



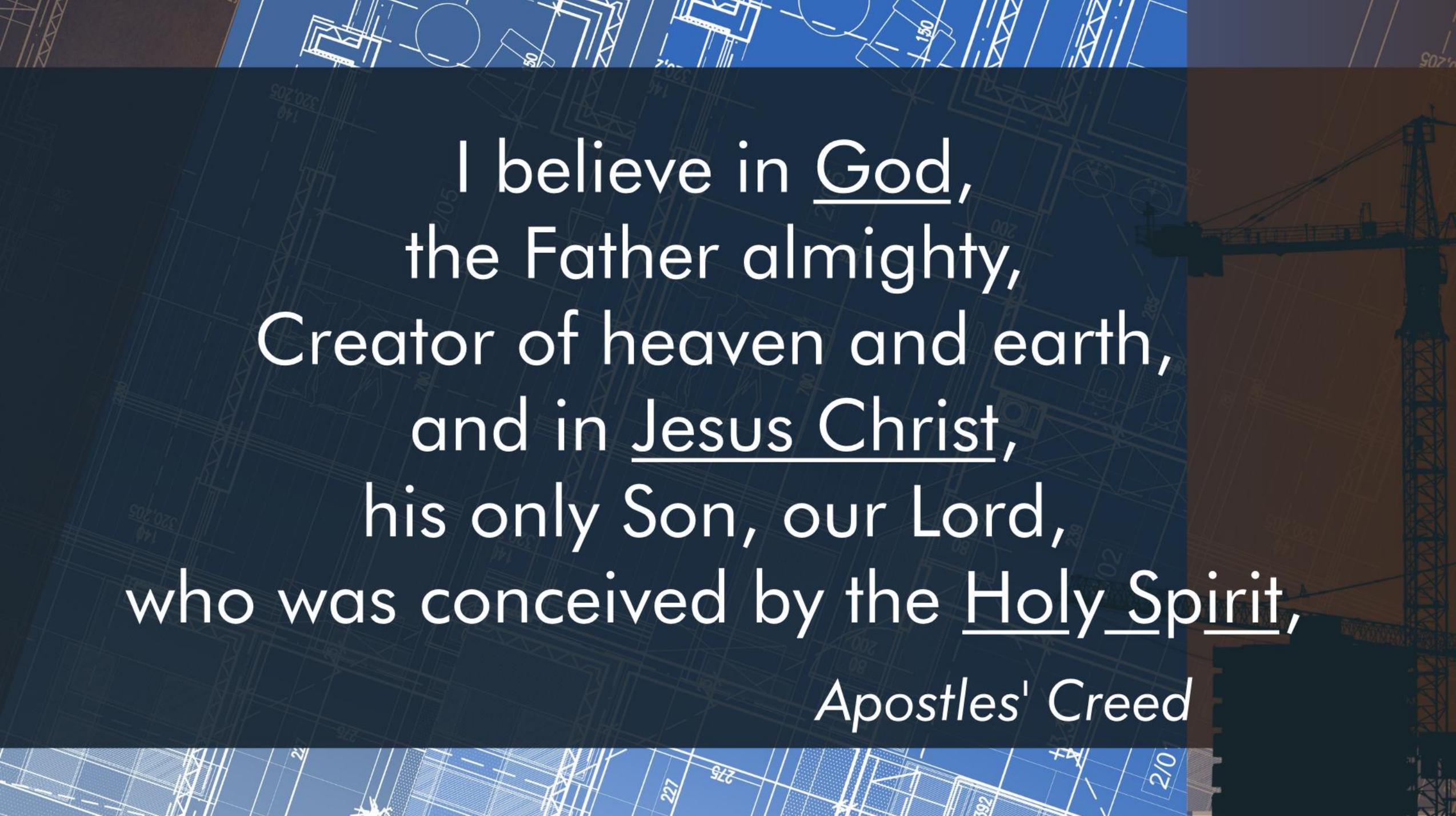
PATTERSON
PARK CHURCH
SERMON SERIES

FOUNDATIONS OF OUR FAITH

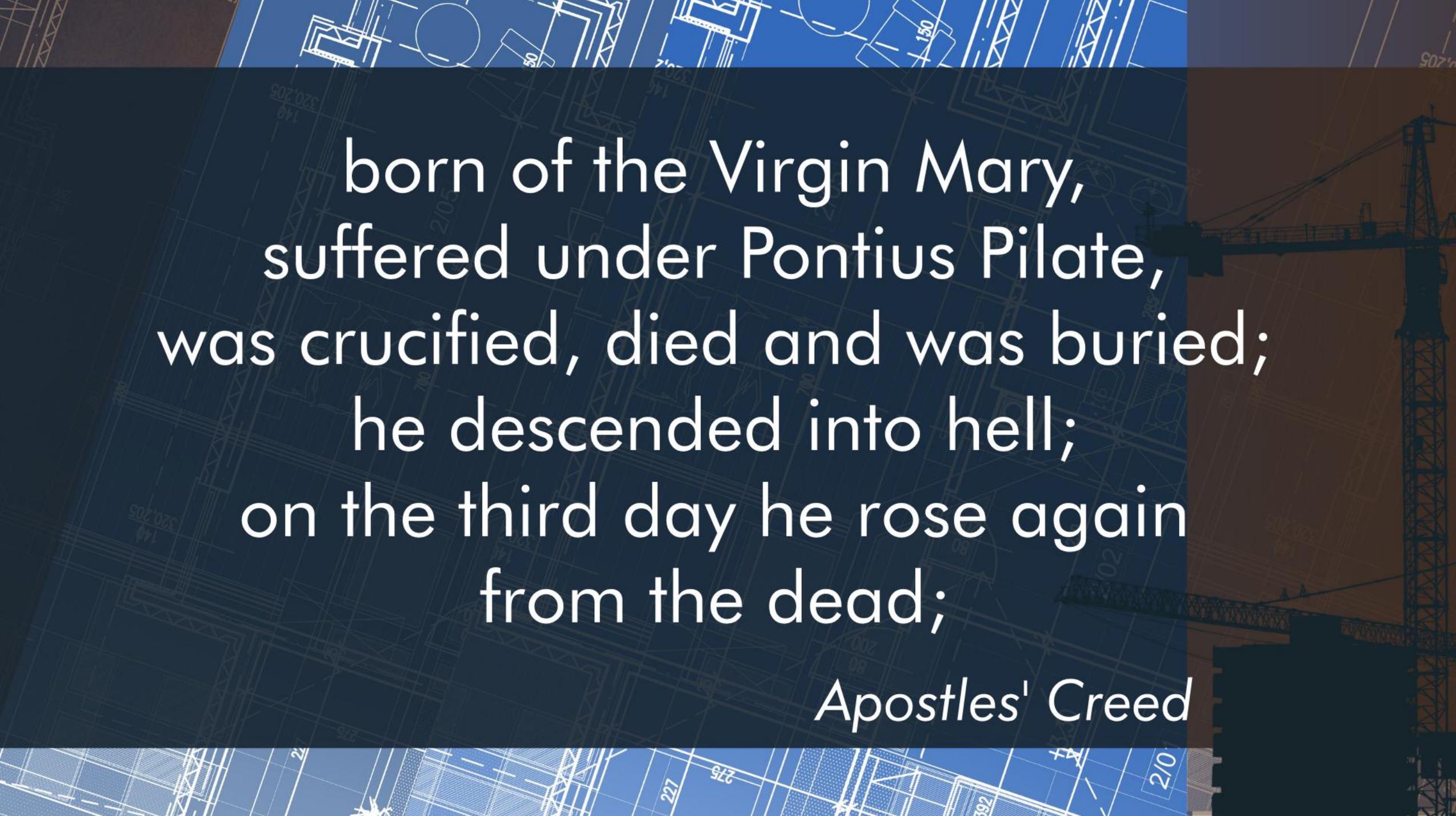


Additional Scripture References

- Romans 5:8
- Ephesians 4:31-32
- 1 Corinthians 1:2, 12:2
- Hebrews 10:10
- 1 Peter 1:14-16

