

SONGBOOK • JULY 19, 2026

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Come Into His Presence

Welcome

Jim Beasley

Leaning on the Everlasting Arms
Lord, for Your Glory
Marvelous Things

Communion

Brad Jones

Holy and Anointed One

Offering

Brad Jones

Kids Dismissal

Jim Beasley

Here We Are
Gratitude

Message: Being Present
Good. God. Gospel., Part 3

Ben Patterson

Instruments of Your Peace

Next Steps

Jim Beasley

Shepherd's Prayer

Chris Reese

Come into His Presence

435

B $\flat$ /F*Enter His gates with thanksgiving. – Psalm 100:4*

Come in - to His pres-ence with thanks-giv-ing in your heart and give Him

praise, and give Him praise; Come in - to His pres-ence with thanks-

giv-ing in your heart, your voic-es raise, your voic-es raise. Give

glo - ry and hon - or and pow - er un - to

Repeat for final ending

Him, Je - sus, the name a - bove all names.

WORDS: Adapted from Psalm 100

MUSIC: Unknown, arr. Pam Stephenson (w. 1993)

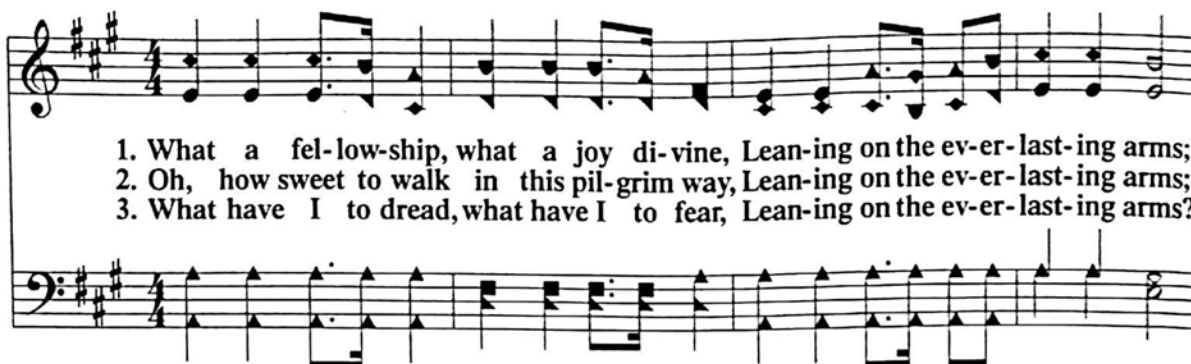
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PRAISE SONG

