

SONGBOOK • AUGUST 30, 2026



Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

This Little Light of Mine

Welcome

Ben Patterson

Lord Most High
Give Thanks to the Lord
Great Are You Lord

Communion

Trevor Richardson

A Common Love

Offering

Trevor Richardson

Kids Dismissal

Ben Patterson

Anywhere with Jesus
O Church, Arise

Message: Sent and Sending Together *Better Together, Part 5*

Rob Shaver

Testimony

Dallas Rodgers

Pass It On

Next Steps

Ben Patterson

Shepherd's Prayer

John Stroop

This Little Light of Mine

Traditional

Arr: Mike Rogers & Keith Lancaster

♩ = 148



This lit - tle light of mine, you know that I'm - a gon - na let it shine. Whoee.

This lit - tle light of mine, you know that I'm - a gon - na let it shine. hal - le - lu - jah

This lit - tle light of mine, you know that I'm - a gon - na let it shine.

repeat last phrase for final ending

Let it shine all the time, let it shine. Oh yeah!

FINE (3rd x)

1st x- Hide it un - der a bush - el, no! I'm - a gon - na let it shine.
2nd x- All a - round the neigh - bor - hood,

22

Hide it un - der a bush - el, no!
All a - round the neigh - bor - hood, I'm - a gon - na let it shine.

26

Hide it un - der a bush - el, no!
All a - round the neigh - bor - hood, I'm - a gon - na let it shine.

30

Let it shine all the time, let it shine, Oh yeah!

D.C.

Lord Most High

Words and Music by
DON HARRIS and GARY SADLER



From the ends of the earth, _____
From the hearts of the weak, _____

From the ends of the earth, _____ from the
hearts of the weak, _____ from the

from the depths of the sea, _____
from the shouts of the strong, _____

depths of the sea, _____ From the
shouts of the strong, _____ From the

1. From the heights of the heav - ens, Your name be praised!

heights of the heav - ens, _____ Your name be praised! From the

2. From the lips of all — peo - ple, This song we raise, Lord.

lips of all — peo - ple, _____ This song we raise, Lord.

Last time to Coda ☉

8

Through-out the end-less a-ges, You will be crowned with prais-es
Ex-al-ted in ev-'ry na-tion, Sov-reign of all cre-a-tion,

D.S. al Coda ☉

1. 2.

Lord, most high. Lord, most high, be mag-ni-fied.

From the

☉ CODA

15

Lord, most high, be mag-ni-fied Through-out the end-less a-ges,
Ex-al-ted in ev-'ry na-tion,

1.

You will be crowned with prais-es Lord, most high.
Sov-reign of all cre-a-tion,

rit.

2.

Lord, most high, be mag-ni-fied, be mag-ni-fied, be mag-ni-fied.

Give Thanks to the Lord

Words and Music by
BRAD SMITH
Arranged by the ZOE Group

(♩=162)

1. Give thanks to the Lord— for the works— of His hand for a
2. Give thanks to the Fa— ther for send— ing His Son. Give—

3

King - dom that can - not be shak - en. Give Now
thanks to the Son— for the Spir - it.

5

thanks to the Lord— for we all— now can stand and
lift up your voice - es to God— Three in One, and

7

fear not so of the be - ing world for - sak hear - en. Give
shout so of the whole— world can hear it.

9

thanks to the Lord for His righ-teous-ness. Give thanks to the Lord for His love. Let us

13

wor-ship His name and His ho-li-ness. Give thanks_ to the Lord. Oh give

17

1. thanks_ to the Lord,— give thanks._ give thanks. 2. Give Lord.— Give

22

3. Lord,— give thanks,_ give thanks, give thanks._ give thanks._

Great Are You Lord

Words and Music by
JASON INGRAM, LESLIE JORDAN and DAVID LEONARD

Arranged by Shane Coffman

B A A C#m7 Bsus4 B

You give life, You are love, You bring light to _____ the dark - ness. You give

5 A C#m7 Bsus4 B A C#m7 Bsus4

hope, You re - store ev-'ry heart that is bro - ken. _____ And great are You, _____ Lord. _____

