

SONGBOOK • JUNE 28, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Great Is the Lord Almighty

Welcome

Ben Patterson

The Battle Belongs to the Lord
Cornerstone
In Need

Communion

Camp Wyatt

A Shield About Me

Offering

Camp Wyatt

Kids Dismissal

Ben Patterson

Create in Me a Clean Heart
Abide

Message: Dealing with Difficult Decisions
Dealing with Difficult, Part 4

Rob Shaver

As the Deer

Next Steps

Ben Patterson

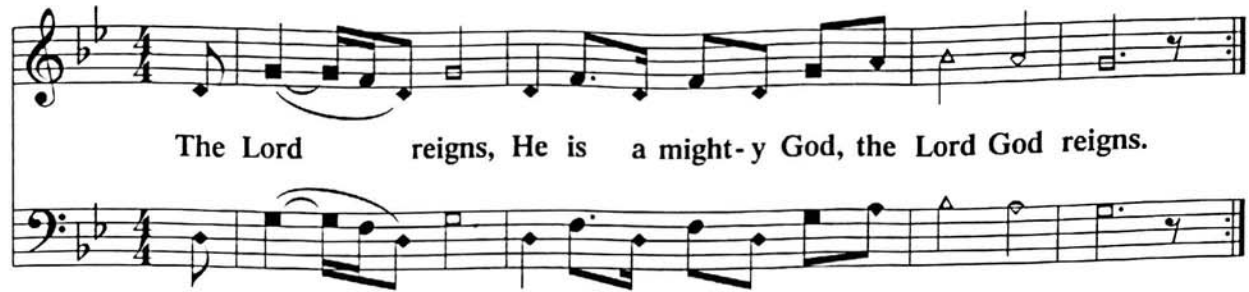
Shepherd's Prayer

Hector Valderrama

Great Is the Lord Almighty! 102

Gm/D

His kingdom will never end. – Luke 1:33



The Lord reigns, He is a might-y God, the Lord God reigns.



Great is the Lord Al-might-y, He is Lord, He is God in-deed. Great is the



Lord Al-might-y, He is God su-preme. Great is the Lord Al-might-y, He is



Lord, He is God in-deed. Great is the Lord. Great is the Lord.

FINE



The Lord reigns, He is a might-y God, the Lord God reigns.

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Ken Young (w. 1993)

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THE LORD REIGNS

Irregular

749 The Battle Belongs to the Lord

Em/B

No weapon forged against you will prevail. - Isaiah 54:17

Unison

1. In heav-en - ly ar - mor we'll en - ter the land, The
 2. When the pow-er of dark - ness comes in like a flood, The
 3. When your en - e - my press - es in hard, do not fear, The

Parts *Unison*

bat-tle be-longs to the Lord. No weap-on that's fash - ioned a-against
 bat-tle be-longs to the Lord. He's raised up a stand - ard, the pow'r
 bat-tle be-longs to the Lord. Take cour-age, my friend, your re-demp-

Parts

us will stand,
 of His blood, The bat-tle be-longs to the Lord.
 - tion is near,

And we sing glo - ry, hon - or, pow-er and strength to the Lord.

We sing glo - ry, hon - or, pow-er and strength to the Lord.

WORDS: Jamie Owens-Collins (w. 1985)

MUSIC: Jamie Owens-Collins (w. 1985), arr. Reid Lancaster (w. 1993)

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THE BATTLE BELONGS TO THE LORD

Irregular

Cornerstone

Words and Music by
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,
REUBEN MORGAN and WILLIAM BRADBURY
Arranged by Shane Coffman

A

E *Soprano and Alto only*

A

B

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.

5

C#m *Add Tenor*

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B

9

E *Add Bass*

A

B

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13

C#m

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17 *B sus* *A* *C#m7* *B* *E/G#* *A* *C#m7*

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 *B* *E/G#* *A* *C#m7* *B* *E*

love. Through the storm, He is Lord. Lord of all.