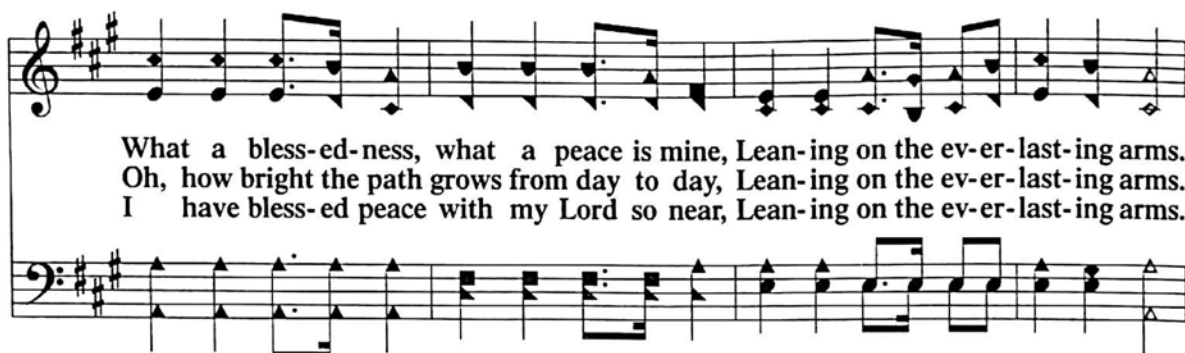
Irregular

589 Leaning on the Everlasting Arms

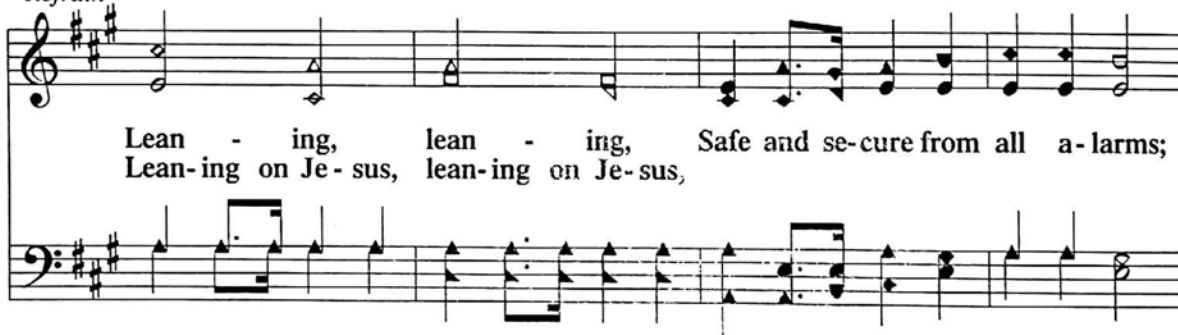
A/C#

The eternal God is your refuge. – Deuteronomy 33:27


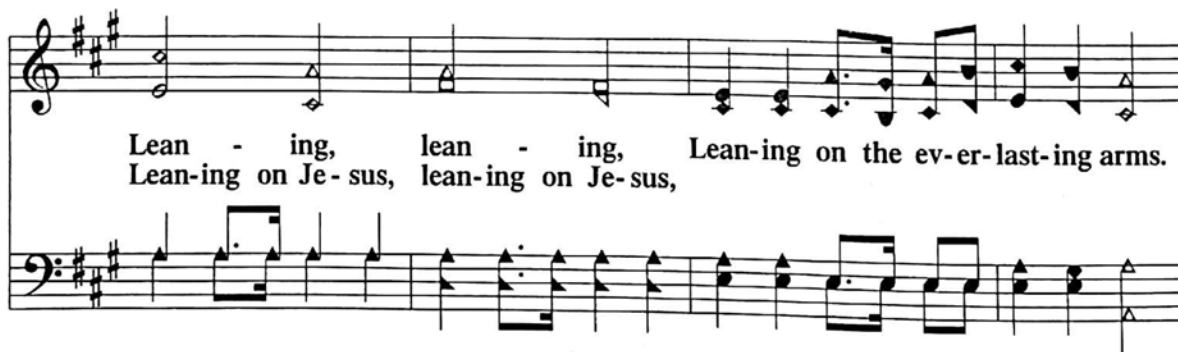
1. What a fel-low-ship, what a joy di-vine, Lean-ing on the ev-er-last-ing arms;
 2. Oh, how sweet to walk in this pil-grim way, Lean-ing on the ev-er-last-ing arms;
 3. What have I to dread, what have I to fear, Lean-ing on the ev-er-last-ing arms?



What a bless-ed-ness, what a peace is mine, Lean-ing on the ev-er-last-ing arms.
 Oh, how bright the path grows from day to day, Lean-ing on the ev-er-last-ing arms.
 I have bless-ed peace with my Lord so near, Lean-ing on the ev-er-last-ing arms.

