

SONGBOOK • MAY 24, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Come Worship Christ, the King

Welcome

Ben Patterson

Mighty Is Our God

Days of Elijah

There's a Stirring

Communion

Rick McMaster

Jesus, Let Us Come to Know You

Offering

Rick McMaster

Kids Dismissal

Ben Patterson

Blessed Assurance

Build Your Kingdom Here

Message: *The Keys to Hospitality: Invitation, Part 4*

Rob Shaver

Let Your Glory Fall

Next Steps

Ben Patterson

Shepherd's Prayer

Vance Kessler

Come Worship Christ, The King

Words adapted by RANDY GILL from CHRISTIAN BATEMAN

Music: trad. adapted by RANDY GILL

$\text{♩} = 140$



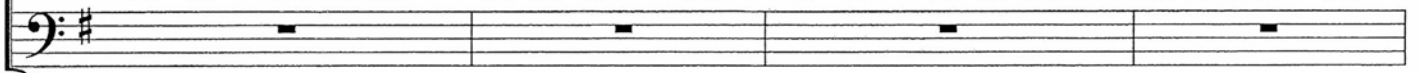
Come wor - ship Christ, the King. Al - le - lu - ia, A - - - men.
 Come lift your hearts on high. Al - le - lu - ia, A - - - men.
 Prais - es to Christ be - long. Al - le - lu - ia, A - - - men.



Prais - es to Him we bring. Al - le - lu - ia, A - - - men.
 Let prais - es fill the sky. Al - le - lu - ia, A - - - men.
 Life shall not end the song. Al - le - lu - ia, A - - - men.



With grate - ful heart and voice, be - fore His throne re - joice.
 He is our guide and friend. our lives on Him de - pend.
 On heav - ens joy - ful shore. His glor - y we'll a - dore,



Praise is His gra - cious choice. Al - le - lu - ia, A - - - men.
 His love will nev - er end. Al - le - lu - ia, A - - - men.
 sing - ing for - ev - er - more; Al - le - lu - ia, A - - - men.



Come Worship Christ the King

Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

Come!

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, and the word 'Come!' is written below the bottom staff.

Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

Come!

This system contains the second two staves of music, which are identical to the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, and the word 'Come!' is written below the bottom staff.

Mighty Is Our God

41

B♭/B♭

And God said, "Let there be light," and there was light. - Genesis 1:3

1. Might-y is our God, Might-y is our King;
2. Glo - ry to our God, Glo - ry to our King;

Might - y is our Lord, He's rul - er of ev - 'ry - thing.
Glo - ry to our Lord, He's rul - er of ev - 'ry - thing.

Third time to CODA ◊ 1.

2.
His name is high - er, high - er than an - y oth - er name;

His pow'r is great - er, for He has cre - at - ed ev - 'ry - thing.

D.C. (stanza 1.) al FINE

◊ CODA
rul - er of ev - 'ry - thing, rul - er of ev - 'ry - thing.

WORDS: Eugene Greco, Gerrit Gustafson and Don Moen (w. 1988)

MUSIC: Eugene Greco, Gerrit Gustafson and Don Moen (w. 1988), arr. Pam Stephenson (w. 1993)

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MIGHTY GOD

Irregular

Days of Elijah

Robin Mark
arr. Keith Lancaster

♩ = 110

1. These are the days of E - li - jah, de - clar - ing the Word of the Lord and
2. These are the days of E - ze - kiel, the dry bones be - com - ing 'as flesh, and

these are the days of Your ser - vant Mos - es right - eous - ness be - ing re - stored. And
these are the days of Your ser - vant Dav - id re - build - ing a tem - ple of praise. And

though these are days of great tri - als, of fam - ine and dark - ness and sword, still
these are the days of the har - vest, the fields are as white in the world, and

we are the voice in the des - ert cry - ing "Pre - pare ye the way of the Lord!"
we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.

Be - hold He comes, rid - ing on the clouds, shi - ning like the sun at the trum - pet call. So lift your

voice, it's the year of Jub - i - lee and out of Zi - on's hill sal - va - tion comes. And comes. comes.

There's a Stirring

Words and Music by
Annie Herring

2 Timothy 4:6-8

(Alto) There's a stir - ring deep with - in me, could it be my time has come?
(Add Tenor) When I see my Gra-cious Sav-ior face to face when all is done.

(All) Is that His voice I am hear-ing, come a - way my pre-cious one.

