

Behold Our God

Words and Music by
**JONATHAN BAIRD, MEGHAN BAIRD,
 RYAN BAIRD and STEPHAN ALTROGGE**
Arranged by Joshua Spacht

1/10 Moderately, with sober reflection ♩ = 70

C Em C Em

mp

with pedal throughout

5 *Male SOLO*
mp

Who has held the o - ceans in His hands? Who has num - bered

C Em C

p with sensitivity

8

ev - 'ry grain of sand? Kings and na - tions trem - ble at His voice.

8 *Ethereal, divide voices evenly*
 WOMEN *p*

Ooo

8 Em C F C E



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 5:20

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11 

Female SOLO mf

Be -

Male SOLO

8 All cre - a - tion ris - es to re - joice.

Ooo

Ooo

11 F Am Gsus G



14

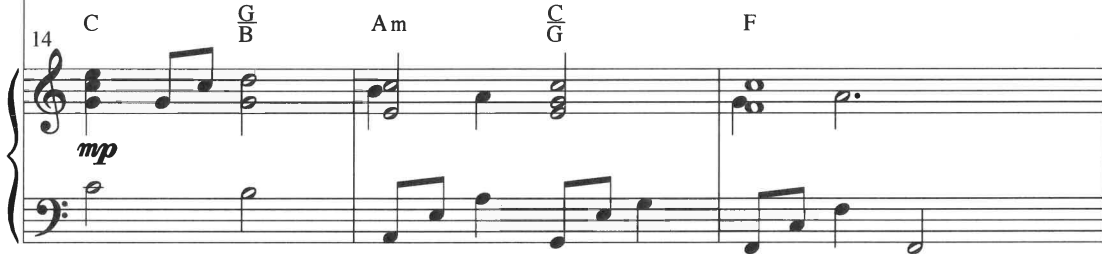
hold our God, seat-ed on His throne. Come, let us a -

8

14

14 C $\frac{G}{B}$ Am $\frac{C}{G}$ F

mp



Behold Our God

4
17 *a little stronger*
dore Him. Be - hold our _____ King. Noth-ing can com -

mf a little stronger
Be - hold our _____ King. Noth-ing can com -

17 *CHOIR mp*
Ah

17 C G C $\frac{G}{B}$ Am7

20
pare; come, let us a - dore _____ Him!

pare; come, let us a - dore _____ Him!

20 *mf unison*
Ah Mmm

20 F C G C

The musical score is arranged in four systems. The first system contains two vocal staves (Soprano and Alto) with lyrics and a piano accompaniment. The second system features a choir part with a vocal line and piano accompaniment. The third system continues the vocal and piano parts. The fourth system shows the final vocal and piano staves. Chord symbols (C, G, C, G/B, Am7, F, C, G, C) are placed above the piano accompaniment staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions like *a little stronger* and *unison* are present. The lyrics are: 'dore Him. Be - hold our _____ King. Noth-ing can com -', 'Be - hold our _____ King. Noth-ing can com -', 'pare; come, let us a - dore _____ Him!', and 'pare; come, let us a - dore _____ Him!'.

Behold Our God

23 3/12 5

Mmm

(optional Bass note)
Em C Em

26 (CHOIR) *mf*

Who has giv - en coun-sel to the Lord? Who can ques - tion

unison

C Em C

mf

29

an - y of His words? Who can teach the One who knows all things? —

Em F C/E

Behold Our God

6 4/13

32

f unison

Who can fath - om all His won - drous deeds? Be -

unison

F Am Gsus G

35

hold our God, seat-ed on His throne; come, let us a -

C $\frac{G}{B}$ Am $\frac{C}{G}$ F2

f

5/14

38

dore Him! Be - hold our King. Noth-ing can com -

C G C $\frac{G}{B}$ Am

41

pare; come, let us a - dore

F C G

43 **ff**

Him! Come a - dore Him! A - dore

Him! A - dore Him! A - dore

F2 Em

Behold Our God

8

45 6/15

Him! _____

Him, a - dore _____ Him!

F2 G

47 *Female SOLO*
p

Who has felt the nails up - on His hands, bear - ing all the

Male SOLO
p

Bear - ing all the

47 C Em C

sub. ***pp***

50 *mp* building

guilt of sin - ful man? — God e - ter - nal,

50 *mp* building

guilt of sin - ful man? — God e - ter - nal,

50 *p* Ethereal, as before

Ooo

Em F2

50

Piano enters here if using orchestration

7 16

52 *mf*

hum-bled to the grave; Je - sus, Sav - ior, ris - en now to

52 *mf*

hum-bled to the grave; Je - sus, Sav - ior, ris - en now to

52 *mp*

Je - sus, Sav - ior, ris - en now to

C E F2 Am

52 (8va) —

mp *mf*

Behold Our God

10

55

reign! Be - hold our God, seat-ed on His

reign! Be - hold our God, seat-ed on His

reign! Be - hold our God, seat-ed on His

55

G C G/B Am C/G

58

throne; O come, let us a - dore Him! Be - hold our

throne; O come, let us a - dore Him! Be - hold our

throne; come, let us a - dore Him! Be - hold our

58

F C G C G/B

61

King. Noth - ing can com - pare; come, let us a -

8 King. Noth - ing can com - pare; come, let us a -

61 King. Noth - ing can com - pare; come, let us a -

61 Am F

63 8 17

dore _____ Him!

dore _____ Him!

