

SONGBOOK • MAY 10, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leader: Tim Reynolds

ORDER OF WORSHIP

Let God Arise

Welcome

Ben Patterson

Shout Hallelujah!

We Will Worship the Lamb of Glory

Arms of Love

Communion

Jeff Amason

Love One Another (Angry Words)

Offering

Jeff Amason

Kids Dismissal

Ben Patterson

Great Is the Lord

The Greatest Commands

Message: *The Keys to Hospitality: Invitation, Part 2*

Rob Shaver

He Is Able

Next Steps

Ben Patterson

Shepherd's Prayer

Jeff Amason

Let God Arise

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by John Thompson,
Philip Organ, and The ZOE Group

Leader ♩ = 145

Hear the ho - ly roar of God re - sound.
en - e - mies will run for sure

Hear the ho - ly roar of God
His en - e - mies will run

4

Watch the wa - ters part be - fore us now.
The church will stand, she will en - dure.

re - sound.
for sure.

Watch the wa - ters part be - fore
The church will stand, she will

8

us now Come and see what he has done for us!
en - dure He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

Detailed description: This system contains measures 14 through 17. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

— who — saves! — Let God — a - rise, —

Detailed description: This system contains measures 18 through 21. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

22

— Let God — a - rise, — Our — God reigns — now and for-ev -

Detailed description: This system contains measures 22 through 25. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic and harmonic structure.

26

- er, — He reigns — now and for-ev - er! — A - rise, —

Detailed description: This system contains measures 26 through 29. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic and harmonic structure.

30

— let God — a - rise! — Our — God reigns — now and for-ev -

Detailed description: This system contains measures 30 through 33. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic and harmonic structure.

34

1. *Leader* | 2. *Leader*

His — Our — God

er, — He reigns — now and for-ev — er! er!

Men

Our — God

38

is a god — who — saves! — Our — God — is a god

Men Split, TB

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

Add Altos

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

Add Sopranos

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise.

56

Our God reigns now and for-ev - er. He reigns

60

now and for-ev - er! A - rise, let God a - rise!

64

Our God reigns now and for-ev - er, He reigns

68

now and for-ev - er! Let God a - rise!

Shout Hallelujah!

♩ 125

Words and Music by
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the — Lord! — Sing a - loud to

God, let the peo - ple shout be - fore His — throne! Hal - le - lu - jah!

Sing a - loud to God, make a joy - ful — noise un - to the

Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the — Lord! —

Middle note is melody

From the ends of the earth, from the

From the ends of the earth, from the depths of the sea,

depths of the sea, let all cre - a - tion praise His Name! Name!

let all cre - a - tion praise His Name! Name!

1. 2.

Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah un - to the Lord!

Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!

We Will Worship The Lamb Of Glory

Dennis Jernigan

Slowly 1st x
♩ = 84/112/84 *Lively after 1st ending*

{ - We will wor-ship the Lamb of Glo - ry. - We will wor-ship the King of kings.
I bless the name of the Lamb of Glo - ry. I bless the name of the King of kings.

- We will wor-ship the Lamb of Glo - ry. - We will wor-ship the King. And with our hands lift-ed high
I bless the name of the Lamb of Glo - ry. I bless the name of the King.

we will wor-ship and sing. And with our hands lift-ed high we come be-fore You re-joic-ing. With our hands lift-ed high

to the sky when the world won-ders why, we'll just tell them we're lov-ing our King.

them we're lov-ing our King. them we're lov-ing our King. We'll just tell them we're lov-ing our King.

We will wor-ship the Lamb of Glo - ry. We will wor-ship the King of Kings.

We will wor-ship the Lamb of Glo - ry. We will wor-ship the King.

Arms of Love

Words and Music by
CRAIG MASSEAU
Arranged by Brandon Scott Thomas

I sing- a sim - ple song of love_____ to my Sav - ior,___ to my Je -

The first system of musical notation for 'Arms of Love' consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: 'I sing- a sim - ple song of love_____ to my Sav - ior,___ to my Je -'. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8.

- sus._____ I'm grate - ful for___ the things You've done,___ my lov - ing Sav -

The second system of musical notation continues the piece. The treble staff has lyrics: '- sus._____ I'm grate - ful for___ the things You've done,___ my lov - ing Sav -'. The bass staff continues the accompaniment. The notation includes various rhythmic values and rests.

