

SONGBOOK • SEPTEMBER 27, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leader: Jim Beasley

ORDER OF WORSHIP

Welcome

Ben Patterson

What a Mighty God We Serve

I Stand in Awe

We Bow Down

Communion

Jonathan Pike

Why Did My Savior Come to Earth?

Offering

Jonathan Pike

Kids Story Time

Jason Green

Sanctuary

Lord Reign in Me

Scripture Reading

Sam Peacock

Message: The Keys to Hospitality: Serving - Part 4

Rob Shaver

Our God, He Is Alive

Next Steps

Ben Patterson

Shepherd's Prayer

Dale Kilpatrick

What a Mighty God We Serve 993

E♭/B♭

He will be called mighty God. – Isaiah 9:6; 10:21

Energetically

What a might - y God we serve, What a might - y God we

serve, An - gels bow be - fore Him, Heav - en and earth a -

dore Him; What a might - y God we serve.

WORDS: Traditional

MUSIC: Traditional, arr. Pam Stephenson (w. 1993)

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END OF CREATION MEDLEY

MIGHTY GOD

Irregular

I Stand in Awe

A/C#

Let all the people of the world revere Him. - Psalm 33:8

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,
Too won-der-ful for com - pre-hen - sion, like noth-ing ev-er seen or heard.
Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?
You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

Refrain
And I stand, I stand in awe of You, I stand, I stand in awe of You;

GOD'S PRAISE AND ADORATION

Ho - ly God, to whom all praise is due, I stand in awe of You.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The treble staff begins with a treble clef and contains a melody of eighth and sixteenth notes. The bass staff begins with a bass clef and contains a harmonic accompaniment of chords and single notes. The lyrics 'Ho - ly God, to whom all praise is due, I stand in awe of You.' are written between the two staves, aligned with the musical notes. The score ends with a double bar line on both staves.

We Bow Down

D/F#

The Word was God. – John 1:1

•1. You are Lord of cre - a - tion and Lord of my
 •2. You are King of cre - a - tion and King of my

life, Lord of the land and the sea. You were
 life, King of the land and the sea. You were

Lord of the hea - vens be - fore there was time, and
 King of the hea - vens be - fore there was time, and

Refrain
 Lord King of all lords kings You will be! We bow
 King of all lords kings You will be! We bow

down down (we bow down) and we wor - ship You, Lord. We bow
 down down (we bow down) and we crown You the King. We bow

WORDS: Twila Paris (w. 1984)

MUSIC: Twila Paris (w. 1984)

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 International Copyright Secured. Used by Permission.WE BOW DOWN
 Irregular

down down (we bow down) and we wor - ship You, Lord. We bow
and we crown You the King. We bow

down down (we bow down) and we wor - ship You, Lord. King.

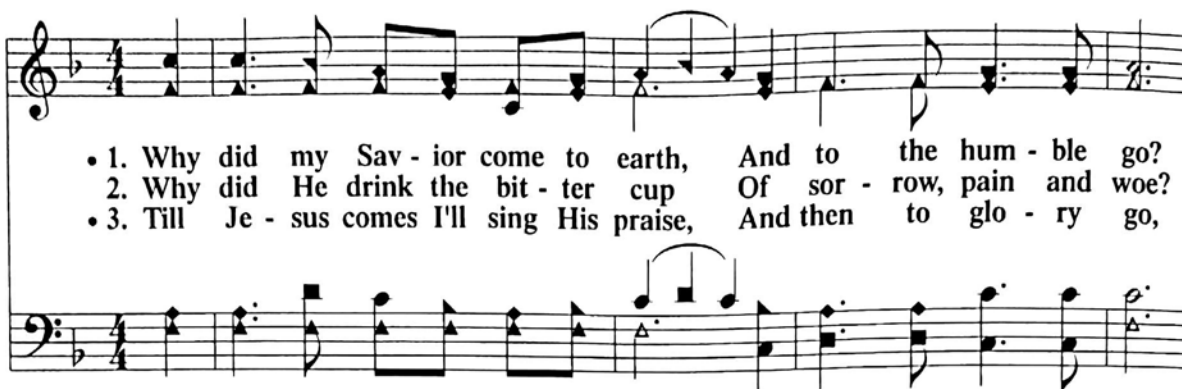
Lord of all lords You will be! King of all kings You will be! (You will be)

