

God Is Worthy

Words and Music by
WESLEY MORRISON &
REBECCA J. PECK
arr. by Logan Peck

1/9 [0:00] ♩ = 164

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked with a forte (f) dynamic. The introduction features chords of Bb, F/Bb, Eb/Bb, Bb, and F/Bb. The melody is in the right hand, and the bass line is in the left hand. The score then transitions to the vocal entry at measure 4, marked with a forte (f) dynamic. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The vocal line includes the lyrics "God is wor - - - thy, wor - thy of praise,". The piano accompaniment features chords of Cm, Bb/D, Eb, and Eb2/F. The score continues with a piano accompaniment section starting at measure 7, marked with a mezzo-forte (mf) dynamic. This section features chords of Bb, Bb/D, Eb, and Bb/D. The piano accompaniment is in the left hand, and the right hand has a simple harmonic accompaniment.

1/9 This symbol refers to the corresponding track numbers on the Accompaniment CD.
The top number in each box refers to the Split Tracks; the bottom number to the Stereo Tracks.

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9

wor - thy of glo - ry; so I'll bless His name, and His

E♭ B♭/D B♭ Gm⁷ F

11

mer - - - cies are new ev - 'ry day. With

B♭ B♭/D E♭ B♭/D

13

all of my heart, soul, and strength I will say,

E♭ B♭/D F Gm B♭/F

15

"God is wor - thy, wor - thy of praise!"

Eb Bb/F F Bb F/Bb

f

18

Eb/Bb Bb F/Bb

20

unison mf

Be - fore the foun - da - tion of

Cm Bb/D Eb Eb2/F Bb

mf

22 2 part

earth was laid, God was wor - thy of praise. When

Eb/Bb Bb F Bb

25

He spoke the word and the world was framed,

Bb Eb/Bb Bb

27 *building
unison*

God was wor - thy of praise. Through the a - ges,

Bb F Bb Eb

building

3/11 1:02

30

parts

true and change - less,

with all na - tions

I pro -

F

Gb

Gb#4

33

f

claim,

God is wor - - thy,

wor - thy of praise,

F

Bb

Bb/D

Eb

Bb/D

f

36

wor - thy of

glo - ry;

so

I'll bless

His name,

and His

Eb

Bb/D

Bb

Gm7

F

38

mer - - - cies are new ev - 'ry day. With

Bb Bb/D Eb Bb/D

40

all of my heart, soul, and strength I will say,

Eb Bb/D F Gm Bb/F

42

"God is wor - thy, wor - thy of praise!"

Eb Bb/F F Bb F/Bb

4/12 1:33

45

unison
mf

When

45

unison
mf

When

mf

Eb/Bb C G/C Dm C/E F F²/G

48

Cal - va - ry's blood made a - tone - ment for sin, God was wor - thy of

48

Cal - va - ry's blood made a - tone - ment for sin, God was wor - thy of

C F/C C G

mf

51

2 part

praise.

When the tomb was emp - ty and death could not win,

51

2 part

praise. When the tomb was emp - ty and death could not win,

C F/C C

54 *building unison*

God was wor - thy of praise. I will hon - or

C G C F *building*

57 **5/13** 1:59 *parts*

my Re - deem - er, and for - ev - er I'll pro -

G A $\flat$ A $\flat$ #4

60 *f*

claim, God is wor - - thy, wor - thy of praise,

G C C/E F C/E

63

wor - thy of glo - ry; so I'll bless His name, . and His

F C/E C Am⁷ G

65

mer - - - cies are new ev - 'ry day. With

C C/E F C/E

67

all of my heart, soul, and strength I will say,

F C/E G Am C/G

69

"God is wor - thy, wor - thy of praise!"

F C/G G C G/C

72

unison

Om - ni - po - tent and ho - - ly, He

F/C G/B G/F C/E

ff

75

parts

reigns up - on His throne, yet His great un -

F C^{sus} C C² C G/B



78

end - ing love claims me as His own.

E E/G# Am Bb Gsus

81

ff

God is wor - thy, wor - thy of praise,

G D D/F# G D/F#

fp **ff**

84

wor - thy of glo - ry; so I'll bless His name, and His

G D/F# D Bm⁷ A

86

mer - - cies are new ev - 'ry day. With

D D/F# G D/F#

88

all of my heart, soul, and strength I will say,

G D/F# A Bm D/A

90

8/16 3:09

"God is wor - thy, wor - thy of praise!"

G D/A A D

93

With all of my heart, soul, and

D

G

D/F#

95

strength I will say,

A

Bm

98

"God is wor - thy,

G

D/A

D/A

100

wor - thy of praise,

A D A/D G/D

103

wor - thy of praise!"

D A/D G/D D

106

D

v v v v ^