

# Is He Worthy?

Words and Music by  
ANDREW PETERSON and BEN SHIVE  
Arranged by Daniel Semsen

**1/10** Ballad (♩ = 73)

1 **B $\flat$**

*p*

3 *SOLO (Female)*  
*p*  
Do you

5 feel the world is bro - ken? *CHOIR lightly*  
*p*  
Do you  
We do.

**B $\flat$**

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Ballad' with a tempo of quarter note = 73. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal solo (female) enters at measure 3 with the lyrics 'Do you'. The piano accompaniment continues. At measure 5, the choir enters with the lyrics 'feel the world is broken? Do you We do.' The piano accompaniment continues throughout the page.

**1/10** This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.  
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:45

© Copyright 2018, this arr. © Copyright 2019 Vamos Publishing (ASCAP) / Capitol CMG Genesis (ASCAP)  
(Adm. at CapitolCMGPublishing.com) / Jakedog Music (ASCAP) (Adm. by Music Services) / Junkbox Music (ASCAP) (Adm. by Songs  
of Razor and Tie c/o Concord Music Publishing). All Rights Reserved. Used by Permission. Reprinted by Permission of Hal Leonard LLC.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS  
OF YOUR PURCHASE AGREEMENT. ANY UNAUTHORIZED USE IS PROHIBITED.

7

feel the shad - ows deep - en? But do you

We do.

Gm

9

know that all the dark won't stop the light from get - ting through?

We

E♭

4

11

Do you wish that you could see\_ it all\_ made

do.

B $\flat$  Dm

13

*End Solo*

2/11

new?

We do.

E $\flat$  B $\flat$

WOMEN  
*mp*

5

15

Is all cre-a - tion groan - ing? —

MEN *mp* It

B $\flat$

17

is. Is a new cre-a - tion com - ing? — It

Gm

19

is. Is the glo - ry of — the Lord to be the

E $\flat$

6

21

light with-in\_\_ our midst? It is. Is it

B $\flat$

This system contains measures 21 and 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats. Measure 21 ends with a fermata over the word 'is'.

23

ALL

good that we\_\_ re - mind our - selves of this? It

Dm E $\flat$

This system contains measures 23 and 24. The vocal line continues with the lyrics. The piano accompaniment features a change in harmony from Dm to E $\flat$  between measures 23 and 24.

25

**3/12**

is. Is

B $\flat$

This system contains measures 25 and 26. The vocal line has a fermata over 'is.' in measure 25. The piano accompaniment continues with a B $\flat$  chord in measure 25.

27 *still lightly, building slowly*

an - y - one wor - thy? Is an - y - one whole? Is

Chord progression: Eb, F

The system contains two staves of music. The vocal staff (treble clef) has a melody starting on a half note, followed by quarter notes, and ending with a half note. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

29

an - y - one a - ble to break the seal and o - pen the scroll? The

Chord progression: Gm, F, Eb

The system contains two staves of music. The vocal staff includes a triplet of eighth notes. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

31

Li-on of Ju - dah, who con-quer-ed the grave, He is

Chord progression: Eb, F

The system contains two staves of music. The vocal staff features a triplet of eighth notes. The piano accompaniment maintains the eighth-note bass line and chords in the right hand.

8

33

Dav-id's root and the Lamb who died to ran-som the slave. Is He

*MEN p*

Gm F Eb

35

wor - thy? Is He wor - thy of all bless-ing and hon - or and

Gm F Dm Eb Gm F

*mp*

38

glo - ry? Is He wor - thy of this? He

*WOMEN ALL*

B $\flat$ /D Eb Gm F Eb

41

is.

B $\flat$  Gm E $\flat$

43 **4/13** *mf*

Does the  
TENORS only

C Am F

*mf*

45

Fa - ther tru - ly love us? He does.

Does the  
TENORS only

*add BASSES*

C

10

47

Spir - it move a - mong us? He does. And does

*TENORS only*

*add BASSES*

Am

49

Je - sus, our Mes - si - ah, hold for - ev - er those He loves? He

*add BASSES*

F

51

does. Does our God in - tend to dwell a - gain with

C Em

53 **5/14** *f* 11

us? He does. Is

F C

55

an - y - one wor - thy? Is an - y - one whole? Is

F G *f*

57

an - y - one a - ble to break the seal and o - pen the scroll? The

Am G F

3 3

12

59

Li-on of Ju - dah, who con-quer-ed the grave, He is

Chords: F, G

Measure 59: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Bass clef has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Measure 60: Treble clef has a triplet of eighth notes (B4, C5, B4) followed by a quarter rest. Bass clef has a triplet of eighth notes (B2, C3, B2) followed by a quarter rest. Piano accompaniment continues with the same eighth-note bass line and chords.

6/15

61

Dav-id's root and the Lamb who died to ran-som the slave. From ev - 'ry

Chords: Am, G, F

Measure 61: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Bass clef has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Piano accompaniment continues with the eighth-note bass line and chords.

Measure 62: Treble clef has a triplet of eighth notes (B4, C5, B4) followed by a quarter rest. Bass clef has a triplet of eighth notes (B2, C3, B2) followed by a quarter rest. Piano accompaniment continues with the eighth-note bass line and chords.

63

WOMEN  
MEN  
peo - ple and tribe, Ev - 'ry peo - ple and tribe, ev - 'ry

Chords: F, A

Measure 63: Treble clef has a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Bass clef has a quarter rest followed by a triplet of eighth notes (F3, G3, A3). Piano accompaniment continues with the eighth-note bass line and chords.

Measure 64: Treble clef has a quarter rest followed by a triplet of eighth notes (B4, C5, B4). Bass clef has a quarter rest followed by a triplet of eighth notes (B2, C3, B2). Piano accompaniment continues with the eighth-note bass line and chords.

64 *ALL*

na - tion and tongue, ev - 'ry na - tion and tongue, He has  
He has

65

made us a king-dom and priests to God to reign with the Son. Is He

67

wor - thy? Is He wor - thy of all bless-ing and hon - or and

7/16

Am G Em F Am G

663239-13

14  
70WOMEN  
*subito p*

ALL

glo - ry? Is He wor - thy? Is He wor - thy? Is He

Em F Am G(add4)  $\frac{C}{E}$  F

73

8/17

*ff*

wor - thy of this? He

Am G F

76

(S. split)

is. He is. Is He wor thy? Is He

C Am Fmaj7  $\frac{G}{F}$  F G

*ff*

79

(S. split)

9/18

wor - thy? He is. He is. He is

Am G C Am

82

rit.

wor - thy! He is wor - thy! He is.

Fmaj7  $\frac{G}{F}$  F G Am G F F2

rit.

85

molto rit.

fff

He is!

$\frac{F}{G}$  G  $\frac{F}{G}$  C C

molto rit. fff (Drum fill)