SEGUE TO "WE WILL GLORIFY"

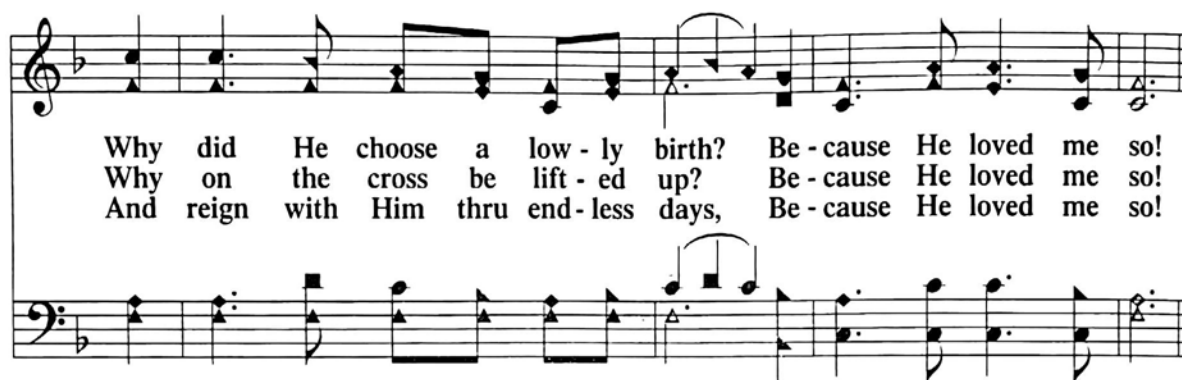
SAVIOR'S SACRIFICE

382 Why Did My Savior Come to Earth?

F/C

For God so loved the world that He gave His only Son. – John 3:16


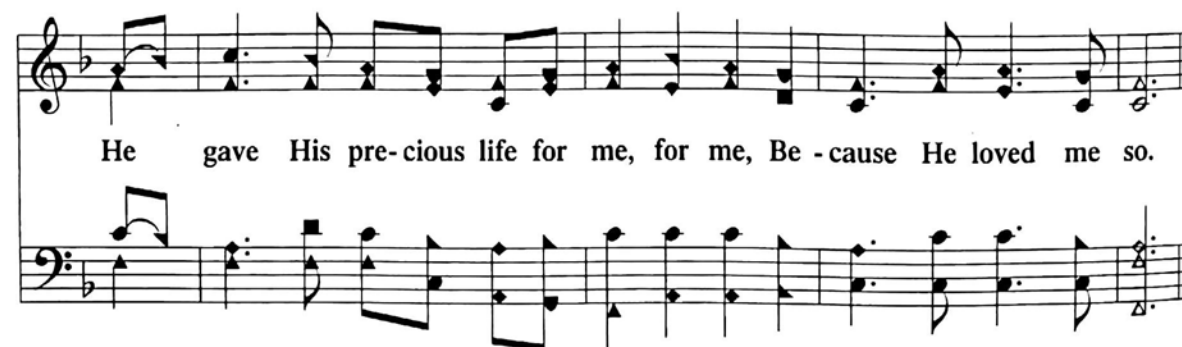
• 1. Why did my Sav - ior come to earth, And to the hum - ble go?
 • 2. Why did He drink the bit - ter cup Of sor - row, pain and woe?
 • 3. Till Je - sus comes I'll sing His praise, And then to glo - ry go,



Why did He choose a low - ly birth? Be - cause He loved me so!
 Why on the cross be lift - ed up? Be - cause He loved me so!
 And reign with Him thru end - less days, Be - cause He loved me so!

Refrain


He loved me so, He loved me so;
 He loved, He loved me so, He loved, He loved me so;



He gave His pre - cious life for me, for me, Be - cause He loved me so.

WORDS: J.G. Dailey (w. 1892)

MUSIC: J.G. Dailey (w. 1892)

SEGUE TO "JESUS, KEEP ME NEAR THE CROSS"

HE LOVED ME SO

8.6.8.6.