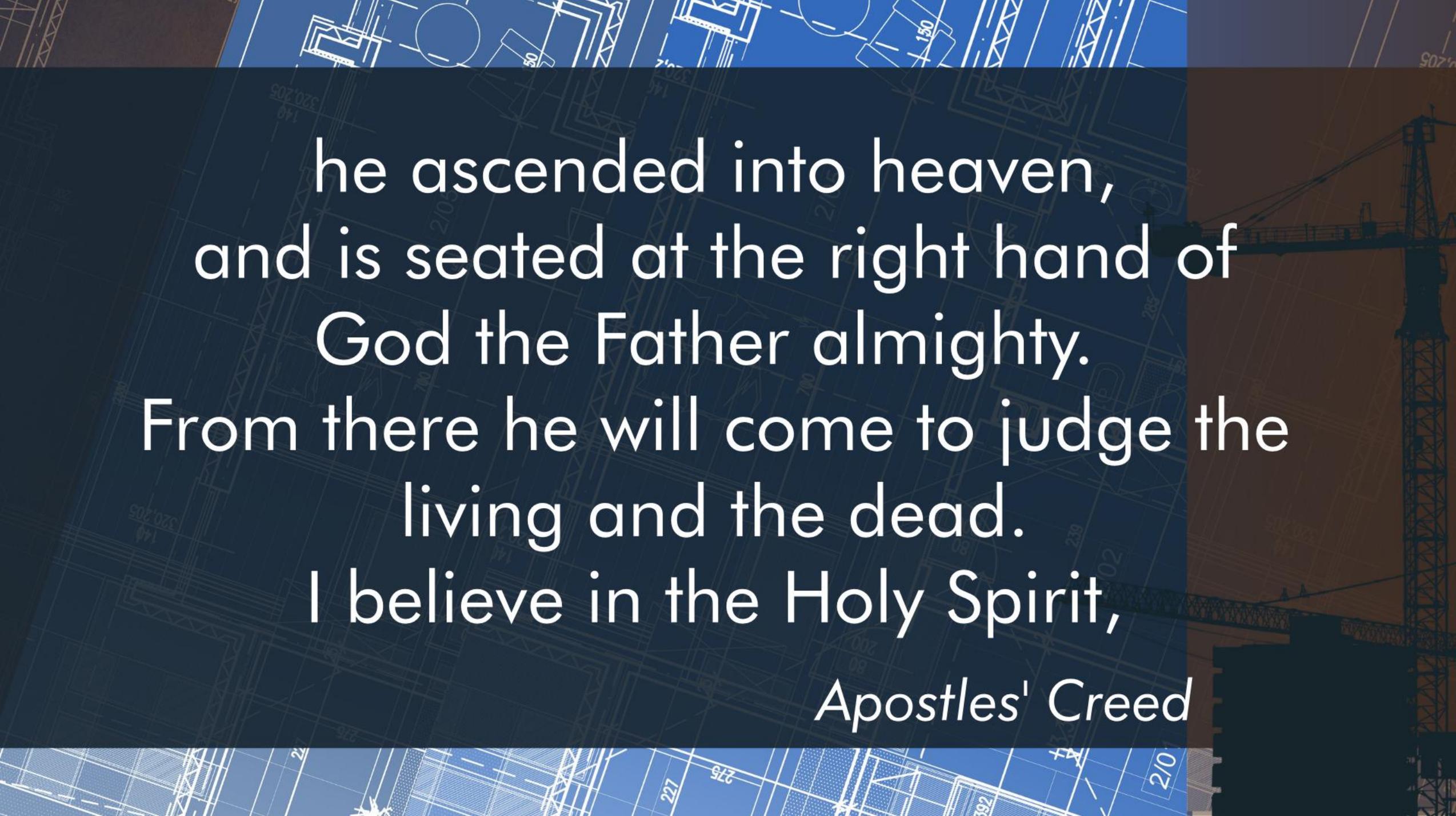


I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ,
his only Son, our Lord,
who was conceived by the Holy Spirit,
Apostles' Creed

The background consists of a dark blue field overlaid with white architectural blueprints. The blueprints show various geometric shapes, lines, and numerical annotations such as '130', '148', '205', '210', '227', '275', and '392'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background.

born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again
from the dead;

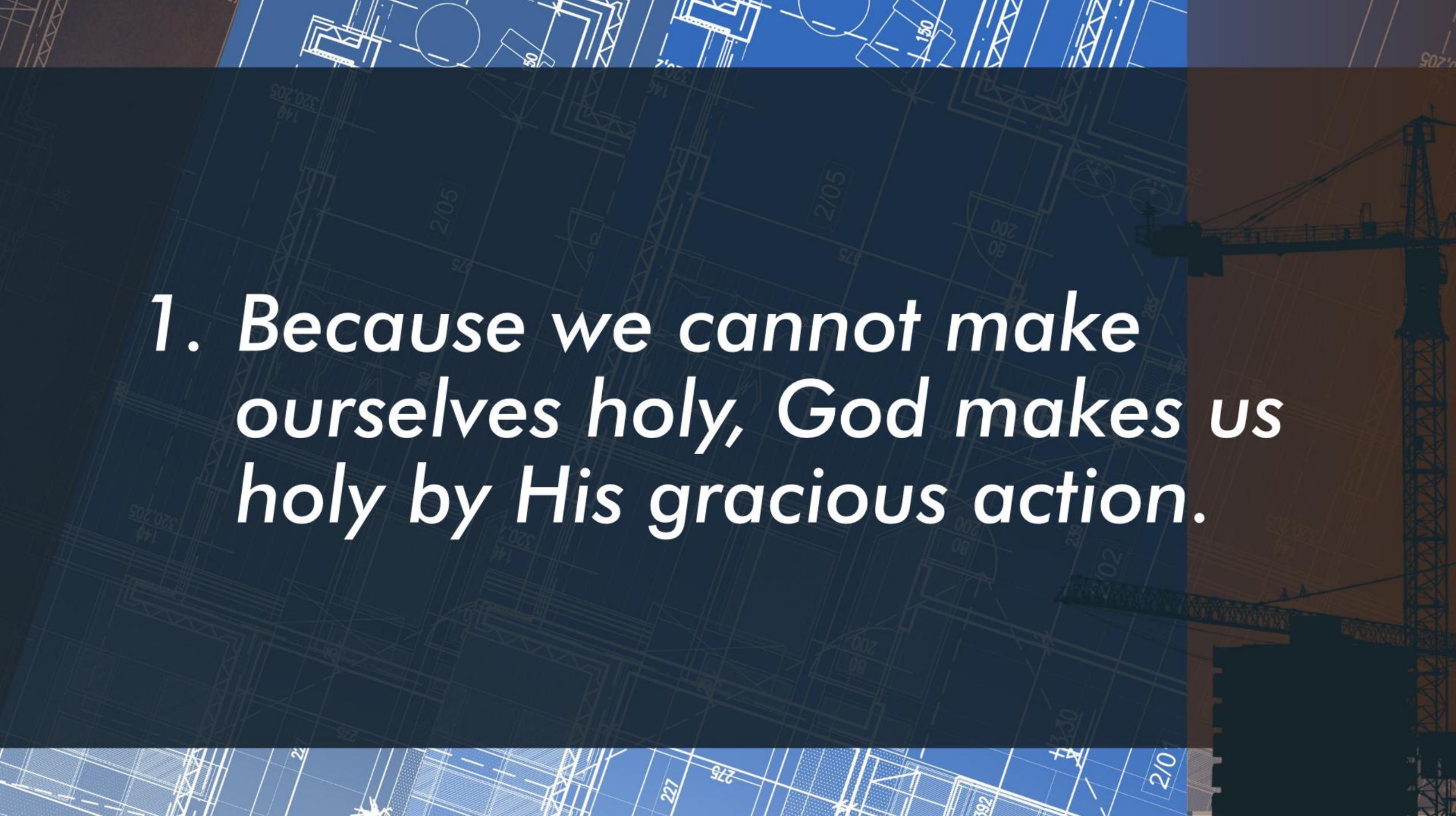
Apostles' Creed



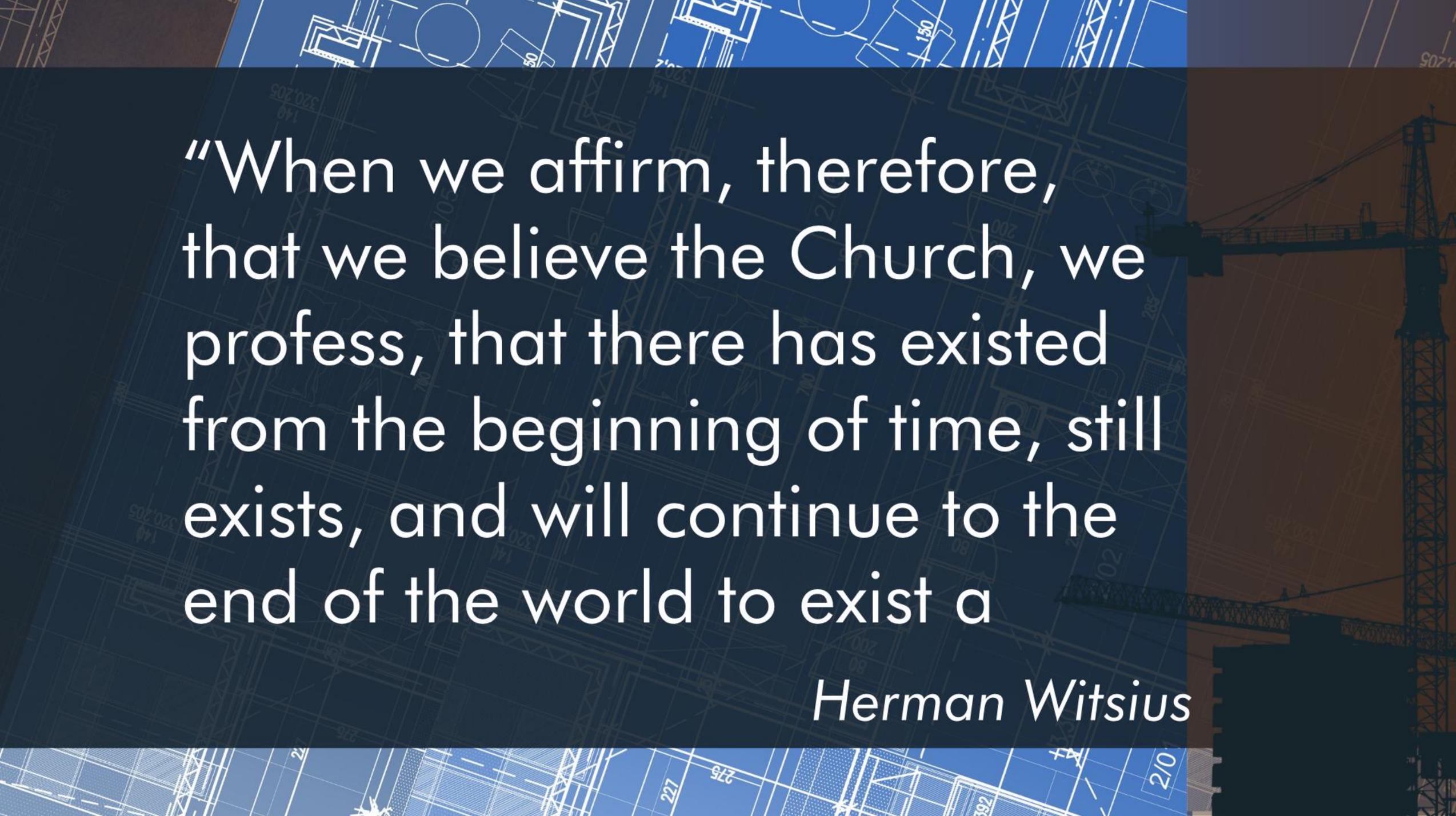
he ascended into heaven,
and is seated at the right hand of
God the Father almighty.
From there he will come to judge the
living and the dead.

