

# SONGBOOK • APRIL 5, 2026



Grace Chapel  
CHURCH OF CHRIST

## Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

### ORDER OF WORSHIP

Lord I Lift Your Name on High

#### Welcome

**Rocky Wyatt**

#### Call to Worship

**Jacob Reese**

Our God, He Is Alive

Low in the Grave He Lay (Christ Arose)

Resurrecting

#### Kids Story Time

**Jason Green**

Faithful Love

Living Hope

#### Message: The Good News

*The Good Life: Part 1*

**Rob Shaver**

#### Communion Reflection

**Rob Shaver**

Forever (We Sing Hallelujah)

King of Kings

#### Next Steps

**Rocky Wyatt**

#### Shepherd's Prayer

**Chris Reese**

# Lord I Lift Your Name On High

Rick Founds  
arr. Keith Lancaster

$\text{♩} = 104$

Lord I lift Your Name on high Lord I love to sing Your

Lord I lift Your Name on high Lord I love to sing Your prai - ses

prai - ses I'm so glad You're in my life save us.

I'm so glad You're in my life I'm so glad You came to save us.

You came from hea - ven to earth to show the way from the earth to the cross,

my debt to pay from the cross to the grave, from the grave to the sky Lord I lift Your Name on high.

## Our God, He Is Alive

C/G

*But the Lord is the true God. – Jeremiah 10:10*

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man  
 2. There was, a long, long time a - go, a God whose voice the proph - ets  
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His  
 4. Our God, whose Son up - on a tree, a life was will - ing there to

sight. He tint - ed skies with heav'n - ly hue and framed the  
 heard. He is the God that we should know, who speaks from  
 hand, Tho men may search, they can - not find, for God a -  
 give, That He from sin might set man free, and ev - er -

*Refrain*

worlds with His great might. There is a God,  
 His in - spir - ed Word. He is a  
 lone does un - der - stand. There is a God, He is a  
 more with Him could live.

He is a - live, in Him we live,  
 live, in Him we live, and we sur -

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE

8.8.8.8 w/REFRAIN

GOD'S PRAISE AND ADORATION

and we sur - vive; From dust our God cre - at - ed  
vive; From dust our God

man, He is our God, the great I AM. *Rit.*  
cre - at - ed man, He is our God, the great I AM.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics: "and we sur - vive; From dust our God cre - at - ed" and "vive; From dust our God". The second system contains the lyrics: "man, He is our God, the great I AM." and "cre - at - ed man, He is our God, the great I AM." with a "Rit." (ritardando) marking above the final notes. The piano accompaniment features a steady bass line with chords and some melodic movement.

SEGUE TO "BLESSED BE THE NAME OF THE LORD"

## 344 Low in the Grave He Lay

C/G

*He has risen from the dead. - Matthew 28:1-7*

*pp* Slowly

1. Low in the grave He lay Je-sus, my Sav-ior! Wait-ing the com-ing day  
 2. Vain - ly they watch His bed Je-sus, my Sav-ior! Vain - ly they seal the dead  
 3. Death can-not keep His prey Je-sus, my Sav-ior! He tore the bars a - way

*ff* Refrain Quickly

Je - sus, my Lord! Up from the grave He a - rose with a  
 He a - rose

might - y tri - umph o'er His foes; He a - rose a Vic - tor from the  
 He a - rose,

dark do - main, And He lives for - ev - er with His saints to reign:

He a - rose! He a - rose! He a - rose! Hal - le - lu - jah! Christ a - rose!  
 He a - rose! He a - rose!

WORDS: Robert Lowry (w. 1874)

MUSIC: Robert Lowry (w. 1874)

SEGUE TO "CHRIST, THE LORD, IS RISEN TODAY"

CHRIST AROSE  
Irregular

# Resurrecting

Words and Music by: Steven Furtick, Chris Brown, Mack Brock,  
Wade Joye, Matthew Ntlele  
Arr. Mike Rogers

1. The head that once was crowned with thorns is crowned with glo-ry now. The Sav-ior knelt to wash our  
 2. The one who wore our sin and shame, now robed in maj-es - ty. The rad - i - ance of per - fect  
 3. The fear that held us now gives way to Him who is our peace. His fi - nal breath up - on the  
 4. The tomb where sol - diers watched in vain was bor - rowed for three days. His bod - y there would not re-

7. feet; now at His feet we bow. love now shines for all to see. cross is now a - live in me. main. Our God has robbed the grave. *f* Our God has robbed the grave!

