

SONGBOOK • MAY 3, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leader: Brandon Shaw

ORDER OF WORSHIP

I Will Call Upon the Lord

Welcome

Rocky Wyatt

Milestone Celebration:

Rocky Wyatt & Danny Lee

Baby Dedication & Senior Recognition

The Lord Bless You and Keep You

Communion

Ethan Valderrama

Christ, We Do All Adore Thee

Offering

Ethan Valderrama

Kids Dismissal

Rocky Wyatt

Here We Are

Gratitude

Message: The Keys to Hospitality: Invitation, Part 1

Rob Shaver

Pass It On

Next Steps

Rocky Wyatt

I Will Call upon the Lord

D/D

I call to the Lord who is worthy of praise. - Psalm 18:3

Women

I will call up-on the Lord

Men

I will call up-on the Lord Who Is wor- thy to be

Who is wor- thy to be praised. So shall I be

praised. So shall I be saved from my en- e- mies.

saved from my en- e- mies. The Lord liv- eth, and bless- ed be the Rock,

and let the God of my sal- va- tion be ex- alt - ed. The Lord liv- eth, and

I know

1.

bless- ed be the Rock, and let the God of my sal- va- tion be ex- alt - ed.

WORDS: Michael O'Shields (w. 1981)

MUSIC: Michael O'Shields (w. 1981), arr. Pam Stephenson (w. 1992)

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O'SHIELDS
Irregular

GOD'S PRAISE AND ADORATION

2.

alt - ed. I will call up-on the Lord.

I will call up-on the Lord.

The image shows a musical score for a song titled "GOD'S PRAISE AND ADORATION". It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a first ending bracket labeled "2." above it. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bottom staff is in bass clef with the same key signature. It starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a half note A2. The lyrics "alt - ed. I will call up-on the Lord." are written below the first staff, and "I will call up-on the Lord." is written below the second staff. The music concludes with a double bar line.

710 The Lord Bless You and Keep You

C/G

The Lord bless and keep you. - Numbers 6:24-26

The Lord bless you and keep you, The Lord lift His coun - ten - ance up -

on you, and give you peace,
and give you peace and give you

and give you peace, The Lord The Lord make His face to shine up -
peace The Lord make His face to shine up -

on you, And be gra - cious un - to you, be gra - cious
and be gra - cious and be gra - cious

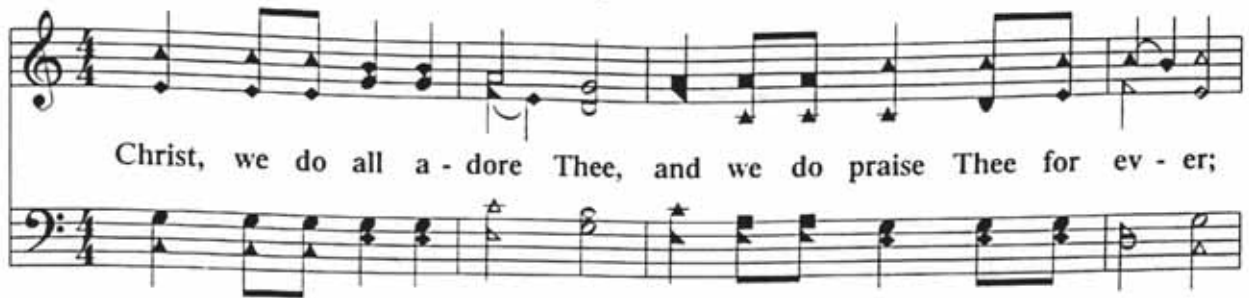
The Lord be gra - cious, gra - cious un - to you. A - men.

Single Amen Ending

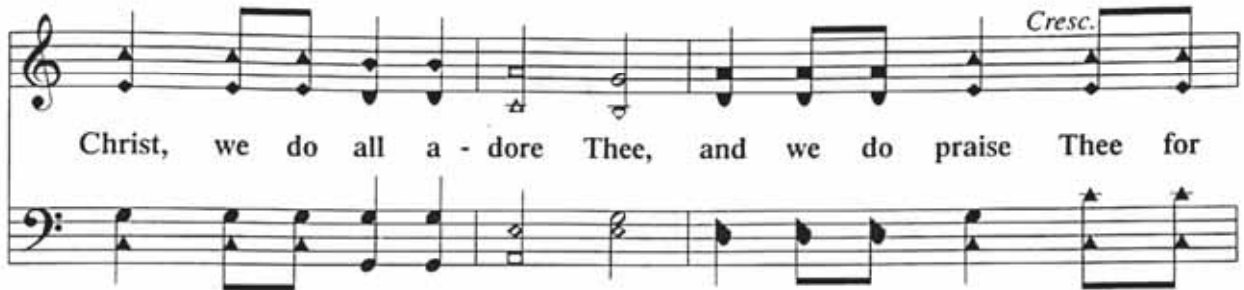
SAVIOR'S PRAISE AND ADORATION
 Christ, We Do All Adore Thee 186

