

# SONGBOOK • MARCH 22, 2026



## Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

### ORDER OF WORSHIP

We Have Come to Worship Him

#### Welcome

Jason Green

I Know Whom I Have Believed

We Fall Down

Open the Eyes of My Heart

#### Communion

Bharat Raaya

Who Can Satisfy My Soul Like You?

#### Offering

Bharat Raaya

#### Kids Dismissal

Jason Green

My God Most High

More Like You

#### Scripture Reading

Shepherd Wyatt

#### Message: What Are You Producing?

Ben Patterson

*By Its Fruit: Part 2*

Lord, Take Control

#### Next Steps

Jason Green

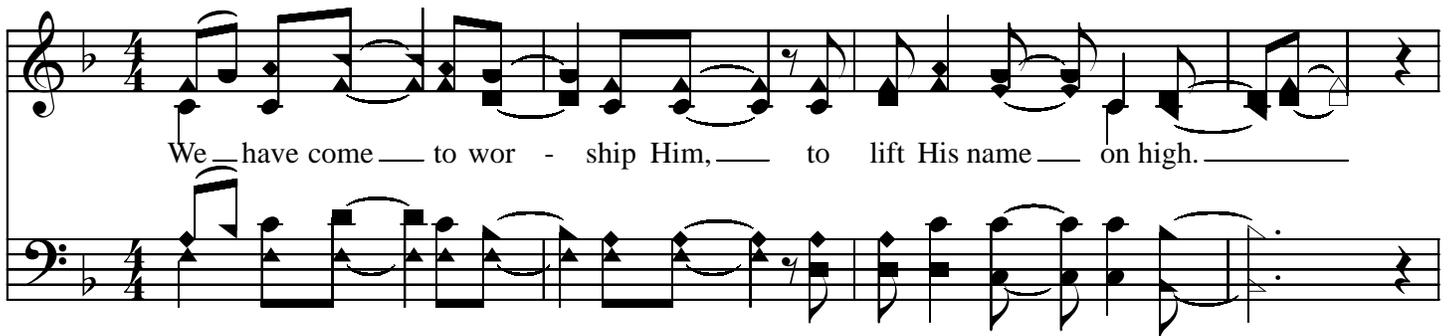
#### Shepherd's Prayer

Danny Lee

# We Have Come to Worship Him

With energy (♩=152)