- ior,___ O pre - cious Je - sus._____ My heart is glad that You've

The third system of musical notation continues the piece. The treble staff has lyrics: '- ior,___ O pre - cious Je - sus._____ My heart is glad that You've'. The bass staff continues the accompaniment. The notation includes various rhythmic values and rests.

called me Your own._____ There's no place I'd rath - er be___ than in Your

The fourth system of musical notation concludes the piece. The treble staff has lyrics: 'called me Your own._____ There's no place I'd rath - er be___ than in Your'. The bass staff continues the accompaniment. The notation includes various rhythmic values and rests.

arms of love, in Your arms of love, hold-ing me still,

hold-ing me near. In Your hold-ing me still, hold-ing me near.

in Your arms of love.

Love One Another

719

E♭/B♭

Be kind and compassionate to one another. – Ephesians 4:29-32



1. An - gry words! O let them nev - er From my tongue un - bri - dled slip;
2. Love is much too pure and ho - ly, Friend - ship is too sa - cred far,
3. Let our words be sweet - ly spo - ken Let kind tho'ts be great - ly stirred;



May the heart's best im - pulse ev - er Check them ere they soil the lip.
For a mo - ment's reck - less fol - ly Thus to des - o - late and mar.
Show our love to one an - oth - er With a - bun - dance of kind words.

Refrain



WORDS: Sunday School Teacher (w. 1867), st. 3 - Betty Bender (w. 1992)
MUSIC: H. R. Palmer (w. 1867), arr. Will W. Slater (w. 1944)

ANGRY WORDS
8.7.8.7 w/REFRAIN

Great Is the Lord

C/E

Great is our Lord and mighty in power. – Psalm 147:5

Great is the Lord, He is ho-ly and just; By His pow-er we trust in His love.

Great is the Lord, He is faith-ful and true; By His mer-cy He proves He is love.

1., 2. Great is the Lord and wor - thy of glo - ry! Great is the Lord and
(D.S.) Great are You, Lord, and wor - thy of glo - ry! Great are You, Lord, and

wor - thy of praise. Great is the Lord; now lift up your voice, Now
wor - thy of praise! Great are You, Lord; I lift up my voice, I

1., 2. Second time 3.
D.S. lift up your voice: Great is the Lord! Great is the Lord!
lift up my voice: Great are You, Lord! Great are You, Lord!

WORDS: Michael W. Smith and Deborah D. Smith (w. 1982)

MUSIC: Michael W. Smith and Deborah D. Smith (w. 1982)

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END OF GREAT IS THE LORD MEDLEY

GREAT IS THE LORD

Irregular

448 The Greatest Commands

C/C *Whoever does not love does not know God, because God is love. – 1 John 4:8*

Soprano (Sing as a round - begin with alto, add a part on each repeat)

4. Love the Lord thy God with all thy heart, with

1. Love one another, for love is of God

3. God is love, God is love, God is love.

2. Love bears all things,

all thy soul, all thy strength, all thy mind.

He who loves is born of God and knows God.

God is love, God is love, God is love.

Be - lieves all things,

Love the Lord thy God with all thy heart, For

He who does not love does not know God, For

God is love, God is love, God is love.

Love hopes all things,

WORDS: Traditional, 1 John 4:8; 1 Corinthians 13; Luke 10:27

MUSIC: Traditional, Tenor Line Arr. by Peggy West (w. 1993)

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THE GREATEST COMMANDS
Irregular

WORD OF GOD

④ God is love, God is love, God is love.

① God is love, God is love.

③ God is love, God is love, God is love.

② En - dures all things.

The musical score consists of four staves. The first three staves (4, 1, and 3) are in treble clef and contain the lyrics 'God is love, God is love, God is love.' The fourth staff (2) is in bass clef and contains the lyrics 'En - dures all things.' The music is written in a simple, melodic style with various note values and rests.

C/C To Him who is able to do immeasurably more than all we ask... – Ephesians 3:20

He is a - ble, more than a - ble to ac - comp - lish what con - cerns me to -

day. He is a - ble, more than a - ble to han - dle an - y - thing

that comes my way. He is a - ble, more than a - ble to

do much more than I could ev - er dream, He is a - ble, more than

a - ble, to make me what He wants me to be.

WORDS: Rory Noland and Greg Ferguson (w. 1989)

MUSIC: Rory Noland and Greg Ferguson (w. 1989), arr. Pam Stephenson (w. 1993)

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END OF THERE IS A SAVIOR MEDLEY

HE IS ABLE
Irregular