1, 3. 2. to chorus (m.14) 4.

14. Your name, Your name is vic - to - ry. All praise will rise to Christ, our king. Your

19. name, Your name is vic - to - ry. All praise will rise to Christ, our king.

1. D.C. (v.3) 2.

25. By Your Spir - it I will rise from the ash - es of de - feat. The res - ur - rect - ed king is res - ur - rect - ing

29  
me. In Your name I come a - live to de - clare Your vic - to - ry. The res - ur - rect - ed king is res - ur - rect - ing



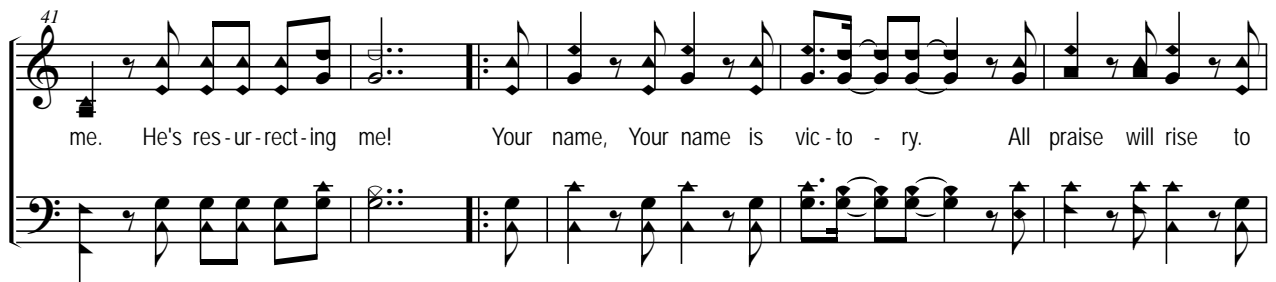
33  
me. By Your Spir - it I will rise from the ash - es of de - feat. The res - ur - rect - ed king is res - ur - rect - ing



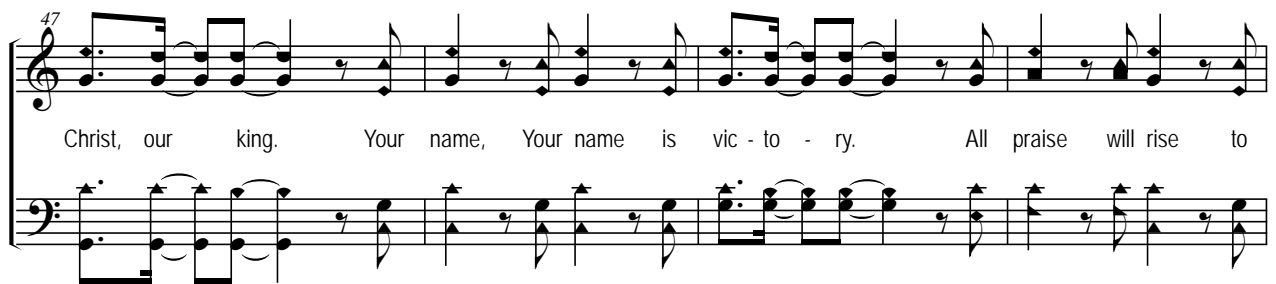
37  
me. In Your name I come a - live to de - clare Your vic - to - ry. The res - ur - rect - ed king is res - ur - rect - ing



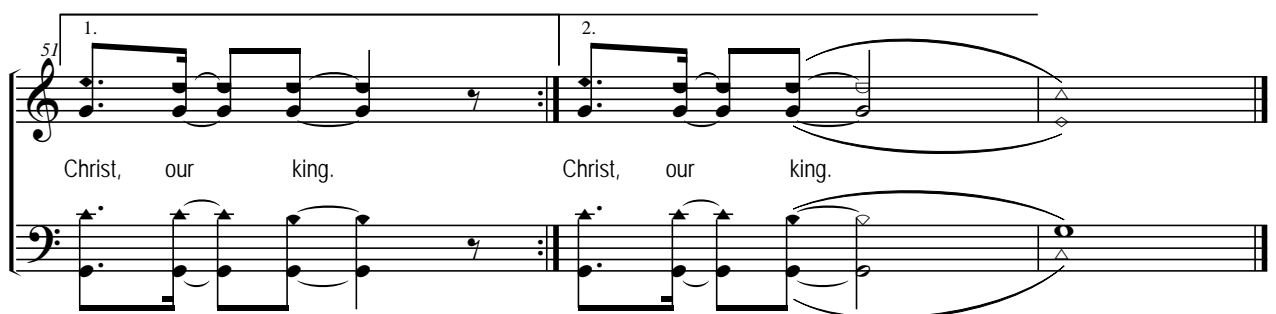
41  
me. He's res - ur - rect - ing me! Your name, Your name is vic - to - ry. All praise will rise to