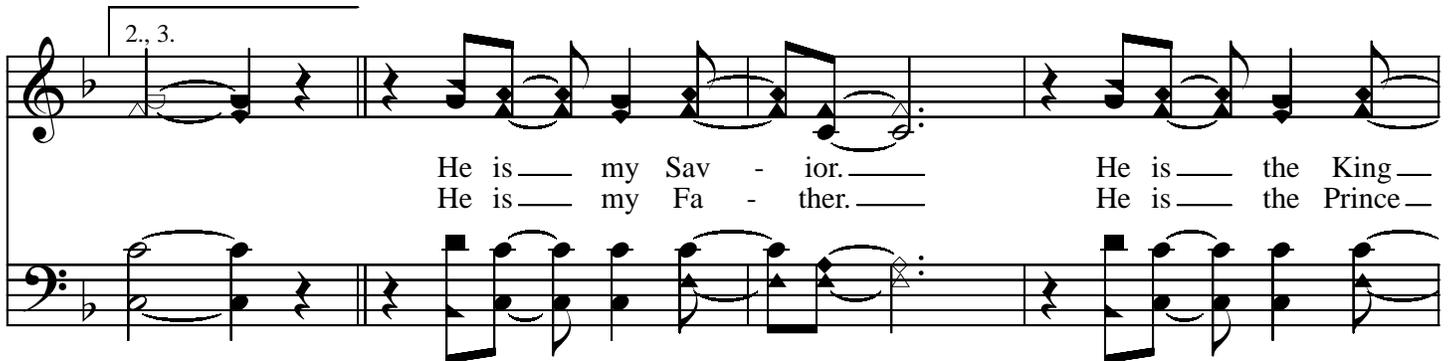
Words and Music by  
Cheri Keaggy



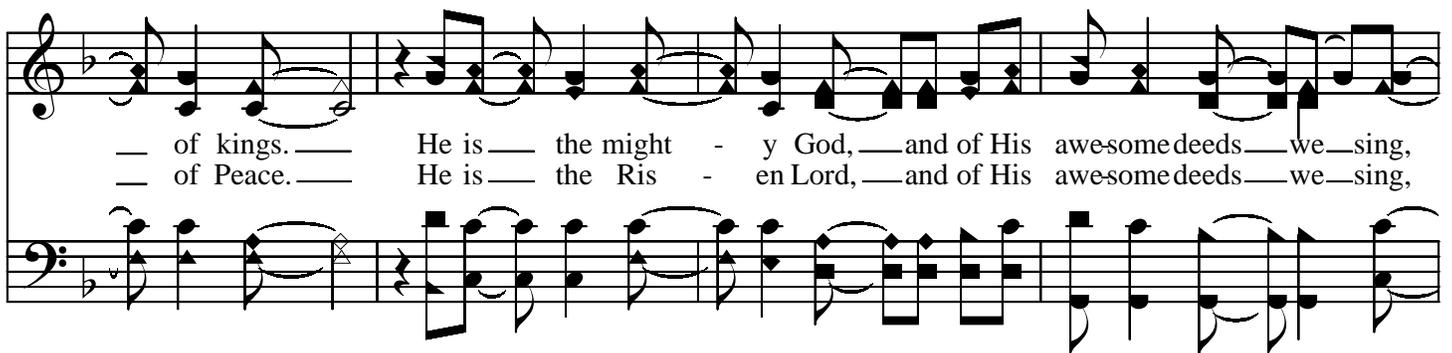
We have come to wor - ship Him, to lift His name on high.



He is wor - thy of our praise, so let us lift Him to the sky.



2., 3.  
He is my Sav - ior. He is the King —  
He is my Fa - ther. He is the Prince —



— of kings. — He is the might - y God, — and of His awesome deeds — we — sing,  
— of Peace. — He is the Ris - en Lord, — and of His awesome deeds — we — sing,

1. *D.C.* 2.

\_\_\_\_\_ and our high-est praise\_\_\_\_\_ to Him\_\_\_\_\_ we bring. \_\_\_\_\_  
 \_\_\_\_\_ and our high-est praise\_\_\_\_\_ to Him\_\_\_\_\_ we bring. \_\_\_\_\_

We\_ have come\_ to wor - ship Him, \_ to lift His name\_ on high. \_

\_\_\_\_\_ He is wor - thy of\_\_\_\_\_ our praise, \_\_\_\_\_ so let us

lift Him to\_ the sky. \_\_\_\_\_ Let us

lift Him to\_ the sky. \_\_\_\_\_ Let us Lift His name\_ on high. \_\_\_\_\_

## I Know Whom I Have Believed 524

E♭/E♭ *I know whom I have believed and am convinced that He is able. – 2 Timothy 1:12*

1. I know not why God's won-drous grace To me He hath made known,  
 2. I know not how the Spir - it moves, Con-vinc-ing men of sin,  
 3. I know not what of good or ill May be re-served for me,  
 4. I know not when my Lord may come, At night or noon - day fair,

Nor why, un-wor - thy, Christ in love Re - deemed me for His own.  
 Re - veal - ing Je - sus thru the Word, Cre - at - ing faith in Him.  
 Of wea - ry ways or gold - en days, Be - fore His face I see.  
 Nor if I'll walk the \*vale with Him, Or meet Him in the air.

*Refrain*

But "I know whom I have be - liev-ed, And am per - suad-ed that He is

a - ble To keep that which I've com - mit - ted Un - to Him a - gainst that day."

# We Fall Down

(With Holy, Holy, Holy)

Arranged by  
Brandon Scott Thomas

Words and Music by  
Chris Tomlin

We fall down, we lay— our crowns— at the feet— of Je - sus.— The

great-ness of mer - cy and love— at the feet— of Je - sus. we cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

"Ho - ly, ho - ly, ho - ly! is the Lamb!"— We fall down, we

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lay — our crowns — at the feet — of Je - sus. — The great-ness of

mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -

ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"

Ho - ly, ho - ly ho ly! Lord God Al - might - y!

Ear - ly in the morn - ning our song shall rise to Thee.

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

per - sons bless - ed Trin - i - ty. We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!"

ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!"

# Open the Eyes of My Heart

Paul Baloche  
arr. Keith Lancaster  
& Clarissa Cox

♩ = 110

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,

I want to see You, I want to see You.

To see You high and lift - ed up shin -  
high, high and lift - ed up  
high and lift - ed up

ing in the light of Your glo - ry. Pour out Your pow er and love

as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.

20

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

24

see You. I want to see You.

## 591 Who Can Satisfy My Soul Like You?

C/E

*For He satisfies the thirsty. - Psalm 107:9*

*Opt. Solo*

Who can sat - is - fy my soul like You?

Who on earth could com-fort me and love me like You do?