63 dore _____ Him!

C G C N.C.

63

ff

Behold Our God

12

66

2nd time

f Female SOLO: sing both times



f Male SOLO: sing both times



66

CHOIR: 2nd time only

f



X



You will reign for - ev - er,_____

66



68

sing cued notes on repeat



You will reign for - ev - er!_____

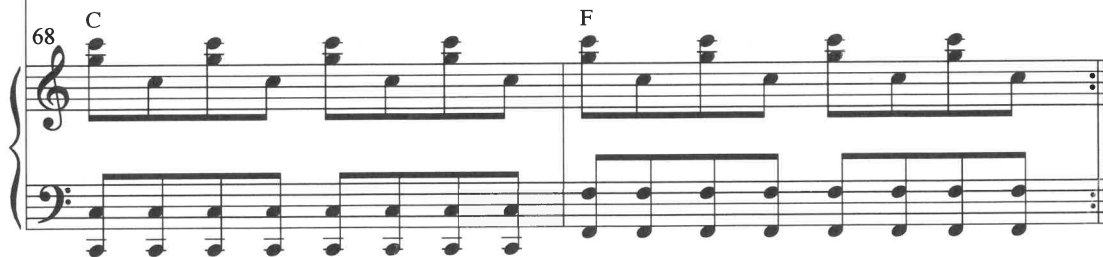
68

X



You will reign for - ev - er!_____

68



70 *Stronger!*

Let Your glo - ry fill the earth, —

Stronger!

You will reign for - ev - er, — oh, —

70 *Stronger!*

Let Your glo - ry fill the earth, —

Stronger!

You will reign for - ev - er! —

Am F

70 *Stronger!*

9/18

72 *ff*

let Your glo - ry fill; Be -

ff

You will reign for - ev - er! — Be -

72 *ff*

Let Your glo - ry fill; Be -

ff

You will reign for - ev - er! —

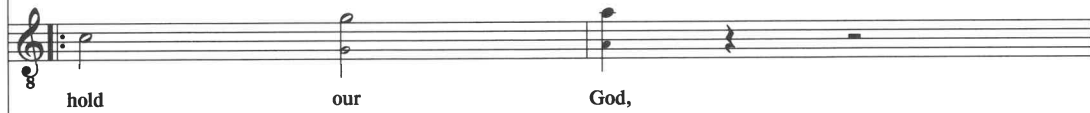
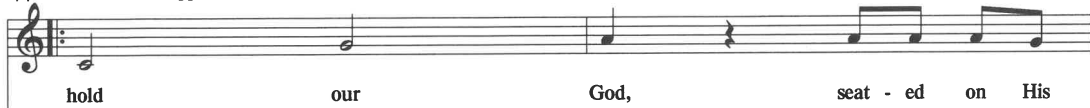
Am F

Behold Our God

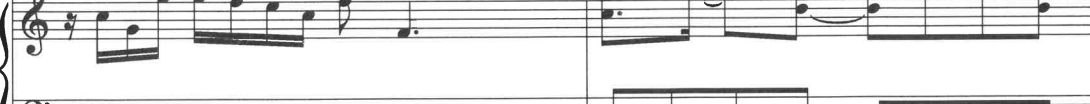
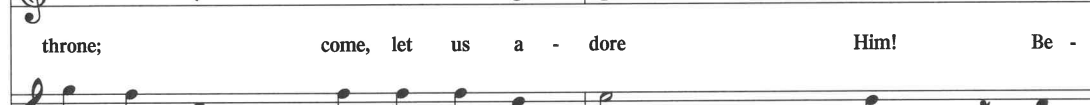
14

74

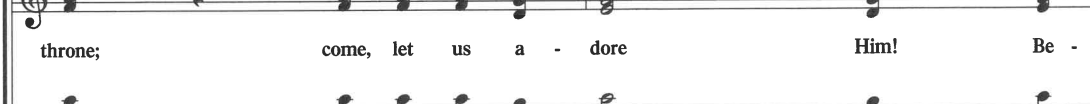
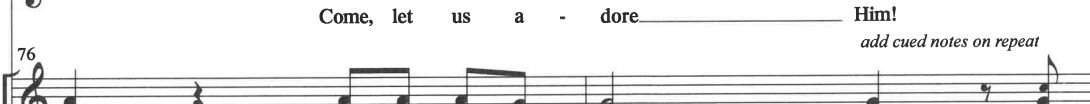
2nd time: a cappella



74 Optional Soprano DESCANT: 1st time only



76



78

hold our King. Noth-ing can com - pare; come, let us a -

78

hold our King. Noth-ing can com - pare; come, let us a -

78

Be - hold our King, come, a -

78

hold our King. Noth-ing can com - pare; come, let us a -

78

C G B Am F2 8va loco

81

1. (Back to p. 14, m. 74) 2. *molto rit.*

dore Him!

81

1. (Back to p. 14, m. 74) 2.

dore Him!

81

1. (Back to p. 14, m. 74) 2. *molto rit.*

dore Him! Be - dore Him!

81

1. C G (Back to p. 14, m. 74) 2.