47  
Christ, our king. Your name, Your name is vic - to - ry. All praise will rise to



51  
1. Christ, our king. 2. Christ, our king.



# Faithful Love

C/C

*I will make Your faithfulness known... - Psalm 89:1*

1. Faith - ful love flow - ing down from the thorn - cov - ered crown,  
 2. Faith - ful love is a friend just when hope seems to end,

Makes me whole, saves my soul, wash - es whit - er than snow.  
 Wel - come face, sweet em - brace, tend - er touch filled with grace.

Faith - ful love calms each fear, reach - es down, dries each tear;  
 Faith - ful love, end - less pow'r, liv - ing flame, Spir - it's fire;

Holds my hand when I can't stand on my own.  
 Burn - ing bright in the night, guid - ing my way.

WORDS: Ken Young (w. 1993)

MUSIC: Ken Young (w. 1993)

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FAITHFUL LOVE  
 Irregular

GOD'S PRAISE AND ADORATION

*Refrain*

Faith-ful love from a - bove from a - bove came to  
Faith-ful love, from a - bove

Faith-ful love from a - bove

earth to show the Fa - ther's love. And I'll nev - er be the  
And I'll nev - er

And I'll nev - er be the

same, be the same, for I've seen faith - ful love face to face,  
same,

and Je - sus is His name. name.

# Living Hope

Words and Music by  
 PHIL WICKHAM and BRIAN JOHNSON  
 Arranged by Jake Keefer

**A** C G F Am7

How great the cha - sm that lay be - tween us, how high the moun - tain I could not  
 Who could i - ma - gine so great a mer - cy? What heart could fa - thom such bound - less

4 G C G F G

climb. In des - pe - ra - tion I turned to hea - ven and spoke Your name in - to the  
 grace? The God of ag - es stepped down from glo - ry to wear my sin and bear my

8 C **B** F C Am7

night. Then through the dark - ness Your lov - ing - kind - ness tore through the sha - dows of my  
 shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12 G C G F G

soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing  
 own. Beau - ti - ful Sa - vior, I'm Yours for - e - ver. Je - sus Christ, my Liv - ing

## Living Hope - 2

16 1 C 2 C C F C G Am

Hope. Who could i - Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le-

20 F C G Am F C

lu - jah, death has lost its grip on me. You have bro - ken ev - 'ry chain. There's sal -

23 G Am F G 1 C 2 C G

va-tion in Your name, Je - sus Christ, my Liv - ing Hope! Hal-le Hope! Then came the

D C G Am7/G F Am7 G

morn - ing that sealed the pro - mise. Your bur - ied bo - dy be - gan to breathe. Out of the

## Living Hope - 3

31 C G F G Am F G

si-lence, the roar-ing li-on de-clared the grave has no claim on me. Je-sus, Yours is the vic-to-

36 C E F C G Am F C

ry! Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

40 G Am F C G Am

lost its grip on me. You have bro-ken ev-'ry chain. There's sal - va-tion in Your name, Je - sus

43 F G 1 C 2 Am7 F G C

Christ, my Liv - ing \_\_\_ Hope! Hal-le Hope! Je-sus Christ, my Liv - ing \_\_\_ Hope!

# Forever (We Sing Hallelujah)

*Words and Music by*  
BRIAN JOHNSON, KARI JOBE, JENNN JOHNSON,  
GABRIEL WILSON, JOEL TAYLOR and CHRISTA BLACK  
*Arranged by Peter Wilson and Randy Gill*

A

G D/F# Em

The moon and stars, they wept, the morn-ing sun was dead; The Sav-ior of the  
One fin - al breath He gave as heav - en looked a - way; The Son of God was

Oo \_\_\_\_\_ Oo \_\_\_\_\_

4 C G D/F# Em

world was fall - en. His bod-y on the cross, His blood poured out for us; The weight of ev-'ry  
laid in dark-ness. A bat-tle in the grave, the war on death was waged; The pow'r of hell for

Oo \_\_\_\_\_

8 1 C 2 C B *G Add Tenor* D

curse up-on Him. ev-er bro - ken. The ground be-gan to shake, the stone was rolled a-

8

Ah

12 *Em* C *G/B Add Alto*

way; His per - fect love could not be o - ver - come. Now death, where is Your

12

Ah Ah

15 *D* *Em* C

— sting? Our res - ur-rect - ed King has ren - dered You de - feat - ed.

