

SONGBOOK • OCTOBER 4, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Ancient of Days

Welcome

Ben Patterson

That's Why We Praise Him
Surround Us, O Lord
Nearer, Still Nearer

Offering

Vance Kessler

Kids Dismissal

Ben Patterson

Just As I Am (I Come Broken)

Message: Overview
Rhythms of Rest: Part 1

Rob Shaver

Reflection

Communion

Vance Kessler

Thank You, Lord
Teach Me Lord to Wait

Next Steps

Ben Patterson

Shepherd's Prayer

Vance Kessler

Ancient of Days

Gary Sadler &
Jamie Harvill

$\text{♩} = 110$

mf

Bles-sing and hon-or glo-ry and pow-er be un-to the An-cient of Days

5

From ev-'ry na-tion all of cre-a-tion bow be-fore the An-cient of Days

9

Ev-'ry tongue in heav-en and earth shall de-clare Your glo-ry Ev-'ry knee shall bow at Your throne in wor-ship

13

You will be ex-alt-ed O God and Your king-dom shall not pass a-way O An-cient of Days

To Coda 25 1 2

19

(clap)

Your king-dom shall reign o-ver all the earth Sing un-to the Ancient of Days. Days

(clap)

1 2 D.S. al Coda

25

f *mp* *f* *mp*

O An-cient of Days O An-cient of Days O An-cient of Days O An-cient of Days

That's Why We Praise Him

Tommy Walker
arr. Eric Bright

♩ = 98

He came to live, (to live) live a per-fect life, He came to be (to be) the Liv - ing
He came to live, live a - gain in us. He came to be (to be) our con-quer'ing

Word, our Light. He came to die (to die) so we'd be re - con - ciled. He came to
King and Friend. He came to heal (to heal) and show the lost ones His love. He came to

rise go (to rise) to show His pow'r and might, and That's why we praise Him,
(to go) pre-pare a place for us, and

that's why we sing, that's why we off-er Him our ev - 'ry-thing. That's why we bow down and

wor - ship this King, 'cause He gave His ev - 'ry-thing, 'cause He gave His ev - 'ry-thing.

Hal - le, Hal - le - lu - jah Hal - le - lu - jah
Hal - le - lu - jah,

Surround Us, O Lord

mp Bobby Price

♩ = 98

As the moun-tains sur-round Je - ru - sa-lem so the Lord sur-rounds His peo - ple

As the mountains sur - round Je - ru - sa - lem so the Lord sur - rounds His peo - ple

f

Sur-round us Lord Sur-round us O Lord We need to be in Your pres - ence

Sur - round us Lord Lord Sur - round us Lord

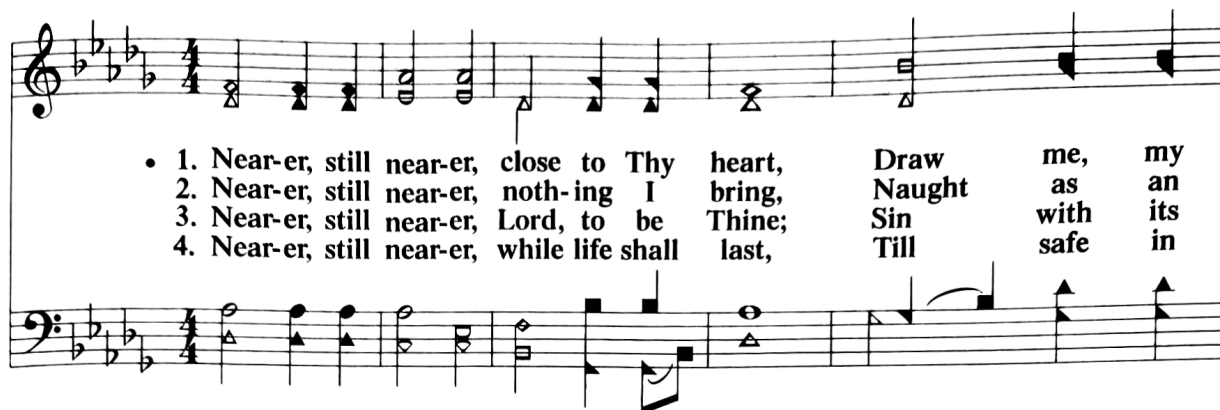
© Copyright 1990 Dawn Treader Music. Administered by EMI Christian Music Publishing.

Psalm 125: 1-2

Those who trust in the LORD are like Mount Zion,
which cannot be shaken but endures for ever.
As the mountains surround Jerusalem, so the LORD surrounds
His people both now and for evermore.

