

SONGBOOK • AUGUST 2, 2026



Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Randy Barker

ORDER OF WORSHIP

Ring Out the Message

Welcome

Jim Beasley

The Joy of the Lord

Glory and Honor

Build My Life

Communion

Greg Winnett

I Need Thee Every Hour

Offering

Greg Winnett

Kids Dismissal

Jim Beasley

A Beautiful Life

Be Unto Your Name

Message: *Better Together, Part 1*

Rob Shaver

Testimony

Hector & Amy Valderrama

Everything We Need

Next Steps

Jim Beasley

Shepherd's Prayer

Greg Winnett

Ring Out the Message

E♭/E♭

For Christ died for your sins once for all. – 1 Peter 3:14-18

• 1. There's a mes - sage true and glad For the sin - ful and the sad, Ring it
 • 2. Tell the world of sav - ing grace, Make it known in ev - 'ry place
 • 3. Sin and doubt to sweep a - way, Till shall dawn the bet - ter day,

out, ring it out; ring it out; It will give them cour - age new,
 Ring it out, ring it out; Help the need - y ones to know
 Till the sin - ful world be won

It will help them to be true; Ring it out, ring it out.
 Him from whom all bless - ings flow; Ring it out, ring it out.
 For Je - ho - vah's might - y Son; Ring it out, ring it out.

Refrain

Ring out Mer - ri - ly ring, the word Speed it a - way, Mes - sage di - vine,
 o'er land and sea, send it to - day; Let it cheer the man - y live in
 Still far from Je - sus

lost and those in doubt, dark-ness and doubt;
sin and doubt, Ring out Mer-ri-ly ring, the

This system contains the first two staves of the musical score. The treble staff features a melody with eighth and sixteenth notes, including triplet markings. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

won-der-ful news, Mak-ing men free, hap-py and free,
news that makes men free,

This system continues the melody and accompaniment. It includes triplet markings in the treble staff and maintains the harmonic structure in the bass staff.

To Ring, ring, ring ring, Ring the mes-sage out.
all the lost of ev - 'ry na - tion, Ring it ring it out.

This system concludes the piece with a final melodic phrase and accompaniment. It features triplet markings and ends with a double bar line.

SEGUE TO "TELL THE GOOD NEWS"

My soul will rejoice in the Lord and delight in His salvation. – Psalm 35:9

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GLORY AND HONOR

Keith Lancaster
arr. Jonathan Paden & Keith Lancaster

1. When I'm there with You in hea - ven, what a won-drous joy will be
Such a thought is hard to fa - thom in the pre-sence of my King,

2. Mor - tal words can - not ex - press it, all the ways You reign su - preme.
You are God, and to Your glo - ry we will wor - ship and a - bide.

3 ga - thered with the an - gel cho - rus, stan - ding by the glas - sy sea,
and with count - less ones for - gi - ven, ga - thered round the throne to sing,
E - ven death can't hold the vast - ness or ap - proach this awe - some theme.
In Your pre - sence there for - e - ver we'll be hap - py to re - side.

5 Glo - ry and ho - nor! Wor - thy is the Lamb! Glo - ry and ho - nor!

11 Wor - thy is the Lamb! Glo - ry and ho - nor! Wor - thy is the

16 Lamb! Glo - ry and ho - nor! Wor - thy is the

20 Lamb! Wor - thy is the Lamb! Wor - thy is the Lamb!

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

The musical score is written for a congregational setting, featuring a treble staff and a bass staff. The key signature is one flat (Bb), and the time signature is common time (C). The score is divided into three systems, each with a measure number (1, 3, 5) and a chord marking (F, Bb, F/A, Bb, F, Bb). The lyrics are written below the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are as follows:

1. Wor - thy of ev - 'ry song — we could ev - er sing. —
2., 3. (Je - sus the name a - bove) — ev - 'ry oth - er name. —

3. — Wor - thy of all the praise — we could ev - er bring. —
— Je - sus the on - ly one — who could ev - er save. —

5. — Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.
— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

Build My Life - 2

7 F/A 1 B $\flat$ F 2, 3 B $\flat$

— We live for You. — 2. Je - sus the name a bove

B B $\flat$ Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

15 B $\flat$ Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

18 1 Dm7 F 2 Dm7

those a - round me. — 3. Je - sus the name a bove those a - round me.

Build My Life - 3

C

B $\flat$ F/C Dm7 Dm/A B $\flat$

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

30 Θ *Coda* Dm7 D F

those a - round me. Wor - thy of ev - 'ry song

32 B $\flat$ F/A B $\flat$

we could ev - er sing. Wor - thy of all the praise we could ev - er bring.

Build My Life - 4

35 F Bb

Wor - thy of ev - 'ry breath we could ev - er breathe. We live for You.

37 F/A Bb

We live for You. We live for You.

39 F/C Bb F

We live for You.

I Need Thee Every Hour

837

Ab/Ab

God will meet all your needs. – Philippians 4:19



1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour: Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in



Refrain



Thine Can peace af - ford.
 pow'r When Thou art nigh. I need Thee, O I need Thee; Ev - 'ry hour I
 bide, Or life is vain.
 deed, Thou bless - ed Son!



need Thee! O bless me now, my Sav-ior: I come to Thee! A - men.