12 B B A2 C#m7 B

_____ It's Your breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

17 A2 C#m7 B *Last X to CODA* 1. F#m/B E/B A B 2. *D.S. al Coda* F#m/B E/B

breath in our lungs, so we pour out our praise to You on - ly. You give on - ly. It's Your

CODA

23 F#m/B E/B A C E E2sus4

on - ly. And all the earth will shout Your praise, our hearts will cry, these

28 A 1. A2 E 2. A2 E

bones will sing: Great are You, Lord. And are You, Lord! It's Your

D

Soprano/Tenor descant last X only

35 A2 C#m7 B

Great are You, Lord. breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

39

A2 C#m7 B

1. F#m/B E/B 2. F#m/B E/B A

Great are You, Lord. _____

breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord.

The musical score is written for three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a vocal line with lyrics and a piano accompaniment. The middle staff is also in treble clef and contains a piano accompaniment. The bottom staff is in bass clef and contains a piano accompaniment. The score includes a first ending bracket and a second ending bracket. The lyrics are: "Great are You, Lord. _____" and "breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord." The piano accompaniment consists of chords and moving lines in the right and left hands.

A Common Love

F/C

As I have loved you, you must love one another. - John 13:34-35

DESCANT (sing second time only)

Love, lit - tle chil-dren, love one an -

Melody

A com - mon love for each oth - er, A com - mon gift to the

oth - er: This is be - cause our God is love, He is

Sav - ior, A com - mon bond hold - ing us to the Lord;

love. Keep His com - mand - ments, this is the

A com - mon strength when we're wear - y, A com - mon hope for to -

vic - t'ry; The truth that o - ver - comes the world.

mor - row, A com - mon joy in the truth of God's Word.

WORDS: Charles F. Brown (w. 1974)

MUSIC: Charles F. Brown (w. 1974), arr. by Gary L. Mabry, descant - Pam Stephenson (w. 1992)

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END OF FELLOWSHIP MEDLEY

A COMMON LOVE

Irregular

Anywhere with Jesus

414

D/A

He rebuked the waves and it was calm. — Matthew 8:23-26

1. An - y - where with Je - sus I can safe - ly go, An - y - where He
 2. An - y - where with Je - sus I am not a - lone; Oth - er friends may
 3. An - y - where with Je - sus, o - ver land and sea, Tell - ing souls in
 4. An - y - where with Je - sus I can go to sleep, When the dark - 'ning

leads me in this world be - low; An - y - where with - out Him dear - est
 fail me, He is still my own; Tho His hand may lead me o - ver
 dark - ness of sal - va - tion free; Read - y as He sum - mons me to
 shad - ows round a - bout me creep, Know - ing I shall wak - en nev - er -

joys would fade; An - y - where with Je - sus I am not a - fraid.
 drear - est ways, An - y - where with Je - sus is a house of praise.
 go or stay, An - y - where with Je - sus when He points the way.
 more to roam; An - y - where with Je - sus will be home, sweet home.

Refrain

An - y - where, an - y - where! Fear I can - not know;

a tempo

An - y - where with Je - sus I can safe - ly go.

O Church, Arise

Words and Music by
KEITH GETTY and STUART TOWNEND
Arranged by D.J. Bulls

1. O Church, a rise, and put your ar - mor on; hear the
2. war - - to love the cap - tive soul, but to
3. cross, where love and mer - cy meet, as the
4. come, put strength in ev - 'ry stride, give—

call of Christ, our Cap - tain. For now the weak can say that they are strong in the
rage a - gainst the cap - tor; and with the sword that makes the wound-ed whole, we will
Son of God is strick en; Then see his foes, lie crushed be - neath His feet, for the
grace for ev - 'ry hur - dle, that we may run with faith to win the prize of a

strength that God has gi ven. With shield of faith and belt of— truth, we'll stand a -
fight with faith and val or. When faced with trials on ev' - ry— side, we know the
con - que - ror has ris - en. And as the stone is rolled a - way and Christ e
ser - vant good and faith ful. As saints of old still line the— way, re - tell - ing

Last X No bass

O Church Arise

gains the de - vil's lies; an ar - my bold, whose bat - tle
out - come is se - cure, and Christ will have the prize for
mer - ges from the grave, the vic - t'ry march con - tin - ues
tri umphs of His grace, we hear their calls and hun - ger

Last X All

1, 3, 4

Fine

cry is love, reach - ing out to those in dark - ness. Our call to
which He died, an in - her - it - ance of na -
till the day ev - 'ry eye and heart will see Him. So Spir - it
for the day when with Christ we stand in glo - ry.