C/C

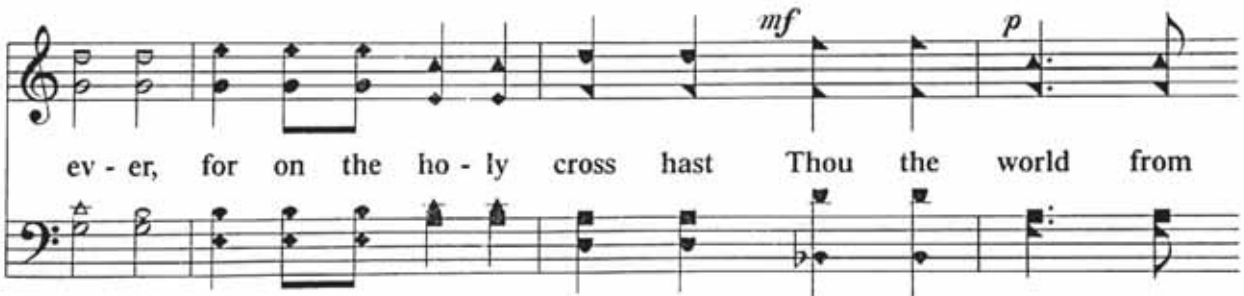
You are worthy. - Revelation 5:9



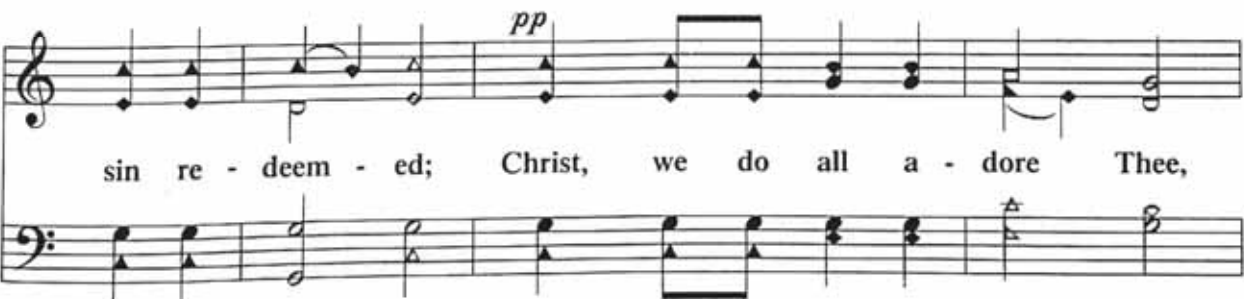
Christ, we do all a - dore Thee, and we do praise Thee for ev - er;



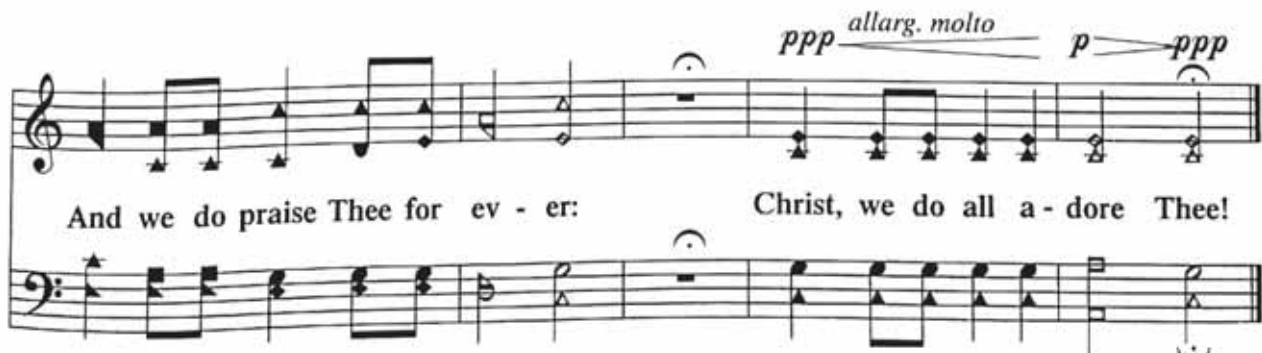
Christ, we do all a - dore Thee, and we do praise Thee for



ev - er, for on the ho - ly cross hast Thou the world from



sin re - deem - ed; Christ, we do all a - dore Thee,



And we do praise Thee for ev - er: Christ, we do all a - dore Thee!

