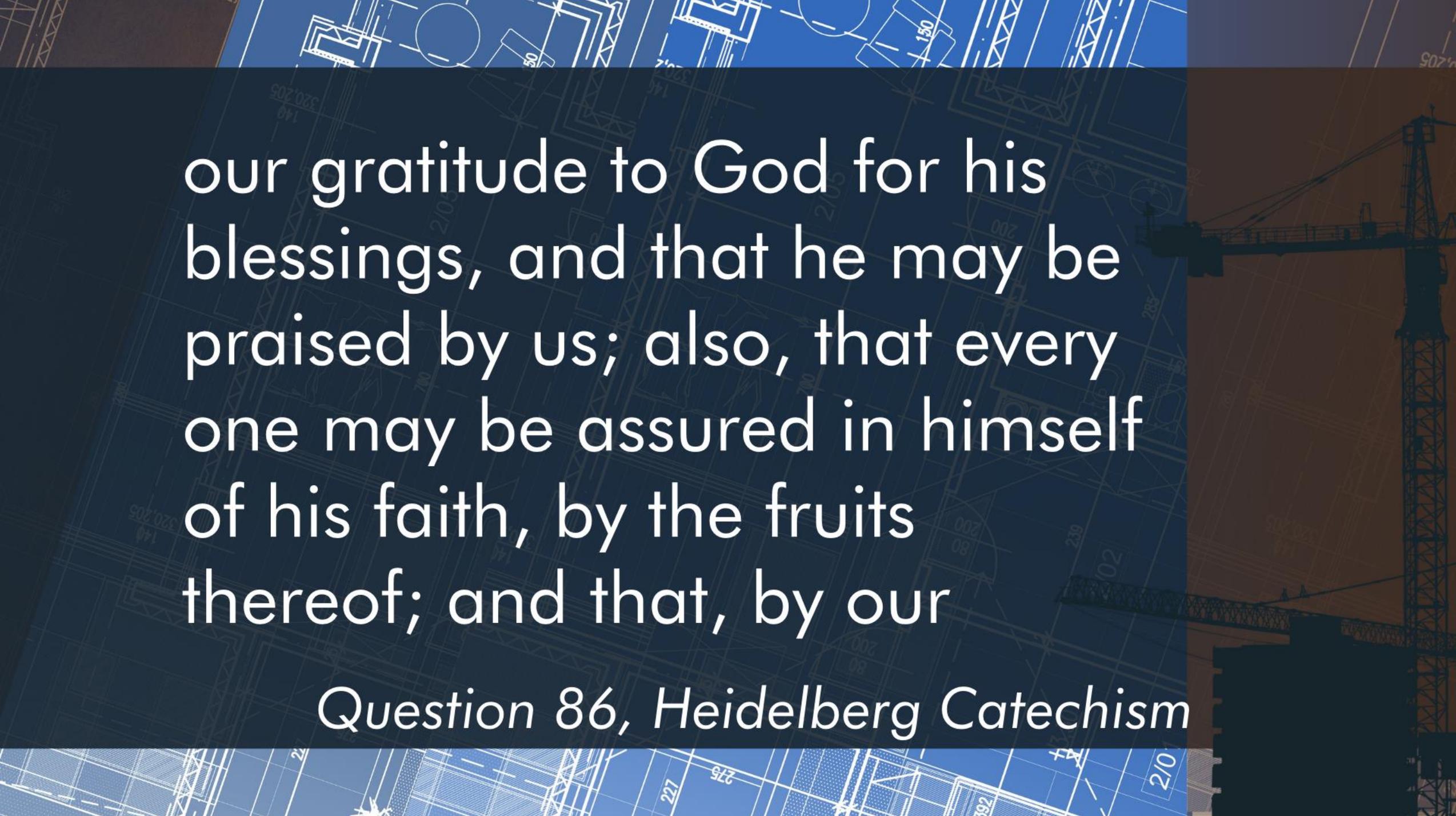
Since then we are delivered
from our misery, merely of
grace, through Christ, without
any merit of ours, why must we
still do good works?

Question 86, Heidelberg Catechism

The background of the image is a dark blue overlay on top of architectural blueprints. The blueprints show various geometric shapes, lines, and technical drawings. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background. The overall composition suggests a theme of construction or building, which metaphorically relates to the text about being renewed and built in the image of Christ.