Last X up a step

2
tions. A - rise. A - rise. A - rise. A - rise. A - rise. A -

rise. A - rise. A - rise. Come see the

D.S. al Fine

Pass It On

Words and Music by **Kurt Kaiser**

Arranged by **Tim Reynolds**

1 It on - ly takes a spark to get a fi - re go - ing, and
won' drous time is Spring when all the trees are bud - ding The
wish for you my friend this hap - pi - ness that I've found. You

5 soon all those a - round can the warm up to its glow - ing That's
birds be - gin to sing, can the flow - ers start their bloom - ing. That's
can de - pend on Him. It mat - ters not where you're bound. I'll

9 how it is with God's love - once you've ex - per - i - enced it. You spread your love to
how it is with God's love once you've ex - per - i - enced it. You want to sing. It's
shout it from the moun - tain tops. I want the world to know the Lord of love has

14 ev' - ry one. You want to pass it on. What a
fresh like Spring. You want to pass it on. I
come to me. I want to pass it on. I'll shout it from the

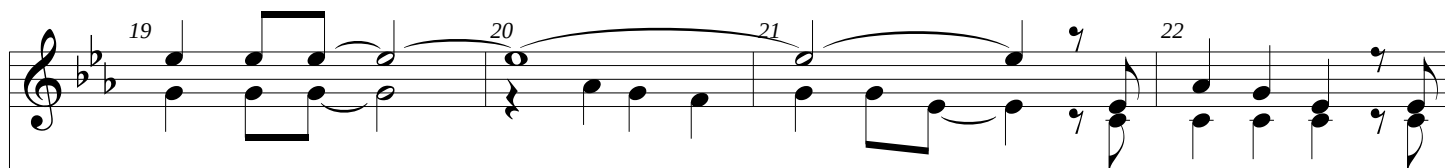
16^{1, 2.} 17^{3.} 18

1, 2. 3.

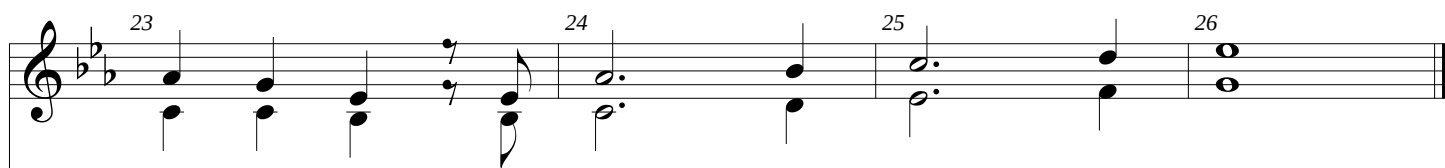
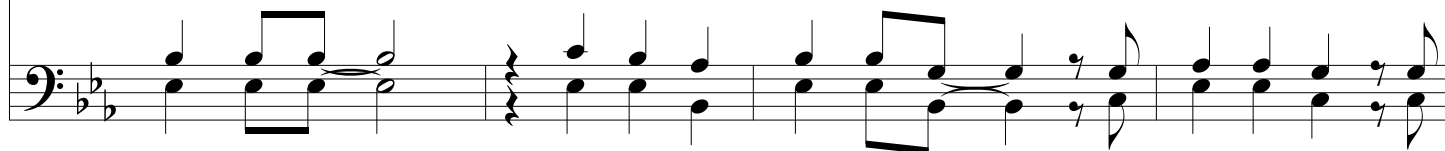
Pass It On

2

moun - tain to - - - ps!



moun - tain tops. I want the world to know. the Lord of love has



come to me. I want to pass it on!