Refrain


Lean - ing, lean - ing, Safe and se-cure from all a-larms;
 Lean-ing on Je - sus, lean-ing on Je - sus,



Lean - ing, lean - ing, Lean-ing on the ev-er-last-ing arms.
 Lean-ing on Je - sus, lean-ing on Je - sus,

Lord, For Your Glory

Arranged by
the ZOE Group

Words and Music by
David B. Hampton, Matt Huesmann
and Grant Cunningham

1. Lord, for Your glo - ry we sing Your prais - es.
2. Al - migh - ty Fa - ther, we are Your child - ren.

— We mag - ni - fy Your ho - ly name. All for Your
— You have been faith - ful to Your own. Lord, for Your

glo - ry, Lord we bring bless - ing. We seek to
glo - ry, we have been cho - sen. We lay down

hon - or You all of our days! We lift our
all we have here at Your throne! and we lift our

hands; we lift our praise to You. We worship all You

are in spi-rit and truth. We give our hearts; we lift our

lives to You. We of-fer all we are for the glo-ry of

You. 2.Al-migh-ty are. We of-fer all we

have. We of-fer all our lives for the glo-ry of You.

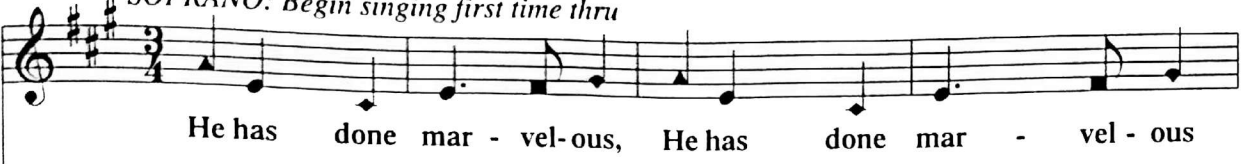
Marvelous Things

209

A/A

Sing to the Lord a new song. – Psalm 98:1

SOPRANO: Begin singing first time thru



He has done mar - vel - ous, He has done mar - vel - ous

ALTO: Begin singing second time thru



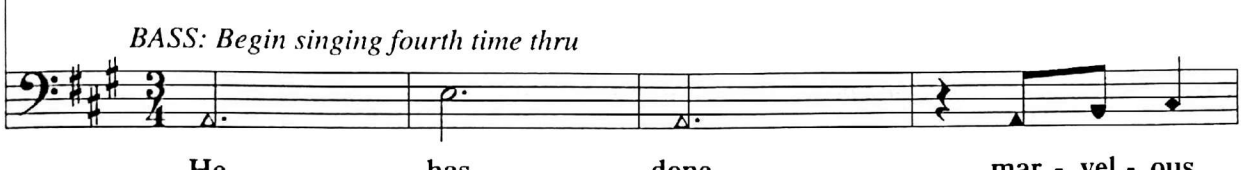
Mar - vel - ous, mar - vel - ous, mar - vel - ous, Mar - vel - ous

TENOR: Begin singing third time thru

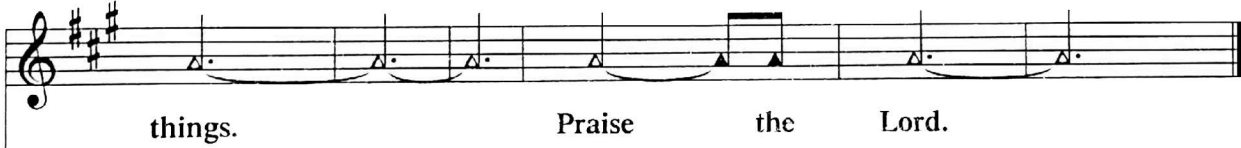


He's done mar - vel - ous, He has done

BASS: Begin singing fourth time thru



He has done mar - vel - ous



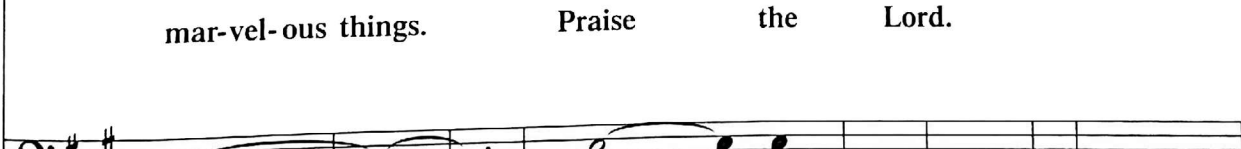
things. Praise the Lord.



things. Praise the Lord.



mar - vel - ous things. Praise the Lord.



things. Praise the Lord.

