

SONGBOOK • SEPTEMBER 6, 2026



Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

At the Name of Jesus

Welcome

Ben Patterson

Come Let Us Sing
Oh, to Be Like Thee
King of Kings

Communion

Hector Valderrama

Turn My Heart

Offering

Hector Valderrama

Kids Dismissal

Ben Patterson

In Moments Like These
I Give You My Heart

Scripture Reading

Gavin Willis

Message: The Keys to Hospitality: Serving - Part 1

Jim Beasley

Servant Song

Next Steps

Ben Patterson

Shepherd's Prayer

Hector Valderrama

At the Name of Jesus

Words & Music by:
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

At the name of Je - sus ev - 'ry tougue con - fess.

At the name of Je - sus ev - 'ry knee shall bow;

Ev - 'ry knee shall bow at His name.

Last Time To Coda

1.

18

He is _____ the won - der - ful couns - 'lor He is _____

23

_____ the might - y _____ God _____ He is _____ the

28

ev - er-last - ing Fa - ther He is _____ the Prince of Peace.

33

At the name. There is no
There is no oth - er name _____

38

oth - er name _____ No name by which we're saved.
_____ No name by which we're saved. _____

43

There is no oth - er name

47

but Je - - - - - sus. At the

D.S. al Coda

52

name. Ev - 'ry knee shall bow at His name.

CODA

57

Ev - 'ry knee shall bow at His (at the

62

name! of Je - - - - - sus ev - 'ry knee shall bow.

COME LET US SING

Psalm 95:1-5

arr. Jason Hill & Dick Dalzell;

$\text{♩} = 160$

Woo!

Come let us sing for joy to the Lord; let us shout a-loud to the Rock of our sal-va-tion let us

5

come be-fore Him with thanks-giv-ing and ex-tol Him with mu-sic and song.

9

For the Lord is the great God, the great King a-bove all gods. In His hand are the

13

depths of the earth, and the moun-tain peaks be-long to Him. The sea is His, He made it, and His

17

and His hands formed the dry land. and His hands formed the dry land.

Oh, to Be Like Thee

D/D

Be perfect, as your heavenly Father is perfect. – Matthew 5:48

1. Oh, to be like Thee! bless-ed Re-deem-er: This is my con-stant
 2. Oh, to be like Thee! full of com-pas-sion, Lov-ing, for-giv-ing,
 3. Oh, to be like Thee! Lord, I am com-ing, Now to re-ceive th'a-

long-ing and prayer; Glad-ly I'll for-feit all of earth's treas-ures,
 ten-der and kind, Help-ing the help-less, cheer-ing the faint-ing,
 noint-ing di-vine; All that I am and have I am bring-ing;

Refrain
 Je-sus, Thy per-fect like-ness to wear.
 Seek-ing the wan-d'ring sin-ner to find. Oh, to be like Thee!
 Lord, from this mo-ment all shall be Thine.

Oh, to be like Thee! Bless-ed Re-deem-er, pure as Thou art; Come in Thy

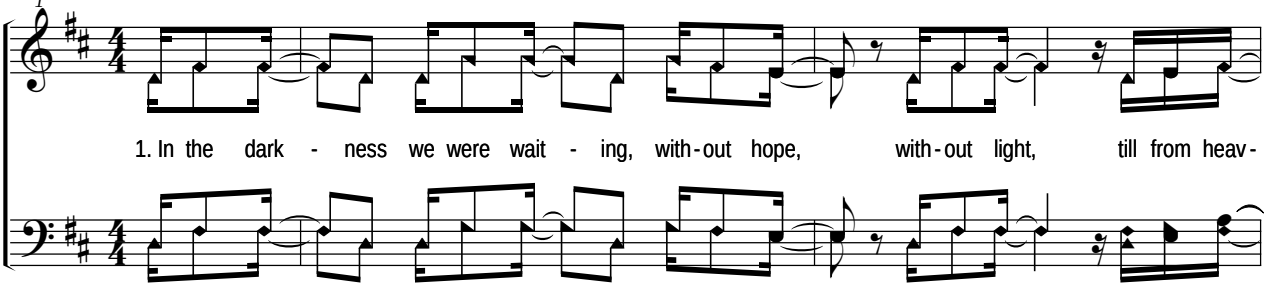
Rit.
 sweet-ness, come in Thy full-ness; Stamp Thine own im-age deep on my heart.