WORDS: Theodore Baker (w.1927)
 MUSIC: Theodore Dubois (w. 1866)
 SEGUE TO "GREAT IS THE LORD"

ADORAMUS TE CHRISTE
 Irregular

SAVIOR'S PRAISE AND ADORATION

198

Here We Are

G/D

I will praise you forever for what you have done. Psalm 52:9

Here we are in Your pres - ence, lift-ing ho-ly hands to You.

The first system of musical notation consists of a treble and bass staff in G major and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

Repeat phrase to end song.

(Here) Here we are prais-ing Je - sus for the things He's brought us thru.

The second system of musical notation continues the melody and bass line from the first system. A box labeled "Repeat phrase to end song" spans the final measure of the treble staff. The lyrics are placed below the treble staff.

WORDS: Dallas Holm (w. 1978)

MUSIC: Dallas Holm (w. 1978), arr. Pam Stephenson (w. 1993)

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HERE WE ARE

7.7.7.

Gratitude

Words and Music by
 BENJAMIN HASTINGS, BRANDON LAKE
 and DANTE BOWE

Arranged by Kevin Penna

A G Em

1. All my words fall short. I got noth-ing new. How could
 2. I could sing these songs as I of - ten do, ev - 'ry

5 D C 1 2

I ex - press all my grat - i - tude. 2. I could So I
 song must end and You nev - er do.

B G D

throw up my hands and praise you a - gain and a - gain. 'Cause

13 C Em D

all that I have is a hal - le - lu - jah! Hal - le - lu - ja! And I

18 G D

know it's not much, but I've noth-ing else fit for a king — ex -

21 C Em D *Last X To CODA* \oplus

cept for a heart sing - ing hal - le - lu - jah! Hal - le - lu -

26 G C Em

jah! 3. I've got one re - sponse. — I've got just one move. — With my

31 D C *D.S. al Coda*

arms stretched wide — I will — wor - ship — You. — So I

♩ CODA

35 G N.C.

jah! — So come on, my soul, oh don't you get shy on me. Lift up your song, 'cause

Unison *Add Alto*

39

you've got a li - on in - side of those lungs. Get up and praise the Lord! Oh,

Add Tenor *All Parts*

D G D_{sus}

come on, my soul, oh don't you get shy on me. Lift up your song, 'cause

46 D_{sus} G/D C 1 G D

you've got a li - on in - side of those lungs. Get up and praise the Lord! _____

51 ² Em D C9 *rit.* E G

Lord! So I throw up my hands and

56 Dm C

praise you a-gain and a-gain. 'Cause all that I have is a hal - le - lu - jah!

61 Cm G

Hal - le - lu - ja! And I know it's not much, but I've noth-ing else fit for my

65 Dm C Cm G

king ex - cept for a heart sing-ing hal - le - lu - jah! Hal - le - lu - jah!

Pass It On

Words and Music by **Kurt Kaiser**

Arranged by **Tim Reynolds**

1 2 3 4

It on - ly takes a spark to get a fi - re go - ing, and
won' drous time is Spring when all the trees are bud - ding The
wish for you my friend this hap - pi - ness that I've found. You

5 6 7 8

soon all those a - round can warm up to its glow - ing That's
birds be - gin to sing, can the flow - ers start their bloom - ing. That's
can de - pend on Him. It mat - ters not where you're bound. I'll

9 10 11 12 13

how it is with God's love - once you've ex - per - i - enced it. You spread your love to
how it is with God's love once you've ex - per - i - enced it. You want to sing. It's
shout it from the moun - tain tops. I want the world to know the Lord of love has

14 15 16^{1, 2.} 17^{3.} 18

ev' - ry one. You want to pass it on. What a
fresh like Spring. You want to pass it on. I
come to me. I want to pass it on. I'll shout it from the

Pass It On

2

moun - tain to - - - ps!

Musical notation for measures 19-22. The treble clef staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure numbers 19, 20, 21, and 22 are indicated above the treble staff.

moun - tain tops. I want the world to know. the Lord of love has

Musical notation for measures 19-22. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure numbers 19, 20, 21, and 22 are indicated above the treble staff.

come to me. I want to pass it on!

Musical notation for measures 23-26. The treble clef staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure numbers 23, 24, 25, and 26 are indicated above the treble staff.

Musical notation for measures 23-26. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure numbers 23, 24, 25, and 26 are indicated above the treble staff.