

SONGBOOK • JULY 26, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Clap Your Hands

Welcome

Sam Hazlewood

Forever Reign
For the Lord Is a Righteous God
Above All

Communion

Riley Hunton

How Beautiful

Offering

Vance Kessler

Kids Dismissal

Sam Hazlewood

Oh, How I Love Jesus
Mighty to Save

Message: Serving Others
Good. God. Gospel., Part 4

Rob Shaver

Heart of a Servant

Next Steps

Sam Hazlewood

Shepherd's Prayer

Vance Kessler

Clap Your Hands

Words and Music by
Charlie LeBlanc

(Clap, 2nd time only)

Clap your hands — all ye peo - ple Shout to God — with a

The first system of musical notation for 'Clap Your Hands' is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a quarter note G4. The bass staff provides a harmonic accompaniment with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note B2, a half note A2, and a quarter note G2. The system concludes with a double bar line.

voice of tri - umph. Clap your hands — all ye peo - ple,

The second system of musical notation continues the melody and accompaniment. The treble staff features a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. This is followed by a half note F#5, a half note E5, and a quarter note D5. The bass staff continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note B2, a half note A2, and a quarter note G2. The system concludes with a double bar line.

Sing for joy — un - to the Lord. Sing-ing al - le - lu - ia,

The third system of musical notation continues the melody and accompaniment. The treble staff features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a quarter note G4. The bass staff continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note B2, a half note A2, and a quarter note G2. The system concludes with a double bar line.

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

The fourth system of musical notation concludes the piece. The treble staff features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a quarter note G4. The bass staff continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note B2, a half note A2, and a quarter note G2. The system concludes with a double bar line.

*This song is sung completely through twice;
The tTag is sung after the second time through.*

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

This system features a treble and bass staff in G major. The melody in the treble staff includes eighth and sixteenth notes with clapping symbols. The bass line consists of quarter and eighth notes. The lyrics are written below the treble staff.

Je - sus Christ — is the Lord of all, — Lord of all — the — earth. *D.C.*

This system continues the melody and bass line from the first system. It concludes with a double bar line and the instruction 'D.C.' (Da Capo).

TAG (final time only)

Softer, no clapping
Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

This system is marked 'Softer, no clapping'. The melody and bass line are identical to the previous systems, but the clapping symbols are removed. The lyrics remain the same.

rit.
Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

This system is marked 'rit.' (ritardando). The melody and bass line are identical to the previous systems. The lyrics remain the same.

Forever Reign

Words and Music by
REUBEN MORGAN and JASON INGRAM
Arranged by Randy Gill

A B $\flat$ F/A

You are good, You are good when there's noth-ing good in me. You are love, You are love, on dis-

5 B $\flat$

play for all to see. You are light, You are light when the dark-ness clos-es in. You are

8 F/A B $\flat$

hope, You are hope, You have cov-ered all my sin. You are

Forever Reign - 2

B

II

B $\flat$

F/A

peace, You are peace when my fear is crip-pl-ing, You are true, You are true eve-en
more, You are more than my words will ev-er say. You are Lord, You are Lord, all cre-

14

B $\flat$

in my wan-der-ing. You are joy, You are joy, You're the rea-son that I sing. You are
a-tion will pro-claim. You are here, You are here, in Your pres-ence I'm made whole, You are

17

F/A

B $\flat$

life, You are life, in You death has lost its sting. And
God, You are God, of all else I'm let-ting go.

C

20

F/B $\flat$

Gm

oh, I'm run-ning to Your arms, I'm run-ning to Your arms. The rich-es of Your

Forever Reign - 3

23 F Eb Gm7 F Eb

love will al-ways be e - nough. Noth - ing com - pares to Your em - brace.