King of Kings

Words and Music by: Brooke Ligertwood, Scott Ligertwood, Jason Ingram

Arr: Mike Rogers

1. In the dark - ness we were wait - ing, with-out hope, with-out light, till from heav -

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a steady accompaniment with eighth and quarter notes.

- en You came run - ning, there was mer - cy in Your eyes. To ful - fill

The second system continues the melody and accompaniment. The treble staff features a mix of eighth and quarter notes, while the bass staff maintains a consistent rhythmic pattern.

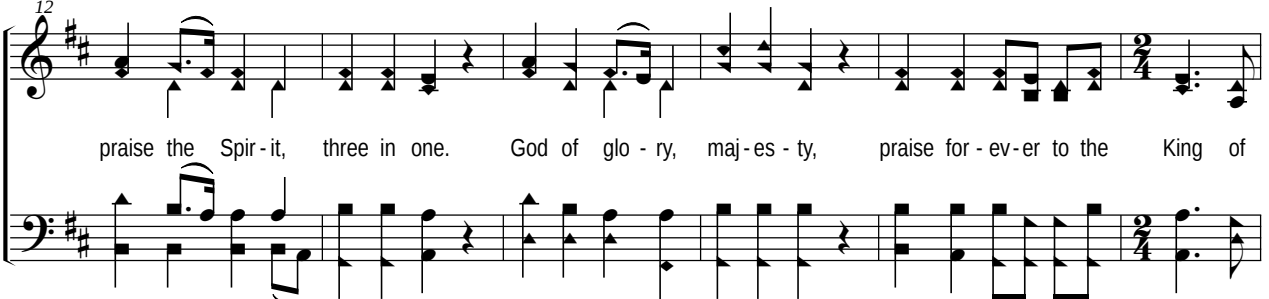
the law and pro - phets, to a vir - gin came the Word from a throne

The third system shows the continuation of the song. The treble staff has some notes beamed together, and the bass staff continues with its accompaniment.

of end - less glo - ry to a cra - dle in the dirt. Praise the Fa - ther, praise the Son,

The fourth system includes a double bar line. The treble staff has a longer note value, possibly a half note, before the double bar line. The bass staff continues with eighth and quarter notes.

praise the Spir - it, three in one. God of glo - ry, maj - es - ty, praise for - ev - er to the King of

The fifth system concludes the piece. The treble staff ends with a final chord, and the bass staff continues with a steady accompaniment. The time signature changes to 2/4 at the end of the system.

18

kings. 2. To re-veal the king - dom com - ing and to re - con-cile the lost, to re-deem

21

the whole cre - a - tion You did not des-pise the cross. For e -

23

- ven in Your suf - fring, You saw to the oth - er side. Know-ing this

25

was our sal-va - tion, Je-sus, for our sake You died. Praise the Fa-ther, praise the Son,

29

praise the Spir-it, three in one. God of glo - ry, maj-es - ty, praise for-ev-er to the King of

35

kings. 3. And the morn - ing that You rose all of heav - en held its breath till that stone

38

was moved for good, for the Lamb had con - quered death. And the dead

40

rose from their tombs, and the an - gels stood in awe, for the souls of all who'd come to the Fa -

43

- ther are re - stored. 4. And the church of Christ was born, and the Spir -

45

- it lit the flame. Now this gos - pel truth of old shall not kneel,

47

shall not faint. By His blood and in His name, in His free - dom I am free, for the love

50

of Je - sus Christ who has res - ur - rect - ed me. Praise the Fa - ther, praise the Son,

54

praise the Spir - it, three in one. God of glo - ry, maj - es - ty, praise for - ev - er to the

59

rit.

