

SONGBOOK • SEPTEMBER 20, 2026



Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Hear Our Praises

Welcome

Ben Patterson

Who You Say I Am

Holy Is the Lord

Agnus Dei

Communion

Andres Valderrama

Highly Exalted

Offering & Missions Sunday Spotlight

Andres Valderrama

Kids Dismissal

Ben Patterson

My God Most High

Living Hope

Scripture Reading

Rick Sampley

Message: The Keys to Hospitality: Serving - Part 3

Rob Shaver

Let Your Glory Fall

Next Steps

Ben Patterson

Shepherd's Prayer

Greg Winnett

Hear Our Praises

Words and Music by Reuben Morgan
Arranged by Randy Gill and The ZOEgroup

The musical score is written for three parts: a Leader, a Women's part, and a Bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into three systems, each with a measure number (1, 3, 5) at the beginning of the first staff.

System 1 (Measures 1-2):

- Leader:** May our homes____ be filled____ with dan - shine____ in____ the dark -
- Women:** May our homes____ be filled____ with dan - shine____ in____ the dark -
- Bass:** May our homes____ be filled____ with dan - shine____ in____ the dark -

System 2 (Measures 3-4):

- Leader:** cing,____ ness____
- Women:** May May our homes____ be filled____ with dan - May our light____ shine____ in____ the dark -
- Bass:** cing____ ness____

System 3 (Measures 5-6):

- Leader:** May our streets____ be filled____ with joy, As we walk____ be - fore____ the cross,
- Women:** May our streets____ be filled____ with joy, As we walk____ be - fore____ the cross.
- Bass:** cing____ ness____

7

May our streets be filled with joy.
As we walk be - fore the cross.

9

and may in - jus - tice bow to Je -
and may Your glo - - ry fill the whole

8

May in - jus - tice bow to Je -
May Your glo - - ry fill the whole

11

sus
earth

May in - jus - tice bow to Je -
May your glo - - ry fill the whole

sus
earth

13

ALL:

sus As the peop - le turn to pray
earth As the wat - er o'er the seas

16

From the moun - tain to the

19

val - ley hear our prai - ses

22

rise to You. From the hea - vens

26

to the nat - ions hear our

29

sing - ing fill the air.

33

1. May our light

2. **To Next Strain**

3. **Fine**

Hal - le

May our light

37

lu - jah, Hal - le - lu - jah.

40

Hal - le - lu - jah, Hal - le -

43

1. lu - jah! Hal - le From the

2. %

Who You Say I Am

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna

A

1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5

I was lost — but He brought me in. Oh, His love for me. Oh, His love for
While — I — was a slave to sin, Je - sus died for me. Yes, He died for

B

10

me. Who the Son sets free oh, is free in - deed. I'm a child of
me.

Who You Say I Am - 2

16

D A A D A E

God yes, I _____ am. _____ am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A Bm/F# E/G# C

me. I'm a child of God yes, I _____ am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. _____ You are for me, not a - gainst me. I am who You say I am.

33

D.S. al Coda 1 D 2 D F#m E/G# D

_____ I am Oh, I am who You say I am. _____ Who the

Who You Say I Am - 3

CODA

37

A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42

F#m E D *rit.* A

child of God yes, I _____ am. _____

Holy is the Lord

Words and Music by
DENNIS JERNIGAN

Arr. by Randy Gill and the ZOE Group

♩ = 110

Why do I wor - ship, why do I praise? Why do I —
 Why do I bow down, why do I stand? Why does my —

lift up my — voice? — When I see the Sav - ior who died in my
 heart love to — sing? — When I call the Fath - er and He takes my

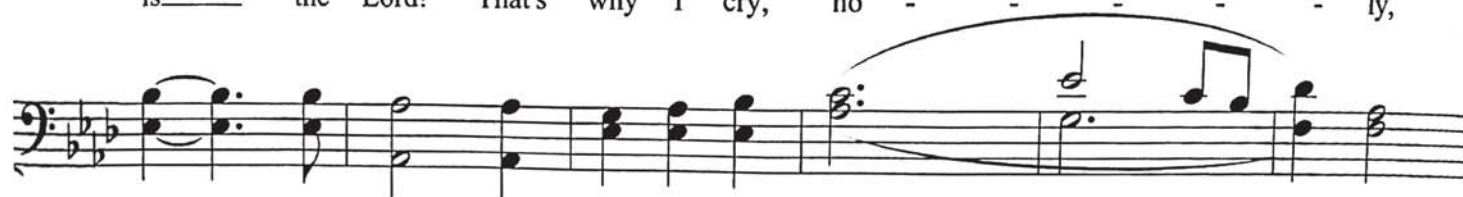
place, I can - not — help but re - joice. — And that's
 hand, I know I'm a — child of the — King —