I believe in the Holy Spirit,

Apostles' Creed

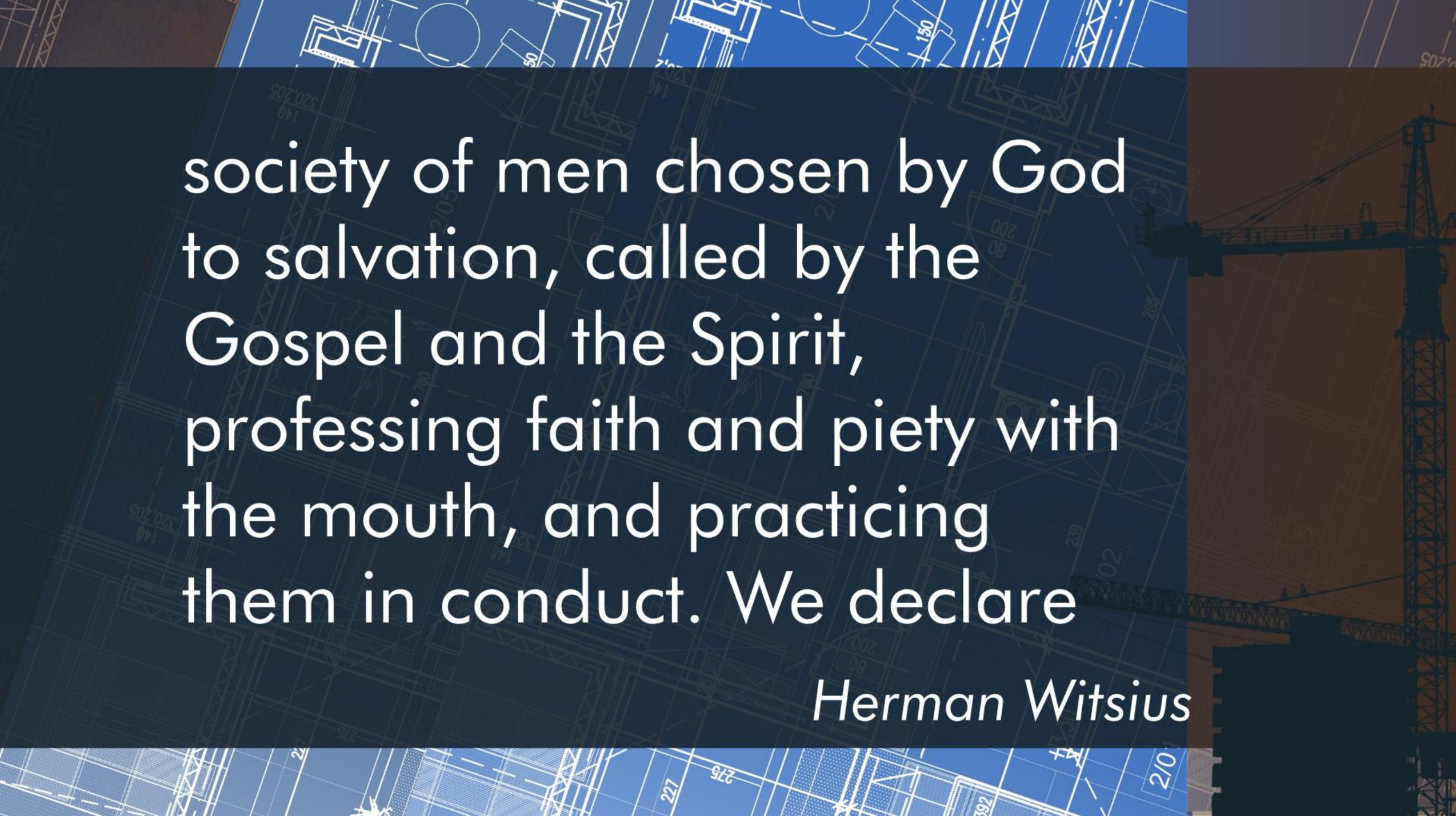
The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '2/05', '130', '200', '148', '320,205', '149', '275', '227', '275', '1350', '1392', and '2/0'. The right portion of the image shows a dark silhouette of a construction crane against a brownish-orange background, suggesting a construction site at dusk or dawn.

1. Because we cannot make ourselves holy, God makes us holy by His gracious action.

The background of the image is a dark blue gradient. On the left side, there are white architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background.

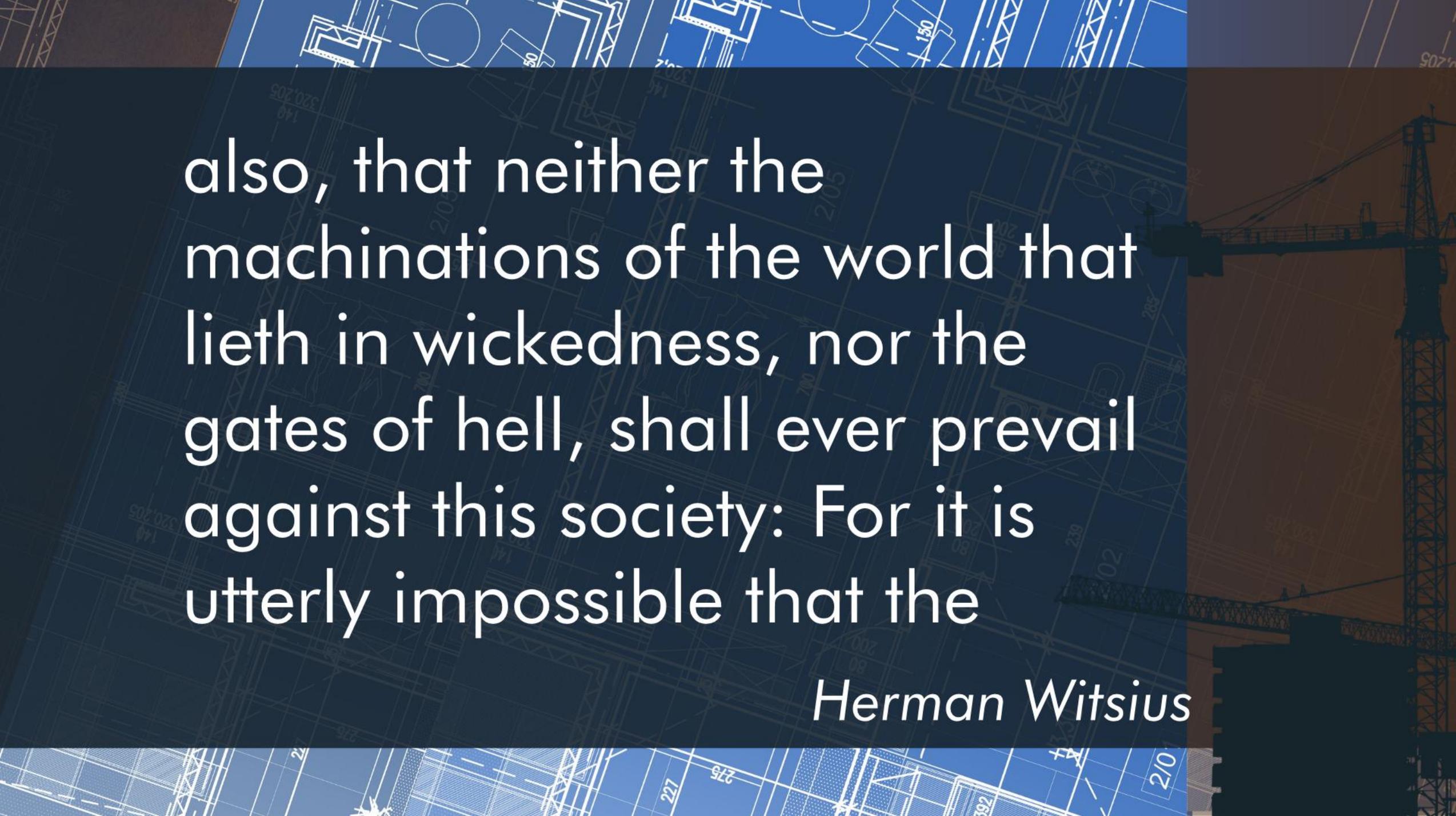
“When we affirm, therefore,
that we believe the Church, we
profess, that there has existed
from the beginning of time, still
exists, and will continue to the
end of the world to exist a

Herman Witsius

The background consists of a dark blue overlay with white architectural blueprints. The blueprints show various geometric shapes, lines, and numerical annotations such as '130', '200', '275', and '2/0'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background.