King of kings. Praise for - ev - er to the King of kings.

Turn My Heart

C/E

The king's heart is in the hand of the Lord. – Proverbs 21:1

Turn my heart, O Lord, like riv-ers of wa - ter, Turn my

heart, O Lord, by Your hand; Till my whole life flows in the

riv - er of Your Spir - it, And my name brings hon - or to the

1. Lamb. 2., 3.-FINE Lamb. Lord, I sur - ren - der to Your work in

D.C. al FINE

me; I rest my life with - in Your lov - ing hands.

WORDS: Lynn DeShazo (w. 1992)

MUSIC: Lynn DeShazo (w. 1992)

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TURN MY HEART

Irregular

In Moments Like These

F/A

I love You, O Lord, my strength. – Psalm 18:1

In mo - ments like these, I sing out a song, I sing out a

love song to Je - sus. In mo - ments like these, I

1. lift up my voice, I lift up my voice to the Lord.
2. lift up my hands, I lift up my hands to the Lord.

Sing - ing I love You, Lord, sing - ing

I love You, Lord; Sing - ing I love

WORDS: David Graham (w. 1980)

MUSIC: David Graham (w. 1980)

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MOMENTS LIKE THESE

Irregular

SAVIOR'S PRAISE AND ADORATION

1. 2.

You, Lord, I love You. You.

END OF LOVE SONG MEDLEY

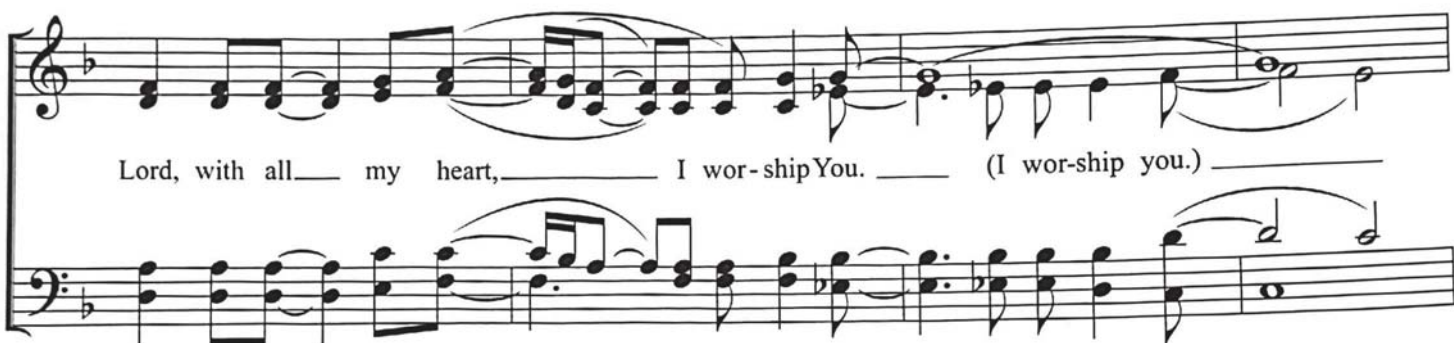
I Give You My Heart

Words and Music by
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson



This is my de- sire to ho - nor you.



Lord, with all my heart, I wor- ship You. (I wor-ship you.)



All that is with in me, I give you praise.



All that I a - dore is in You (is in You)

Lord, I give You my heart, _____ I give You my soul. _____ I live for You a - lone.

