

SONGBOOK • MAY 17, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

When the Roll Is Called Up Yonder

Welcome

Jim Beasley

Who You Say I Am
You Never Let Go
I Stand in Awe

Communion

Steven Ramsey

O Sacred Head

Offering

Steven Ramsey

Kids Dismissal

Jim Beasley

He Is Wonderful
Just As I Am (I Come Broken)

Message: *The Keys to Hospitality: Invitation, Part 3*

Rob Shaver

Tell Me the Story of Jesus

Next Steps

Jim Beasley

Shepherd's Prayer

Jeff Amason

852 When the Roll Is Called Up Yonder

Ab/Ab

For the Lord Himself will come down from heaven. - 1 Thessalonians 4:16

- 1. When the trum - pet of the Lord shall sound and time shall be no
- 2. On that bright and cloud - less morn - ing when the dead in Christ shall
- 3. Let us la - bor for the Mas - ter from the dawn till set - ting



more, And the morn - ing breaks e - ter - nal, bright and fair;
 rise, And the glo - ry of His res - ur - rec - tion share;
 sun, Let us talk of all His won - drous love and care;



When the saved of earth shall gath - er o - ver on the oth - er shore,
 When His cho - sen ones shall gath - er to their home be - yond the skies,
 Then when all of life is o - ver and our work on earth is done,



And the roll is called up yon - der, I'll be there.

*Refrain*

When the roll Oh, when the roll is called up yon - der, I'll be



WORDS: James M. Black (w. 1893)

MUSIC: James M. Black (w. 1893). arr. Alton Howard and Pam Stephenson (w. 1993)

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ROLL CALL
Irregular

HEAVEN

der, When the roll is called up yon -
there, Oh, when the roll is called up yon-der, I'll be

der, When the roll is called up
there, When the roll, when the roll is called up

yon - der, When the roll is called up yon - der, I'll be there.

Optional Ending (after last refrain) - Slowly *Rall.*

When the roll is called up yon - der,
when the roll is called up yon - der,

When the roll is called up yon - der, I'll be there.

SEGUE TO "WHEN WE ALL GET TO HEAVEN"

Who You Say I Am

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna

A

1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5

I was lost — but He brought me in. Oh, His love for me. Oh, His love for
While — I — was a slave to sin, Je - sus died for me. Yes, He died for

B

me. Who the Son sets free oh, is free in - deed. I'm a child of
me.

Who You Say I Am - 2

16

D A A D A E

God yes, I _____ am. _____ am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A C Bm/F# E/G#

me. I'm a child of God yes, I _____ am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. _____ You are for me, not a - gainst me. I am who You say I am.

33

D.S. al Coda D D F#m E/G# D

_____ I am Oh, I am who You say I am. _____ Who the

Who You Say I Am - 3

CODA

37

A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42

F#m E D *rit.* A

child of God yes, I _____ am. _____

You Never Let Go

Words and Music by Matt and Beth Redman

Arranged by Peter Wilson and The ZOE Group

$\text{♩} = 80$

E-ven though I walk light through the val-ley of the shad-ow of death, —
that is com-ing for the heart that holds on, —

4
— Your per-fect love is cast-ing out fear. — And e - ven when I'm
— a glo-rious light be - yond all com-pare. — And there will be an

9
caught in the mid-dle of the storms of this life, — I
end to these troub-les, but un - til that day comes — we'll

13
won't turn back, I know You are near. — And I will fear no e - - -
live to know You here on the earth. —

19
vil, for my God is with — me. — And if my God is with —

26

me, whom then shall I fear? Whom then shall I fear?

33

Oh, no, You never let go, through the calm and through the storm. Oh, no, You

38

never let go in every high and every low. Oh, no, You never let go,

43

Lord, You never let go of me. And I can see a Yes, I can see a

Bass drops out

48

light that is coming for the heart that holds on, and there will be an

Bass resumes

52

end to these troubles, but un - til that day comes, _____ still I will

57

Leader w/men

I can see a light that is com-ing for the

Women

praise You, still I will praise You. Oh, no, You nev - er let go,

Men w/Leader

I can see a light that is com-ing for the

heart that holds on, _____ and there will be an end to these trou-bles, but un-

through the calm and through the storm. Oh, no, You nev - er let go in

66

heart that holds on, _____ and there will be an end to these trou-bles, but un-

til that day comes _____ still I will praise — You,

ev' - ry high and ev' - ry low. Oh, — no, You nev - er let go,

til that day comes _____ still I will praise — You,

70

still I will praise You! _____ Oh, no, You nev-er let go,
 Lord, You nev-er let go! I can see a light that is com-ing for the
 still I will praise You! _____ Oh, no, You nev-er let go,

74

through the calm and through the storm, Oh, no, You nev-er let go, in
 heart that holds on, _____ and there will be an end to these trou-bles, but un-
 through the calm and through the storm, Oh, no, You nev-er let go, in

78

ev - 'ry high and ev - 'ry low. Oh, _____ no, You nev-er let go!
 til that day comes, _____ still I will praise You. _____
 ev - 'ry high and ev - 'ry low. Oh, _____ no, You nev-er let go!

82

Lord, You nev-er let go of _____ me. _____

I Stand in Awe

A/C1

Let all the people of the world revere Him. - Psalm 33:8

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,

Too won-der-ful for com - pre-hen - sion, like noth-ing ev-er seen or heard.

Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?

You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

Refrain

And I stand, I stand in awe of You, I stand, I stand in awe of You;

GOD'S PRAISE AND ADORATION

Ho - ly God, to whom all praise is due, I stand in awe of You.