Is He call - ing me? Is He call - ing me?

Refrain

I will rise up, I'll rise up, I'll rise up, Then I'll bow
I'll rise up, I'll rise up, I'll rise up, Then I'll bow

Arranged by Ken Young

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and bow down, and lay my crown at His
down, lay my crown at His

at His wounded feet.
pre-cious wounded

D.C. al Fine

There's a stirring deep within me.

Fine

Jesus, Let Us Come to Know You 768

G/B

I want to know Christ and the power of His resurrection. – Philippians 3:10

The musical score is written for guitar/bass (G/B) in the key of G major (one sharp) and 3/4 time. It consists of three systems of music, each with a vocal line and a bass line. The lyrics are as follows:

1. Je - sus, let us come to know You. Let us
2. Je - sus draw us ev - er near - er; Hold us
see You face to face. Touch us, hold us,
in Your lov - ing arms. Wrap us in Your
use us, mold us; On - ly let us live in You.
gen - tle pres - ence, When the end comes, bring us home.

WORDS: Michael Card (w. 1982)

MUSIC: Michael Card (w. 1982)

JESUS, LET US COME TO KNOW YOU

8.7.8.7.

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D \flat /F*God has given us eternal life, and this life is in His Son. – 1 John 5:11*

• 1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of
 2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now
 3. Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,
 burston my sight; An-gels de-scend-ing bring from a-bove
 hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,

Refrain

Born of His Spir-it, washed in His blood.
 Ech-oes of mer-cy, whis-pers of love. This is my sto-ry,
 Filled with His good-ness, lost in His love.

Rit.

this is my song, Prais-ing my Sav-ior all the day long; This is my

a tempo

sto-ry, this is my song, Prais-ing my Sav-ior all the day long.

WORDS: Fanny J. Crosby (w. 1873)

MUSIC: Mrs. Joseph F. Knapp (w. 1873), refrain arr. Alton Howard (w. 1992)

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ASSURANCE
Irregular

Build Your Kingdom Here

Words and Music by
REND COLLECTIVE EXPERIMENT
Arranged by Shane Coffman

A G^b D^b G^b D^b

Come set Your rule, and reign in our hearts a - gain. In -
(We) seek Your king - dom first. We hun - ger and we thirst. Re -
(Un) - leash Your king - dom's pow'r, reach - ing the near and far. No

crease in us, we pray. Un - veil why we're made. Come
fuse to waste our lives, for You're our joy and prize. To
force of hell can stop Your beau - ty, chang - ing hearts. You

10 G^b D^b G^b D^b

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
see the cap - tives' hearts re - leased, the hurt, the sick, the poor at peace.
made us for much more than this. A - wake the king - dom seed in us.

14 G^b D^b D^b/F A^b G^b D^b A^b

Ho - ly Spir - it, come, in - vade us now. We are Your church.
We lay down our lives for heav - en's cause. We are Your church.
Fill us with the strength and love of Christ. We are Your church.

19 G^b D^b A^b D^b D^b D^b/F

We need Your pow'r in us. We
 We pray, re - vive this We earth. Build Your
 We are the hope on

B 24 A^b $B^b m7$ G^b D^b D^b/F A^b

king - dom here. Let the dark - ness fear. Show Your might - y

29 $B^b m7$ G^b A^b D^b D^b/F A^b

hand. Heal our streets and land. Set Your church on

33 $B^b m7$ G^b D^b D^b/F A^b $B^b m7$

fire. Win this na - tion back. Change the at - mos - phere. Build Your

38 *Last X to CODA*

1 *A^b* | 2 *A^b* *D.S. al Coda*
D^b *D^b/F*

king - dom here, we pray. Un - here. Build Your

⊕ CODA

42 *A^b* *D^b*

here, we pray.

Let Your Glory Fall

♩ = 80

David Ruis

Let Your glo-ry fall in this room, let it go forth from here to the na - tions. Let Your

6 fra - grance rest in this place as we gath - er to seek Your face. face.

last time through, repeat this 2x 1,3 2,4 *Fine*

11 *Leader* Let Your king - dom come, let Your will be done.

11 Let Your king - dom come, let Your will be done.

Let Your king - dom come, let Your will be done.

15 Let us see on earth the glo - ry of Your Son. *D.C. al Fine*

15 Let us see on earth the glo - ry of Your Son.

Let us see on earth the glo - ry of Your Son.