why I cry, "ho - - - - ly, ho - ly, Ho - ly

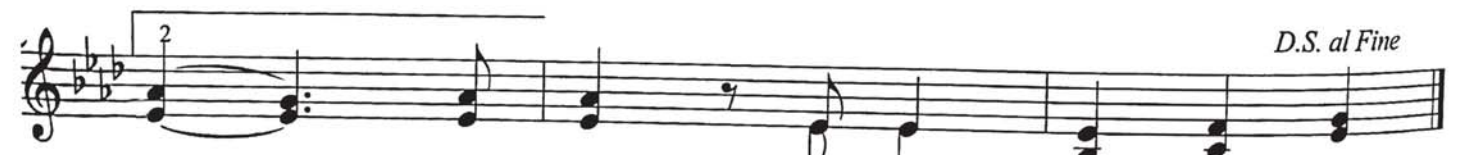
Holy is the Lord



is_____ the Lord!" That's why I cry, "ho - - - - ly,



ho - ly, Ho - ly is_____ the Lord._____



is_____ the Lord. And that's why I cry



Agnus Dei

Soprano only at beginning; add alto on repeat,
add tenor at measure 10, add bass at measure 13.
All in from there, and repeat whole song with all in

Michael W. Smith
arr. Eric Bright

mp

Hal - le - lu - jah, Hal - le - lu - jah, for the

7 *Add Tenor (1st x)* *Add Bass (1st x)* *f*

Lord God Al - might - y reigns. Hal - le - lu - jah, Ho -

14 *ff*

ly, Ho - ly are you Lord God Al - might - y. Wor - thy is the

22 1 2 *rit.*

Lamb, Wor - thy is the Lamb, You are Ho A - - - men.

Highly Exalted

Words and Music by: Robin Mark and Paul Baloche

Arr: Shane Coffman; Keith Lancaster

First system of musical notation. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8.

You were des-pised, You were re-ject - ed, Lord. Those who passed by ev-en a - vert - ed their

Second system of musical notation, starting at measure 5. The melody continues with lyrics. The bass staff continues the accompaniment.

gaze from the sight. Such was the suf - fring You bore for__ us. Led like a lamb, a

Third system of musical notation, starting at measure 10. The melody continues with lyrics. The bass staff continues the accompaniment.

lamb to the slaugh - ter, You spoke not a word, but chose to be si - lent though You did no wrong,

Fourth system of musical notation, starting at measure 14. The melody continues with lyrics. The bass staff continues the accompaniment.

nor was de - ceit - ful - ness found in__ You. Yet by Your wounds our sal -

Fifth system of musical notation, starting at measure 18. The melody continues with lyrics. The bass staff continues the accompaniment. The system ends with a double bar line.

va-tion has come. Yet by Your suf - fring our free-dom is won._____ For

23

God has high - ly ex - alt - ed Your name. He has en - throned You on high.

28

Je - sus, the name a - bove all names. names. names.

1, 3. 2. *D.C.* 4.

33

You were des-pised, You were re-ject - ed, Lord. Those who passed by ev-en a - vert - ed their

37

gaze from the sight. Such was the suf - fring You bore for us.

My God Most High

Words & Music by
Bobby Blume

Here I am _____ I don't have

Here I am _____ I don't have much to bring. _____

Detailed description: This system contains the first two measures of the song. The treble clef staff has a 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass clef staff has a whole rest, followed by a half note G3, a quarter note F3, and a half note E3. The lyrics 'Here I am' are under the first measure, and 'I don't have' are under the second measure. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket in the second measure of the treble staff.

much to bring. But here's my heart _____ and I lay it at Your

_____ But here's my heart _____ and I lay it at Your feet. _____

Detailed description: This system contains measures 3 through 5. The melody continues with a quarter note C5, a quarter note B4, and a half note A4. The bass clef staff continues with a half note D3, a quarter note C3, and a half note B2. The lyrics 'much to bring.' are under measure 3, 'But here's my heart' is under measure 4, and 'and I lay it at Your' is under measure 5. A triplet of eighth notes (C5, B4, A4) is marked with a '3' and a bracket in measure 5 of the treble staff.

