

We Stand in Awe

Words and Music by KEVIN HIGGINBOTHAM

Stately (♩ = 76)

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Stately' with a tempo of 76 beats per minute. The introduction features a melody in the right hand and a bass line in the left hand, with chords Bb5, Bb(sus4), and Bb5 indicated above the staff. The piano part is marked *mf*. The vocal part enters at measure 4, marked *mp* and 'unis.'. The lyrics are: 'God Who formed the earth from noth - ing, — Lord Who breathed the dust to'. The piano accompaniment continues with chords Bb(sus4) and Bb5. The score ends with a Gm7 chord in the piano part.

4

mf

mp unis.

God Who formed the earth from

unis.

Bb(sus4) Bb5

6

noth - ing, — Lord Who breathed the dust to

Gm7

8

life, Au-thor of the might-y o - ceans,

F(sus4) F B $\flat$ 5(add2) B $\flat$ /D E $\flat$ (add2) E $\flat$

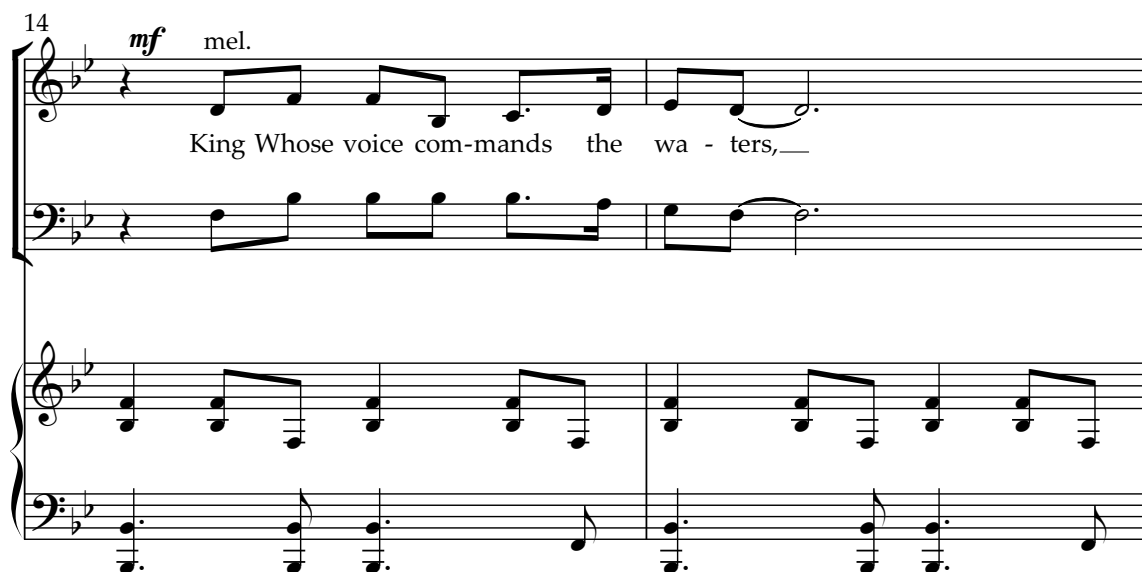
11

Pow'r that set all things in mo - tion..

C $\flat$ F7(sus4) B $\flat$ 5 B $\flat$ 5(add2) B $\flat$ 5

14 *mf* mel.

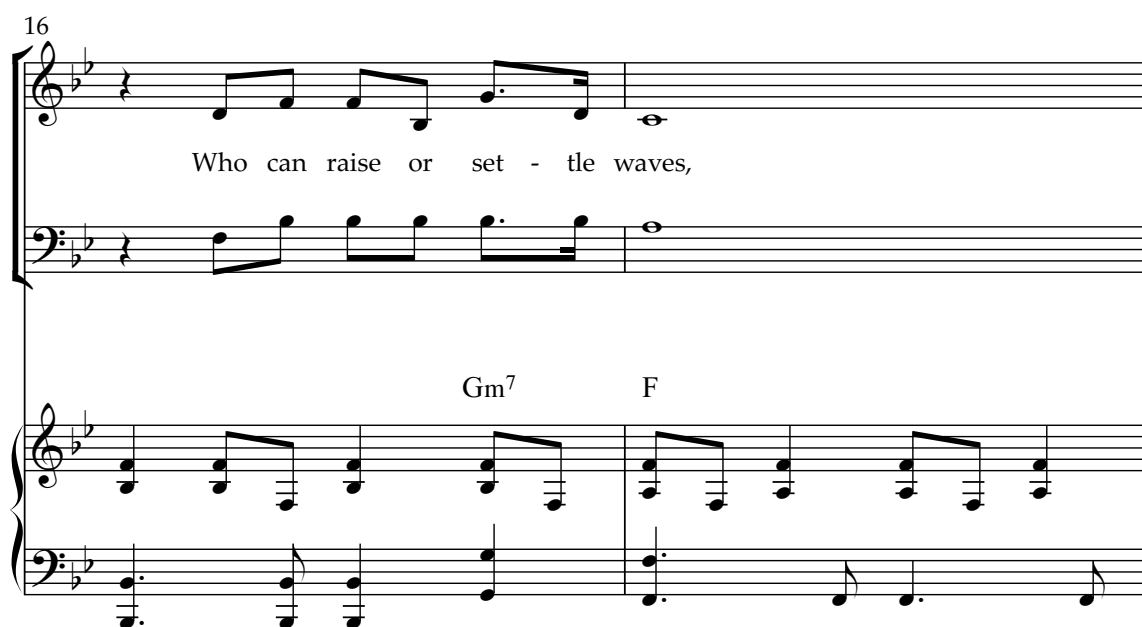
King Whose voice com-mands the wa - ters,___