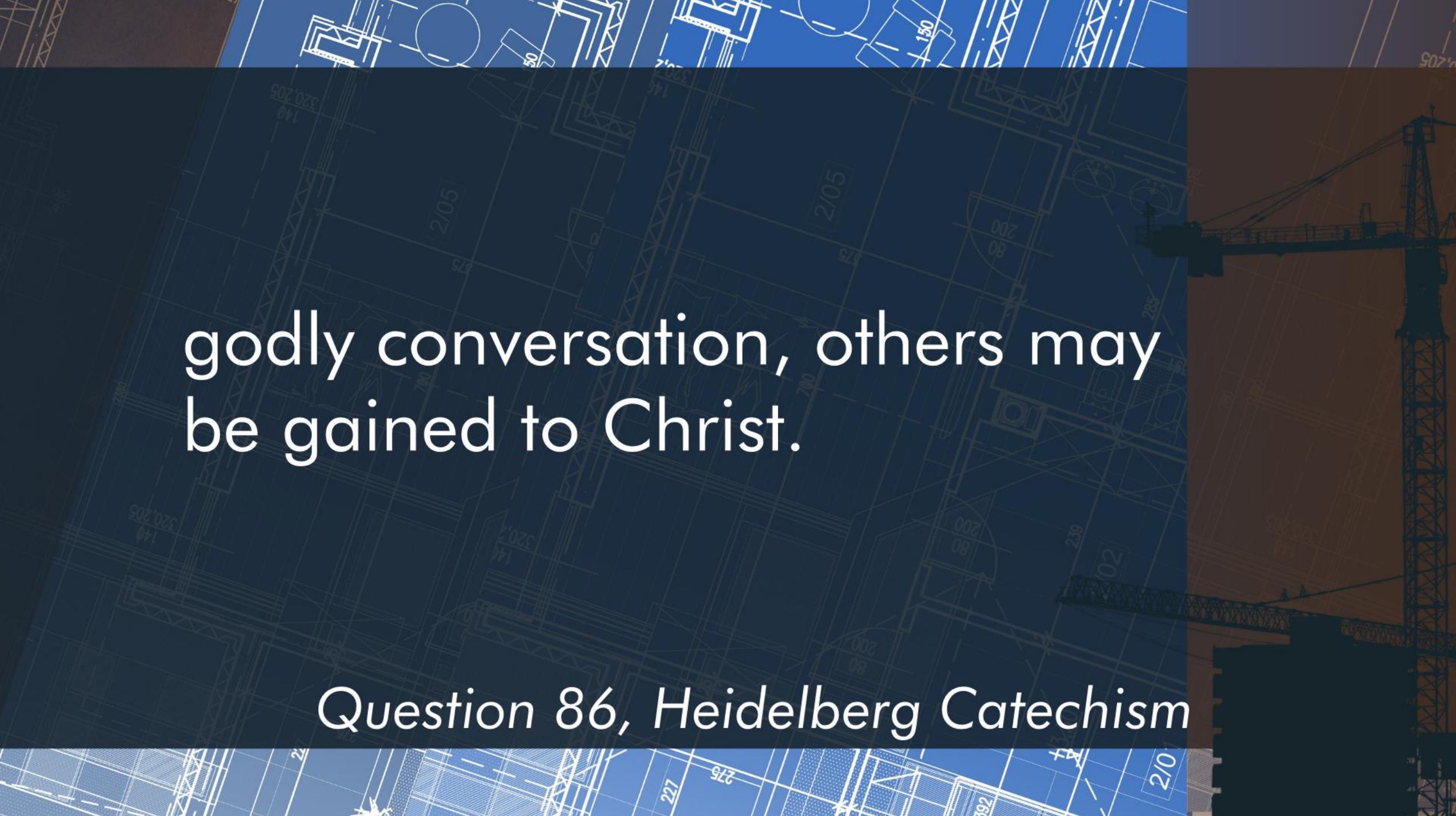
Because Christ, having redeemed and delivered us by his blood, also renews us by his Holy Spirit, after his own image; that so we may testify, by the whole of our conduct,