feet. _____ Draw it near _____ Your pre-sence and

_____ Draw it near _____ Your pre-sence and throne a - bove. _____

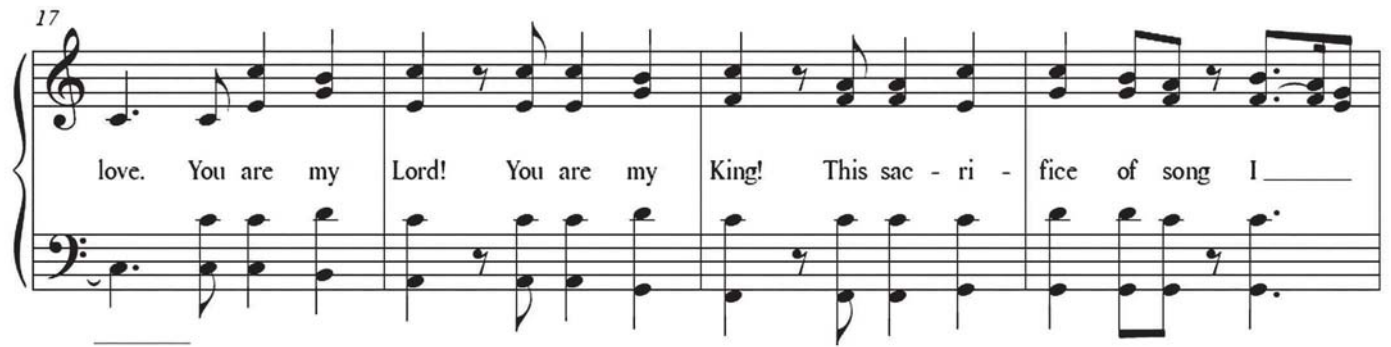
Detailed description: This system contains measures 6 through 8. The melody continues with a half note G4, a quarter note F4, and a half note E4. The bass clef staff continues with a half note A2, a quarter note G2, and a half note F2. The lyrics 'feet.' are under measure 6, 'Draw it near' is under measure 7, and 'Your pre-sence and' is under measure 8. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket in measure 8 of the treble staff.

throne a - bove. Hear its praise _____ of your nev-er-end-ing

_____ Hear its praise _____ of your nev-er-end-ing love. _____

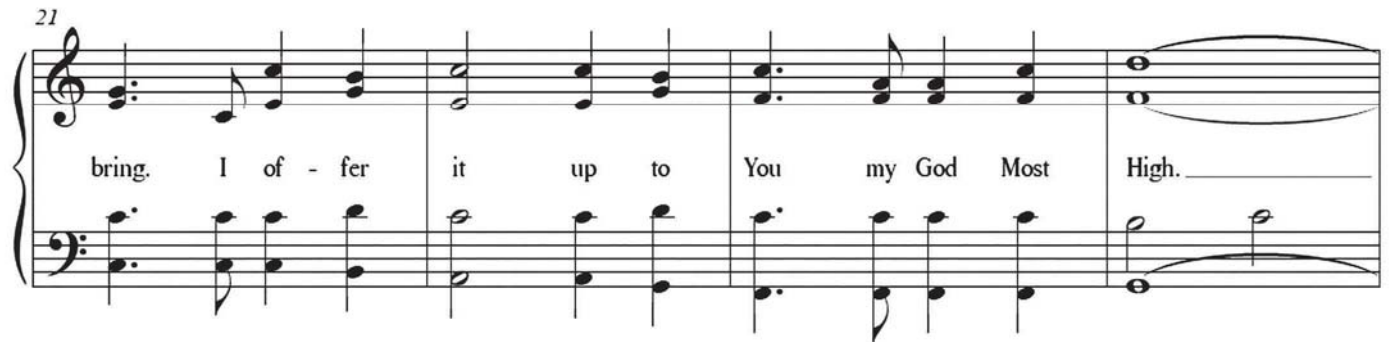
Detailed description: This system contains measures 9 through 11. The melody continues with a quarter note D4, a quarter note C4, and a half note B3. The bass clef staff continues with a half note E2, a quarter note D2, and a half note C2. The lyrics 'throne a - bove.' are under measure 9, 'Hear its praise' is under measure 10, and 'of your nev-er-end-ing' is under measure 11. A triplet of eighth notes (D4, C4, B3) is marked with a '3' and a bracket in measure 11 of the treble staff.