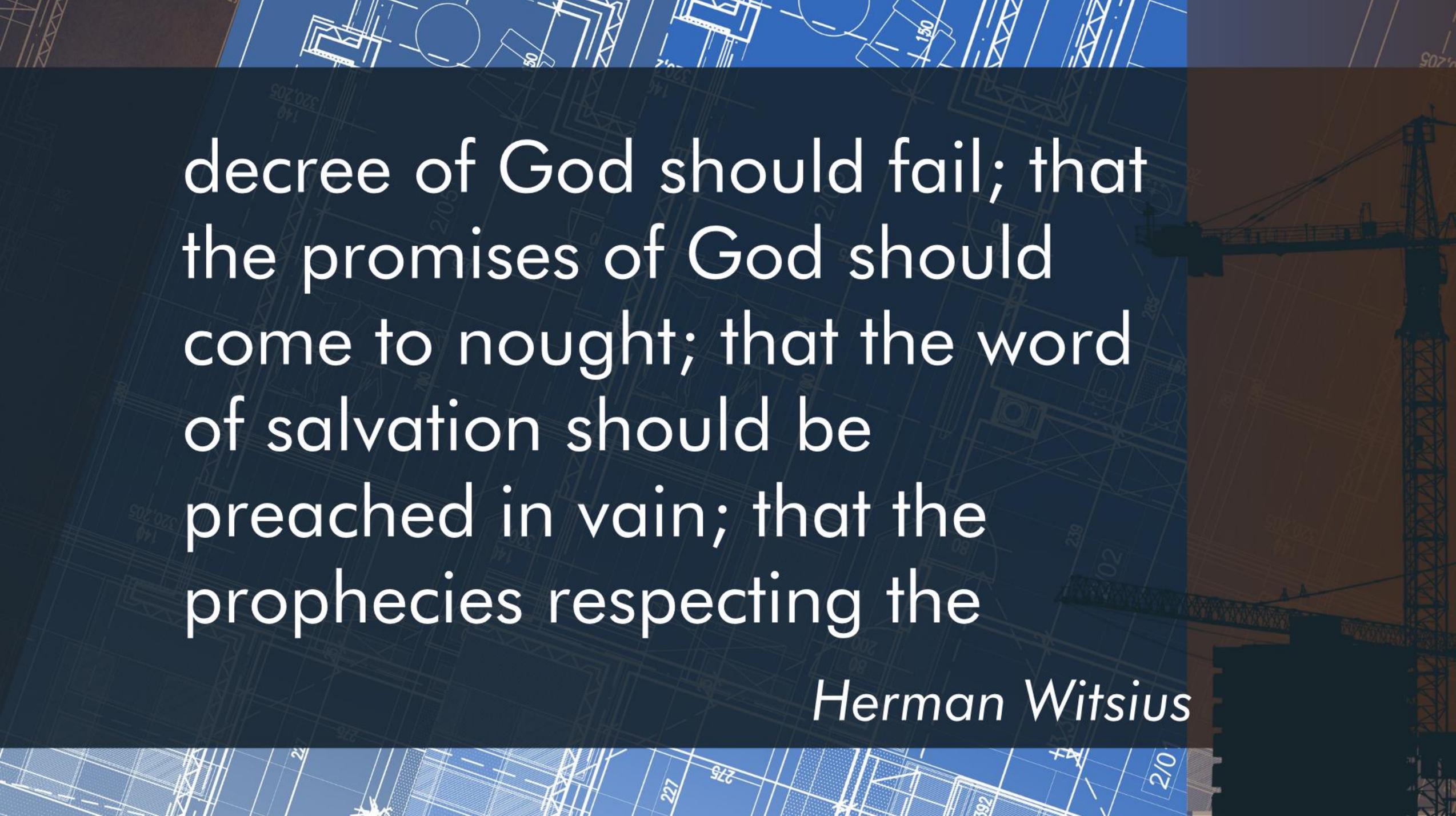
society of men chosen by God
to salvation, called by the
Gospel and the Spirit,
professing faith and piety with
the mouth, and practicing
them in conduct. We declare

Herman Witsius

The background of the image is a dark blue gradient. On the left and bottom, there are faint, white architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background.

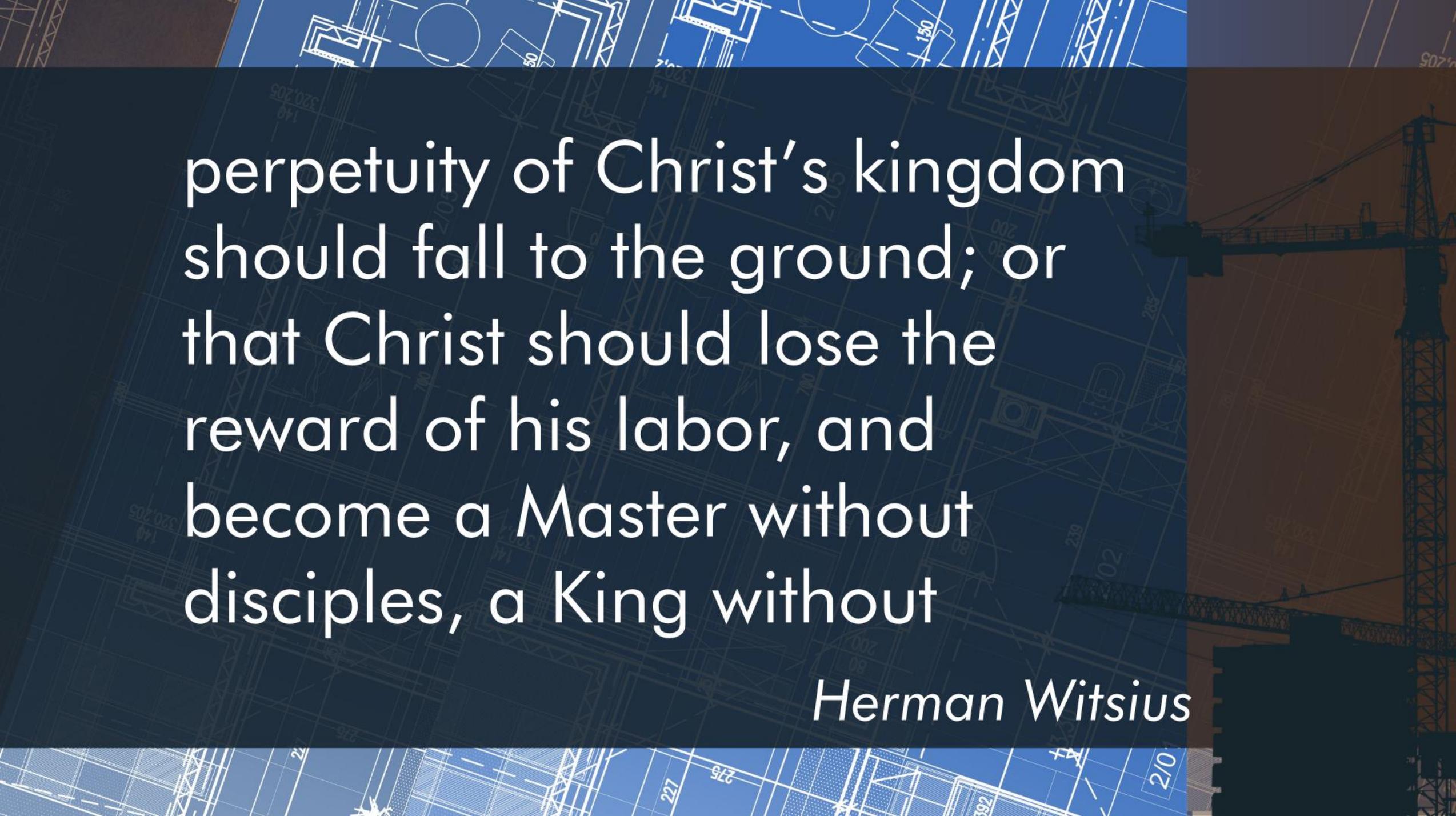
also, that neither the
machinations of the world that
lieth in wickedness, nor the
gates of hell, shall ever prevail
against this society: For it is
utterly impossible that the

Herman Witsius

The background of the image is a dark blue overlay on top of architectural blueprints. The blueprints show various geometric shapes, lines, and numbers, such as '130', '200', '275', and '2/0'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background.