Question 86, Heidelberg Catechism



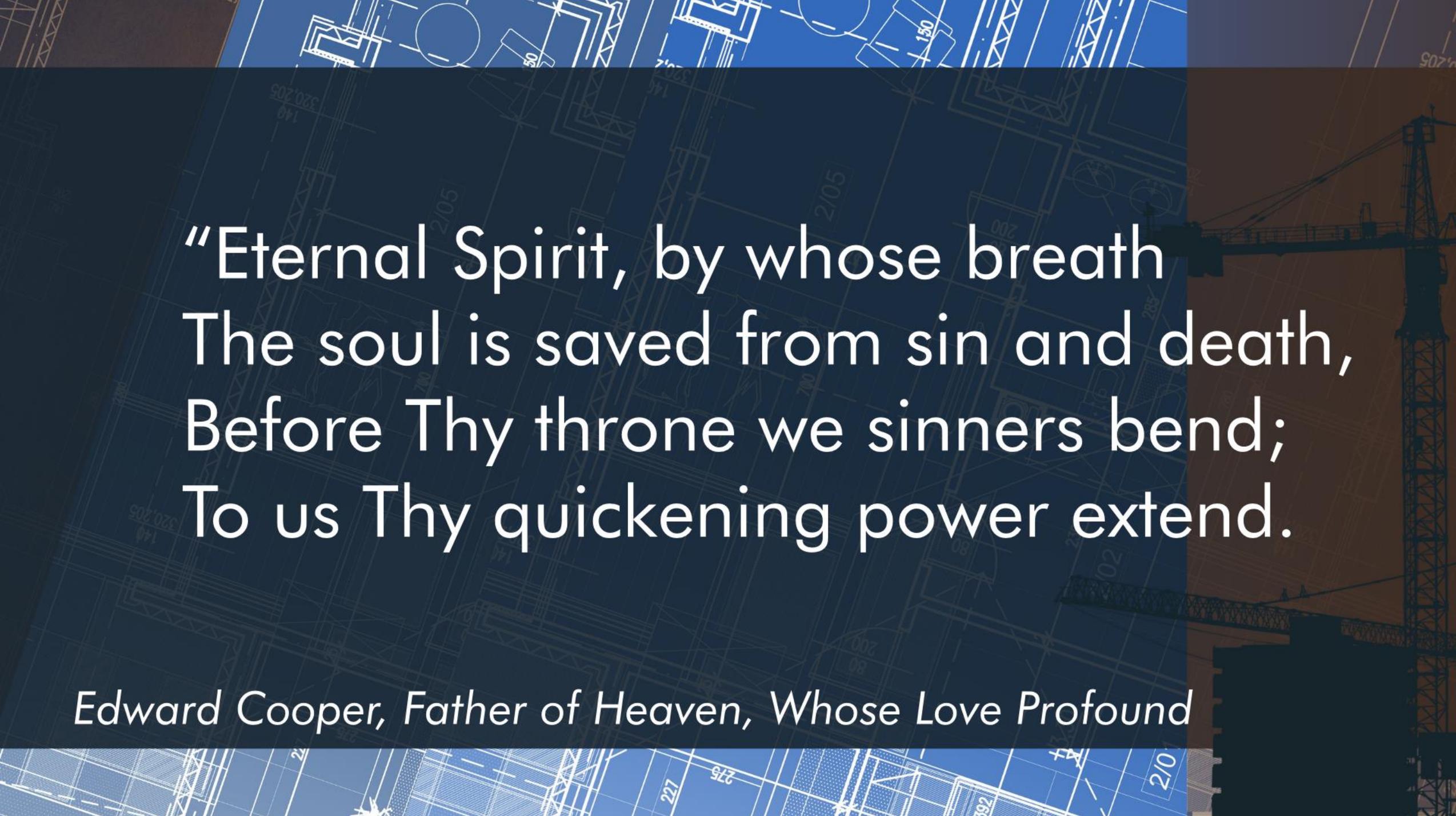
our gratitude to God for his blessings, and that he may be praised by us; also, that every one may be assured in himself of his faith, by the fruits thereof; and that, by our

Question 86, Heidelberg Catechism



godly conversation, others may
be gained to Christ.

Question 86, Heidelberg Catechism



“Eternal Spirit, by whose breath
The soul is saved from sin and death,
Before Thy throne we sinners bend;
To us Thy quickening power extend.

Edward Cooper, Father of Heaven, Whose Love Profound

