

The United Methodist Church at Absecon

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I Am the Bread of Life

April 19, 2026

Today's Lay Reader: Pam Stearns

Welcome

Prelude

"Cantabile" from Chartres

Richard Purvis

Call to Worship

Leader: Come! Come from our sanctuary or from your home. Come at 11 AM on Sunday or any time during the week. Come whenever and wherever you are. Come! Worship is called in the name of the Father, and of the Son, and of the Holy Spirit!

People: **We come, ready to be filled!**

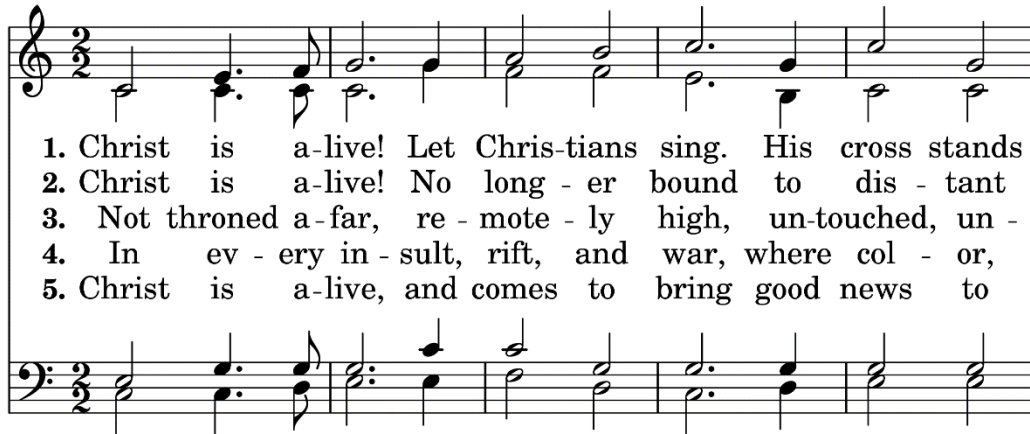
Leader: We come to be filled, not with physical food, but with spiritual food.

People: **Jesus is that bread of life. When we eat of his bread, we will never hunger again!**

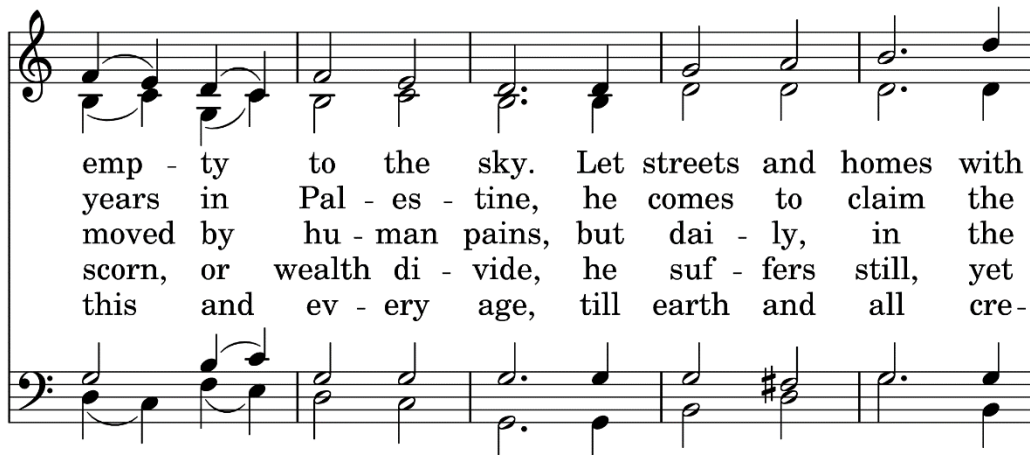
Hymn

Christ Is Alive

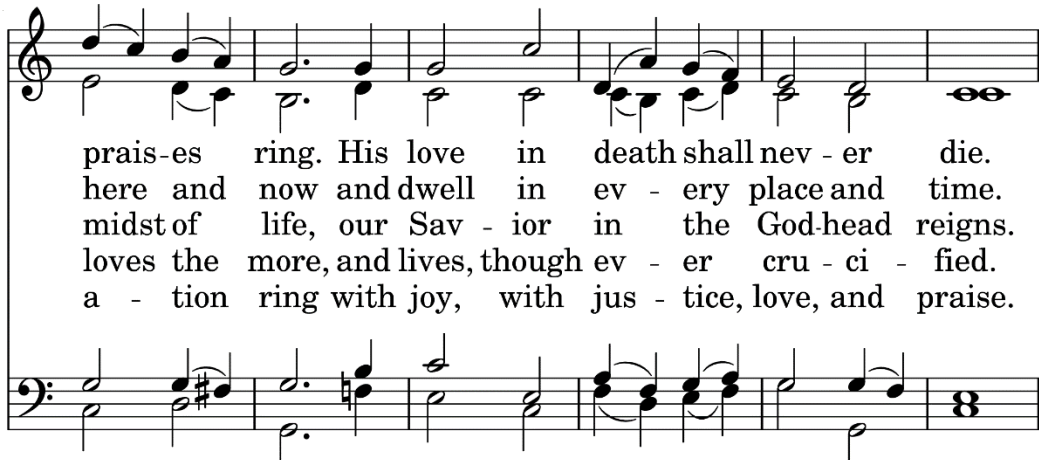
(verses 1, 2, and 5)



