

SONGBOOK • JULY 12, 2026

Sunday Worship Assembly

Worship Leader: Tim Reynolds



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Shout to the North

Welcome

Steven Ramsey

My God Reigns

Praise the Name of Jesus

Salvation Belongs to Our God

Communion

Washington Johnson

My Jesus, I Love Thee

Offering

Washington Johnson

Said I Wasn't

My Hope Is Built on Nothing Less

Message: Inviting People into Conversation *Good. God. Gospel., Part 2*

Rob Shaver

We Will Stand

Next Steps

Steven Ramsey

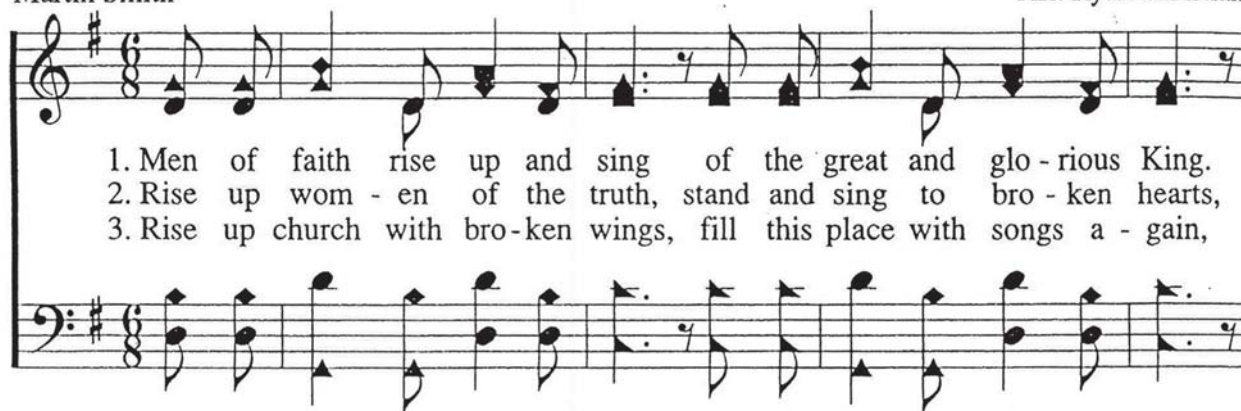
Shepherd's Prayer

Al Bingham

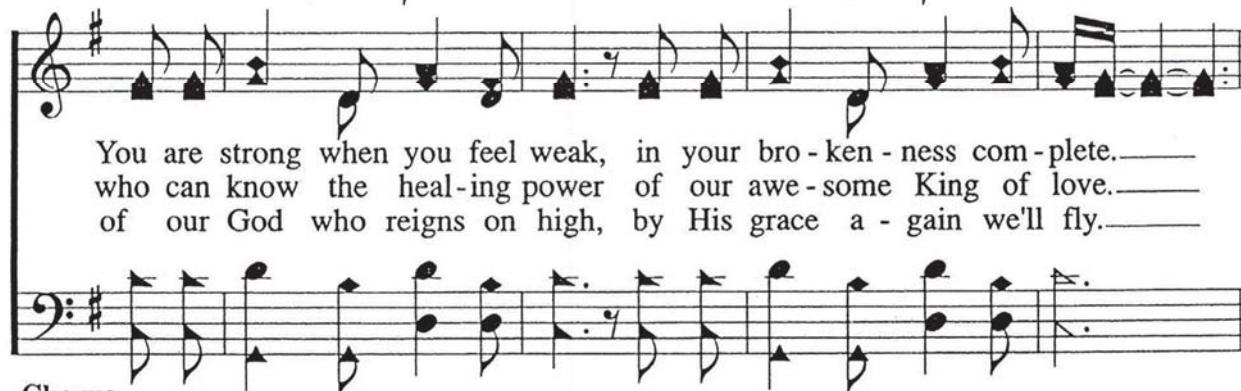
Words and Music by
Martin Smith

John 4:42

Arr. Ryan Christian

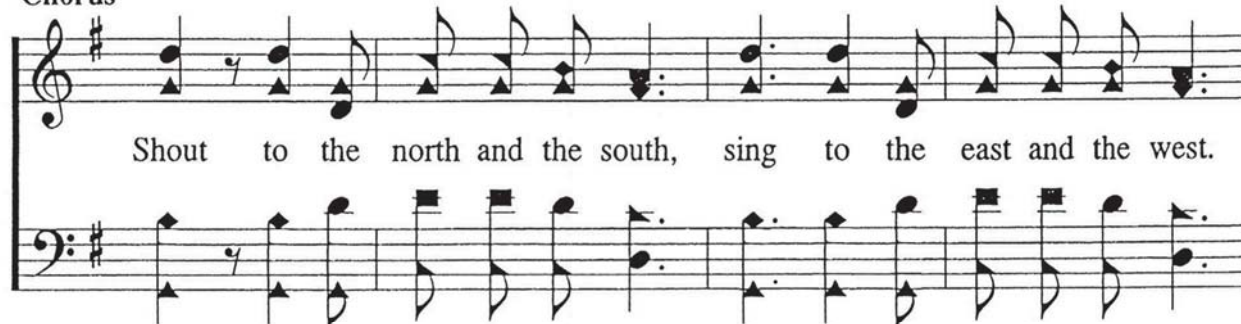


1. Men of faith rise up and sing of the great and glo - rious King.
 2. Rise up wom - en of the truth, stand and sing to bro - ken hearts,
 3. Rise up church with bro - ken wings, fill this place with songs a - gain,



You are strong when you feel weak, in your bro - ken - ness com - plete. ———
 who can know the heal - ing power of our awe - some King of love. ———
 of our God who reigns on high, by His grace a - gain we'll fly. ———

Chorus



Shout to the north and the south, sing to the east and the west.



Je - sus is Sav - ior to all, Lord of heav - en and earth.



earth. We've been through fire, we've been through rain;
 We've been through fi - re and rain;

Shout To The North

we've been re - fined by the pow'r of His name. We've fall-en deep - er
re - fined by the pow'r of His name. We've fall-en

The first system of music features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

in love with You, You've burned the truth on our lips. We will

The second system continues the melody and accompaniment. The treble staff has a longer note value in the final measure, and the bass staff continues with eighth notes.

Chorus

Shout to the north and the south, sing to the east and the west.

The chorus begins with a repeat sign. The treble staff features a melody of eighth and quarter notes, and the bass staff has a similar accompaniment.

Je - sus is Sav - ior to all, Lord of heav - en and earth. We will

1.

The second line of the chorus includes a first ending bracket over the final measure of the treble staff.

2.

earth. You are Lord of heav-en and earth. You are Lord of heav-en and earth.

The third line of the chorus includes a second ending bracket over the final measure of the treble staff.

