

I Still Believe In Jesus

Paul Jackson
arr. by Camp Kirkland

Gently (♩ = 72)

Chord progression for the first system:

$B^b \text{ sus}/E^b$ $F \text{ sus}/B^b$ $B^b \text{ sus}/E^b$ $F \text{ sus}/B^b$

SOLO *mp*

Chord progression for the second system:

$A^b \text{ maj}^7$ Gm^7 $F \text{ sus}^7$ F^7 I be-

9 1:51 2nd time

lieve Him__ when He tells me__ that He died to save my soul; I will
lieve Him__ when He tells me__ He will hear my faint-est cry; He has

$B^b 2$ Gm^7 Cm^7 $F \text{ sus}^7$

Rehearsal time stamps are indicated before section changes throughout this piece.

fol - low when He calls me, I have giv - en Him con - trol, and I
 pro - ven with out fail - ing that He can nev - er lie; He's my

B $\flat$ 2 Gm 7 Cm 7 Fsus 7

know peace that He will take me to a prom - ised new
 in life's dark - est hours when it seems all hope is

mf Second time only

Peace hope is

E $\flat$ maj 7 F/E $\flat$ Dm 7 D 7 /F $\sharp$

mf

Second time to Coda (p. 105) ⊕

land He is with me, He won't fail me; up - on this hope I
 gone, when I seek Him I still find Him, He gives strength to car - ry

gone Ah

Gm Cm 7 B $\flat$ /D E $\flat$ maj 7

Second time to Coda (p. 105) ⊕

1:02

poco rit.

26

stand. _____ I still be - lieve _____ in

I still be - lieve _____ in

Cm⁷/F Cm⁷/F B^b B^b/D

poco rit.

Detailed description: This system contains measures 25 through 28. The vocal melody in measure 25 is a half note 'stand.' followed by a half rest. In measure 26, it begins with 'I still be - lieve' and ends with 'in'. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Chord changes are indicated below the piano part: Cm⁷/F at the start of measure 25, Cm⁷/F at the start of measure 26, B^b at the start of measure 27, and B^b/D at the start of measure 28. The tempo marking 'poco rit.' appears above measure 25 and below measure 26.

Je - sus, _____ No mat - ter what some men may

Je - sus, _____ Ooo _____

F/E^b E^b Cm⁷ F F/E^b

Detailed description: This system contains measures 29 through 32. The vocal melody in measure 29 is a half note 'Je - sus,' followed by a half rest. In measure 30, it begins with 'No mat - ter' and ends with 'may'. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated below the piano part: F/E^b at the start of measure 29, E^b at the start of measure 30, Cm⁷ at the start of measure 31, F at the start of measure 32, and F/E^b at the start of measure 33. The tempo marking 'poco rit.' is not present in this system.

say; _____ He has pro-ven _____ that He will be

Some may say, _____ Pro - ven He will be

Dm⁷ D⁹ Cm⁷ F⁷ B^b B^b/D

This system contains measures 34 through 39. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "say; _____ He has pro-ven _____ that He will be" on the first line, and "Some may say, _____ Pro - ven He will be" on the second line. Chord symbols Dm⁷, D⁹, Cm⁷, F⁷, B^b, and B^b/D are placed below the piano part. The piano accompaniment includes arpeggiated chords and moving bass lines.

faith - ful and true; I still be - lieve _____ in the pow - er of His

faith - ful, _____ Ooo _____

F^b/E^b E^b Cm⁷ E^bm⁶/G^b B^b/F E^b/F F⁷

This system contains measures 40 through 45. The lyrics continue: "faith - ful and true; I still be - lieve _____ in the pow - er of His" on the first line, and "faith - ful, _____ Ooo _____" on the second line. Chord symbols F^b/E^b, E^b, Cm⁷, E^bm⁶/G^b, B^b/F, E^b/F, and F⁷ are placed below the piano part. The piano accompaniment continues with arpeggiated figures and sustained chords.

1:46

D. S. (to p. 101) al Coda $\oplus$
poco rit.

name. _____

$E^b\text{maj}^7$ B^b/D Cm^7 $F\text{sus}^7$

poco rit.

$\oplus$ Coda 2:29

46 *a tempo*

on. _____

Car - ry on. I still be -

I shall be -

$\oplus$ Coda Cm^7/F Cm^7/F C/E

rit. *f*

lieve in Je - sus, no

C+/E G/F F Dm⁷

mat - ter what some men may say; He has

Ah Some may say,

G G/F Em⁷ Eb⁹ Dm⁷ G⁷

54

pro - ven__ that He will be faith - ful and__ true; I still be -

Pro - ven He will be faith - ful, I still be -

C C/E G/F F Dm7 Fm6/Ab

3:05

lieve__ in the pow - er of His name.____

lieve of His name, His name.____

C/G F/G G7 C Ab Ab/Gb

rit.

62

a tempo

f I still be - lieve in Je - sus, No

f I still be - lieve in Je - sus,

f D $\flat$ /F D $\flat$ +/F A $\flat$ /G $\flat$ G $\flat$ E $\flat$ maj7

mat - ter what some men may say; He has

Ah Some may say,

A $\flat$ A $\flat$ /G $\flat$ Fm7 E9 E $\flat$ m7 A $\flat$ 7

70

pro - ven — that He will be faith - ful and — true; I still be -

pro - ven He will be faith - ful, I still be -

D^b D^b/F A^b/G^b G^b E^bm⁷ G^bm⁶/A

lieve, — I still be - lieve, — I still be -

lieve, I be - lieve, I be - lieve

D^b/A^b G^bm⁶/A^b D^b/A^b G^bm⁶/A^b

lieve_____ in the pow - er in His name;_____ I still be -

in the pow'r of His name.

D⁹/A^b F/A F/B^b B^b/D B⁷/D

This system contains the first system of a musical score. It includes a vocal line with lyrics, a piano accompaniment, and a series of chords: D⁹/A^b, F/A, F/B^b, B^b/D, and B⁷/D. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has a melodic line with some rests and a lower line with lyrics. The piano part has a bass line and a treble line with chords.

lieve_____ in Je - sus name._____ *rit.*

Be-lieve Je - sus' name.

E^bm⁷ A^b/C D⁹sus D^b

This system contains the second system of a musical score. It includes a vocal line with lyrics, a piano accompaniment, and a series of chords: E^bm⁷, A^b/C, D⁹sus, and D^b. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has a melodic line with some rests and a lower line with lyrics. The piano part has a bass line and a treble line with chords. The system ends with a double bar line.