15

Ah For -

C

18 Am/G G G/D D Am/E Em7 G/C Am/C

ev - er He is glo - ri - fied; For - ev - er He is lift - ed high. For -

22 Am/G G G/D D Em7 C G


ev - er He is ris - en; He is a - live; — He is a-live! The ground be-gan to

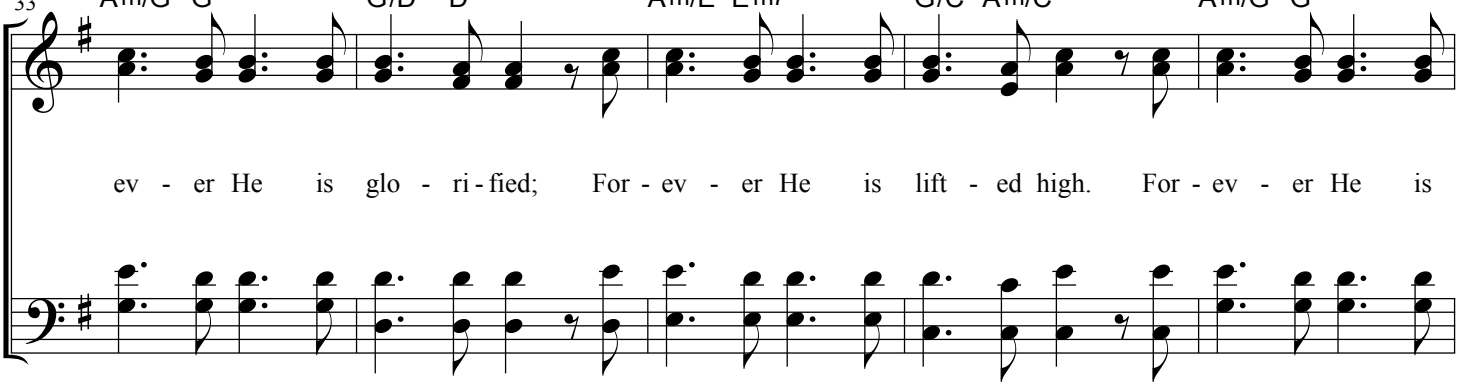
26 D Em C

shake, the stone was rolled a - way; His per - fect love could not be o - ver - come.

29 G/B D Em C

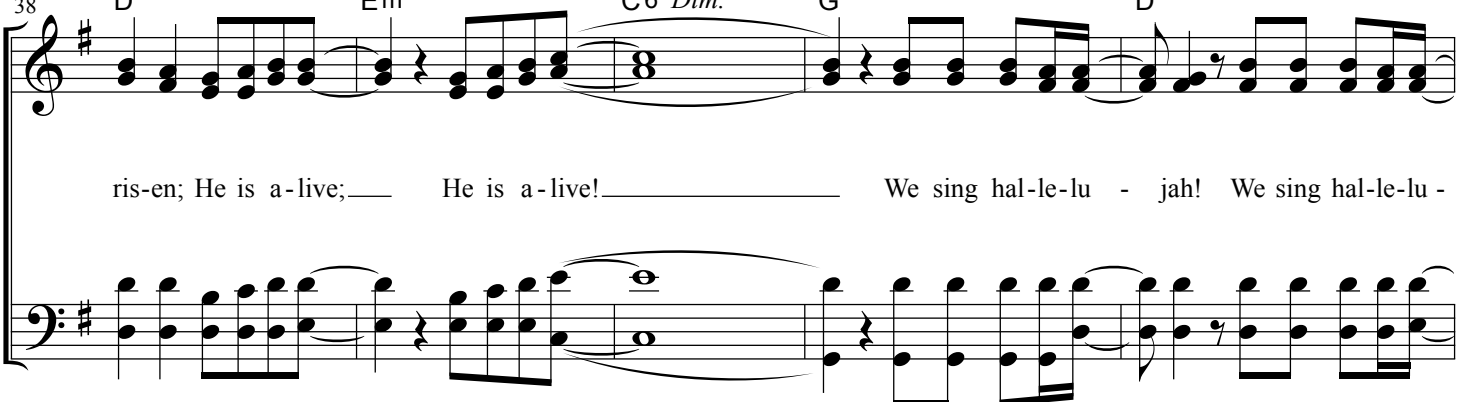
— Now death, where is your sting? Our res-ur-rect-ed King has ren-dered you de-feat - ed. — For -

