

SUFFICIENT

HIGGINBOTHAM

SATB

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Words and music by
Kevin Higginbotham



revivalsong!

Sufficient

SATB, with soloist

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Piano

$\text{♩} = 66$

E E(sus2) E(sus4) E

4 *mf* Solo

In the be - gin-ning was the Word, and when He

E(sus4) A(sus2)/B E

6

chose to make the world, He did-n't have to leave His throne or lift a

A(sus2)/F# E(add9)/G# A(sus2) B/D#

8

hand. To make the light shine in the dark, Cre-ate the

E(sus2) E E(sus4) A(sus2)/B E E/G#

10

sun, the moon, the stars, And eve-ry crea-ture in the sea and on the

F#m7 Emaj7/G# A E/G# B#°

12

land, He said "Let there be," and His word was suf-fi-cient!

CHOIR *mf* unis.

"Let there be,"

unis.

C#m G#m/B A A/B E(sus2) E

15 Solo

When Je - sus walked up - on the earth, His pow - er

E(sus4) A(sus2)/B E

17

showed through might-y works. He healed the sick and caused the blind to see a-

A(sus2)/F# E/G# A B B/D#

19

- gain. Some-times He touched, some-times He prayed, But when a

E(sus2) E E(sus4) E(sus4)/B E

21

man was brought one day to ask for heal-ing, that his bod-y would be

$F\#m^{11}$ $F\#m^7$ $E/G\#$ A E/B $B\#^\circ$

23

cleansed, Je - sus said, "A - rise," and His word was suf-

mf
Oo "A - rise,"

$C\#m$ B A B

25

-fi - cient!

E $E(sus2)$ $E(sus4)$

27 Solo

In-side a gar - den full of gloom, Two wom-en

F F(sus2) F(sus4) B $\flat$ (sus2)/C F(add9) F Fmaj7

30

wept be-fore a tomb. Their broth-er Laz - a - rus_ had now been dead

Gm7 F/A B $\flat$ maj7 C⁵ C/E

32

four days._ Je - sus said, "Take the stone a - way," lift - ed His eyes,

mp

Oo

F(sus2) F F(sus4)/D C(sus4) F F(sus2)

34

— be - gan to pray, then spoke three words that ech-oed through

mf

Ah

Gm7 F/A Bb F/C A7/C#

36

that place: "Laz - a - rus, come forth," and His word was suf-

f

"Laz - a - rus, come forth," and His word was suf-

Dm C Bb(sus2) Gm7/C

38

- fi - cient!__ Three Ro - man

- fi - cient!__

F(sus2) F F(sus4) F

40

cross-es on__ a hill, three men were tor-tured, nailed, and killed. Je-sus, the Word

G Gmaj7 G(sus4)/A Bm7

42

__ made flesh, was bur-ied in__ the ground. Would God ac -

C(sus2) G(sus4)/D D/F# G(sus2) G C/E D5

44

-cept this sac - ri - fice? Would His a - ton-ing blood suf- fice? He left no

mf cresc.

Oo He left no

G Am⁷ Bm

46

doubt when three days la - ter He_ walked out!_ He's the liv - ing

doubt Ah He's the liv - ing

C G/D B⁷/D[#] Em D

48 *ff*

Word, and the Word is suf - fi - cient!_ For ev - 'ry

Word, and the Word is suf - fi - cient!_ unis. For ev - 'ry

Word, and the Word is suf - fi - cient!_ unis.

C C(sus2) Am⁷/D G(sus2) G

50

ques-tion, ev - 'ry trial, Ev - 'ry moun-tain, ev - 'ry mile, For cor-rec-

ques-tion, ev - 'ry trial, Ev - 'ry moun-tain, ev - 'ry mile, For cor-rec-

Em D/F# Am/G G

52

- tion, for re - proof, For in - struc-tion and_ for truth, It will
- tion, for re - proof, For in - struc-tion and_ for truth, It will
unis.

C D C/D C/G G

Detailed description: This block contains the musical notation for measures 52 and 53. The vocal line (top staff) has a melody with eighth and quarter notes. The piano accompaniment (middle staff) features a steady eighth-note bass line and chords in the right hand. The guitar part (bottom staff) shows a sequence of chords: C, D, C/D, C/G, and G. The lyrics are split across three lines.

54

nev - er pass a - way, And it's rel - e - vant to - day,_ It's_God's
nev - er pass a - way, Ah _____ It's_God's

C D B7/D# Em D

Detailed description: This block contains the musical notation for measures 54 and 55. The vocal line (top staff) continues the melody. The piano accompaniment (middle staff) has a similar texture to the previous section. The guitar part (bottom staff) shows a sequence of chords: C, D, B7/D#, Em, and D. The lyrics are split across two lines.

56

Word, and the Word is _____ suf -

Word, and the Word is _____ suf -

C Am/D

The musical score for measures 56-57 is written for three staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble and bass clefs. The lyrics are "Word, and the Word is _____ suf -". The piano part features a C major chord in the right hand and a bass line in the left hand. The key signature changes to A minor/D major (Am/D) in the second measure of the piano part.

57

-fi - cient! _____

-fi - cient! _____

G(sus2) G

The musical score for measures 58-59 continues the vocal and piano parts. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble and bass clefs. The lyrics are "-fi - cient! _____". The piano part features a G(sus2) chord in the right hand and a bass line in the left hand. The key signature changes to G major in the second measure of the piano part.

58

The Word is suf -

G(sus4) Am/G Am/D

59

-fi - cient!

G G(sus2)

60

The Word is___ suf - fi - cient!_____

unis.

The Word is___ suf - fi - cient!_____

unis.

G(sus4) Am/D D⁵ G

The musical score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: 'The Word is___ suf - fi - cient!_____'. The piano accompaniment includes chord markings: G(sus4), Am/D, D⁵, and G.

