

# SONGBOOK • APRIL 19, 2026



Grace Chapel  
CHURCH OF CHRIST

## Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

### ORDER OF WORSHIP

This Is How We Overcome

**Welcome**

**Shepherd Wyatt**

**Call to Worship**

**Riley Hunton**

We Bow Down

Wonderful Merciful Savior

No Longer Slaves

**Communion**

**Sam Hazlewood**

**Offering**

**Robert Shaver**

**Kids Dismissal**

**Shepherd Wyatt**

I Love You, Lord

Gratitude

**Message: Christ's Life for Us**

**Rob Shaver**

*The Good Life: Part 3*

I Will Change Your Name

**Next Steps**

**Shepherd Wyatt**

**Shepherd's Prayer**

**Greg Winnett**

# This Is How We Overcome

Arranged by  
ZOE Singers

Words and music by  
Ruben Morgan

1  
Your light broke through my night, re - stored ex - ceed - ing joy.  
Your hand lift - ed me up; I stand on high - er ground.

5  
Your grace fell like the rain and made this des - ert live. You have  
Your praise rose in my heart and made this val - ley sing.

9  
turned my mourn - ing in - to danc - ing. You have

13  
turned my sor - row in - to joy. You have turned

18

my mourn - ing in - to danc - ing. You have turned

22

my sor - row in - to joy. joy.

27

*LADIES*

*MEN*

This is how we o - ver - come. This is how we

32

*ALL*

This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.

37

This is how we o - ver - come. This is how we o - ver - come.

41

You have turned

This is how we o - ver - come. turned my mourn - ing in - to

45

danc - ing. You have turned my sor - row in - to

49

joy. You have turned my mourn - ing in - to

53

danc - ing. You have turned my sor - row in - to

57

*rit.*

This is how we o - ver - come. This is how we o - ver - come.

577

## We Bow Down

D/F#

*The Word was God. – John 1:1*

•1. You are Lord of cre - a - tion and Lord of my  
 •2. You are King of cre - a - tion and King of my

life, Lord of the land and the sea. You were  
 life, King of the land and the sea. You were

Lord of the hea - vens be - fore there was time, and  
 King of the hea - vens be - fore there was time, and

*Refrain*  
 Lord King of all lords kings You will be! We bow  
 King of all lords kings You will be! We bow

down down and we wor - ship You, Lord. We bow  
 (we bow down) and we crown You the King. We bow

WORDS: Twila Paris (w. 1984)

MUSIC: Twila Paris (w. 1984)

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WE BOW DOWN

Irregular

down down and we wor - ship You, Lord. We bow  
(we bow down) and we crown You the King. We bow

down down and we wor - ship You, Lord.  
(we bow down) and we crown You the King.

Lord of all lords You will be!  
King of all kings You will be!  
(You will be)

SEGUE TO "WE WILL GLORIFY"

# Wonderful Merciful Savior

Dawn Rodgers & Eric Wyse  
Arr. by M. Isaac Graul

♩ = 126 V1, V2, Chorus, V3, Chorus twice

1. Won - der - ful, mer - ci - ful Sa - vior, pre - cious Re - deem - er and Friend.  
2. Coun - sel - or, Com - fort - er, Keep - er, Spi - rit we long to em - brace,  
3. Al - might - y, in - fin - ite Fa - ther, faith - ful in lov - ing Your own.

9 Who would have thought that a Lamb could res - cue the souls of men?  
You of - fer hope when our hearts have hope - less - ly lost our way.  
Here in our weak - ness You find us fall - ing be - fore Your throne.

16 *Chorus*  
O You res - cued the souls of men. You are the One that we  
O we've hope - less - ly lost our way.  
O we're fall - ing be - fore Your throne.

23  
praise! You are the One we a - dore!  
You are the One that we praise, You are the One we a -

29  
You give the heal - ing and grace our hearts al - ways hun - ger for,  
dore

36  
O our hearts al - ways hun - ger for.

# No Longer Slaves

Words and Music by

BRIAN JOHNSON, JOEL CASE, and JONATHAN DAVID HELSER

Arranged by The ZOE Group

**A** ♩ = 78

D G A

1. You un - rav - el me with a mel - o - dy. You sur - round me with  
2. From my mo - ther's womb You have cho - sen me Love has called

3

D

a song of de - liv - er - ance from my en - e - mies  
my name. I've been born a - gain in - to a fam - i - ly.

6

G A D **B** G A D

till all my fears are gone. I'm no lon - ger a slave to fear,  
Your blood flows through my veins.