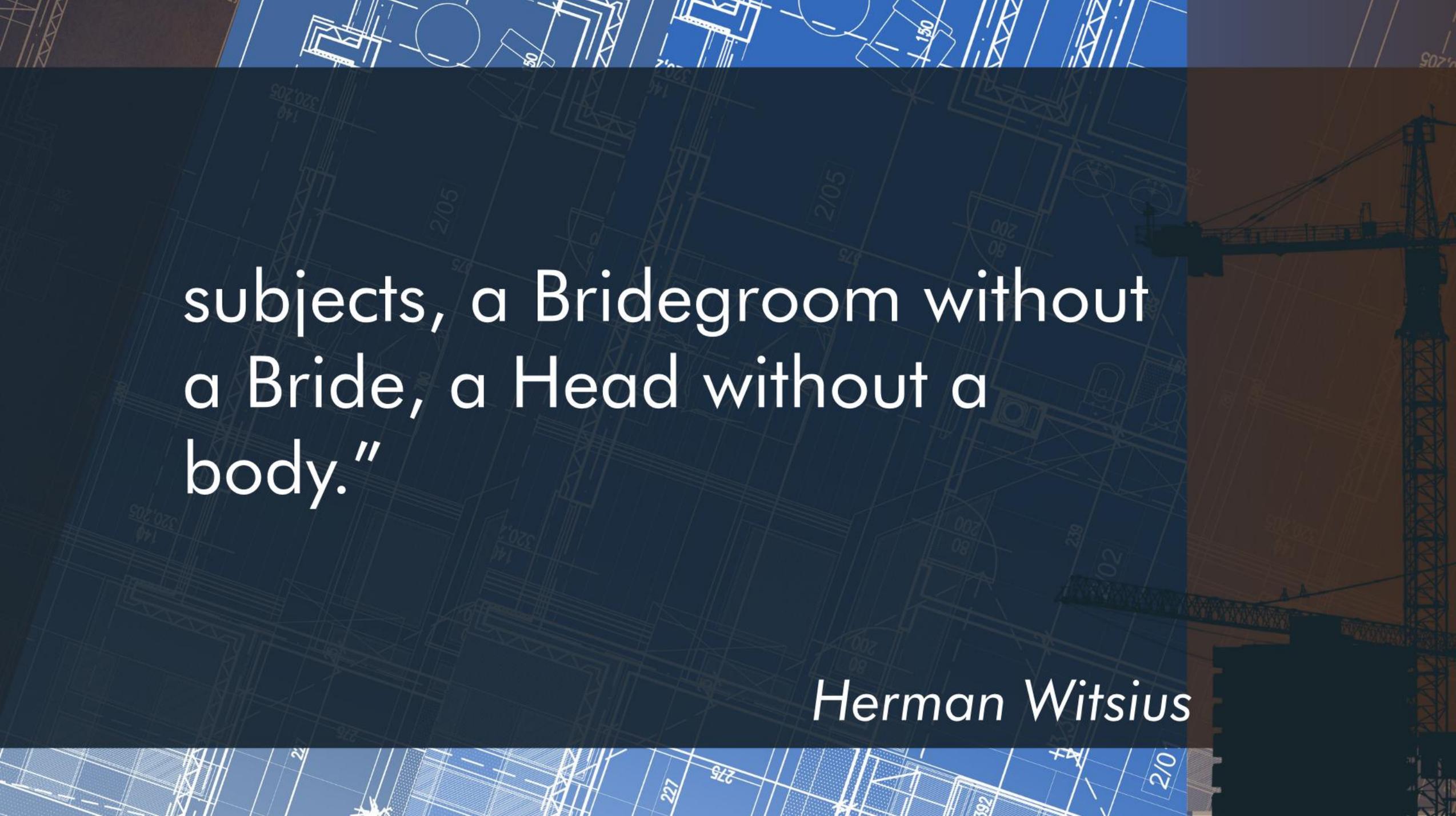
decree of God should fail; that
the promises of God should
come to nought; that the word
of salvation should be
preached in vain; that the
prophecies respecting the

Herman Witsius

The background of the image is a dark blue gradient. On the left side, there are white architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background. The text is centered in the middle of the image.

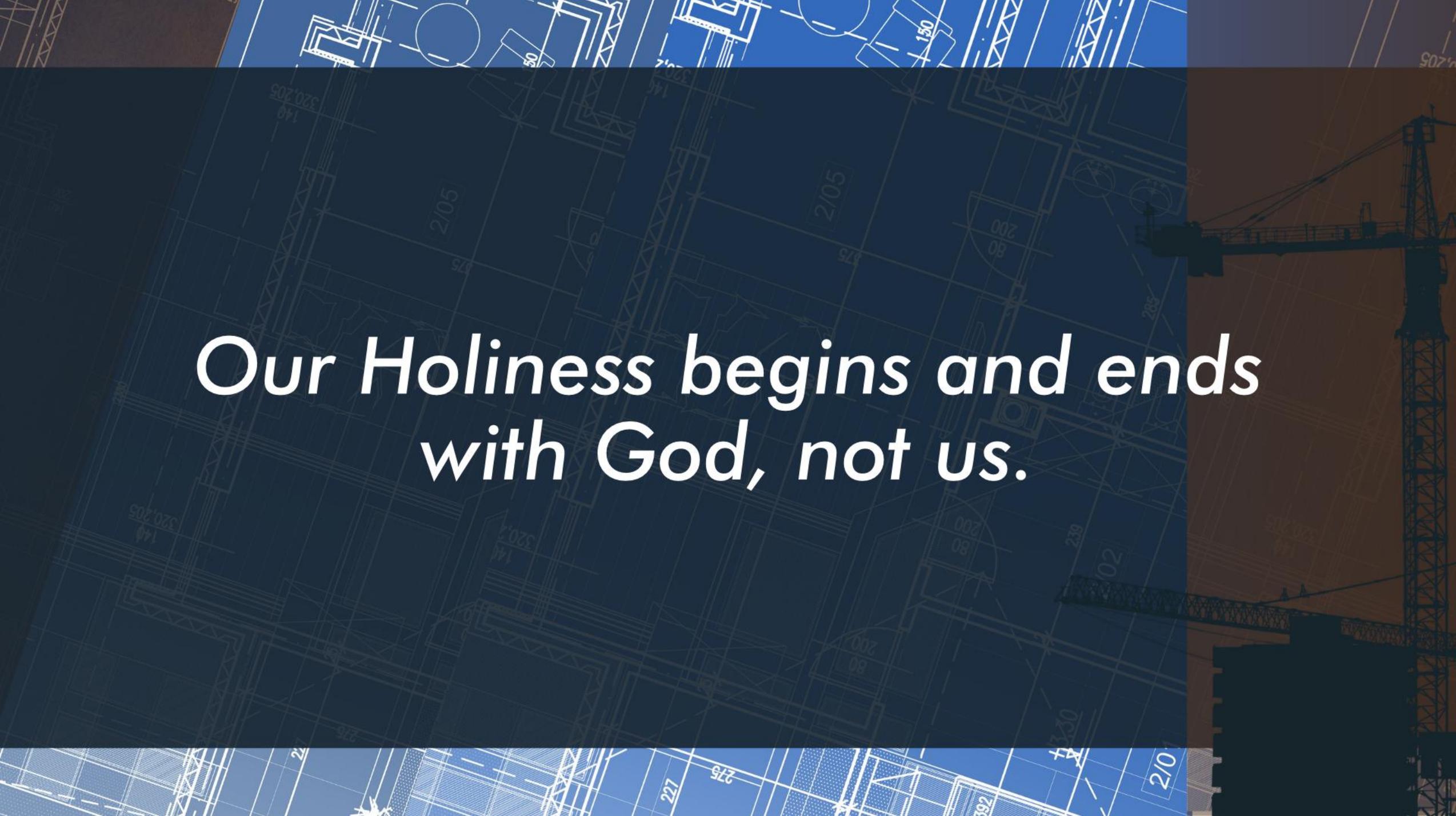
perpetuity of Christ's kingdom
should fall to the ground; or
that Christ should lose the
reward of his labor, and
become a Master without
disciples, a King without

