

NEHEMIAH

A PEOPLE REBUILT • A PURPOSE RESTORED

THE SHEEP GATE

NEHEMIAH 3:1

*“Then Eliashib the high priest
rose up with his brothers the priests,
and they built the Sheep Gate.
They consecrated it and set its doors
in place, with its bars.
They consecrated it to the LORD...”*

Nehemiah 3:1



KEY INSIGHTS



Connected to the Temple
*Where the animals for sacrifice
were brought.*



Likely on the northeast side
Near the Temple Mount.



Built by the priests
Eliashib and his brothers.



Consecrated to the Lord
Set apart for God's purposes.

JERUSALEM IN NEHEMIAH'S TIME

TEN GATES • ONE RESTORATION • A PEOPLE WITH A PURPOSE

NEHEMIAH CHAPTER 3

*"So the wall was completed
on the twenty-fifth day of Elul,
in fifty-two days."*

NEHEMIAH 6:15



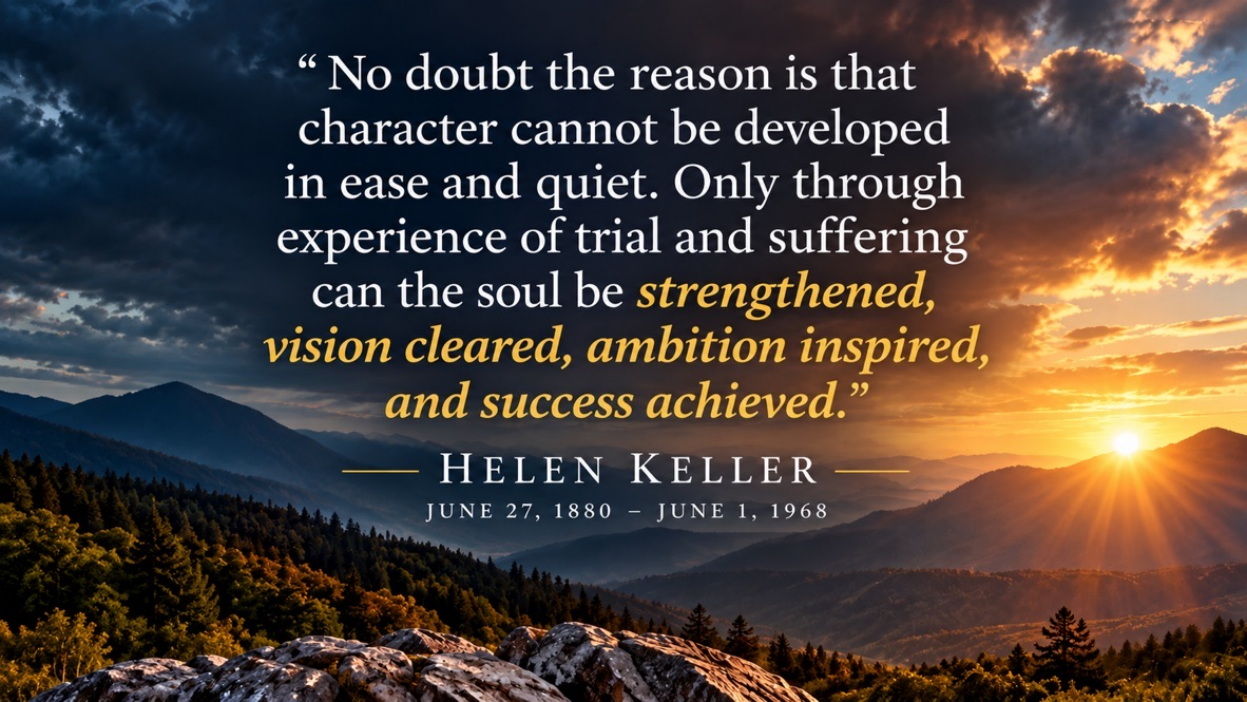
THE 10 GATES IN NEHEMIAH 3 (IN ORDER OF SCRIPTURE)

- | | |
|--------------------------|------------------------------|
| 1 The Sheep Gate (3:1) | 6 The Fountain Gate (3:15) |
| 2 The Fish Gate (3:3) | 7 The Water Gate (3:26) |
| 3 The Old Gate (3:6) | 8 The Horse Gate (3:28) |
| 4 The Valley Gate (3:13) | 9 The East Gate (3:29) |
| 5 The Dung Gate (3:13) | 10 The Inspection Gate (3:2) |

NOTE: This is a visual reconstruction based on biblical descriptions and commonly accepted archaeological insights. Exact locations of the gates cannot be known with certainty and are shown here as illustrative.

MORE THAN STONES

BROKEN PLACES | OPEN GATES | A GREATER TOMORROW

A scenic landscape of mountains and forests at sunset. The sun is low on the horizon, casting a warm, golden glow across the sky and the landscape. The sky is filled with dramatic, dark clouds that are illuminated from below by the setting sun. The mountains in the background are silhouetted against the bright sky. The foreground shows a rocky outcrop and a dense forest of evergreen trees. The overall mood is peaceful and inspiring.

“No doubt the reason is that character cannot be developed in ease and quiet. Only through experience of trial and suffering can the soul be *strengthened, vision cleared, ambition inspired, and success achieved.*”

— HELEN KELLER —

JUNE 27, 1880 – JUNE 1, 1968



THE MAN IN THE ARENA

“IT IS NOT THE CRITIC WHO COUNTS; NOT THE MAN WHO POINTS OUT HOW THE STRONG MAN STUMBLES, OR WHERE THE DOER OF DEEDS COULD HAVE DONE THEM BETTER. THE CREDIT BELONGS TO THE MAN WHO IS **ACTUALLY IN THE ARENA**, WHOSE FACE IS MARRED BY DUST AND SWEAT AND BLOOD; WHO **STRIVES VALIANTLY**; WHO ERRS, WHO COMES SHORT AGAIN AND AGAIN, BECAUSE THERE IS NO EFFORT WITHOUT ERROR AND SHORTCOMING; BUT WHO DOES ACTUALLY STRIVE TO DO THE DEEDS; WHO KNOWS **GREAT ENTHUSIASMS**, THE **GREAT DEVOTIONS**; WHO SPENDS HIMSELF IN A **WORTHY CAUSE**; WHO AT THE BEST KNOWS IN THE END THE TRIUMPH OF HIGH ACHIEVEMENT, AND WHO AT THE WORST, IF HE FAILS, AT LEAST FAILS WHILE **DARING GREATLY**, SO THAT HIS PLACE SHALL NEVER BE WITH THOSE COLD AND TIMID SOULS WHO NEITHER KNOW VICTORY NOR DEFEAT.”

— Theodore Roosevelt —

COURAGE

CHARACTER

CONVICTION

A GREATER PURPOSE

