

# SONGBOOK • JUNE 14, 2026



## Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

### ORDER OF WORSHIP

Higher Ground

#### Welcome

**Rocky Wyatt**

My Help Comes from the Lord  
When Upon Life's Billows (Count Your Many Blessings)  
He Will Rejoice Over You

#### Communion

**Carter Jones**

Abide with Me

#### Offering

**Carter Jones**

#### Kids Dismissal

**Rocky Wyatt**

God Is So Good  
Lord, I Need You

#### Scripture Reading: Psalm 37:1-17

**Sam Hazlewood**

#### Message: Dealing with Difficult People *Dealing with Difficult, Part 2*

**Rob Shaver**

Amazing Grace

#### Next Steps

**Rocky Wyatt**

#### Shepherd's Prayer

**Dale Kilpatrick**

# Higher Ground

Words and Music by  
Johnson Oatman & Charles H. Gabriel

Arranged by  
Ken Young

(Sop. & Alto only) 1. I'm press-ing on the up - ward way, New heights I'm  
(Add bass) 2. My heart has no de - sire to stay where doubts a -  
(Add tenor) 3. I want to scale the ut - most height, And catch a

Heart has no scale de - sire to stay height where  
Want to scale the ut - most height and

gain - ing ev - ry day; Still pray-ing as I on - ward  
rise and fears dis - may; Tho' somemay dwell where these a -  
gleam of glo - ry bright; But still I'll pray till heav'n I've

doubts arise a gleam and of fears glo - ry bright; Some still may dwell where  
catch a gleam of glo - ry bright; still I'll pray till

bound, "Lord plant my feet on high - er ground."  
bound, My prayer my aim is high - er ground. Lord, lift me  
found, "Lord lead me on to high - er ground."

these a - bound, My prayer, my aim is to high - er ground.  
heav'n I've found, "Lord, lead me on to high - er ground."

up and let me stand by faith on heav - en's ta - ble land. A higher  
Lift me up and let me stand by faith on hea - ven's tab - ble land,

plane than I have found; Lord plant my feet on high - er ground.  
High - er plane than I have found; Lord, plant my feet on high - er ground.

## 436 My Help Comes from the Lord

E $\flat$ /B $\flat$  My help comes from the Lord, who made heaven and earth. - Psalm 121:2

(D.C.) 1. I lift up my eyes to the hills, where does my help  
2. A thou-sand may fall at my side, ten thou-sand at my

come from? My help comes from the Lord, my help  
right hand. But, my help comes from the Lord, my help

comes from the Lord; My help comes from the

Lord, mak - er of heav - en and earth. FINE

## Bridge

He will not al - low my foot to be moved, He who

WORDS: Stephen Bray, Don Moen, Martin Nystrom (w. 1989), adapted from Psalm 121:2

MUSIC: Stephen Bray, Don Moen, Martin Nystrom (w. 1989)

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I LIFT UP MY EYES

Irregular

WORD OF GOD

keeps me will not slum - ber; For the Lord who made the heav -

- ens and earth Will be my strength for - ev - er.

D.C.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves. The first two staves are a vocal line in treble clef and a piano accompaniment line in bass clef. The last two staves are a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are placed between the vocal staves. The piano accompaniment features chords and moving lines. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

# 742 When Upon Life's Billows

E♭/G

*Blessed are those you choose and bring near. - Psalm 65:4*

1. When up - on life's bil - lows you are tem - pest - tossed,  
 2. Are you ev - er bur - dened with a load of care?  
 3. So, a - mid the con - flict, wheth - er great or small,  
 (1. When up - on life's bil - lows you are tem - pest - tossed,

When you are dis - cour - aged, think - ing all is lost,  
 Does the cross seem heav - y you are called to bear?  
 Do not be dis - cour - aged, God is o - ver all;  
 When you are dis - cour - aged, think - ing all is lost,

Count your man - y bless - ings, name them one by one,  
 Count your man - y bless - ings, ev - 'ry doubt will fly,  
 Count your man - y bless - ings, an - gels will at - tend,  
 Count your man - y bless - ings, name them one by one,

And it will sur - prise you what the Lord hath done.  
 And you will be sing - ing as the days go by.  
 Help and com - fort give you to your jour - ney's end.  
 And it will sur - prise you what the Lord hath done.)