17



love. You are my Lord! You are my King! This sac - ri - fice of song I ____

21



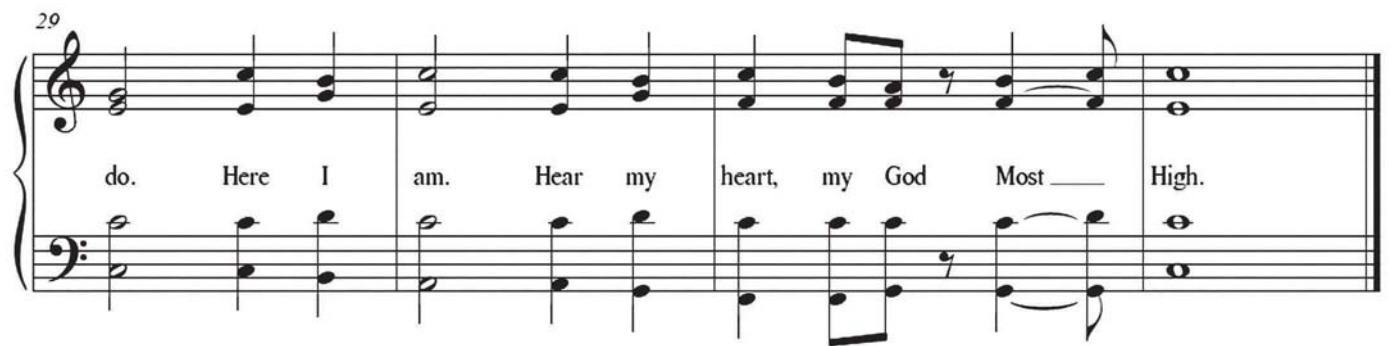
bring. I of - fer it up to You my God Most High. ____

25



____ These hum - ble hands I lift to you in praise and thanks for all You ____

29



do. Here I am. Hear my heart, my God Most ____ High.

Living Hope

Words and Music by
 PHIL WICKHAM and BRIAN JOHNSON
 Arranged by Jake Keefer

A C G F Am7

How great the cha - sm that lay be - tween us, how high the moun - tain I could not
 Who could i - ma - gine so great a mer - cy? What heart could fa - thom such bound - less

4 G C G F G

climb. In des - pe - ra - tion I turned to hea - ven and spoke Your name in - to the
 grace? The God of ag - es stepped down from glo - ry to wear my sin and bear my

8 **B** C F C Am7

night. Then through the dark - ness Your lov - ing - kind - ness tore through the sha - dows of my
 shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12 G C G F G

soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing
 own. Beau - ti - ful Sa - vior, I'm Yours for - e - ver. Je - sus Christ, my Liv - ing

Living Hope - 2

16 1 C 2 C C F C G Am

Hope. Who could i - Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le -

20 F C G Am F C

lu - jah, death has lost its grip on me. You have bro - ken ev - 'ry chain. There's sal -

23 G Am F G 1 C 2 C G

va-tion in Your name, Je - sus Christ, my Liv - ing — Hope! Hal-le Hope! Then came the

D C G Am7/G F Am7 G

morn - ing that sealed the pro - mise. Your bur - ied bo - dy be - gan to breathe. Out of the

Living Hope - 3

31 C G F G Am F G

si-lence, the roar-ing li-on de-clared the grave has no claim on me. Je-sus, Yours is the vic-to -

36 C E F C G Am F C

ry! Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

40 G Am F C G Am

lost its grip on me. You have bro-ken ev-'ry chain. There's sal - va-tion in Your name, Je-sus

43 F G 1 C 2 Am7 F G C

Christ, my Liv - ing ___ Hope! Hal-le Hope! Je-sus Christ, my Liv - ing ___ Hope!

Let Your Glory Fall

♩ = 80

David Ruis

Let Your glo-ry fall in this room, let it go forth from here to the na - tions. Let Your

6 fra - grance rest in this place as we gath-er to seek Your face. face.

last time through, repeat this 2x 1,3 2,4 *Fine*

11 *Leader* Let Your king-dom come, let Your will be done.

11 Let Your king-dom come, let Your will be done.

Let Your king-dom come, let Your will be done.

15 Let us see on earth the glo-ry of Your Son. *D.C. al Fine*

15 Let us see on earth the glo-ry of Your Son.

Let us see on earth the glo-ry of Your Son.