26 Gm7 1 F Bb

Light of the world, for - ev - er reign. You are

29 2 F Bb D F/Bb

for - ev - er reign. I'm run-ning to Your arms, I'm run-ning to Your

32 Gm F Eb Gm7

arms. The rich - es of Your love will al-ways be e - nough. Noth - ing com - pares

Forever Reign - 4

35 F E^b Gm7 F B^b

— to Your em - brace. — Light of the world, — for - ev - er reign. —

E 39 *Start quietly and build* Gm E^b B^b 1, 2, 3 F Gm

— My heart will sing, — no oth - er name, — Je - sus, — Je - sus. —

43 4 F B^b

— My heart will sing, Je - sus. I'm run - ning to Your

46 F/B^b Gm F

arms, I'm run - ning to Your arms. The rich - es of Your love will al - ways be e -

Forever Reign - 5

49

E^b Gm7 F E^b Gm7

nough. Noth - ing com - pares to Your em - brace. Light of the world,

52

F E^b Gm7 F B^b

for - ev - er reign. Light of the world, for - ev - er reign.

For The Lord Is A Righteous God

Words & Music by
Dennis Jernigan

Verse



1. For the Lord— is a right - eous God, per - fect in all of His



ways!— For the Lord— is a right - eous God! Per - fect and wor - thy of

Chorus



praise! And the right - eous will see His ho - ly face, washed in the blood,

saved by His grace! To the right- eous He prom- is- es this spe- cial place, right next to His heart, face to

face! 2. Bless- ed are — all the pure in heart, for one day they shall see

God — Bless- ed are — all the pure in heart. Pre- cious in His sight they

are. 2. Bless- ed are — all the pure in heart, for one day they shall see

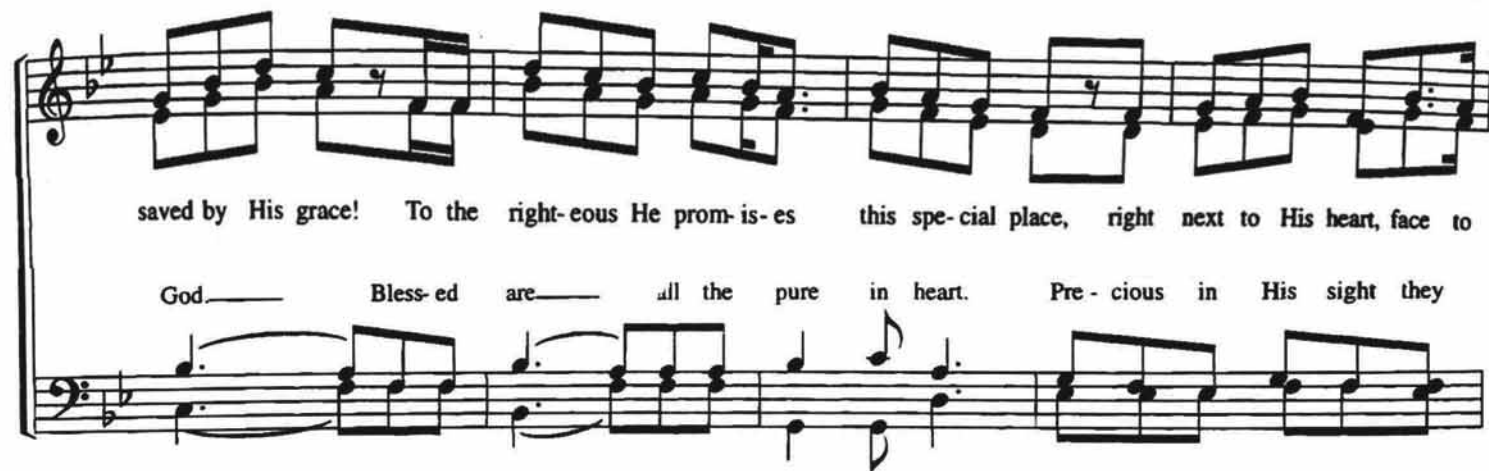
And the right- eous will see His ho - ly face, washed in the blood,



God — Bless-ed are — all the pure in heart. Pre-cious in His sight they
 saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to



are. And the right-eous will see His ho - ly face, washed in the blood,
 face! Bless-ed are — all the pure in heart, for one day they shall see



saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to
 God — Bless-ed are — all the pure in heart. Pre-cious in His sight they

Chorus



face! And the right-eous will see His ho - ly face, washed in the blood,
 are.

saved by His grace! To the right-ous He prom-is-es this spe-cial place, right next to His heart, face to

face! Right next to His heart face to face!

rit.
Right next to His heart face to face!