25 *E No Bass* *A*

When He shall come with trum - pet sound, oh may I then in

28 *B* *C#m Add Bass* *C#m/B*

Him be found. Dressed in His right - eous - ness a - lone.

31 *A* *B* *E* *B sus*

Fault - less stand be - fore _____ the throne. Christ a -

D

34

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A C#m7 B

1. E B_{sus} 2. E

storm, He is Lord. Lord of all. Christ a - all.

In Need

Words and Music by: Ross King
Arr: Shane Coffman

1

In need of grace. In need of love. In need of mer-

5

- cy rain - ing down from high a-bove. In need of strength.

8

In need of peace. In need of things

11

that on - ly You can give to me. In need of Christ,

14

the per - fect Lamb, my ref - uge strong, the great I AM.

18 *Last X to Coda*

This is my song, my hum - ble plea; I am Your child,

22

1. I am in need. In need of grace. In need of Christ,
2. *D.S. al Coda*

25 **⊕** CODA *rit.*

I am in need. I am Your child, I am in need.

A Shield About Me

130

♩ = 88

Donn Thomas &
Charles Williams

1st time thru, start as Trio (no Bass)

Thou O Lord art a shield a - bout me You're my glo - ry, You're the

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 88. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "Thou O Lord art a shield a - bout me You're my glo - ry, You're the".

lift - er of my head. lift - er of my head. Hal - le - lu - jah,

The second system of musical notation. It includes a first ending bracket over measures 6-8 and a second ending bracket over measures 9-10. A "Cresc." marking is present above measure 10. The instruction "(Add bass)" is written above measure 10. The lyrics are: "lift - er of my head. lift - er of my head. Hal - le - lu - jah,".

Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head.

The third system of musical notation. The lyrics are: "Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head.".

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Create In Me A Clean Heart

Arranged by
Kenny Lewis

Author Unknown

Cre - ate in me a clean heart, Oh God,

and re - new a right spi - rit with - in me. Cre -

ate in me a clean heart, Oh God,

and re - new a right spi - rit with - in me. Cast me not a - way from Your

pre - sence, oh Lord, and take not Your Ho - ly spi - rit from
Pre - sence Lord and

me, re - store un - to me the joy of my sal - va - tion
 me, re - store and re -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "me, re - store un - to me the joy of my sal - va - tion". The lower staff provides a harmonic accompaniment with chords and moving lines.

and re - new a right spi - rit with - in me. Cre -
 new me.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system. The lyrics are: "and re - new a right spi - rit with - in me. Cre -". The lower staff continues the accompaniment. The system concludes with a first ending (marked "1.") and a second ending (marked "2."), both leading to a double bar line.

Abide

Words and Music by
AARON KEYES, AARON WILLIAMS, and JAKE FAUBER
Arranged by D.J. Bulls

A

1. For my wa - king breath, for my dai - ly bread I de - pend on
(2. Where the) Spir - it leads as I'm fol - low - ing, I de - pend on
(3. When I) pass through death, as I en - ter rest, I de - pend on

7

You, I de - pend on You. For the sun to rise, for my
You, I de - pend on You. For the vic - to - ries still in
You, I de - pend on You. For e - ter - nal life, to be