My God Reigns

Words and Music by
DARRELL EVANS

§

There's no - where else that I'd ra - ther— be then

The first system of music is in treble and bass clef, key of D major (two sharps), and 4/4 time. It features a melody in the treble and a supporting bass line. The lyrics are written below the treble staff.

dan - cing— with You as You sing o - ver me; There's no - thing else that I'd

The second system continues the melody and bass line. A box with the number '5' is placed above the treble staff. The lyrics continue below the treble staff.

ra - ther— do, — Lord, — than to wor - ship — You. So re - joice! Be glad! Re -
joice! Be glad! Your

The third system continues the melody and bass line. A box with the number '9' is placed above the treble staff. The lyrics continue below the treble staff.

joice, — O my soul, for the Lord, your God, He reigns for - ev - er more I —
fa - ther and your friend is the Lord, your God, whose rule will ne - ver end. I —

The fourth system continues the melody and bass line. The lyrics continue below the treble staff.

re - joice, for my God reigns! So re - My God
 re - joice, for my God reigns!

reigns, and I dance the dance of praise. My God
 reigns, and I wor - ship with - out shame! My God

reigns! With a shout I will pro - claim My God and
 reigns

I will re - joice, for my God reigns

Last time to Coda * *D.S. al Coda* ♯

reigns. I will re - joice, for my God reigns.

rit.

579 Praise the Name of Jesus

E/E

May all the peoples praise You. – Psalm 67:3-7

• Praise the name of Je-sus, Praise the name of Je-sus.

He's my Rock, He's my For-tress, He's my De-liv-er-er, in

Him will I trust! Praise the name of Je-sus.

END OF HONOR MEDLEY

WORDS: Roy Hicks, Jr. (w. 1976)

MUSIC: Roy Hicks, Jr. (w. 1976)

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PRAISE THE NAME OF JESUS

Irregular

Live for Jesus

594

E/G#

If we endure, we will also reign with Him. – 2 Timothy 2:12

1. Live for Je - sus, O my broth - er, His dis - ci - ple ev - er be;
2. Live for Je - sus, wan - d'ring sin - ner, Un - der Sa - tan serve no more;
3. Live for Je - sus in life's morn - ing; At the noon - tide hour be His,

Ren - der not to an - y oth - er, What a - lone the Lord's should be.
Of the prom - ised prize a win - ner Thou may'st be, when life is o'er.
And at eve, when day is turn - ing, And in - her - it end - less bliss.