Above All

Lenny LeBlanc and Paul Baloche
arr. ZOE Singers and Robin Smith

$\text{♩} = 64$

1. A-bove all pow - ers, a-bove all kings, a-bove all na - ture and all cre - a - ted things,
2. A-bove all king - doms, a-bove all thrones, a-bove all won - ders the world has ev - er known,

a - bove all wis - dom and all the ways of man, You were here be - fore the world be -
a - bove all wealth and trea - sures of the earth, there's no way to meas - ure what You're

gan. worth. Cru - ci - fied, laid be - hind the stone, You lived to die, re -

ject - ed and a - lone. Like a rose tram - pled on the ground, You took the fall

and thought of me a - bove all. all. Like a rose

tram - pled on the ground, You took the fall and thought of me a - bove all.

How Beautiful

E/E♭

Then He took the cup, gave thanks and offered it to them. – Matthew 26:26-29

• 1. How beau-ti-ful the hands that served the wine and the
 • 2. How beau-ti-ful the ra-diant bride who waits for her
 • 3. How beau-ti-ful the feet that bring the sound of good

bread and the sons of the earth. How beau-ti-ful the
 groom with his light in her eyes. How beau-ti-ful when
 news and the love of the King. How beau-ti-ful the

feet that walked the long dust-y roads and the hill to the
 hum-ble hearts give the fruit of pure lives so that oth-ers may
 hands that serve the wine and the bread and the sons of the

cross.
 live. How beau-ti-ful, How beau-ti-ful, How
 earth.

1. beau-ti-ful is the bod-y of Christ. Christ.
 2. to Bridge
 3. FINE

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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HOW BEAUTIFUL
Irregular