Sanctuary

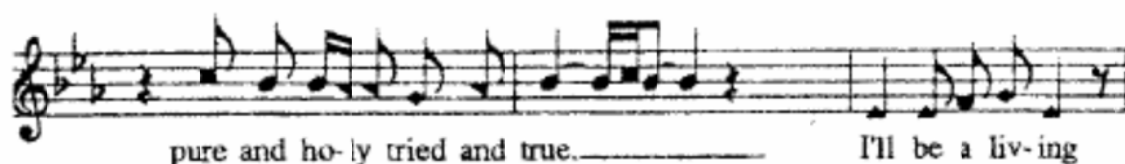
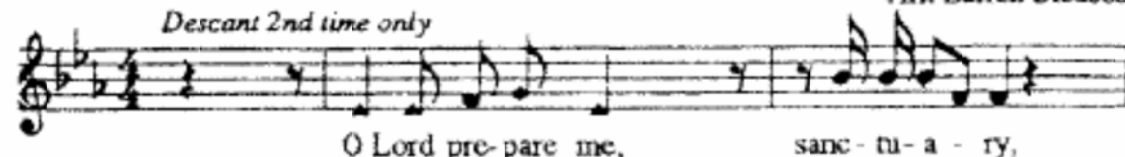
. W. T. & R. S.

Romans 6:1-6

J. W. Thompson & Randy Scruggs

Arr. Darrell Bledsoe

Descant 2nd time only



Sanctuary

Lord teach Your child - ren stop the fight - ing;
child - ren to stop the fight - ing; Start u -

The first system of the musical score for 'Sanctuary' consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is an alto clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Start u - nit - ing all as one ——— Let's get to - geth - er,
nit - ing all as one ——— Let's get to - geth - er, lov - ing

The second system of the musical score continues the melody and accompaniment. It features the same three-staff structure with treble, alto, and bass clefs. The lyrics continue, with a long horizontal line indicating a sustained note or a pause in the melody.

D.C.
for - ev - er, sanc - tu - a - ry for — You.
for - ev - er, sanc - tu - a - ry for — You.

The third system of the musical score concludes the piece. It includes the instruction 'D.C.' (Da Capo) above the first staff. The lyrics end with 'for — You.' The musical notation follows the same three-staff format with treble, alto, and bass clefs.

Lord Reign In Me

♩ = 116

Brenton Brown

1. O - ver all the earth You reign on high ev - 'ry moun - tain stream,
2. O - ver ev - 'ry thought O - ver ev - 'ry word may my life re - flect

ev - 'ry sun - set sky But my one re - quest Lord my on - ly aim
the beaut - y of my Lord 'cause You mean more to me than a - ny earth - ly thing

Chorus
is that You'd reign in me a - gain Lord, reign in me, reign in Your power
so won't You reign in me a - gain

o - ver all my dreams in my dark - est hour You are the Lord of all I am

1, 2 - D.S. 3 (Tag)
so won't You reign in me a - gain! reign in me a - gain! so won't You

reign in me a - gain! so won't You reign in me a - gain!

Our God, He Is Alive

C/G

But the Lord is the true God. – Jeremiah 10:10

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 2. There was, a long, long time a - go. a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 4. Our God, whose Son up - on a tree, a life was will - ing there to

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin might set man free, and ev - er -

Refrain

worlds with His great might. There is a God,
 His in - spir - ed Word. He is a
 lone does un - der - stand. There is a God,
 more with Him could live.

He is a - live, in Him we live,
 live, in Him we live, and we sur -

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE

8.8.8.8 w/REFRAIN

GOD'S PRAISE AND ADORATION

and we sur - vive; From dust our God cre - at - ed
vive; From dust our God

man, He is our God, the great I AM.
cre - at - ed man, He is our God, the great I AM.

Rit.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) using a grand staff with two treble and two bass staves. The lyrics are placed below the staves, with some words appearing on multiple lines. The score includes various musical notations such as notes, rests, and a 'Rit.' (Ritardando) marking. The piece concludes with a double bar line.

SEGUE TO "BLESSED BE THE NAME OF THE LORD"