Refrain

Live for Je - sus, live for Je - sus; Give Him all thou hast to give;

On the cross the world's Re - deem - er, Gave His life that thou mightst live.

The musical score is written for a single melodic line in E major (indicated by three sharps: F#, C#, G#) and 8/8 time. It consists of a main melody and a bass line. The main melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The score is divided into three systems. The first system contains the first three lines of the main melody and the first three lines of the bass line. The second system contains the next three lines of the main melody and the next three lines of the bass line. The third system contains the final three lines of the main melody and the final three lines of the bass line. The score is marked with a 'Refrain' and a double bar line at the end of the third system.

WORDS: E. R. Latta (w. 1892)
MUSIC: Frank M. Davis (w. 1892)

LIVE FOR JESUS
8.7.8.7.w/REFRAIN

My Jesus, I Love Thee

F/F

We love because He first loved us. – 1 John 4:19

1. My Je - sus, I love Thee, I know Thou art mine; For
 2. I love Thee, be - cause Thou has first lov - ed me, And
 3. In man - sions of glo - ry and end - less de - light, I'll

Thee all the fol - lies of sin I re - sign; My
 pur - chased my par - don on Cal - va - ry's tree; I
 ev - er a - dore Thee in heav - en so bright; I'll

gra - cious Re - deem - er, my Sav - ior art Thou:
 love Thee for wear - ing the thorns on Thy brow:
 sing with the glit - ter - ing crown on my brow:

Refrain

If ev - er I loved Thee, my Je - sus, 'tis now.

Said I Wasn't

Traditional

♩ = 93 ♪ = $\overset{3}{\text{♪}}$

Sing all three verses, then repeat m. 16-end

Leader

Said I was - n't gon - na tell a - ny - bo - dy but I
 Said I was - n't gon - na sing a - bout it but I
 Said I was - n't gon - na shout a - bout it but I

Could-n't keep it

4

no, no, I
 no, no, I
 no, no, I
 no, no, I

to my - self,
 could - n't keep it
 to my - self,

7

Said I was - n't gon - na
 Said I was - n't gon - na
 Said I was - n't gon - na

could - n't keep it
 to my - self,

tell a - ny - bo - dy but I
sing a - bout it but I
shout a - bout it but I
could - n't keep it

— what the Lord has done for me.
— what the Lord has done for me.
— what the Lord has done for me.
to my - self, what the Lord has done for me, for

You ought - a been there
when He saved my soul.
me.
Ought - a been there,
Saved my

20

You ought - a been there____ when He wrote my name on the roll!

soul, Ought - a been there, name on the roll!

24

I'll_____ and I'll_____ and I'll_____ oh,_____ I'll_____

I'll keep walk - in',_____ I'll keep talk - in',_____ I'll keep sing - in',_____

28

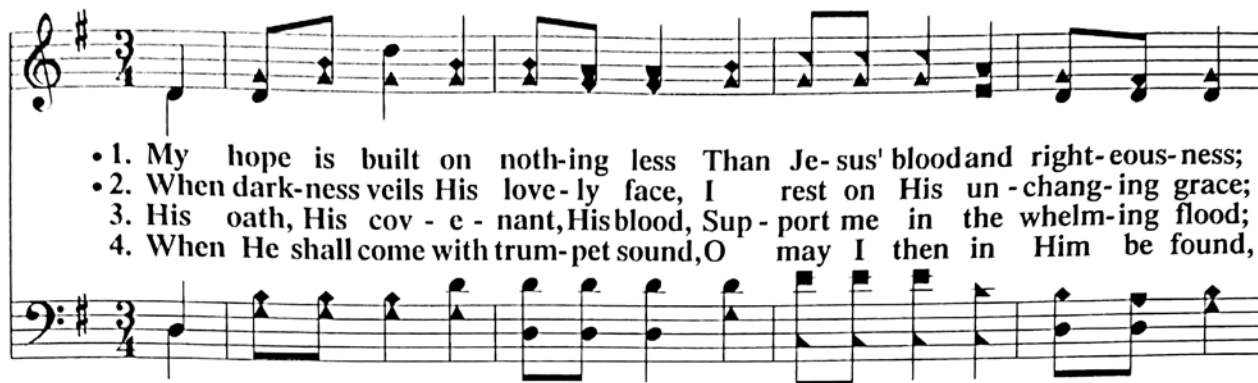
rit. (last x)