Herman Witsius

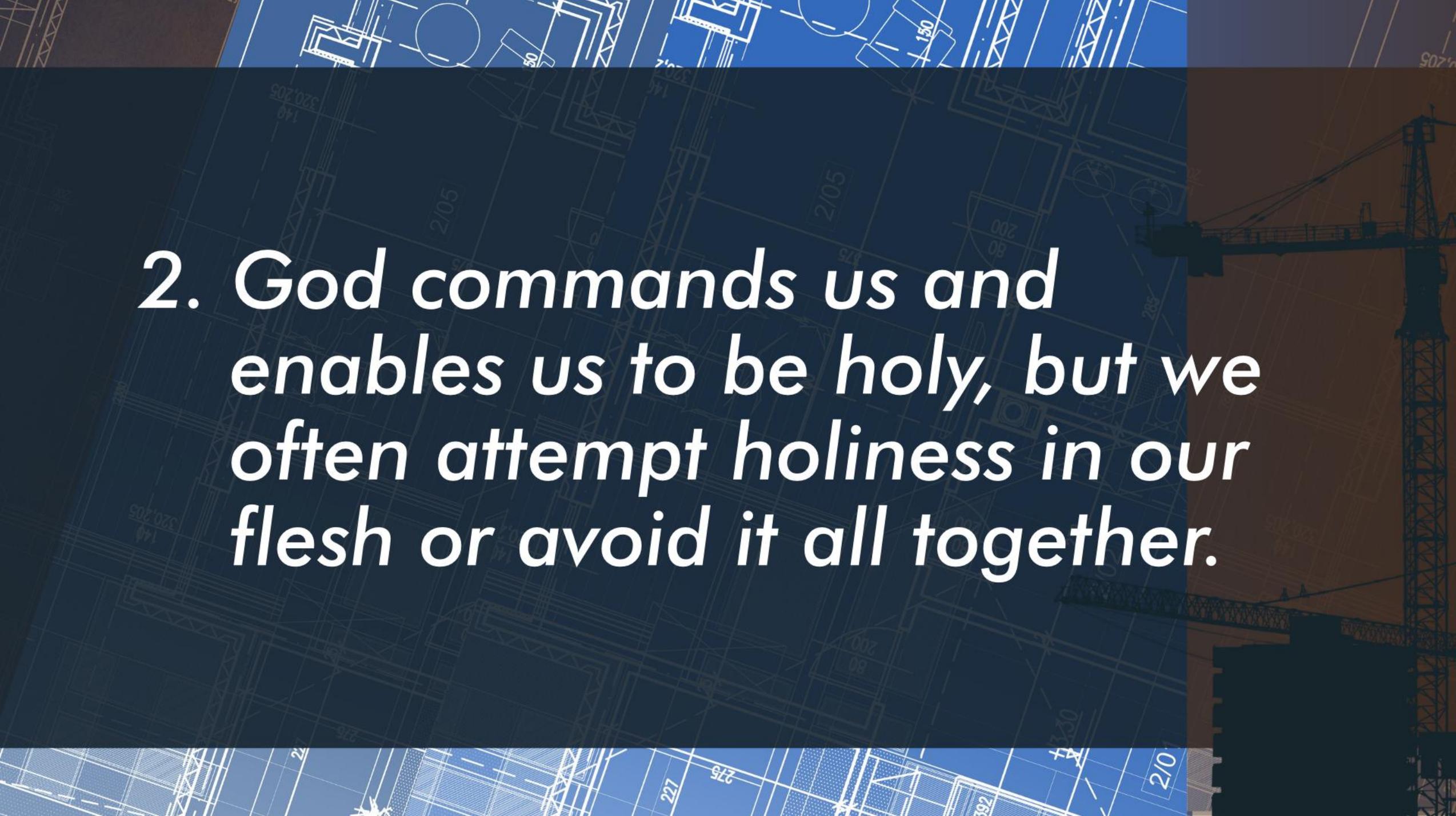
The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '148', '320.205', '2/05', '130', '200', '80', '275', '227', '275', '266', '2/0', and '149'. The right portion of the image shows a dark silhouette of a construction crane against a brownish-orange background, suggesting a sunset or sunrise. The crane's lattice structure and jib are clearly visible.

subjects, a Bridegroom without
a Bride, a Head without a
body."

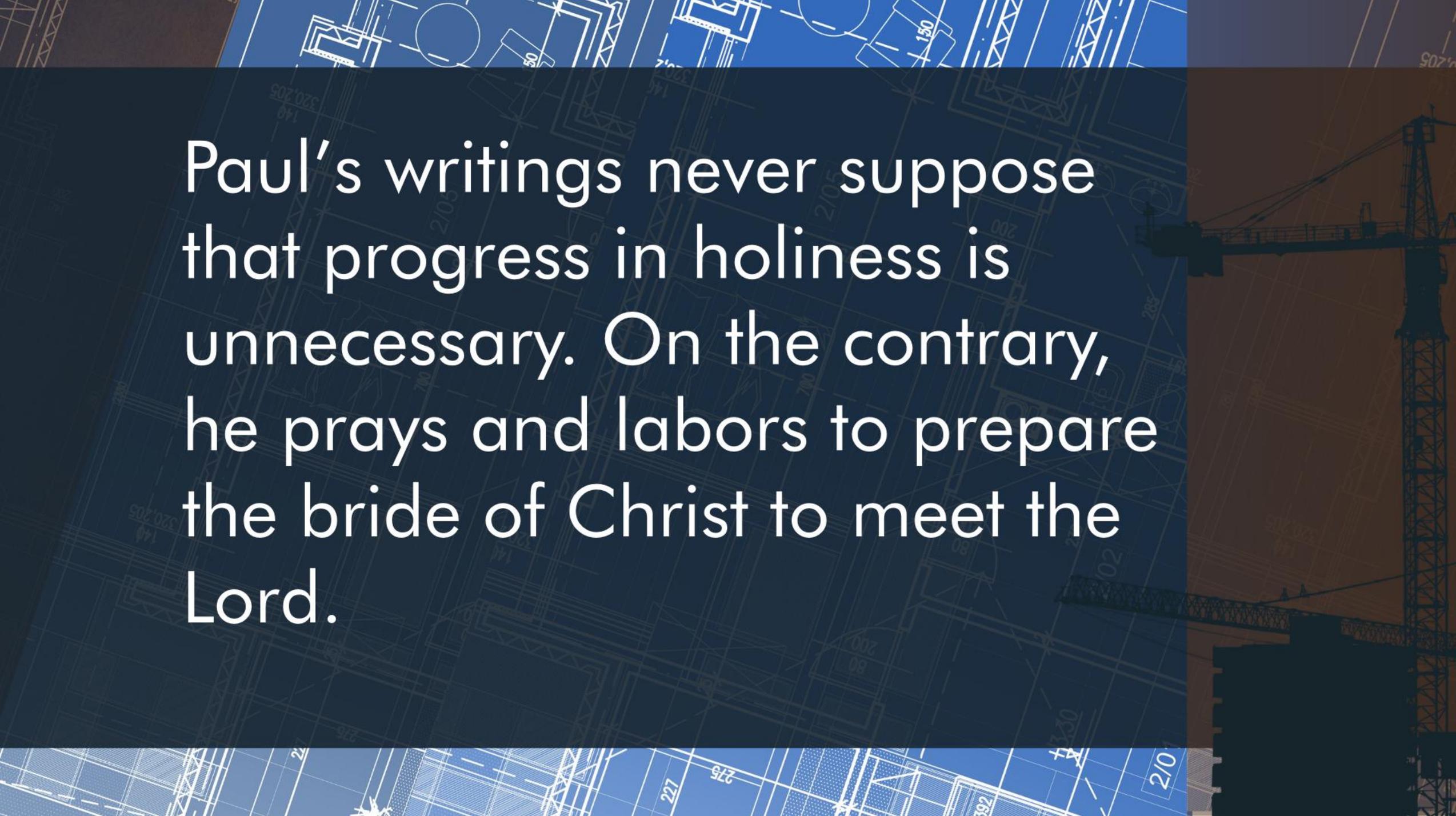
Herman Witsius

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '130', '2/05', '200', '140', '320.205', '275', '227', '275', '392', and '2/0'. The right portion of the image shows a dark silhouette of a construction crane against a brownish-orange background, suggesting a construction site at dusk or dawn.

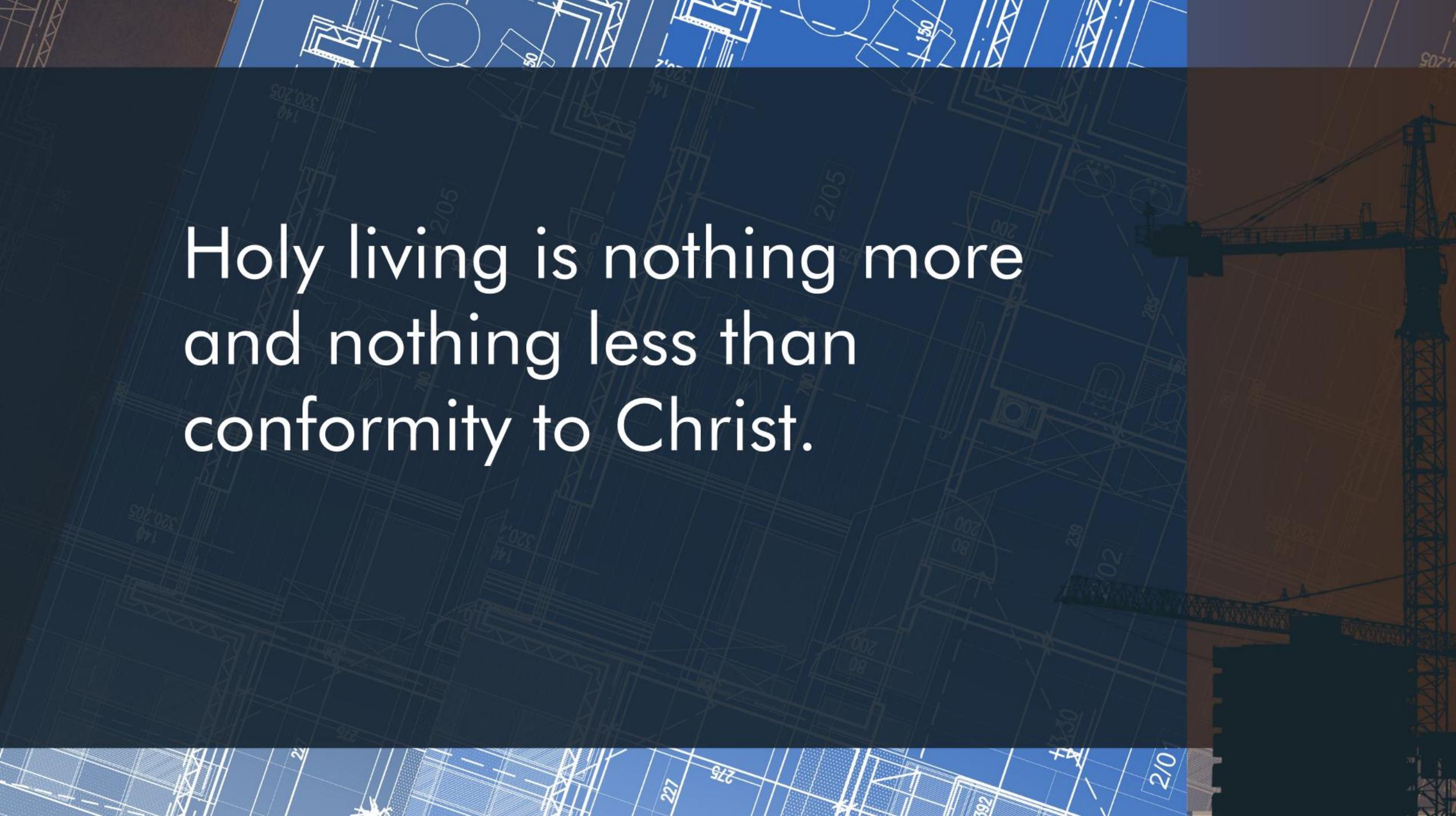
*Our Holiness begins and ends
with God, not us.*

The background consists of a dark blue field overlaid with white architectural blueprints. The blueprints show various geometric shapes, lines, and alphanumeric labels such as '2/05', '130', '200', '275', and '2/0'. On the right side, there is a dark silhouette of a construction crane against a slightly lighter blue background.

