

SONGBOOK • MARCH 15, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Beautiful One

Welcome

Jim Beasley

Prince of Peace (You Are Holy)
How Can I Keep From Singing?
Cover Me!

Communion

Chris Willis

Lamb of God

Offering

Chris Willis

Kids Dismissal

Jim Beasley

How Shall the Young Secure Their Hearts?
Don't Be Afraid

Scripture Reading

Alex Campbell

Message: Who Are You Becoming?
By Its Fruit: Part 1

Ben Patterson

All Who Are Thirsty

Next Steps

Jim Beasley

Shepherd's Prayer

John Stroop

Beautiful One

Arranged by Kiip Long and
The ZOE Group

Words and Music by
Tim Hughes

1

Won-der-ful, so won-der-ful, is Your un-fail-in love, Your
Pow-er-ful, so pow-er-ful, Your glo-ry fills the skies, Your

5

cross has spo-ken mer-cy o-ver me. (o-ver me.) No
might-y works dis-played for all to see. (all to see.) The

9

eye has seen, no ear has heard, no heart could ful-ly know how
beau-ty of Your maj-es-ty a-wakes my heart to sing how

13

glo-ri-ous how beau-ti-ful you are. Beau-ti-ful One I
mar-vel-ous, how won-der-ful You are.

18

love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my soul must—

23

sing. Beau-ti-ful One— I love, beau ti ful

28

One— I a - dore, Beau-ti-ful One— my soul must— sing.

33

You O - pened my eyes— to Your won - ders a-new,— You cap-

36

tured my heart— wth this love, 'cause noth - ing on earth— is as beau -

39

- ti - ful — as You. — You O - pened my eyes — to Your won -

42

- ders a-new, — You cap - tured my heart — wth this love, 'cause noth -

45

- ing on earth — is as beau - ti - ful — as — You. — Beau-ti-ful

49

One— I love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my

54

soul must— sing. Beau-ti - ful

Prince of Peace (You Are Holy)

Marc Imboden &
Tammy Rhoton

$\text{♩} = 100$

You are ho - ly, You are ho - ly, You are might - y, You are might - y, You are
I will fol - low, I will fol - low, I will list - en, I will list - en, I will

6

wor - thy, You are wor - thy, wor - thy of praise. wor - thy of praise.
love You, I will love You, all of my days. all of my days.

10

You are Lord of lords, You are King of kings, You are Might - y God, Lord of ev - ry - thing, You're Im -
I will sing to and wor - ship the King who is wor - thy, I will

15

man - u - el, You're the Great I Am, You're the Prince of Peace who is the Lamb, You're the liv - ing God, You're my
love and a - dore Him, I will bow down be - fore Him. I will sing to and

20

sav - ing grace, You will reign for - ev - er, You are An - cient of Days, You are Al - pha, O - me - ga, Be - gin - ning and End, You're my
wor - ship the King who is wor - thy, I will love and a - dore Him, I will

25

Sav - ior, Mes - si - ah, Re - deem - er and Friend. You're my Prince of Peace and I will live my life for You.
bow down be - fore Him.

How Can I Keep From Singing?

Arranged by John Thompson
Philip Organ and the ZOE Group

Words and Music by
Chris Tomlin, Ed Cash
and Jesse Reeves

There is an end - less song ech oes in my soul, I
lift my eyes in the dark - est night, for I

hear the mu - sic ring. And though the storms may come, I am
know my Sav - ior lives. And I will walk with You know - ing You'll

hold - ing on, and to the Rock I cling.
see me through, and sing the song You give.

How can I keep from singing Your praise? How can I ever say e nough? How a

13

maz - ing — is Your love! — How can I keep from shout - ing Your —

Detailed description: This system contains measures 13 and 14. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 14 begins with a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines.

15

— name? — I know I am loved — by the King, and it makes my heart — want to

Detailed description: This system contains measures 15 and 16. The vocal line continues with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3. Measure 16 starts with a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note G4. A first ending bracket covers the final two measures of the system. The piano accompaniment continues with similar rhythmic patterns.

18

sing. — I will makes my heart, — makes my heart, — I am

Detailed description: This system contains measures 18 and 19. The vocal line has a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note G4. Measure 19 starts with a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note G4. There are three first ending brackets labeled 2 and 3. The piano accompaniment features a consistent eighth-note bass line.

21

loved — by the King, and it makes my heart — want to sing. —

Detailed description: This system contains measures 21 and 22. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 22 starts with a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note G4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

Cover Me!

(Exo 12; Rom 4:7)

Words and Music: Mike Rogers
Arr. Mike Rogers & Keith Lancaster

♩ = 85

1. The lamb was slain and its blood was poured out, put on the frame for
2. Here on my knees I re-lect on the day, my thoughts, my deeds, the
3. The room is still as the charg-es are read. It's Judg-ment Day, to

those in that house. Now safe in-side as the an-gel passed them by, like them I
stan-dard He gave. And as I pray for the things I need to-day, I al-ways
trial I've been led. Then Sa-tan turns and ex-claims that I must die. A-gain I

8
cry; Cov-er me! With the blood of Your for-give-ness, from the
say; (Cov-er me!)
cry;

11
riv-er of Your ho-li-ness that flows with love, cov-er me! The ac-cus-er stand-ing o'er me is
(Cov-er me!) (Rev 12:10)

15 *Last x to* \oplus 1.2. 3. *D.S. al Coda*

(Heb 9:24)

pow-er-less be-fore Thee, for this my plea, cov-er me! this my plea; Cov-er

\oplus CODA

20

this my plea, cov-er me! Lord, hear my plea, cov-er me!