what the Lord has done for_____ me!_____

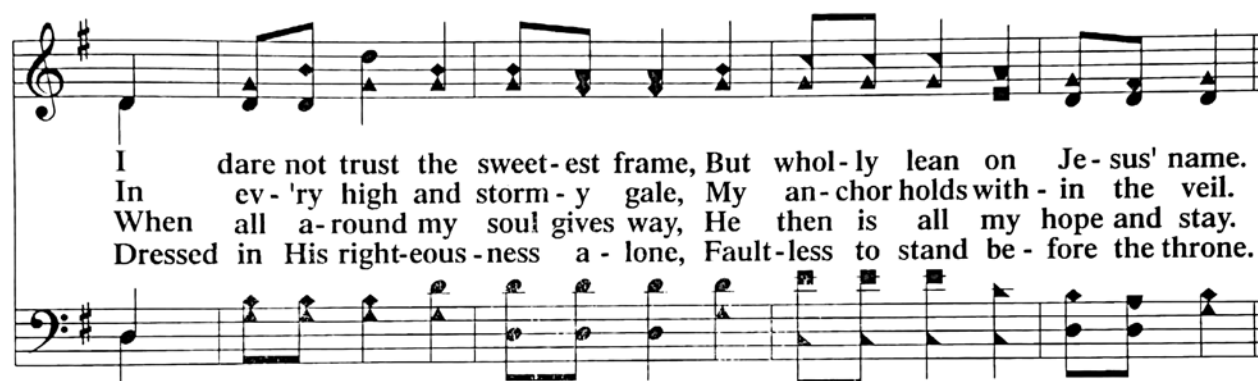
I'll keep shou - tin' what the Lord has done for_____ me,_____ for me.

My Hope Is Built on Nothing Less 538

G/D No one can lay any foundation other than the One already laid. – 1 Corinthians 3:11

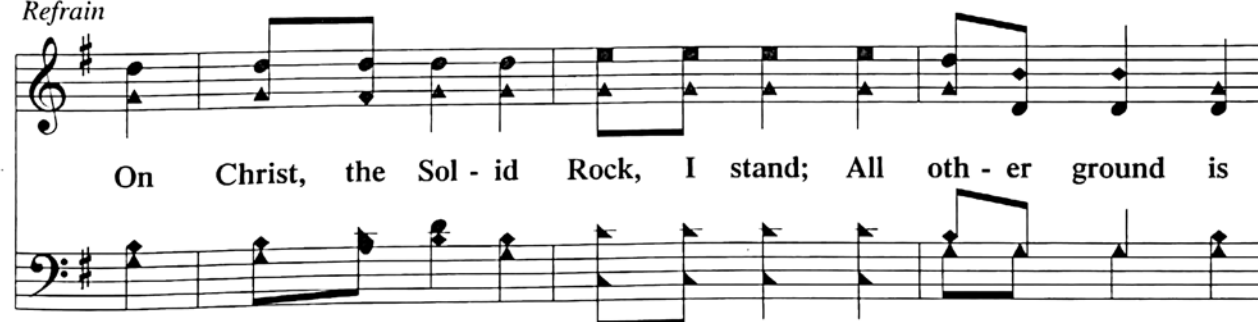


1. My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness;
 2. When dark-ness veils His love-ly face, I rest on His un-chang-ing grace;
 3. His oath, His cov-e-nant, His blood, Sup-port me in the whelm-ing flood;
 4. When He shall come with trum-pet sound, O may I then in Him be found,



I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name.
 In ev-'ry high and storm-y gale, My an-chor holds with-in the veil.
 When all a-round my soul gives way, He then is all my hope and stay.
 Dressed in His right-eous-ness a-lone, Fault-less to stand be-fore the throne.

Refrain



On Christ, the Sol-id Rock, I stand; All oth-er ground is



sink-ing sand, All oth-er ground is sink-ing sand.

We Will Stand

717

F/F

Stand firm then. – Ephesians 6:14

The musical score is written for two voices, F and F, in 2/2 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'You're my broth-er, you're my sis - ter, so take me by the hand. To - geth - er we will work un - til He comes. There's no foe that can de-feat us when we're walk-ing side by side; As long as there is love, we will stand.' The score includes various musical notations such as notes, rests, and bar lines.

You're my broth-er, you're my sis - ter, so take me by the hand.

To - geth - er we will work un - til He comes.

There's no foe that can de-feat us when we're walk-ing side by side;

As long as there is love, we will stand.

WORDS: Russ Taff and Tori Taff (w. 1983)

MUSIC: James Hallifan (w. 1983), arr. Reid Lancaster (w. 1993)

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WE WILL STAND

Irregular