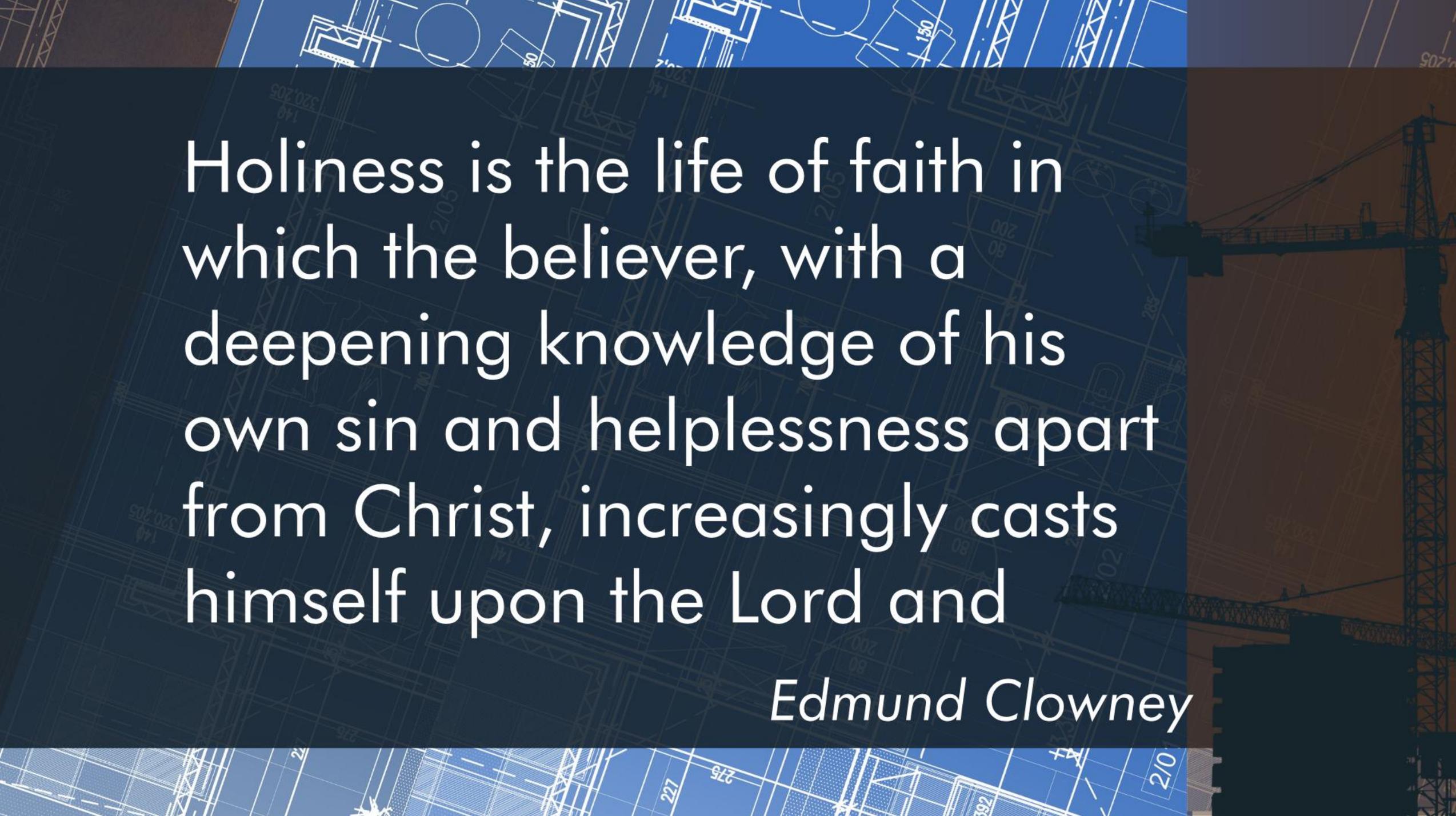
2. God commands us and enables us to be holy, but we often attempt holiness in our flesh or avoid it all together.

The background of the slide is a composite image. On the left and top, there are blueprints with white lines and numbers on a dark blue background. On the right, there is a silhouette of a construction crane against a dark, reddish-brown background. The text is centered in the middle of the slide.

Paul's writings never suppose that progress in holiness is unnecessary. On the contrary, he prays and labors to prepare the bride of Christ to meet the Lord.

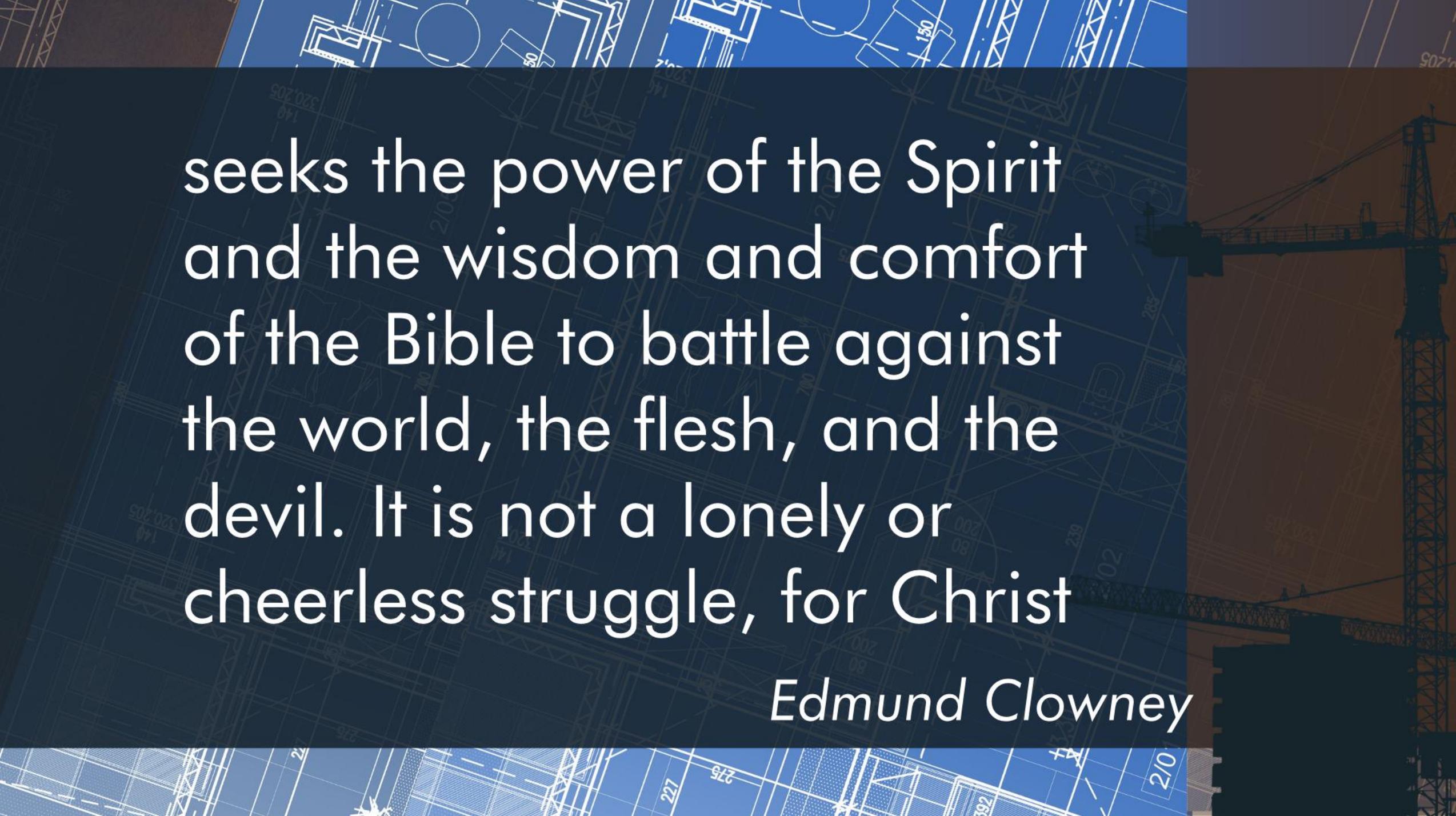
The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '148', '320.205', '2/05', '130', '200', '275', '227', '266', and '2/0'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background. The crane's lattice structure and jib are clearly visible.