HOLY AND ANOINTED ONE

John Barrett, arr. Rob and
Clarissa Cox & Keith Lancaster

$\text{♩} = 77$

Last time through, do only "Risen and exalted one"

1 *Fine*

Je - sus, Je - sus, ho - ly and a - noint - ed one, Je - sus.
ri - sen and ex - alt - ed one,

2 *slightly faster*

sus. Your name is like hon - ey on my lips, Your spi - rit like wa - ter to my soul.

rit *D.C. al Fine*
2x through, go to D.S.

Your word is a lamp un - to my feet. Je - sus, I love You. I love You.

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Here We Are

G/D

I will praise you forever for what you have done. Psalm 52:9

Here we are in Your pres - ence, lift-ing ho-ly hands to You.

The first system of musical notation is for the first line of the song. It consists of a treble and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Repeat phrase to end song

(Here) Here we are prais-ing Je - sus for the things He's brought us thru.

The second system of musical notation is for the second line of the song. It consists of a treble and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. A bracket above the treble staff indicates that the phrase should be repeated to end the song.

WORDS: Dallas Holm (w. 1978)

MUSIC: Dallas Holm (w. 1978), arr. Pam Stephenson (w. 1993)

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HERE WE ARE

7.7.7.7.

Gratitude

Words and Music by
BENJAMIN HASTINGS, BRANDON LAKE
and DANTE BOWE

Arranged by Kevin Penna

A G Em

1. All my words fall short. _____ I got noth-ing new. _____ How could
2. I could sing these songs _____ as I of - ten do, _____ ev - 'ry

5 D C 1 2

I ex - press _____ all my _____ grat - i - tude. _____ 2. I could _____ So I
song must end _____ and You _____ nev - er _____ do. _____

B G D

throw up my hands and praise you a - gain _____ and a - gain. _____ 'Cause

13 C Em D

all that I have is a hal - le - lu - jah! Hal - le - lu - ja! And I

18 G D

know it's not much, but I've noth-ing else fit for a king — ex -

21 C Em D

Last X To CODA Φ

cept for a heart sing - ing hal - le - lu - jah! Hal - le - lu -

26 G Em

[C]

jah! 3. I've got one re - sponse. — I've got just one move. — With my

31 D C D.S. al Coda

arms stretched wide — I will — wor - ship — You. — So I

CODA

35 G N.C.

jah! — So come on, my soul, oh don't you get shy on me. Lift up your song, 'cause

Unison *Add Alto*

39

you've got a li - on in - side of those lungs. Get up and praise the Lord! Oh,

Add Tenor *All Parts*

D

G D^{sus}

come on, my soul, oh don't you get shy on me. Lift up your song, 'cause

46 D^{sus} G/D C

you've got a li - on in - side of those lungs. Get up and praise the Lord! _____

1 G D

51 ² Em D C9 *rit.* E G

Lord! _____ So I throw up my hands and

56 Dm C

praise you a-gain and a-gain. _____ 'Cause all that I have is a hal - le - lu - jah!

61 Cm G

Hal - le - lu - jah! And I know it's not much, but I've noth-ing else fit for my

65 Dm C Cm G

king ex - cept for a heart sing-ing hal - le - lu - jah! Hal - le - lu - jah!

Instruments of Your Peace

F/A

...shall delight themselves in the abundance of peace. – Psalm 37:11

Refrain

Lord, make us in - stru - ments of Your peace;

Where there is hat - red let Your love in - crease.

