

SONGBOOK • MARCH 8, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Ancient of Days

Welcome

Rocky Wyatt

Lord, for Your Glory

Holy Is the Lord

Agnus Dei

Communion

John Stroop

More

Offering

John Stroop

Kids Dismissal

Rocky Wyatt

When We All Get to Heaven

That's Why We Praise Him

Message: The Good Shepherd (Psalm 23)

Rubel Shelly

I Am a Sheep

Next Steps

Rocky Wyatt

Shepherd's Prayer

Vance Kessler

Ancient of Days

Gary Sadler &
Jamie Harvill

$\text{♩} = 110$ *mf*

Bles - sing and hon - or glo - ry and pow - er be un - to the An - cient of Days

5

From ev - 'ry na - tion all of cre - a - tion bow be - fore the An - cient of Days

9

Ev - ry tongue in heav - en and earth shall de - clare Your glo - ry Ev - ry knee shall bow at Your throne in wor - ship

13

You will be ex - alt - ed O God and Your king - dom shall not pass a - way O An - cient of Days

To Coda 25 | 1 | 2

19

Your king - dom shall reign o - ver all the earth Sing un - to the Ancient of Days. Days
For none can com - pare to Your match - less worth

(clap)

1 2 D.S. al Coda

25

O An - cient of Days O An - cient of Days O An - cient of Days O An - cient of Days

f *mp* *f* *mp*

Lord, For Your Glory

Arranged by
the ZOE Group

Words and Music by
David B. Hampton, Matt Huesmann
and Grant Cunningham

1. Lord, for Your glo - ry we sing Your prais - es.
2. Al - migh - ty Fa - ther, we are Your child - ren.

— We mag - ni - fy Your ho - ly name. All for Your
— You have been faith - ful to Your own. Lord, for Your

glo - ry, Lord we bring bless - ing. We seek to
glo - ry, we have been cho - sen. We lay down

hon - or You all of our days! We lift our
all we have here at Your throne! and we lift our



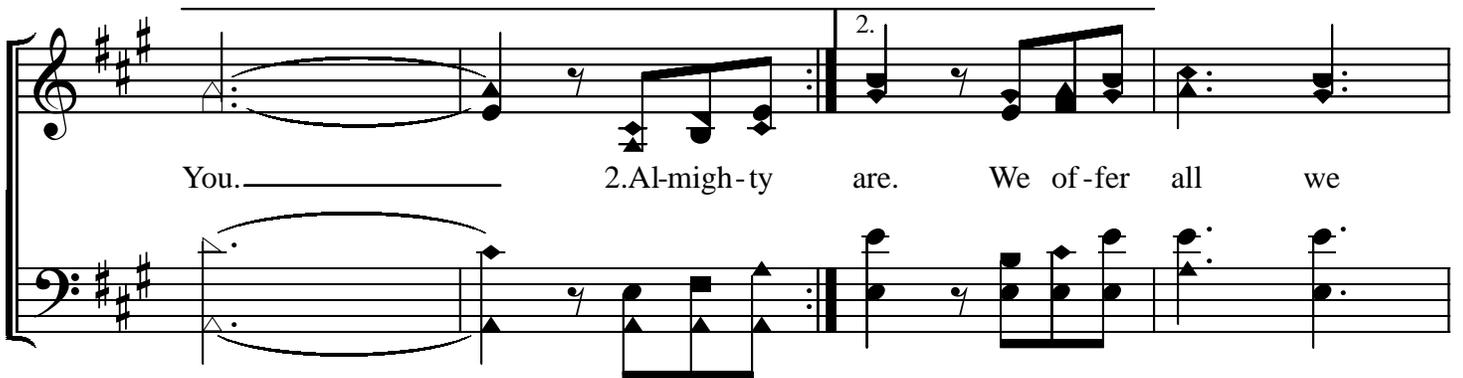
hands; we lift our praise to You. We wor-ship all You



are in spi-rit and truth. We give our hearts; we lift our



lives to You. We of-fer all we are for the glo-ry of



You. 2. Al-migh-ty are. We of-fer all we



have. We of-fer all our lives for the glo-ry of You.

Holy is the Lord

Words and Music by
DENNIS JERNIGAN

Arr. by Randy Gill and the ZOE Group

♩ 110

Why do I wor - ship, why do I praise? Why do I —
Why do I bow down, why do I stand? Why does my —

lift up my — voice? — When I see the Sav - ior who died in my
heart love to — sing? — When I call the Fath - er and He takes my

place, I can - not — help but re - joice. — And that's
hand, I know I'm a — child of the — King —

why I cry, "ho - - - ly, ho - ly, Ho - ly

Holy is the Lord

Musical notation for the first system in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a series of chords and single notes, with a long note on the final measure.

is the Lord!" That's why I cry, "ho - - - ly,

Musical notation for the first system in bass clef. The accompaniment consists of chords and single notes, mirroring the treble part.

Musical notation for the second system in treble clef. It includes a first ending bracket with a '1, 3' marking and a 'Fine' marking at the end.

ho - ly, Ho - ly is the Lord.

Musical notation for the second system in bass clef. It includes a first ending bracket and a 'Fine' marking at the end.

Musical notation for the third system in treble clef. It includes a second ending bracket with a '2' marking and a 'D.S. al Fine' marking at the end.

is the Lord. And that's why I cry

Musical notation for the third system in bass clef. It includes a second ending bracket and a 'D.S. al Fine' marking at the end.