16

Who can raise or set - tle waves,

Gm⁷ F



18

Who turns des - erts in - to rush - ing springs,

$Bb^5(\text{add}2)$ $Bb(\text{add}2)/D$ Bb/D Eb

20

He Whose glo - ry all cre - a - tion sings. We stand in

Cm^7 $F7(\text{sus}4)$ F^5 F/Bb Bb $F7(\text{sus}4)$ F/Eb

cresc.

22

awe; we stand in awe_____ At the

mf

B $\flat$ /D E $\flat$ /G F(sus4) F F(sus4)/E $\flat$

This system contains measures 22 and 23. The vocal line (treble clef) has lyrics 'awe; we stand in awe_____ At the'. The piano accompaniment (bass clef) features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: B $\flat$ /D, E $\flat$ /G, F(sus4), F, and F(sus4)/E $\flat$. The dynamic *mf* is marked at the beginning of the piano part.

24

won-ders that Your hand hath wrought!_____ We bow in

B $\flat$ (add2)/D E $\flat$ F(sus4) F B $\flat$ (add2)/D

This system contains measures 24 and 25. The vocal line (treble clef) has lyrics 'won-ders that Your hand hath wrought!_____ We bow in'. The piano accompaniment (bass clef) continues the melody. Chords are indicated above the staff: B $\flat$ (add2)/D, E $\flat$, F(sus4), F, and B $\flat$ (add2)/D.

26

unis. *decresc.*

wor - ship be - fore Your throne. We stand in unis.

E_b F Gm E_b $E_b(sus_2^4)$

28

awe of You-- of You a - lone.

Bb/D E_b F(sus4) F Bb^5

31

God Who came to live a -

F(sus4)/Bb Bb⁵(add2)
legato

This block contains the musical notation for measures 31 and 32. The vocal line (treble and bass staves) begins with a whole rest in measure 31 and then sings the lyrics "God Who came to live a -" in measure 32. The piano accompaniment (treble and bass staves) features a sequence of chords and a melodic line. In measure 31, the piano plays a whole note chord F(sus4)/Bb. In measure 32, it plays a whole note chord Bb⁵(add2) marked *legato*, followed by a descending eighth-note scale in the right hand and a single eighth note in the left hand.

33

mong us, — Walk the ground that we have

Gm⁷

This block contains the musical notation for measures 33 and 34. The vocal line (treble and bass staves) continues the lyrics "mong us, —" in measure 33 and "Walk the ground that we have" in measure 34. The piano accompaniment (treble and bass staves) continues the melodic and harmonic progression. In measure 33, the piano plays a whole note chord Gm⁷ in the left hand and a descending eighth-note scale in the right hand. In measure 34, it plays a whole note chord Gm⁷ in the left hand and a descending eighth-note scale in the right hand.

35

trod, Taste of death for eve - ry

F(sus4) F B $\flat$ B $\flat$ (add2)/D F/A

37

man, Rise to con-quer eve - ry sin!

Gm B $\flat$ /F E $\flat$ (add2) F7(sus4) F B $\flat$ F⁵ B $\flat$ F⁵

40 **rit.**

B $\flat$ Dm⁷ C/E F⁵(add2) G(sus4)

43 **Slower, with hushed energy** (♩ = 66)

One day soon will stand as - sem - bled____

N.C.
p

45

Souls from eve - ry tribe and land.