WORDS: Annie S. Hawks (w. 1872)
 MUSIC: Robert Lowry (w. 1872)

NEED
 6.4.6.4.w/REFRAIN

A Beautiful Life

C/C

Live lives worthy of God. - 1 Thessalonians 2:11-12

1. Each day I'll do a gold - en deed, By help - ing
 2. To be a child of God each day, My life must
 3. The on - ly life that will en - dure, Is one that's
 4. While go - ing down life's wea - ry road, I'll try to

those who are in need; My life on earth is but a
 shine a - long the way; I'll sing His praise While a - ges
 kind and good and pure; And so for God I'll take my
 lift some trav - 'ler's load; I'll try to turn the night to

span, And so I'll do the best I can, the best I can.
 roll, And strive to help some trou - bled soul, some trou - bled soul
 stand, Each day I'll lend a help - ing hand, a help - ing hand.
 day, Make flow - ers bloom a - long the way, the lone - ly way.

Refrain

Life's ev'-ning sun is sink-ing low, A few more days
 Life's ev'-ning sun is sink-ing low, A few more days

WORDS: William M. Golden (w. 1918)

MUSIC: William M. Golden (w. 1918), arr. Alton H. Howard and Pam Stephenson (w. 1993)

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LIFE'S EVENING SUN

8.8.8.8.w/REFRAIN

and I must go, and I must go, To meet the deeds that I have
To meet the deeds

done Where there will be no set-ting sun.
that I have done, Where there will be no set-ting sun, no set-ting sun.

The musical score consists of two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics 'and I must go, and I must go, To meet the deeds that I have To meet the deeds'. The second system contains the lyrics 'done Where there will be no set-ting sun. that I have done, Where there will be no set-ting sun, no set-ting sun.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Be Unto Your Name

Words and Music by
Lynn DeShazo & Gary Sadler

In Awe (♩=124)

First system of musical notation. Treble and bass staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: We are a mo - ment. You are for - ev - er, We are the bro - ken. You are the Heal - er.

Second system of musical notation. Treble and bass staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Lord of the a - ges, God be - fore time. Je - sus, Re - deem - er, might - y to save.

Third system of musical notation. Treble and bass staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: We are a va - por. You are e - ter - nal, You are the love - song we'll sing for - ev - er,

Fourth system of musical notation. Treble and bass staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Love ev - er - last - ing You, reign - ing on high. bow - ing be - fore You, bless - ing Your name.

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Ho - ly, ho - ly, Lord God Al - might - y, wor - thy is the

Lamb who was—slain. High - est prais - es, ho - nor and glo - ry

1. be un - to Your— name, be un - to Your— name.

2. be un - to Your— name, *D.S. al Coda*

Coda be un-to Your— name. be un-to Your— name.

Everything We Need

Words and Music: Keith Lancaster
Arr: Mike Rogers & Keith Lancaster

$\text{♩} = 136$

Soprano Only



His di-vine pow-er has giv-en us ev'-ry-thing, ev'-ry-thing we need.

Add Alto, Tenor



His div-ine pow-er has giv-en us ev'-ry-thing, ev'-ry-thing we need.

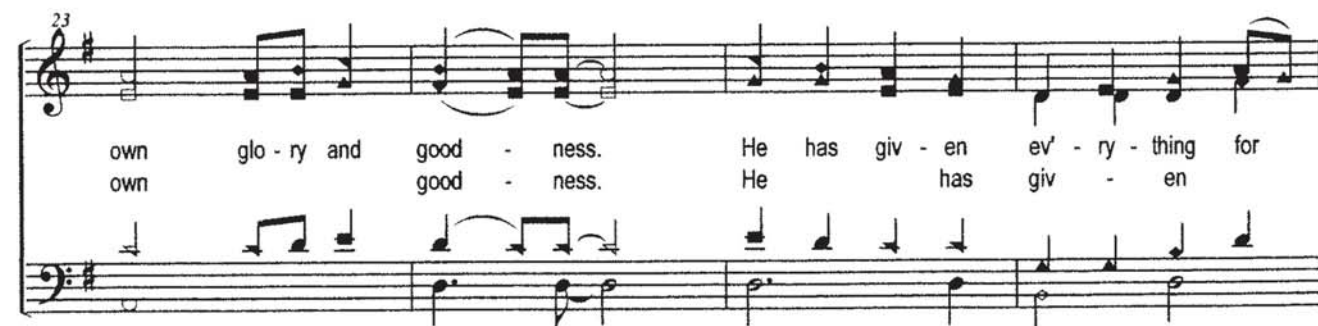
All Voices



His di-vine pow-er has giv-en us ev'-ry-thing, oh ev'-ry-thing we need for (for)



life and god-li-ness through our know-ledge of Him who called us by His
life and god-li-ness by His



own own glo-ry and good-ness. He has giv-en ev'-ry-thing for
own good-ness. He has giv-en

27

life and god-li-ness through our know-ledge of Him who called us by His
 life and god-li-ness by His

31

own glo-ry and good-ness. His div-ine pow-er has giv-en us
 own good-ness.

37

ev'-ry-thing, ev'-ry-thing we need.

41

rit. (last x)

His di-vine pow-er has giv-en us ev'-ry-thing, oh

45

ev'-ry-thing we need (for) for for life.