Who could ev - er be more faith - ful, true?

I will trust in You! I will trust in You, my God!

Ooo Ooo Ooo

1. There is a foun - tain who is a King!  
2.,3. My rock, my shel - ter, my ver - y own!

Ooo Ooo

1., 2.

Vic - tor - ious War - rior and Lord of ev - 'ry  
Bless - ed re - deem - er who reigns up - on the

WORDS: Dennis L. Jernigan (w. 1988)

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993)

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WHO CAN SATISFY

Irregular

3.

thing.  
throne!

reigns up - on the throne!

The image shows a musical score for a song titled "CHRISTIAN LIFE". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. A repeat sign with a first ending bracket is placed over the first two notes. The second ending consists of a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. A repeat sign with a first ending bracket is placed over the first two notes. The second ending consists of a quarter note G3, a quarter note F#3, and a quarter note E3. The lyrics "thing. throne! reigns up - on the throne!" are written below the notes. The word "thing." is positioned under the first two notes of the treble staff, and "throne!" is under the next two. "reigns" is under the first note of the bass staff, "up -" under the second, "on" under the third, "the" under the fourth, and "throne!" under the fifth. A "3." is written above the first ending bracket in the treble staff. The score ends with a double bar line.

# My God Most High

Words & Music by  
Bobby Blume

Here I am \_\_\_\_\_ I don't have

Here I am \_\_\_\_\_ I don't have much to bring.

Detailed description: This system contains the first two measures of the song. The top staff is in treble clef and the bottom in bass clef, both in 4/4 time. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line starts with a whole rest, followed by a quarter note G3, a quarter note F3, and a half note E3. There are two triplet markings over the final notes of each line.

5

much to bring. But here's my heart \_\_\_\_\_ and I lay it at Your

\_\_\_\_\_ But here's my heart \_\_\_\_\_ and I lay it at Your feet.

Detailed description: This system contains measures 3-5. The melody continues with a quarter note C5, a quarter note B4, and a half note A4. The bass line continues with a quarter note D3, a quarter note C3, and a half note B2. Measure 5 ends with a fermata over the final note.

9

feet. \_\_\_\_\_ Draw it near \_\_\_\_\_ Your pre-sence and

\_\_\_\_\_ Draw it near \_\_\_\_\_ Your pre-sence and throne a - bove.

Detailed description: This system contains measures 6-8. The melody features a long phrase with a fermata over the first two measures, then continues with a quarter note G4, a quarter note A4, and a half note B4. The bass line continues with a quarter note D3, a quarter note C3, and a half note B2. There is a triplet marking over the final notes of the system.

13

throne a - bove. Hear its praise \_\_\_\_\_ of your nev-er-end-ing

\_\_\_\_\_ Hear its praise \_\_\_\_\_ of your nev-er-end-ing love.

Detailed description: This system contains measures 9-11. The melody continues with a quarter note C5, a quarter note B4, and a half note A4. The bass line continues with a quarter note D3, a quarter note C3, and a half note B2. The system concludes with a fermata over the final note.

17

love. You are my Lord! You are my King! This sac - ri - fice of song I

21

bring. I of - fer it up to You my God Most High.

25

These hum - ble hands I lift to you in praise and thanks for all You

29

do. Here I am. Hear my heart, my God Most High.

## 6

## More Like You

Philippians 3:7-10

Words and Music by  
Scott Wesley Brown

More like You, Je - sus, more like You.  
more like You.

1.  
Fill my heart with Your de - sire to make me more like You.

2. *Fine* *Refrain*  
make me more like You. Lord, You are my mer - cy,  
Lord, Lord, You are my

Lord, You are my grace. And all my deep - est  
mer - cy, Lord, You are my grace,

sins have for - ev - er been e - rased. Draw me in Your  
deep - est sins Draw me,

Arranged by Ken Young

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pres - ence, lead me in Your ways. I  
draw me in Your pres - ence, lead me in Your

long to bring You glo - ry in  
ways, bring to You

right - eous - ness and praise. *D.C. al Fine*

# Lord, Take Control

790

E $\flat$ /B $\flat$

*I urge you, brothers...to offer your bodies as living sacrifices. – Romans 12:1*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is E-flat major (two flats) and the time signature is 4/4. The lyrics are: "• My heart, my mind, my bod - y, my soul I give to You, take con - trol. I give my bod - y a liv - ing sac - ri - fice. Lord, take con - trol, take con - trol."

WORDS: Unknown  
MUSIC: Unknown  
SEGUE TO "ON BENDED KNEE"

TAKE CONTROL  
Irregular