47

building

Stand - ing side by side, in tan - dem,___

accel. Tempo primo

49

With one voice we'll shout the an - them!_____

f

F/A G/B C⁵

51

ff

We stand in awe; we stand in awe,_____ All the

C/G G(sus4)/FG/F C/E F/A G(sus4) G G/F

ff

54

mil-lions that Your blood hath bought!___ We bow in

C/E F G(sus4) C(add2)/E

56

wor - ship be - fore Your throne. We stand in unis. We stand in unis.

F G Am F

58

awe of You-- of You a -

$C^{(add2)/E}$ F $G^{(sus4)}$ G

mf *mp*

60

lone.

C^5 $C^{(sus4)}$ C

63 FEMALE SOLO

MALE SOLO

CHOIR

mp cresc. poco un poco

You are ho - ly;

cresc. poco un poco

C(sus4) C C(sus4)

66

O come let us a -

sing the might - y pow'r of God,

You are wor - thy. You are

C C(sus4) C⁵

69

69

dore_____ Him! Re -

O wor - ship the_ King!

ho - ly; You are wor - thy.

C(sus4) C C(sus4)

This musical system covers measures 69 to 71. It features a vocal melody in the top staff, a piano accompaniment in the bottom two staves, and a guitar part in the bottom staff. The vocal melody begins with a half note 'dore' followed by a half note 'Him!', then a whole note 'Re' with a dash. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The guitar part provides harmonic support with chords C(sus4), C, and C(sus4).

72

72

joice, the Lord is King!

You are ho - - ly.

C5(add2)

This musical system covers measures 72 to 74. The vocal melody continues with 'joice, the Lord is King!' and 'You are ho - - ly.'. The piano accompaniment maintains the same rhythmic pattern. The guitar part features a C5(add2) chord in measure 72, followed by a C5 chord in measure 73, and a C5(add2) chord in measure 74.

74

Crown Him with man - y crowns!

C C/E C/G Ab(sus4)

cresc.

Detailed description: This block contains measures 74 and 75 of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts all sing the lyrics 'Crown Him with man - y crowns!'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols C, C/E, C/G, and Ab(sus4) are written above the piano staff. A 'cresc.' (crescendo) marking is placed over the piano staff in measure 75.

76 SOLOISTS join CHOIR

ff *molto rit.*

We stand in

Ab(sus4)/Gb Ab7/Gb

Detailed description: This block contains measures 76 and 77. Measure 76 is marked 'SOLOISTS join CHOIR'. The vocal parts enter with the lyrics 'We stand in'. The piano accompaniment provides harmonic support. Measure 77 continues the vocal line and piano accompaniment. Chord symbols Ab(sus4)/Gb and Ab7/Gb are written above the piano staff. Dynamic markings 'ff' (fortissimo) and 'molto rit.' (molto ritardando) are present.

78

A tempo

awe; we stand in awe, All the

ff

Db/F Gb/Bb Ab(sus4) Ab Ab(sus4)/Gb

80

mil-lions that your blood hath bought! We bow in

Db/F Gb(add2) Ab(sus4) Ab Db(add2)/F

82

unis.

wor - ship be - fore Your throne. We stand in

unis.

G $\flat$ A $\flat$ B $\flat$ m G $\flat$

84

awe of You-- of You a - lone, You a - lone, a -

awe of You-- of You a - lone, You a - lone, a - lone, You a - lone, a -

awe of You-- of You a - lone, a - lone, You a - lone, a -

awe of You-- of You a - lone, You a - lone, a -

D $\flat$ /F G $\flat$ A $\flat$ (sus4) A $\flat$ B $\flat$ m D $\flat$ (add2)/A $\flat$ D $\flat$ /A $\flat$

88

lone. We stand in

G $\flat$ (add2) G $\flat$ /B $\flat$ A $\flat$ (sus4) A $\flat$

This system contains measures 88 and 89. The vocal staves show the lyrics "lone. We stand in". The piano accompaniment features chords G $\flat$ (add2), G $\flat$ /B $\flat$, A $\flat$ (sus4), and A $\flat$. The piano part has a complex bass line with many beamed eighth notes in measures 88 and 89.

90

awe!

D $\flat$ A $\text{maj}7$ D/A $\flat$ C $\flat$ /A $\flat$ D $\flat$

This system contains measures 90 and 91. The vocal staves show the lyrics "awe!". The piano accompaniment features chords D $\flat$, A $\text{maj}7$, D/A $\flat$, C $\flat$ /A $\flat$, and D $\flat$. The piano part has a complex bass line with many beamed eighth notes in measures 90 and 91.