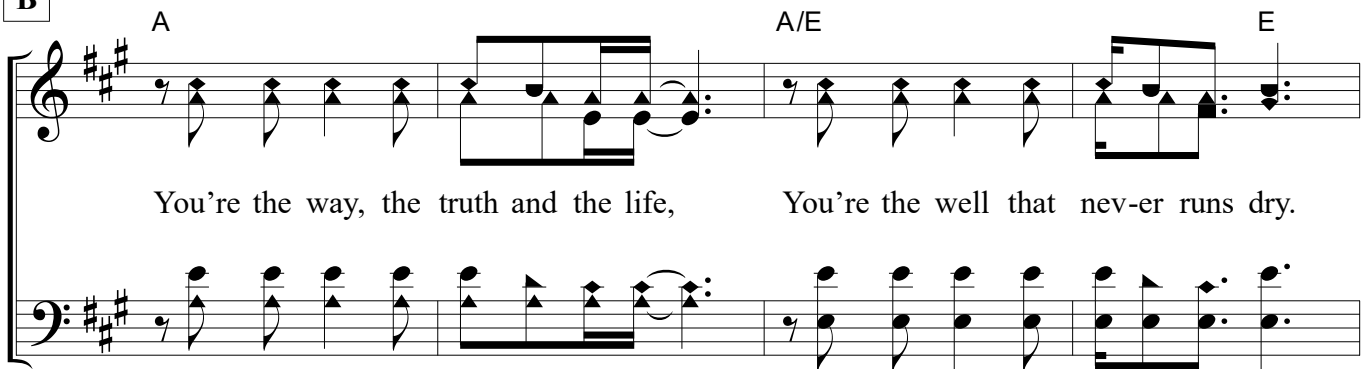
12

sleep at night I de - pend on You, I de - pend on You.
front of me, I de - pend on You, I de - pend on You.
raised with Christ, I de - pend on You, I de - pend on You.

Abide - 2

B

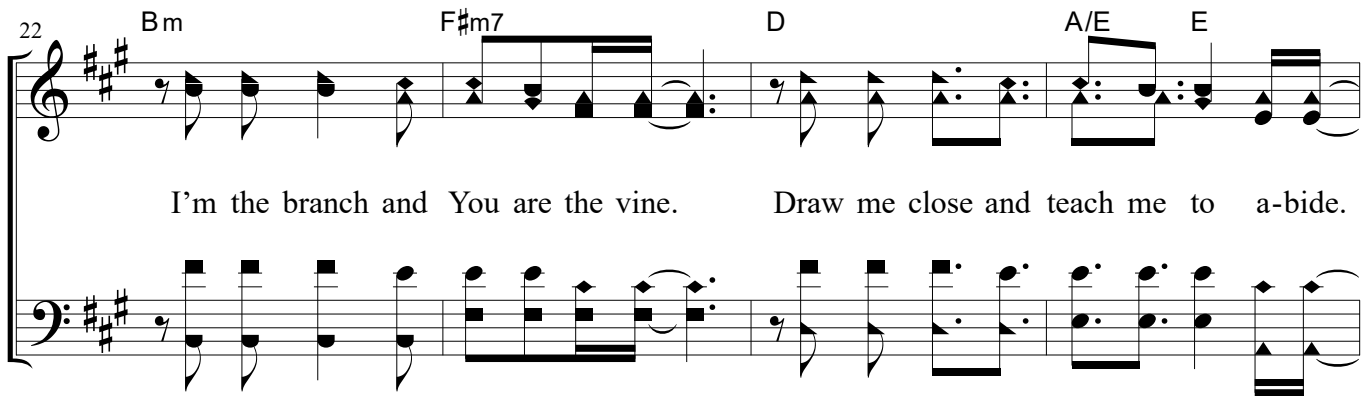
A A/E E



You're the way, the truth and the life, You're the well that nev-er runs dry.

22

Bm F#m7 D A/E E



I'm the branch and You are the vine. Draw me close and teach me to a-bide.

26

1 A 2,3 A **C**



2. Where the Be my strength, my song in the night.

30

A/E E Bm F#m7



Be my all, my trea-sure, my prize. I am Yours, for - ev-er You're mine.