Nearer, Still Nearer

478

D $\flat$ /F*You are near and all Your commands are true. – Psalm 119:151*


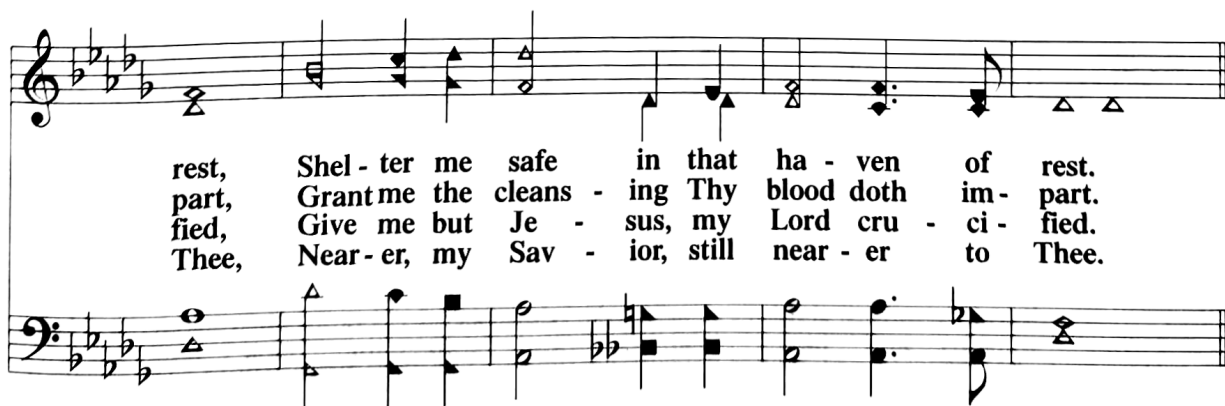
1. Near-er, still near-er, close to Thy heart, Draw me, my
 2. Near-er, still near-er, noth-ing I bring, Naught as an
 3. Near-er, still near-er, Lord, to be Thine; Sin with its
 4. Near-er, still near-er, while life shall last, Till safe in



Sav - ior, so pre - cious Thou art; Fold me, O fold me
 of - fring to Je - sus my King, On - ly my sin - ful,
 fol - lies, I glad - ly re - sign, All of its pleas - ures,
 glo - ry my an - chor is cast; Thru end-less a - ges,



close to Thy breast, Shel - ter me safe in that ha - ven of
 now con-trite heart; Grant me the cleans-ing Thy blood doth im -
 pomp and its pride; Give me but Je - sus, my Lord cru - ci -
 ev - er to be Near - er, my Sav - ior, still near - er to



rest, Shel - ter me safe in that ha - ven of rest.
 part, Grant me the cleans - ing Thy blood doth im - part.
 fied, Give me but Je - sus, my Lord cru - ci - fied.
 Thee, Near - er, my Sav - ior, still near - er to Thee.

Just As I Am

Words and Music by **David Moffit and William Bradbury**

Additional words by **Travis Cottrell**

Arranged by **Tim Reynolds and Lee Milam**

Verse 1 - SAT only

Just as I am, with - out one plea But that Thy blood was
as as I am, and I would be not lost To mer - cy and soul grace, of my

shed for me And that Thou bidst me come to Thee O Lamb of
one dark blot. To Thee, whose blood can cleanse each spot O Lamb of
free - dom bought. And now, to glo - ry in Your cross, O Lamb of

God, I come, I
God, I come, I
God, I come, I
come
2. just come.
1. 2, 3. come.

I come bro - ken to be men - ded, I come wound - ed to be healed. I come desp - rate to be

Just As I Am

2

26

res - cued, I come emp - ty to be filled. I come guil - ty to be par - doned by the

31

blood of Christ the Lamb, And I'm wel - comed with o - pen arms; Praise God, just

36 last x to Coda

as I am. Just am. I come

1. 2. 40 D.S. al Coda

41

am. Praise God, just as I am.

Thank You, Lord!

E♭/B♭

Thanks be to God for His indescribable gift. – 2 Corinthians 9:15

For all that You've done, I will thank You, For all that You're

go-ing to do. For all that You've prom-ised, and all that You

are is all that has car-ried me through, Je-sus, I thank You!

And I thank You, thank You, Lord. And I

Lord. And I thank You, thank You!

thank You, thank You, Lord!

WORDS: Dennis L. Jernigan (w. 1990)

MUSIC: Dennis L. Jernigan (w. 1990), arr. Ken Young (w. 1993)

© Copyright 1990 by Shepherd's Heart Music. All Rights Reserved. International Copyright Secured. Used by Permission.

THANK YOU LORD

Irregular

PRAYER

Thank You for lov - ing and set - ting me free, (how I) Thank You for

giv - ing Your life just for me. How I thank You, Je - sus, I

D.S. al FINE

thank You, grate - ful - ly thank You. Thank You.

Teach Me Lord to Wait

F/C

I wait for the Lord, my soul waits. – Psalm 130:5-6

{ Teach me Lord, to wait right down on my knees,
Teach me Lord, to wait while hearts are a - flame,

Till in Your own good time You an - swer my pleas;
Let me hum - ble my pride and call on Your name.

Teach me not to re - ly on what oth - ers on do,
Keep my faith re - newed, my eyes on Thee,

But to wait in prayer for an an - swer from You. }
Let me be on this earth what you want me to be. }

Refrain (after second verse only)

"They that wait up - on the Lord shall re - new their strength,

WORDS: Stuart Hamblen (w. 1953)

MUSIC: Stuart Hamblen (w. 1953), arr. Gerald Moore (w. 1992)

© Copyright 1953, renewed 1981 by Hamblen Music, Co., Inc. All Rights Reserved.

TEACH ME LORD

Irregular

PRAYER

The musical score is written for four staves, alternating between treble and bass clefs. The key signature has one flat (B-flat). The lyrics are as follows:

They shall mount up with wings like ea-gles. They shall run and not be
 They shall
 wea-ry, They shall walk and not faint." Teach me Lord, teach me Lord, to wait.