E  33 Am/G G G/D D Am/E Em7 G/C Am/C Am/G G



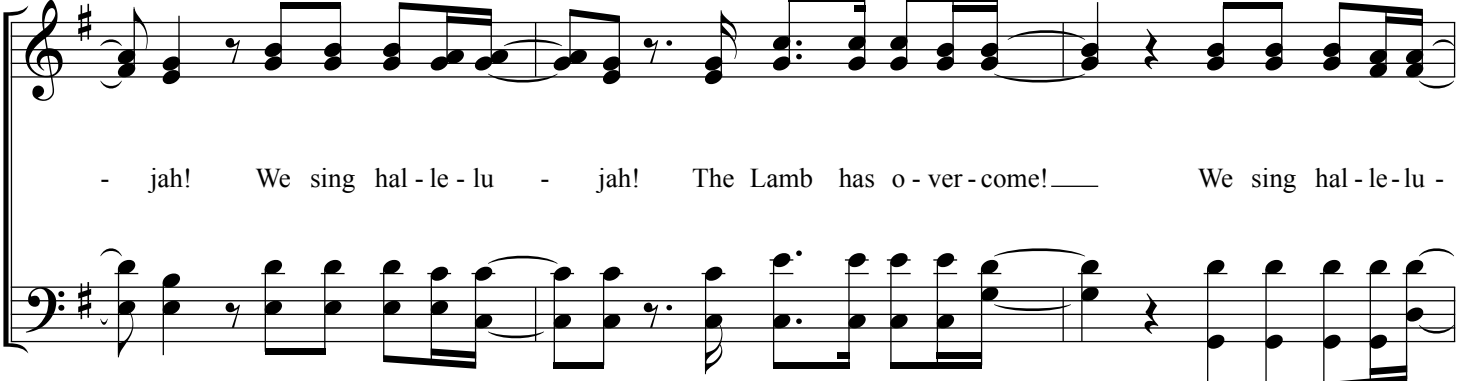
ev - er He is glo - ri - fied; For - ev - er He is lift - ed high. For - ev - er He is

38 D Em C6 Dim. F *Start softly and build* G D



ris-en; He is a-live; \_\_\_\_\_ He is a-live! \_\_\_\_\_ We sing hal-le-lu - jah! We sing hal-le-lu -

43 Em C G



- jah! We sing hal - le - lu - jah! The Lamb has o - ver - come! \_\_\_\_\_ We sing hal - le - lu -

46 D Em C G *D.S. al Coda*



- jah! We sing hal-le-lu - jah! We sing hal-le-lu - jah! The Lamb has o-ver-come! \_\_\_\_\_ For-

♩ CODA

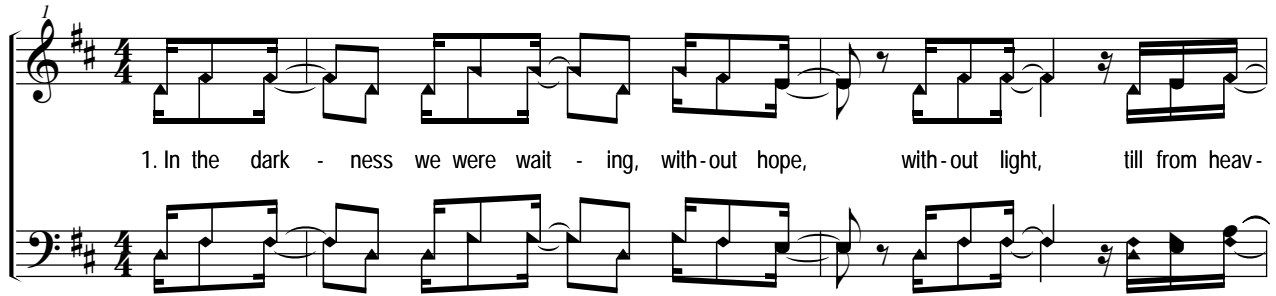
50 G/D D Em7 C6 C G

ris - en; He is a - live; \_\_\_ He is a - live! \_\_\_ He is a - live; \_\_\_

# King of Kings

Words and Music by: Brooke Ligertwood, Scott Ligertwood, Jason Ingram  
Arr: Mike Rogers