CHURCH - ONE ANOTHER

*Refrain*

Count your bless - ings, name them one by one;  
Count your man - y bless - ings, name them one by one;

Count your bless - ings, see what God hath done;  
Count your man - y bless - ings, see what God hath done;

*Rit.*

Count your bless - ings, name them one by one;  
Count your man - y bless - ings,

*A tempo*

Count your man - y bless - ings, see what God hath done.

# He Will Rejoice Over You

Words and Music by  
Scott Wesley Brown  
& David Hampton

1

The Lord our God — is — with — you. He is might - y to —

5

save. — The Lord will take — great de-light in you. He will

8

*no breath*-----

qui - et you — with His love. The Lord our God — is — with you. He is

13

might - y to — save. — The Lord will take — great de-light in

16

*no breath*-----

you. He will qui - et you — with His love. He will re -

20

joice o - ver you. He will re - joice

*cues 2nd time only*

23

*p*

o - ver you. If you could on - ly hear His voice, you would

25

hear the Lord re-joice, re - joicing o - ver you with sing - ing.

1. *D.C.*

28

sing - ing. He will re - sing - ing.

2. *D.S.*

3.

## Abide with Me

F/A

*Stay with us, for it is nearly evening. – Luke 24:27-32*

1. A - bid e with me: fast falls the e - ven tide; The dark - ness
2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow
3. I need Thy pres - ence ev - 'ry pass - ing hour: What but Thy
4. Hold Thou Thy cross be - fore my clos - ing eyes; Shine thru the



deep - ens: Lord, with me a - bid e! When oth - er help - ers  
 dim, its glo - ries pass a - way; Change and de - cay in  
 grace can foil the temp - ter's pow'r? Who like Thy - self my  
 gloom, and point me to the skies; Heav'n's morn - ing breaks, and



Repeat for final ending



fail, and com - forts flee, Help of the help - less, O a - bid e with me!  
 all a - round I see; O thou who chang - est not, a - bid e with me!  
 guide and stay can be? Thru cloud and sun - shine, O a - bid e with me!  
 earth's vain shad - ows flee; In life, in death, O Lord, a - bid e with me!



END OF MY SOUL MEDLEY

# God Is So Good

83

E/E♭

*Give thanks to the Lord, for He is good. – 1 Chronicles 16:34*

The musical score is written in E major/E minor (E/E♭) and 4/4 time. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The lyrics are printed between the staves. The first system contains four lines of lyrics, and the second system contains four lines of lyrics. The music is a simple, traditional hymn tune.

• 1. God is so good, God is so good,  
• 2. He cares for me, He cares for me,  
• 3. I love Him so, I love Him so,  
• 4. He an - swers prayer, He an - swers prayer,

God is so good, He's so good to me!  
He cares for me, He's so good to me!  
I love Him so, He's so good to me!  
He an - swers prayer, He's so good to me!

WORDS: Traditional  
MUSIC: Traditional  
END OF BLESS GOD MEDLEY

GOD IS SO GOOD  
Irregular

# Lord, I Need You

Words and Music by  
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS  
and DANIEL CARSON