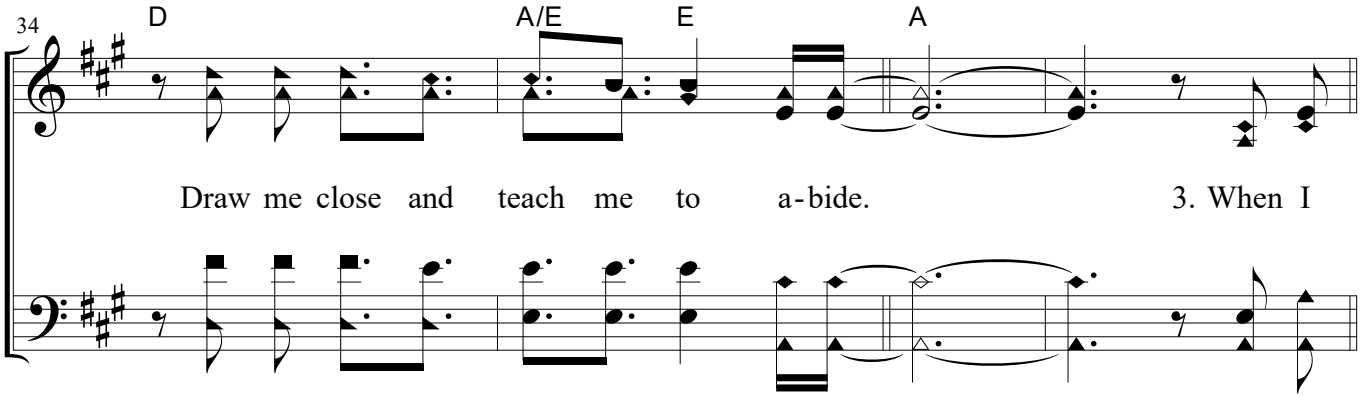
Abide - 3

Last X To CODA

D.S. al CODA

34

D A/E E A

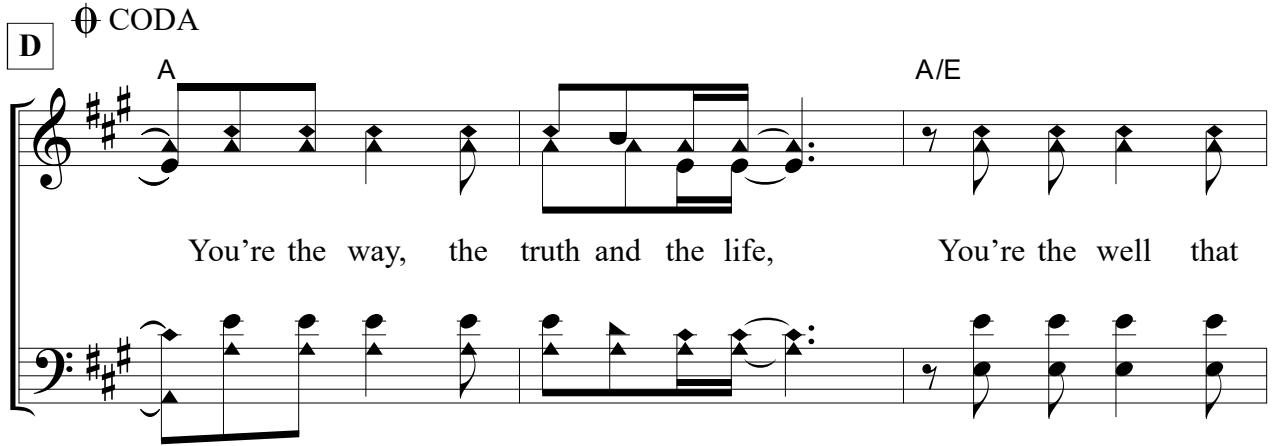


Draw me close and teach me to a-bide. 3. When I

⊕ CODA

D

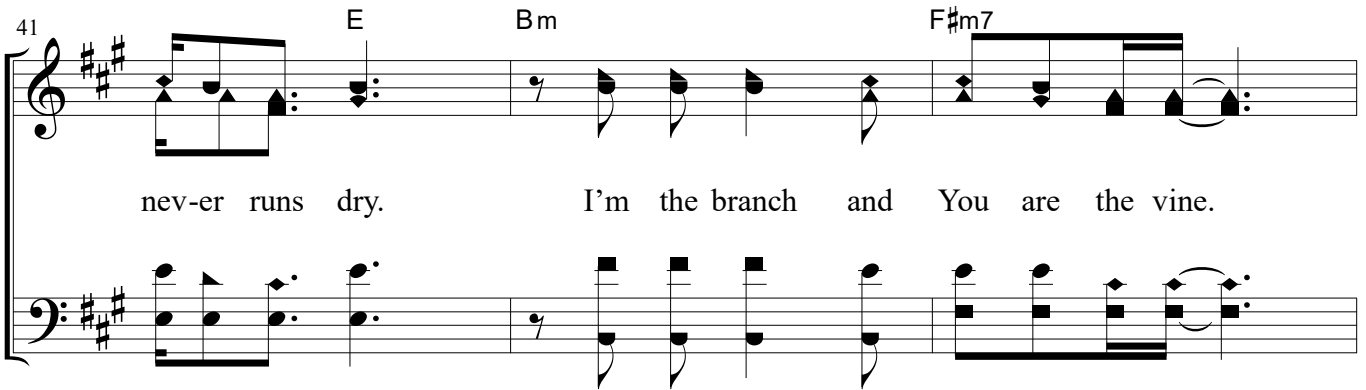
A A/E



You're the way, the truth and the life, You're the well that

41

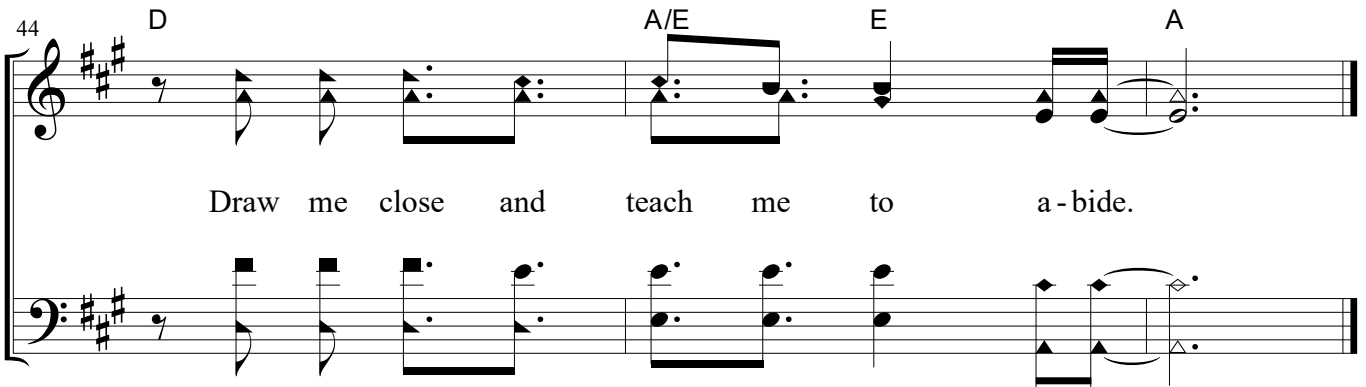
E Bm F#m7



nev-er runs dry. I'm the branch and You are the vine.

44

D A/E E A



Draw me close and teach me to a-bide.

As the Deer

71

D/F#

As the deer pants for water, so my soul longs after You. – Psalm 42:1-2

1. As the deer pants for the wa-ter so my soul longs af - ter You.
2. I want You more than gold or sil-ver, on - ly You can sat - is - fy.

You a-lone are my heart's de-sire and I long to wor - ship You.
You a-lone are the real joy-giv-er, and the ap - ple of my eye.

You a-lone are my strength, my shield; To you a-lone may my spir - it

yield. You a-lone are my heart's de-sire and I long to wor - ship You.

WORDS: Martin Nystrom (w. 1984)

MUSIC: Martin Nystrom (w. 1984)

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AS THE DEER

Irregular