— Ev' - ry breath that I take, _____ ev' - ry mo - ment I'm _____ a - wake. _____ Lord,

Last X to Coda

have Your way in me. _____ Lord, I give You my heart

D.S. al Coda

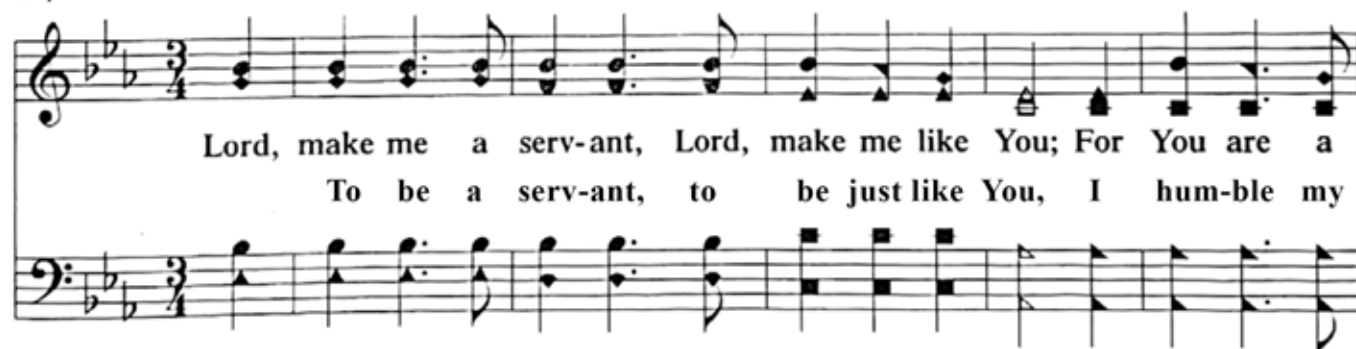
⊕ CODA

have Your way in me. _____ Lord, have Your way in me. _____

Servant Song

694

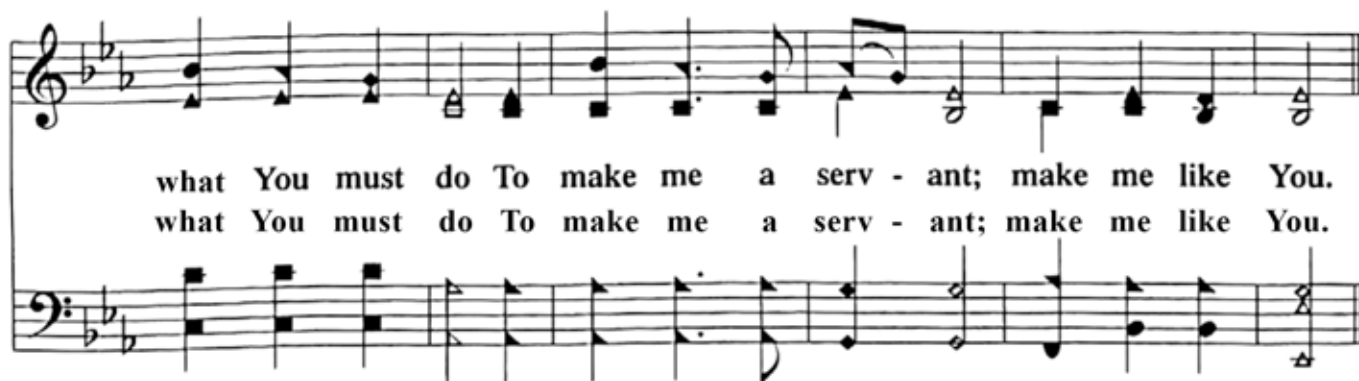
E♭/B♭ He who was a free man when he was called is Christ's slave. – 1 Corinthians 7:22



Lord, make me a serv-ant, Lord, make me like You; For You are a
To be a serv-ant, to be just like You, I hum-ble my



serv - ant, make me one, too. Lord, make me a serv - ant, do
spi - rit, I bow be - fore You. Mold me and make me, do



what You must do To make me a serv - ant; make me like You.
what You must do To make me a serv - ant; make me like You.

WORDS: Traditional

MUSIC: Traditional

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END OF CONSECRATION MEDLEY

SERVANT SONG

Irregular