Lord, make us in - stru - ments of Your peace;

Walls of pride and prej - u - dice shall cease,

When we are Your in - stru - ments of peace. *FINE*

WORDS: Kirk and Deby Dearman (w. 1993)

MUSIC: Kirk and Deby Dearman (w. 1993), arr. Pam Stephenson (w. 1993)

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INSTRUMENTS

Irregular

PRAYER

Optional Solo with parts humming



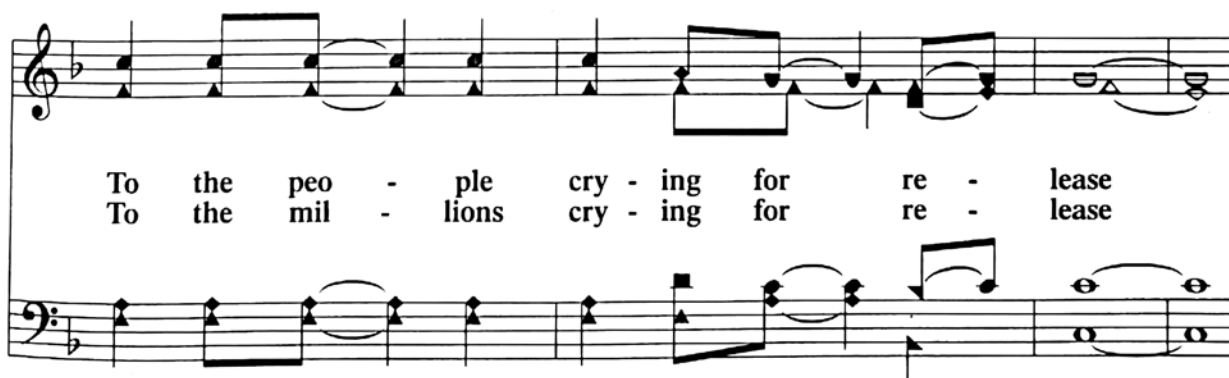
1. Where there is hat - red we will sow His love,
2. Where there is blind - ness we will pray for sight,



Where there is in - ju - ry we will nev - er judge,
Where there is dark - ness we will shine His light,

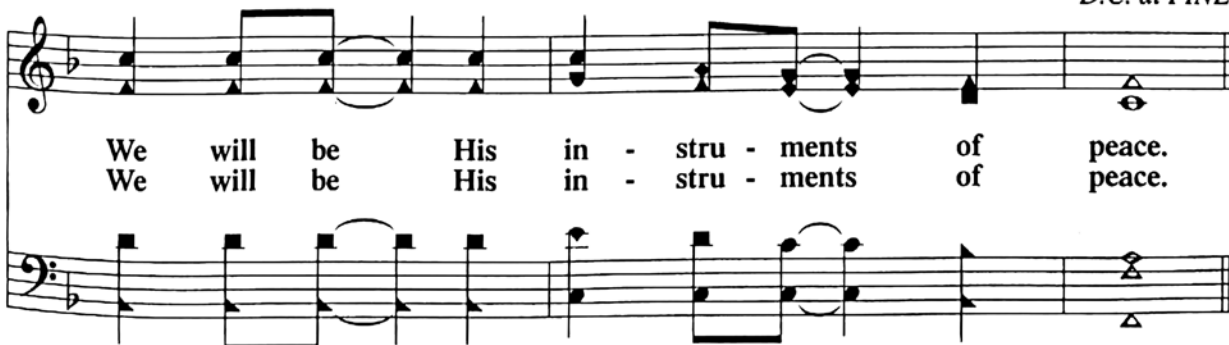


Where there is striv - ing we will speak His peace;
Where there is sad - ness we will bear their grief;



To the peo - ple cry - ing for re - lease
To the mil - lions cry - ing for re - lease

D.C. al FINE



We will be His in - stru - ments of peace.
We will be His in - stru - ments of peace.