The image shows a musical score for a hymn. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the vocal staff. The music is in a common time signature, indicated by a 'C' on the top staff. The melody is simple and hymn-like, with a final cadence. The piano accompaniment provides a steady harmonic support.

O Sacred Head

C/E

They twisted a crown of thorns and set it on His head. – Matthew 27:28-31

1. { O sa - cred head, now wound - ed, With grief and shame weighed down; }
 { Now scorn - ful - ly sur - round ed With thorns, Thine on - ly crown; }

2. { What lan - guage shall I bor - row To thank Thee, dear - est Friend, }
 { For this Thy dy - ing sor - row, Thy pit - y with - out end? }

How art Thou pale with an - guish, With sore a - buse and scorn;
 O make me Thine for - ev - er; And, should I faint - ing be,

How does that vis - age lan - guish, Which once was bright as morn!
 Lord, let me nev - er, nev - er Out - live my love to Thee.

WORDS: Attr. Bernard of Clairvaux (12th Century), tr. (German) Paul Gerhardt (w. 1656),
 tr. (English) James W. Alexander (w. 1830)
 MUSIC: Hans L. Hassler (w. 1601), arr. J. S. Bach (w. 1729)

PASSION CHORALE
 7.6.7.6.D

He is Wonderful

Unknown

Arranged by: Jon Reynolds

1 Alto

All — prai - ses be to the King of kings and the

1

4 (Alto/Soprano)

Lord our God He is won - der - ful. All — Ha - le - lu - jah to the

4

7

Ha - le - lu - jah Ha - le - lu - jah He is won - der - ful
King of kings and the Lord our God He is won - der - ful. All —

7

10 (S/A/T)

Ha - le - lu - jah Ha - le - lu - jah ha le - lu - jah He is
 prai - ses be to the King of kings and the Lord our God He is
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

13 (S/A/T/B)

won - der - ful Ha - le - lu - jah Ha - le - lu jah Ha
 won - der - ful. All prai - ses be to the King of kings and the
 won - der - ful. Ha - le - lu - jah sal - va - tion and glo - ry
 For the Lord our God is migh - ty the Lord our God is om - ni - po -

16

le - lu - jah He is won - der - ful Ha - le lu - jah
 Lord our God He is won - der - ful All prai - ses be to the
 ho - nor and pow - er He is won - der - ful. Ha - le - lu - jah sal -
 tent and our God He is won - der - ful. For the Lord our God is migh - ty the

19

Ha - le - lu - jah Ha - le - lu - jah He is won - der - ful
 King of kings and the Lord our God He is won - der - ful All
 va - tion and glo - ry ho - nor and pow - er He is won - der - ful.
 Lord our God is om - ni - po - tent and our God He is won - der - ful

19

22 (S/AT)

Ha - le - lu - jah Ha - le lu - jah Ha le lu - jah He is
 prai - ses be to the King of kings and the Lord our God He is
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

22

25 (S/A)

won - der - ful. Ha - le - lu - jah He - le - lu - jah Ha
 won - der - ful. All Prai - ses be to the King of kings and the
 won - der - ful.

25

Just As I Am

Words and Music by **David Moffit and William Bradbury**

Additional words by **Travis Cottrell**

Arranged by **Tim Reynolds and Lee Milam**

Verse 1 - SAT only

Just as I am, without one plea, But that Thy blood was
as I am, and wait - ing not To rid my soul of
as I am, I would be lost But mer - cy and grace, my

shed for me And that Thou bidst me come to Thee O Lamb of
one dark blot. To Thee, whose blood can cleanse each spot O Lamb of
free - dom bought. And now, to glo - ry in Your cross, O Lamb of

God, I come, I come, I come. I come.
God, I I come, come, I I come. I I come.
God, I I come, come, I I come. I I come.

1. 2, 3. 2. just come. come.
1. 2, 3.

I come bro - ken to be men - ded, I come wound - ed to be healed. I come desp - rate to be

Just As I Am

2

26

res - cued, I come emp - ty to be filled. I come guil - ty to be par - doned by the

Musical notation for measures 26-30, including vocal line and piano accompaniment.

31

blood of Christ the Lamb, And I'm wel - comed with o - pen arms; Praise God, just

Musical notation for measures 31-35, including vocal line and piano accompaniment.

36 *last x to Coda*

1. 2. 3. *Just* *am.* *I come*

40 *D.S. al Coda*

Musical notation for measures 36-40, including vocal line and piano accompaniment with first, second, and third endings.

41

am. Praise God, just as I am.

Musical notation for measures 41-45, including vocal line and piano accompaniment.

SAVIOR'S SACRIFICE

387 Tell Me the Story of Jesus

E♭/G

You know the message telling the good news of peace. - Acts 10: 36-38

1. Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word;
2. Fast - ing a - lone in the de - sert, Tell of the days that are passed,
3. Tell of the cross where they nailed Him, Writh - ing in an - guish and pain;

Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard;
How for our sins He was tempt - ed, Yet was tri - um - phant at last;
Tell of the grave where they laid Him, Tell how he liv - eth a - gain.

(D.S.) Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard.

Tell how the an - gels in cho - rus, Sang as they wel - comed His birth:
Tell of the years of His la - bor, Tell of the sor - row He bore,
Love, in that sto - ry so ten - der, Clear - er than ev - er I see;

"Glo - ry to God in the high - est! Peace and good tid - ings on earth."
He was de - spised and af - flict - ed, Home - less, re - ject - ed and poor:
Stay, let me weep while you whis - per, "Love paid the ran - som for me."

Refrain

Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word:

WORDS: Fanny J. Crosby (w. 1880)
MUSIC: John R. Sweeney (w. 1880)

STORY OF JESUS
8.7.8.7.D w/REFRAIN