1. Christ is a-live! Let Chris-tians sing. His cross stands
 2. Christ is a-live! No long - er bound to dis - tant
 3. Not throned a - far, re - mote - ly high, un - touched, un -
 4. In ev - ery in - sult, rift, and war, where col - or,
 5. Christ is a-live, and comes to bring good news to



emp - ty to the sky. Let streets and homes with
 years in Pal - es - tine, he comes to claim the
 moved by hu - man pains, but dai - ly, in the
 scorn, or wealth di - vide, he suf - fers still, yet
 this and ev - ery age, till earth and all cre -



prais - es ring. His love in death shall nev - er die.
 here and now and dwell in ev - ery place and time.
 midst of life, our Sav - ior in the God - head reigns.
 loves the more, and lives, though ev - er cru - ci - fied.
 a - tion ring with joy, with jus - tice, love, and praise.

Opening Prayer

Almighty God, fill us with all of the spiritual strength we will need. Being disciples of Christ today is not easy. It never has been. Each generation has its own challenges. We need nourishment for the journey. Thank you for Jesus who offers everything we need, and especially the things we cannot attain on our own. Amen.

Pastoral Prayer

The Lord's Prayer

Hymn

Majesty

Maj - es - ty, worship his maj - es - ty; un - to

Je - sus be all glo - ry, hon - or, and praise. Maj - es - ty,

king - dom au - thor - i - ty, flow from his throne un - to his own;

his an - them raise. So ex - alt, lift up on high the name of

Je - sus. Mag - ni - fy, come glo - ri - fy Christ Je - sus, the King.

Maj - es - ty, wor - ship his maj - es - ty,

Je - sus who died, now glo - ri - fied, King of all kings.

Senior Choir

I Am the Righteousness of God

David Ingles

Young Disciples Chatting with the Rev

Scripture Lesson

John 6:30-35

So they said to him, "What sign are you going to give us, then, so that we may see it and believe you? What work are you performing? Our ancestors ate the manna in the wilderness, as it is written, 'He gave them bread from heaven to eat.'" Then Jesus said to them, "Very truly, I tell you, it was not Moses who gave you the bread from heaven, but it is my Father who gives you the true bread from heaven. For the bread of God is that which comes down from heaven and gives life to the world." They said to him, "Sir, give us this bread always."

Jesus said to them, "I am the bread of life. Whoever comes to me will never be hungry, and whoever believes in me will never be thirsty."

Leader: The Word of God for the people of God

People: **Thanks be to God**

Message

I Am the Bread of Life

Offering Ourselves and Our Gifts to God

Offertory

“Air” from Water Music

G. F. Handel

Doxology

Praise God, from Whom all blessings flow;
 Praise Him, all creatures here below: Alleluia! Alleluia!
 Praise Him above, ye heavenly host;
 Praise Father, Son and Holy Ghost: Alleluia! Alleluia!
 Alleluia! Alleluia! Alleluia!

Hymn

The Strife is O'er

(verses 1, 2, and 3)

Antiphon (at the beginning and after stanza 4)

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

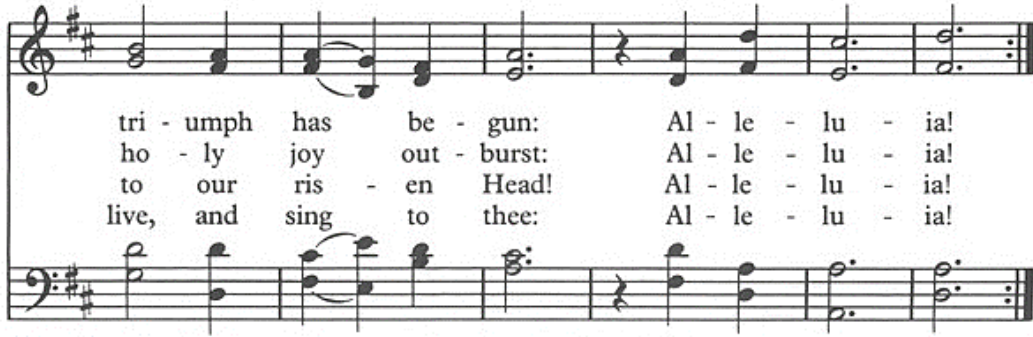
The image shows a musical score for an antiphon. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Al - le - lu - ia!' are written below the treble staff, with hyphens under the syllables. The music is a simple, rhythmic setting of the word.

1. The strife is o'er, the bat - tle done;
 2. The powers of death have done their worst,
 3. The three sad days are quick - ly sped;
 4. Lord, by the stripes which wound - ed thee,

The image shows the first three verses of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, with hyphens under the syllables. The music is a simple, rhythmic setting of the text.

the vic - to - ry of life is won; the song of
 but Christ their le - gions hath dis - persed; let shouts of
 he ris - es glo - rious from the dead; all glo - ry
 from death's dread sting thy ser - vants free, that we may

The image shows the continuation of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, with hyphens under the syllables. The music is a simple, rhythmic setting of the text.



tri - umph has be - gun: Al - le - lu - ia!
ho - ly joy out - burst: Al - le - lu - ia!
to our ris - en Head! Al - le - lu - ia!
live, and sing to thee: Al - le - lu - ia!

Benediction

Postlude

Toccata

Craig A. Penfield