SAVIOR'S PRAISE AND ADORATION
Lamb of God 176

D/D

Look, the Lamb of God, who takes away the sin of the world! – John 1:29

Slowly 1. { Your on-ly Son no sin to hide, But You have sent Him from Your
 Your gift of love they cru - ci - fied, They laughed and scorned Him as He
Faster 2. I was so lost I should have died, But You have brought me to Your

side To walk up - on this guilt - y sod And to be -
 died, The hum - ble King they named a fraud And sac - ri -
 side To be lead by Your staff and rod, And to be

Refrain

come the Lamb of God. }
 ficed the Lamb of God. } O Lamb of God, sweet Lamb of
 called a lamb of God.

God, I love the ho - ly Lamb of God. O wash me in His pre-cious

blood, My Je - sus Christ, the Lamb of God. ,

WORDS: Twila Paris (w. 1985)

MUSIC: Twila Paris (w. 1985), arr. Ken Young (w. 1993)

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LAMB OF GOD
 8.8.8.8 w/REFRAIN

How Shall the Young Secure Their Hearts?

432

E/B

How can we stay pure? Living according to Your Word. – Psalm 119: 9

• 1. How shall the young se - cure their hearts, And
 • 2. 'Tis, like the sun, a heav'n - ly light, That
 • 3. Thy Word is ev - er - last - ing truth; How

guard their lives from sin? Thy Word the choic - est
 guides us all the day; And, thru the dan - gers
 pure is ev - 'ry page! That ho - ly book shall

rules im - parts To keep the con - science clean,
 of the night, A lamp to lead our way,
 guide our youth, And well sup - port our age,
 (1. To keep the

To keep the con - science clean.
 A lamp to sup - port our way.
 And well clean, To keep the con - science age.
 con - science clean, To keep the con - science clean!)

con - science clean, To keep the con - science clean!)

WORDS: Isaac Watts (w. 1719)
 MUSIC: attr. Ludwig van Beethoven
 SEGUE TO "HOLY BIBLE, BOOK DIVINE"

CROYDON
 CM

Don't Be Afraid

V1. Chorus, V2. Chorus, mod up 1 whole step
 repeat V1, repeat Chorus 3 times (softer each time)

Keith Lancaster

♩ = 114

Clap Clap

1. Be strong and cou - ra - geous and do not be a - fraid. The
 2. The Lord goes be - fore you thro' the trou - ble and strife, and

3

Lord goes with you each and ev - e - ry day. He'll ne - ver for -
 He will pro - tect you all the days of your life.

Be

5

sake you, don't be a -
 strong and cou - ra - geous and do not be a - fraid, the

7

fraid. He'll ne - ver for
 Lord goes with you each and ev - e - ry day. Be ev - e - ry day.

All Who Are Thirsty

Words and Music by Brenton Brown
and Glenn Robertson
Arranged by the ZOEgroup

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are: "All who are thirst-y, all who are weak, come to the foun-tain; dip your heart in the stream of life. Let the pain and the sor-row be washed a-way in the waves of His mer-cy as deep cries".

All who are thirst-y, all who are
weak, come to the foun-tain;
dip your heart in the stream of life. Let the pain and the
sor-row be washed a-way
in the waves of His mer-cy as deep cries

16 *LEADER*

and we sing, — Come, Lord Je - sus,
 Come, Lord Je - sus,

out to — deep. — Come, Lord Je - sus,
 Come, Lord Je - sus,

Come, Lord Je - sus,
 Come, Lord Je - sus,

20

come. _____ Come, Lord Je - sus,
 come. _____ Come, Lord Je - sus,

come, Lord Je - sus, come. _____
 come, Lord Je - sus, come. _____

come. _____ Come, Lord Je - sus,
 come. _____ Come, Lord Je - sus,

24

come. _____ Come, Lord Je - sus,
 come. _____ Ho - ly, Spi - rit,
 come. _____ Come, Lord Je - sus,

Come, Lord Je - sus, come. _____
 Come, Lord Je - sus, come. _____
 Ho - ly Spi - rit, come. _____

come. _____ Come, Lord Je - sus,
 come. _____ Ho - ly Spi - rit,
 come. _____ Come, Lord Je - sus,

28

come. come. come. Come, Lord Je - sus, Ho - ly Lord

Come, Lord Je - sus, Ho - ly Spi - rit, Come, Lord Je - sus, come. come. come.

come. come. come. Come, Lord Je - sus, Ho - ly Lord

1.

32

come. All who are Spi - rit, Je - sus,

Come, Lord. All who are

come. All who are Spi - rit, Je - sus,

1. 2. 3.

36

come. Come.

Come, Lord Je - sus, come.

come. Come.