1. In the dark - ness we were wait - ing, with-out hope, with-out light, till from heav -



- en You came run - ning, there was mer - cy in Your eyes. To ful - fill



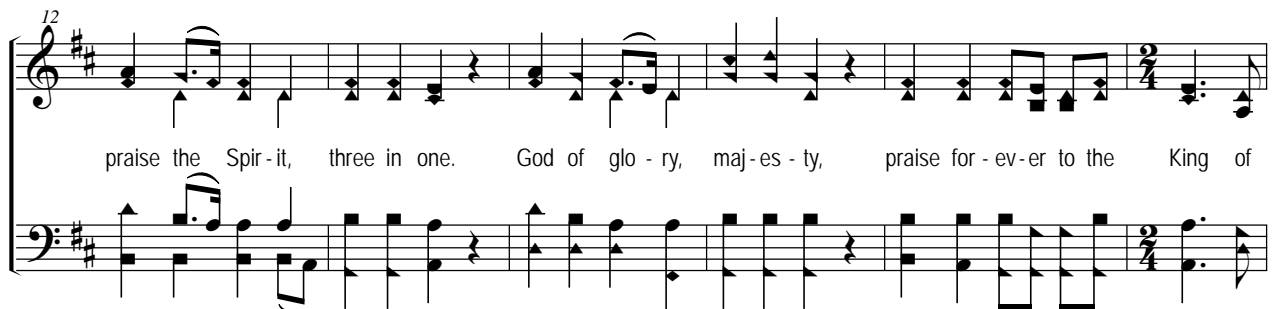
the law and pro - phets, to a vir - gin came the Word from a throne



of end - less glo - ry to a cra - dle in the dirt. Praise the Fa - ther, praise the Son,



praise the Spir - it, three in one. God of glo - ry, maj - es - ty, praise for - ev - er to the King of



18

kings. 2. To re-veal the king - dom com - ing and to re - con-cile the lost, to re-deem

21

the whole cre - a - tion You did not des-pise the cross. For e -

23

- ven in Your suf - fring, You saw to the oth - er side. Know-ing this

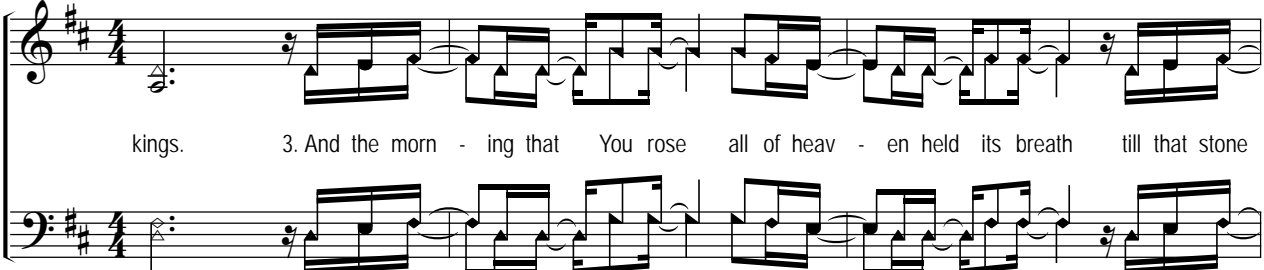
25

was our sal-va - tion, Je-sus, for our sake You died. Praise the Fa-ther, praise the Son,

29

praise the Spir-it, three in one. God of glo - ry, maj-es - ty, praise for-ev-er to the King of