SAVIOR'S SACRIFICE

Bridge

And as He laid down His life, we of-fer this sac-ri -

fice, that we might live just as He died, Will-ing to

pay the price, will-ing to pay the price. *D.C. al FINE*

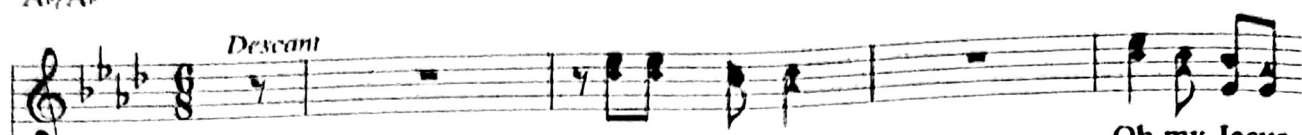
END OF BREATH OF HEAVEN MEDLEY

Oh, How I Love Jesus

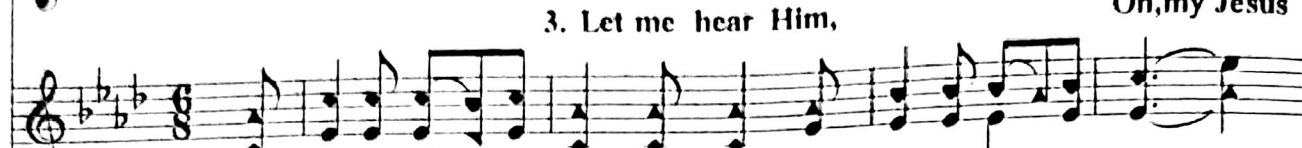
A♭/A♭

Salvation is found in no one else. - Acts 4:12

Descant



3. Let me hear Him, Oh, my Jesus



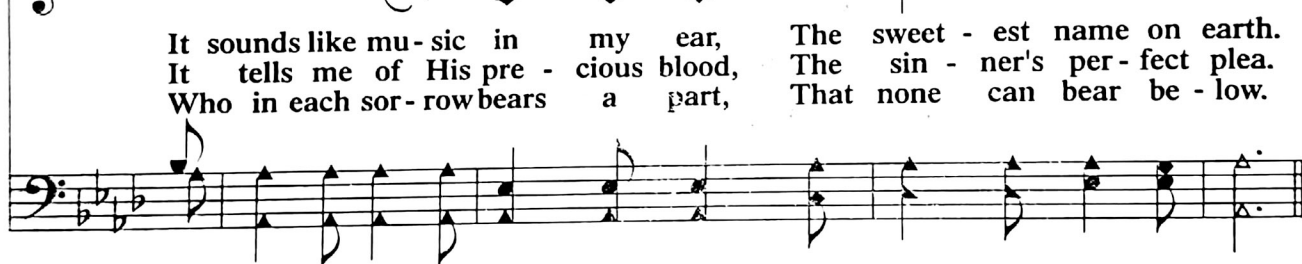
1. There is a name I love to hear, I love to sing its worth;
 2. It tells me of a Sav - ior's love, Who died to set me free;
 3. It tells of One whose lov - ing heart Can feel my deep - est woe;




How I need Him, My Je - sus loves me so!



It sounds like mu - sic in my ear, The sweet - est name on earth.
 It tells me of His pre - cious blood, The sin - ner's per - fect plea.
 Who in each sor - row bears a part, That none can bear be - low.



(last time only)

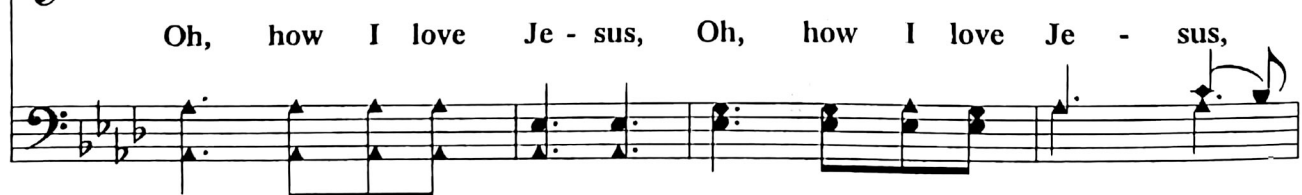


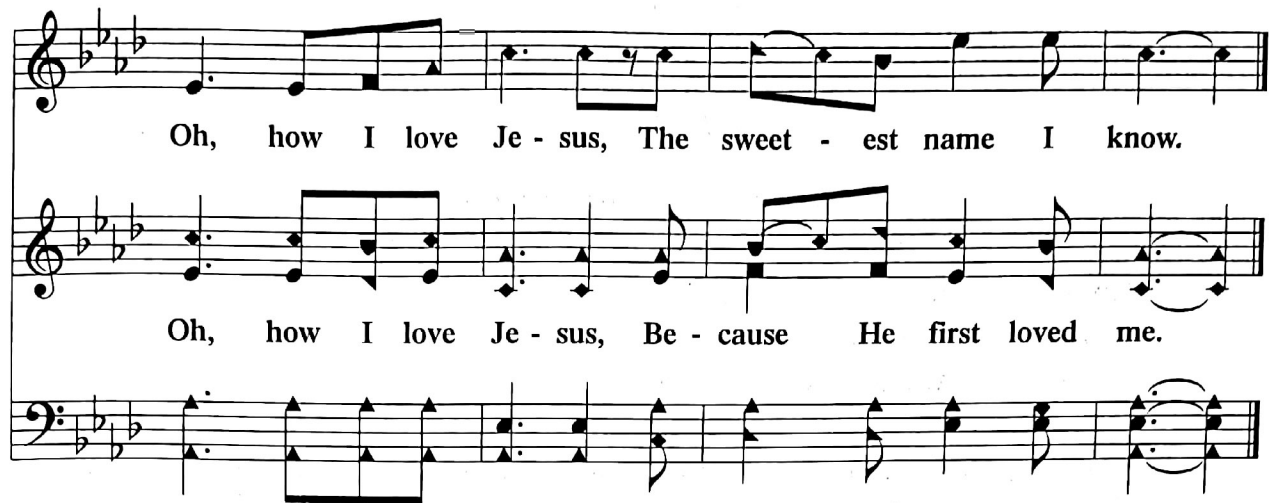
Oh, yes, I love Je - sus, Oh, yes, I love Je - sus,

Refrain



Oh, how I love Je - sus, Oh, how I love Je - sus,





Oh, how I love Je - sus, The sweet - est name I know.