Holy living is nothing more
and nothing less than
conformity to Christ.

The background of the image is a dark blue gradient. On the left side, there are faint, light blue architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background.

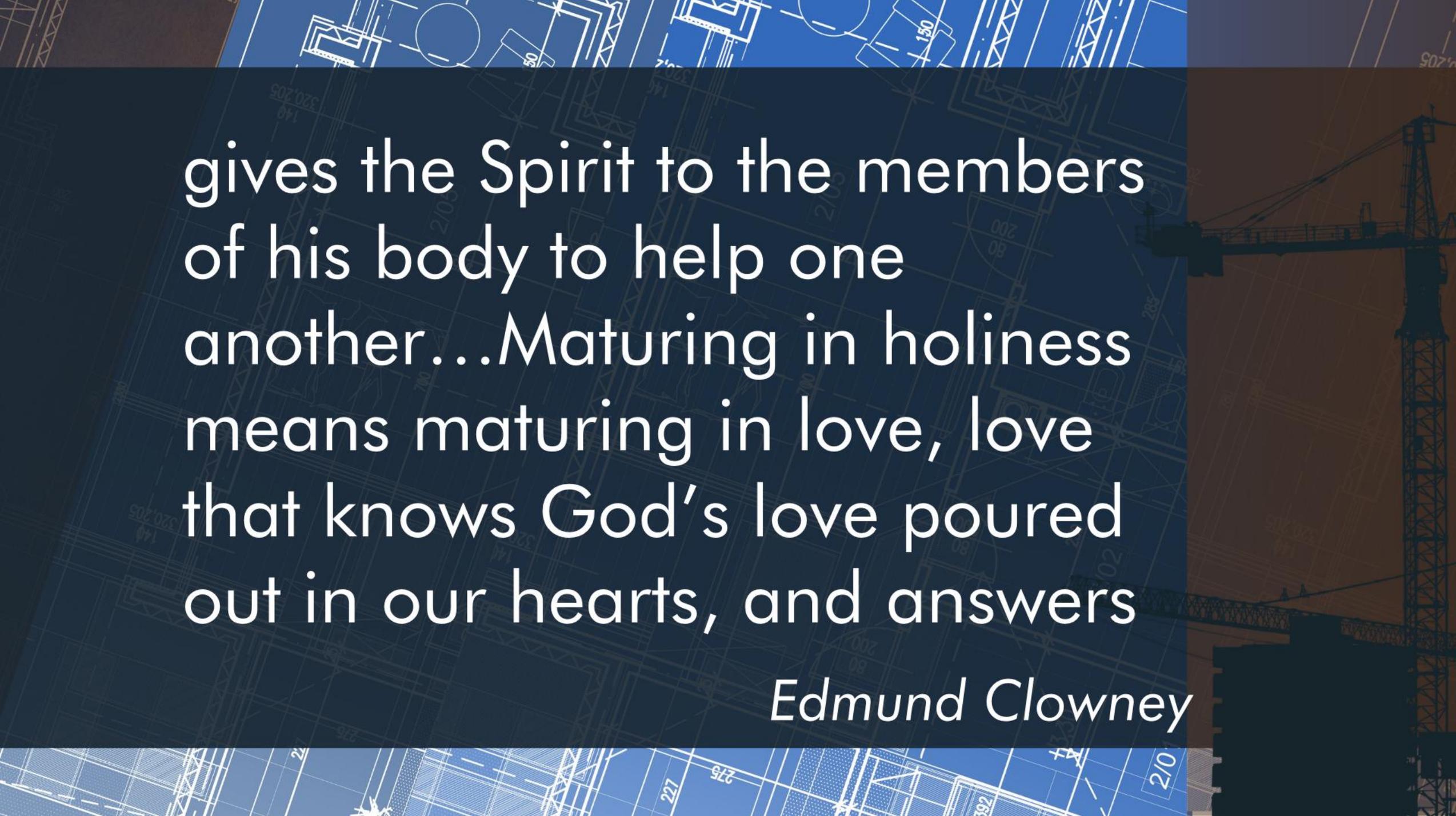
Holiness is the life of faith in which the believer, with a deepening knowledge of his own sin and helplessness apart from Christ, increasingly casts himself upon the Lord and

Edmund Clowney

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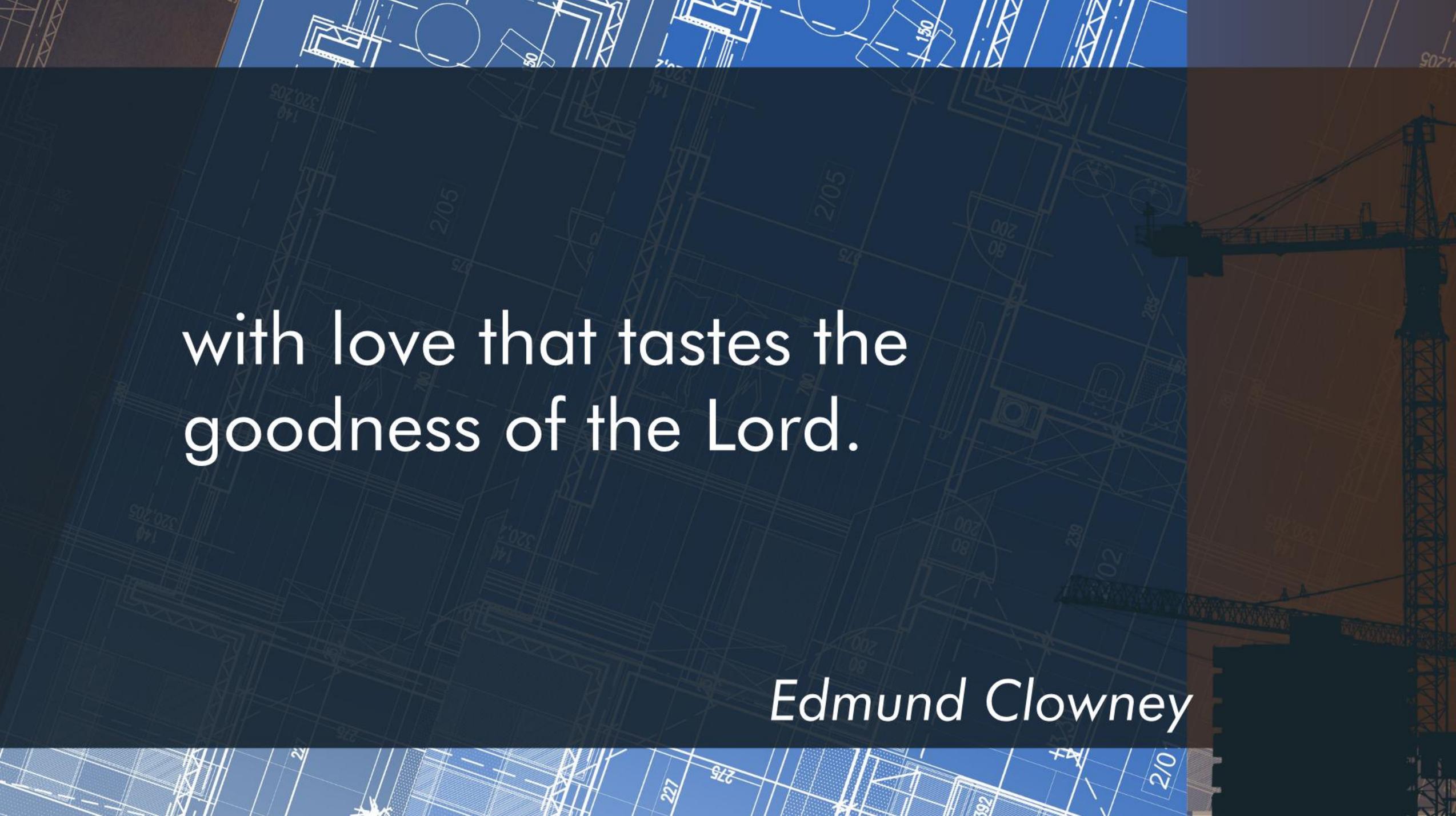
seeks the power of the Spirit
and the wisdom and comfort
of the Bible to battle against
the world, the flesh, and the
devil. It is not a lonely or
cheerless struggle, for Christ

Edmund Clowney

The background of the image is a dark blue overlay on top of architectural blueprints. The blueprints show various geometric shapes, lines, and numbers, including '130', '200', '275', and '2/0'. On the right side, there is a silhouette of a construction crane against a lighter blue background.

gives the Spirit to the members
of his body to help one
another...Maturing in holiness
means maturing in love, love
that knows God's love poured
out in our hearts, and answers

Edmund Clowney

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '2/05', '130', '148', '320.205', '149', '275', '227', '275', '392', and '2/0'. The right portion of the image shows a dark silhouette of a construction crane against a lighter, brownish background, suggesting a construction site at dusk or dawn.

with love that tastes the
goodness of the Lord.

Edmund Clowney

The background consists of a dark blue field overlaid with white architectural blueprints. The blueprints show various geometric shapes, lines, and alphanumeric labels such as '2/05', '130', '200', '275', and '227'. On the right side, there is a dark silhouette of a construction crane against a slightly lighter blue background.

**3. God grows us in holiness
through community and
dependence, not isolation and
independence**