Agnus Dei

Soprano only at beginning; add alto on repeat,
add tenor at measure 10, add bass at measure 13.
All in from there, and repeat whole song with all in

Michael W. Smith
arr. Eric Bright

♩ = 67 *mp*

Hal - le - lu - jah, Hal - le - lu - jah, for the

7 *f* Add Tenor (1st x) Add Bass (1st x)

Lord God Al - might - y reigns. Hal - le - lu - jah, Ho -

14 *ff*

ly, Ho - ly are you Lord God Al - might - y. Wor - thy is the

22 1 2 *rit.*

Lamb, Wor - thy is the Lamb, You are Ho A - - - men.

More

Gary Miller
arr. Eric Bright

♩ = 93

Your love is more than my mind can fath - om, more than I know.

Your love is more than the high - est heav - en, more than for - ev - er.

1. Be - fore cre - a - tion You knew my name, You formed my life in Your hands.
2. Be - fore I knew You, You loved me so, when I had no place to go.
3. Some-times the fu - ture seems so un - sure, Some - times my heart is a - fraid.

15 *vs. 3, to* ♪
You breathed in me and I came to life, You heard my voice when I cried.
You came to me when my way was lost, Your love flowed from a cross.
I draw my com - fort from know - ing You, -

19
You put a touch in my fing - er - tips, You put a song on my lips,
You put a warmth in a heart so cold, made me a lamb in Your fold,

23 *D.C.*
You touch my eyes and I see the world, my ears to hear Your word.
gave me a pur - pose and des - ti - ny, - Lord, You set me free.

⊕ CODA

27

Lord, You are my friend. Your love is more than my mind can fath-om, more than I know. Your love is

This block contains the musical notation for measures 27 through 32. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Lord, You are my friend. Your love is more than my mind can fath-om, more than I know. Your love is".

33

more than the high-est heav - en, more than for - ev - er, ev - er, more.

This block contains the musical notation for measures 33 through 38. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "more than the high-est heav - en, more than for - ev - er, ev - er, more.". There are two endings for the final measure: the first ending (marked '1') leads back to the beginning of the phrase, and the second ending (marked '2' and 'rit.') leads to a final sustained chord.

853 When We All Get to Heaven

D \flat /A \flat *Therefore encourage each other with these words. - 1 Thessalonians 4:16-18*

• 1. Sing the won-drous love of Je-sus, Sing His mer-cy
 • 2. While we walk the pil-grim path-way, Clouds will o-ver-
 • 3. Let us then be true and faith-ful, Trust-ing, serv-ing

and His grace: In the man-sions bright and bless-ed, He'll pre-
 spread the sky; But when trav-'ling days are o-ver, Not a
 ev-'ry day; Just one glimpse of Him in glo-ry Will the

Refrain
 pare for us a place. When we all
 shad-ow, not a sigh. When we all
 toils of life re-pay. When we all
 (1. for us a place)

get to heav-en, What a day of re-joic-ing that will
 get to heav-en, What a day of re-

be! When we all see
 joic-ing that will be! When we all see

WORDS: Eliza E. Hewitt (w. 1898)

MUSIC: Emily D. Wilson (w. 1898), arr. Alton Howard (w. 1993)

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HEAVEN

8.7.8.7 w/REFRAIN

HEAVEN

Je - sus, We'll sing and shout the vic - to - ry.
Je - sus, We'll sing and shout and shout the vic - to - ry.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the bottom staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are written below the top staff, with hyphens indicating syllables across notes.

END OF HEAVEN MEDLEY

That's Why We Praise Him

Tommy Walker
arr. Eric Bright

♩ = 98

He came to live, (to live) live a per-fect life, He came to be (to be) the Liv - ing
He came to live, live a - gain in us. He came to be (to be) our con-quer'ing

Word, our Light. He came to die (to die) so we'd be re - con - ciled. He came to
King and Friend. He came to heal (to heal) and show the lost ones His love. He came to

rise (to rise) to show His pow'r and might, and That's why we praise Him,
go (to go) pre-pare a place for us, and

that's why we sing, that's why we off-er Him our ev -'ry-thing. That's why we bow down and

wor - ship this King, 'cause He gave His ev - 'ry - thing, 'cause He gave His ev - 'ry - thing.

Hal - le, Hal - le - lu - jah Hal - le - lu - jah
Hal - le - lu - jah,

I Am a Sheep

F/F

We are His people, the sheep of His pasture. – Psalm 100:3

1. I am a sheep and the Lord is my Shep - herd Watch - ing
2. We are His chil - dren and He is our Fa - ther Watch - ing

o - ver my soul! My soul is to keep guard - ing
o - ver our soul! Great is His love for His

o - ver me ev - er Watch - ing wher - ev - er I go!
sons and His daugh - ters! Watch - ing wher - ev - er we go!

Refrain (repeat on final time)

And when the winds blow He is my shel - ter! And when I'm

lost and a - lone He res - cues me! And when the Li - on comes

WORDS: Dennis L. Jernigan (w. 1988)

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993)

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I AM A SHEEP

Irregular

CHRISTIAN ASSURANCE



He is my vic - to - ry! Con - stant - ly watch - ing o - ver



me! He is con - stant - ly watch - ing o - ver me!