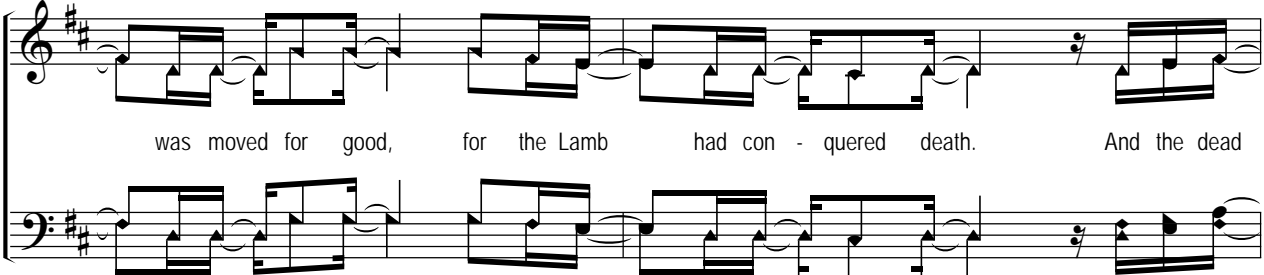
35



kings. 3. And the morn - ing that You rose all of heav - en held its breath till that stone

Detailed description: This system contains measures 35, 36, and 37. The music is in G major and 4/4 time. The vocal line features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

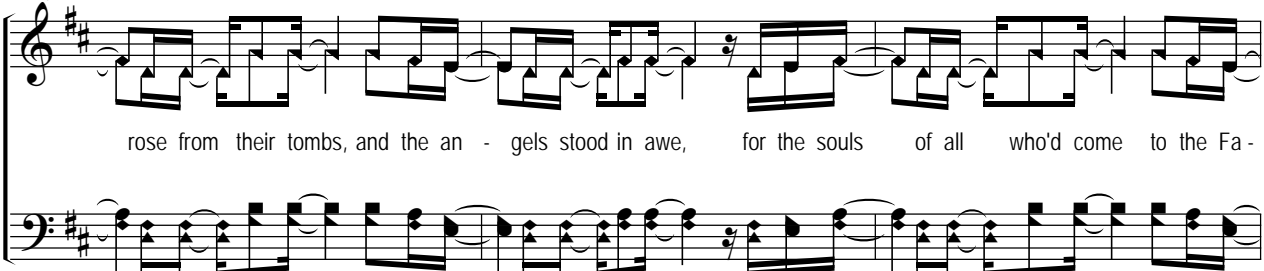
38



was moved for good, for the Lamb had con - quered death. And the dead

Detailed description: This system contains measures 38 and 39. The musical structure continues from the previous system, maintaining the same key and time signature. The vocal melody continues with similar rhythmic patterns.


40



rose from their tombs, and the an - gels stood in awe, for the souls of all who'd come to the Fa -

Detailed description: This system contains measures 40, 41, and 42. The piano accompaniment features a more active bass line with some chords in the right hand.

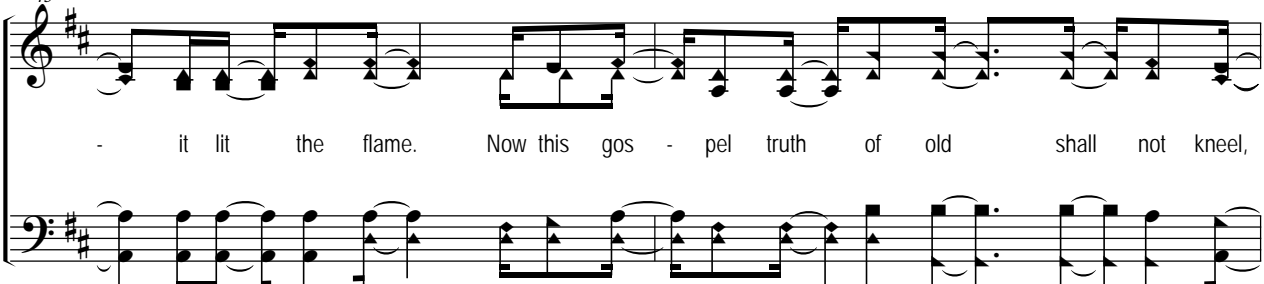
43



- ther are re - stored. 4. And the church of Christ was born, and the Spir -

Detailed description: This system contains measures 43 and 44. The vocal line begins a new phrase with a melodic contour that rises and then falls.

45



- it lit the flame. Now this gos - pel truth of old shall not kneel,

Detailed description: This system contains measures 45, 46, and 47. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

47

shall not faint. By His blood and in His name, in His free - dom I am free, for the love

50

of Je - sus Christ who has res - ur - ect - ed me. Praise the Fa - ther, praise the Son,

54

praise the Spir - it, three in one. God of glo - ry, maj - es - ty, praise for - ev - er to the

59

*rit.*

King of kings. Praise for - ev - er to the King of kings.