Oh, how I love Je - sus, Be - cause He first loved me.

The musical score consists of three staves. The first two staves are in treble clef and the third is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains the vocal melody for the first line of the song. The second staff contains the vocal melody for the second line. The third staff contains a bass line accompaniment. The lyrics are written below the corresponding staves.

WORDS: F. Whitfield

MUSIC: Traditional American Melody, descant by Pam Stephenson (w. 1993)

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THERE IS A NAME

8.6.8.6.w/REFRAIN

Mighty To Save

Words and Music by
REUBEN MORGAN and BEN FIELDING
Arranged by Ryan Christian and Randy Gill

Ev - 'ry - one needs com - pas - ion, love that's nev - er fail - ing. — Let

mer - cy fall on — me. — Ev - 'ry - one needs for - give - ness, — the kind - ness of a Sav -

Cresc.
- ior. — The hope of na - tions. — Sav - ior, He can move the

mount - ains. My God is might - y to save. — He is might - y to save. — For -

Mighty To Save

ev - er, Auth-or of sal - va - tion. He rose and con - quered the grave. — Je - sus

The first system of music features a treble and bass staff in B-flat major (two flats). The treble staff contains a vocal melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are positioned below the treble staff.

con - quered the grave. — So take me as You find —

The second system continues the musical piece. It includes a treble and bass staff with the same key signature. The vocal melody in the treble staff has a long note on 'grave.' followed by a rest, and then continues with 'So take me as You find'. The bass staff continues the accompaniment.

— me, — all my fears and fail - ures. — Fill my life a - gain. —

The third system of music shows the vocal melody in the treble staff with a rest before 'me,' and then 'all my fears and fail - ures.' followed by a rest, and then 'Fill my life a - gain.' The bass staff continues the accompaniment.

— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now

The fourth and final system on this page. The vocal melody in the treble staff begins with a rest, followed by 'I give my life to fol - low' and 'ev-'ry-thing I be-lieve' with a long note on 'be-lieve', followed by a rest and 'in.' and 'Now'. The bass staff continues the accompaniment.

Mighty To Save

I sur - ren - der Sav - ior, He can move the mount - ains. My God is

might - y to save. He is might - y to save. For - ev - er, Auth - or of sal -

va - tion. He rose and con - quered the grave. Je - sus con - quered the grave. 2X to CODA

1X No Bass

Shine your light, and let the whole world see. We're sing - ing

Mighty To Save

for the glo- ry of the ris- en King. Je- sus. King.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with three flats (B-flat, E-flat, A-flat). The music features a melody in the upper voice and a supporting bass line. There is a first ending bracket labeled '1' and a second ending bracket labeled '2' with the instruction 'D.S. al Coda'.

CODA

Sav- ior, He can move the mount- ains. My God is might- y to save. He is

This system contains the third and fourth staves of music. The melody continues in the upper voice, and the bass line provides harmonic support. The lyrics are aligned with the notes.

might- y to save. For- ev- er, Auth- or of sal- va- tion. He rose and

This system contains the fifth and sixth staves of music. The melody continues in the upper voice, and the bass line provides harmonic support. The lyrics are aligned with the notes.

con- quered the grave. Je- sus con- quered the grave.

This system contains the seventh and eighth staves of music. The melody continues in the upper voice, and the bass line provides harmonic support. The lyrics are aligned with the notes.

Heart of a Servant

693

E $\flat$ /G*He poured water...to wash His disciples' feet. – John 13:4-5*

The musical score is written for a piano and voice. It consists of four staves. The first two staves are for the piano accompaniment, and the last two are for the voice. The key signature is E-flat major (three flats) and the time signature is 4/4. The melody is simple and hymn-like, with a focus on the lyrics. The piano part provides a steady harmonic foundation with chords and moving lines in both hands.

Give me the heart of a serv - ant, Ten-der and faith - ful and true.

Fill me with love, then use me, O Lord, So that the world can see You.

WORDS: Michael Puryear (w. 1992)

MUSIC: Michael Puryear (w. 1992)

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SEGUE TO "SERVANT SONG"

HEART OF A SERVANT

Irregular