Arranged by Shane Coffman

**A**  
E A/E E B/D# C#m7 B A2

Lord, I come, I confess. Bowing here, I find my rest. And with-out

6 E A/E E E/B B A2

You, I fall apart. You're the One that guides my heart. Lord, I

**B**  
10 E A E B/D# C#m7 A E B

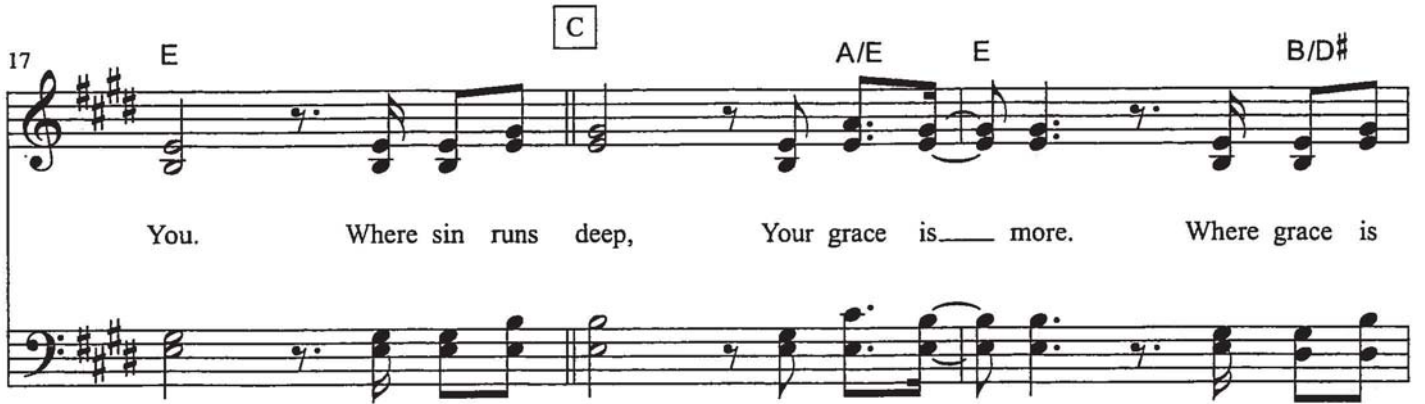
need You, oh, I need You. Every hour I need You. My

14 E/G# A E/B A/C# E/B B *Last X to CODA*

one defense, my righteousness, oh God, how I need


Lord, I Need You - 2

17 C E A/E E B/D#



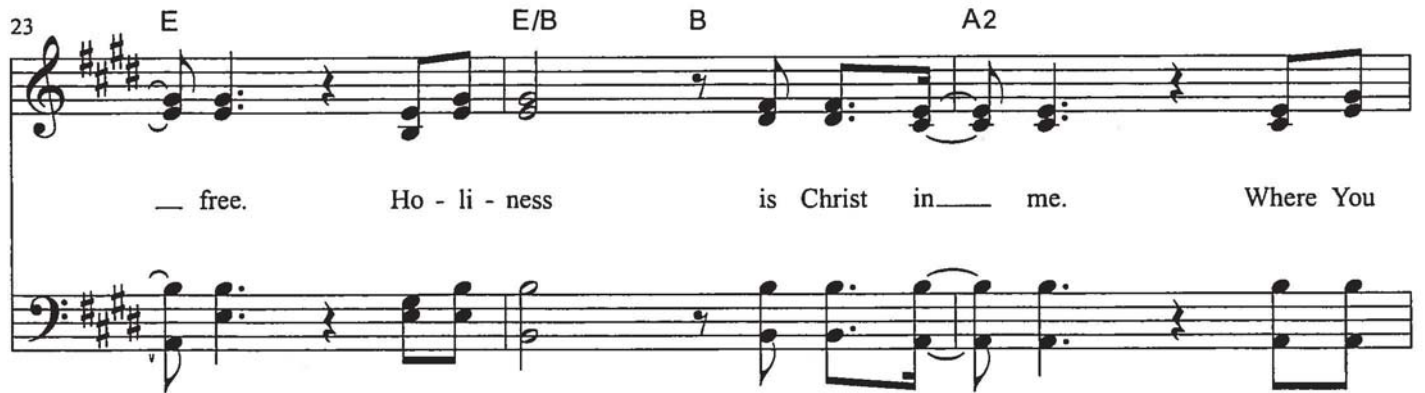
You. Where sin runs deep, Your grace is\_\_\_ more. Where grace is