11

Bm A D G A D

I am a child of God. I'm no lon - ger a slave to fear,

# No Longer Slaves - 2

15

Bm A

1 D

2 D

I am a child of God. 2. From my mo-

C

Bm A D G Bm A D G

Whoa Whoa Whoa Whoa

D

Bm A D G Bm A D

You split the sea so I could walk right through it. My fears are drowned in perfect love.

26

Bm A

1 D Bm/F# G A D

You rescued me and I will stand and sing I am a child of God.

No Longer Slaves - 3

30 <sup>2</sup> D Bm/F# G A Bm7 G A *Strong* D

stand and sing I am a child of God. I am a child of God.

34 E G A D Bm A D

Now I'm no lon - ger a slave to fear. I am a child of God.

39 G A D Bm A D

I'm no lon - ger a slave to fear. I am a child of God.

43 Bm A *rit.* D

I am a child of God.

PRAYER

779

# I Love You, Lord

G<sup>7</sup>/D<sup>9</sup>

*The Lord be exalted. - Psalm 40:16 NIV*

• I love You, Lord, and I lift my voice To wor - ship

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on a dotted quarter note, followed by eighth notes, and then a half note. The bass staff begins with a bass clef and provides a harmonic accompaniment with chords and moving lines.

You, O my soul, re - joice! Take joy, my King, in

The second system continues the melody and accompaniment. The treble staff features a half note followed by quarter notes. The bass staff continues with a steady accompaniment.

what You hear; May it be a sweet, sweet sound in Your ear.

The third system concludes the piece. The treble staff ends with a half note and a quarter note. The bass staff concludes with a final chord and a quarter note.

WORDS: Laurie Klein (w. 1978)

MUSIC: Laurie Klein (w. 1978), arr. Ken Young (w. 1993)

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END OF PRAYER MEDLEY

I LOVE YOU LORD  
Irregular

# Gratitude

Words and Music by  
 BENJAMIN HASTINGS, BRANDON LAKE  
 and DANTE BOWE

Arranged by Kevin Penna

**A** G Em

1. All my words fall short. I got noth-ing new. How could  
 2. I could sing these songs as I of - ten do, ev - 'ry

5 D C 1 2

I ex - press all my grat - i - tude. 2. I could So I  
 song must end and You nev - er do.

**B** G D

throw up my hands and praise you a - gain and a - gain. 'Cause

13 C Em D

all that I have is a hal - le - lu - jah! Hal - le - lu - ja! And I

18 G D

know it's not much, but I've noth-ing else fit for a king — ex -

21 C Em D *Last X To CODA* ⊕

cept for a heart sing - ing hal - le - lu - jah! Hal - le - lu -

26 G C Em

jah! 3. I've got one re - sponse. — I've got just one move. — With my

31 D C *D.S. al Coda*

arms stretched wide — I will — wor - ship — You. — So I

♩ CODA

35 G N.C.

jah! — So come on, my soul, oh don't you get shy on me. Lift up your song, 'cause

*Unison* *Add Alto*

39

you've got a li - on in - side of those lungs. Get up and praise the Lord! Oh,

*Add Tenor* *All Parts*

**D** G D<sub>sus</sub>

come on, my soul, oh don't you get shy on me. Lift up your song, 'cause

46 D<sub>sus</sub> G/D C 1 G D

you've got a li - on in - side of those lungs. Get up and praise the Lord! \_\_\_\_\_

51 <sup>2</sup> Em D C9 *rit.* E G

Lord! So I throw up my hands and

56 Dm C

praise you a-gain and a-gain. 'Cause all that I have is a hal - le - lu - jah!

61 Cm G

Hal - le - lu - jah! And I know it's not much, but I've noth-ing else fit for my

65 Dm C Cm G

king ex - cept for a heart sing-ing hal - le - lu - jah! Hal - le - lu - jah!

# I Will Change Your Name

D.C. Butler

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of ten systems, each with a vocal line and a piano accompaniment line. The lyrics are: "I will change your name. You shall no longer be called wound - ed, out - cast, lone - ly, or a - fraid. I will change your name. Your new name shall be Con - fi - dence, Joy - ful - ness, O - ver com - ing one. Faith - ful - ness, Friend of God, One who seeks My face. I will change your name."

I will change your name. You shall no longer be called  
wound - ed, out - cast, lone - ly, or a - fraid.  
I will change your name. Your new name shall be  
Con - fi - dence, Joy - ful - ness, O - ver com - ing one.  
Faith - ful - ness, Friend of God, One who seeks My face.  
I will change your name.