20 C#m7 B A2 E A/E



found is where You\_\_\_ are. And where You are, Lord, I am

23 E E/B B A2



\_\_\_ free. Ho - li - ness is Christ in\_\_\_ me. Where You

26 E A2 E E/B B E *D.S. al Coda*



are, Lord, I am\_\_\_ free. Ho-li - ness is Christ in\_\_\_ me. Lord I

Lord, I Need You - 3

♩ CODA  
30

E D A E/G# B<sub>sus</sub> C#m7

You. So teach my song to rise to You

33 E/G# A A E/G# B

when tempta-tion comes my way, and when I can-not stand I'll fall on

36 C#m7 A B<sub>sus</sub> E

You. Je-sus, You're my hope and stay. And when I

39 A E/G# B C#m7 A B<sub>sus</sub>

can-not stand I'll fall on You. Je-sus, You're my hope and

Lord, I Need You - 4

42

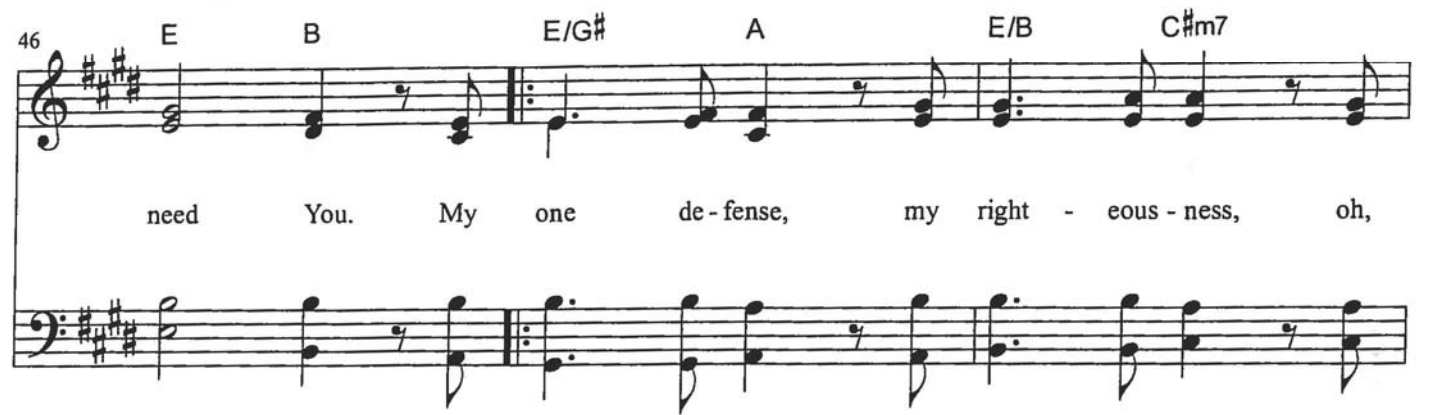
E E A E B/D# C#m7 A



— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46

E B E/G# A E/B C#m7



need You. My one de-fense, my right - eous - ness, oh,

49

E/B B

1	2
E	E



God, how I need You. My You.

## Amazing Grace

Ab/Eb

*Since we have been justified by faith, we have peace. Romans 5:1-11**Descant or optional Solo*

5. A-maz - ing grace! Oh, how, how sweet, how sweet the

- 1., 5. A - maz - ing that grace! how sweet the  
 2. 'Twas grace that taught my heart to  
 3. Thru man - y dan - gers, toils and  
 4. When we've been there ten thou - sand

sound! Oh, that saved, that saved a lost sin-ner like

sound! That saved a wretch like  
 fear, And grace my fears re -  
 snares I have shin - ing read - y  
 years, Bright the as the

me, a sin - ner like me! I was lost, oh, how I was

me!  
 lieved.  
 come.  
 sun,

I  
 How  
 'Tis  
 We've

once  
 pre  
 grace  
 no

was  
 cious  
 hath  
 less

WORDS: John Newton (w. 1779)

MUSIC: Early American Melody, arr. and descant Alton Howard and Pam Stephenson (w. 1993)

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AMAZING GRACE  
Irregular

# GOD'S LOVE AND GRACE

lost, but right now, right now I'm found; I was  
lost, but now I'm found; Was  
did that grace I'm ap pear The  
bro't me to safe sing thus far, And  
days to sing God's praise Than

blind, but now, now I see, now I see.  
blind, but now I see. see.  
hour I first I be - lieved!  
grace will lead me - home.  
when we first be - gun.