

SONGBOOK • OCTOBER 11, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

He Gave Me a Song

Welcome

Chris Reese

Victory in Jesus

Holy Spirit, Dwell in Me

May I Call You Father?

Offering

Claude Terry

Kids Dismissal

Chris Reese

No Longer Slaves

Message: Sabbath as a Gift
Rhythms of Rest: Part 2

Rob Shaver

Reflection

Communion

Claude Terry

Father, Hear the Prayer We Offer

My Only Hope Is You

Next Steps

Chris Reese

Shepherd's Prayer

Vance Kessler

He Gave Me a Song

C/E

He put a new song in my mouth. – Psalm 40:3

1. He took my bur - dens all a - way, up to a bright - er day,
2. Bright - er the way grows ev - 'ry day, walk - ing the heav'n - ly way,
3. I am re - deemed no more to die, nev - er to say "good-bye,"

He gave me a song, a won - der - ful song, a won - der - ful song;
He gave me a song, a won - der - ful song;

A won - der - ful song I now can sing, in my heart joy bells ring,
A won - der - ful song I now can sing, prais - es to Him, my King,
And some of these days in that fair land, sing with the cho - rus grand,

He gave me a song, a won - der - ful song.
He gave me a song, a won - der - ful song,

Refrain

He gave me a song, to sing a - bout
He gave me a song to sing a - bout;

WORDS: Alton H. Howard (w. 1977)

MUSIC: Alton H. Howard (w. 1977)

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A WONDERFUL SONG
Irregular

CHRISTIAN LIFE

He lift - ed me from sin and doubt;

He lift - ed me from sin and doubt;

Oh, praise His name, He is my King;

Oh, praise His name, He is my King;

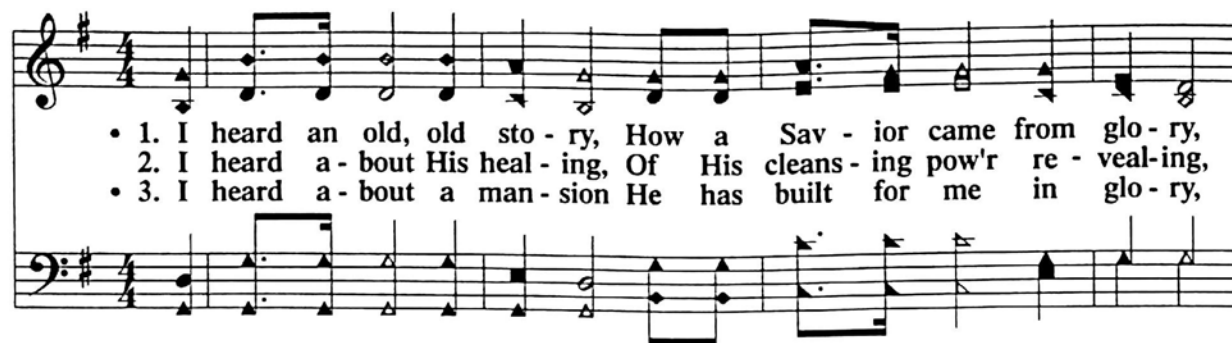
a won - der - ful song He is to me.

a won - der - ful song He is to me.

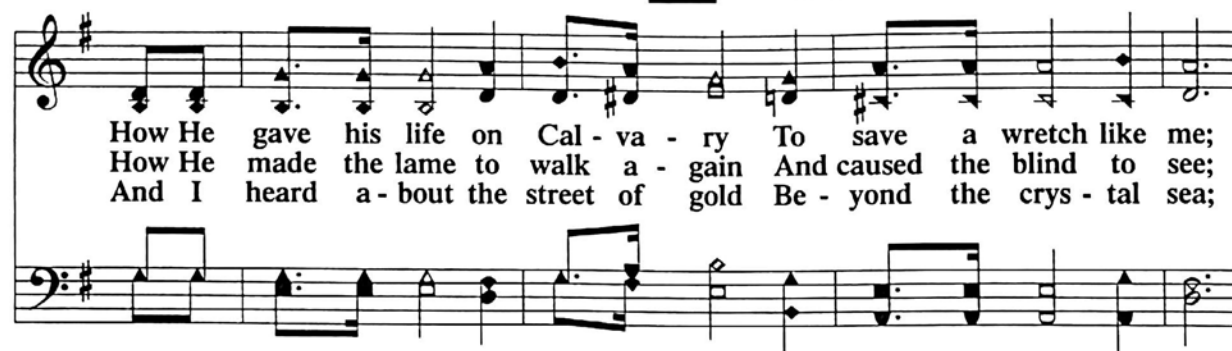
The musical score is written for voice and piano. It consists of four systems of music. The first system has two staves (treble and bass clef) with the lyrics 'He lift - ed me from sin and doubt;'. The second system also has two staves with the same lyrics. The third system has two staves with the lyrics 'Oh, praise His name, He is my King;'. The fourth system has two staves with the lyrics 'a won - der - ful song He is to me.'. The piano part features various chords and melodic lines, including some with triplets and sustained notes. The vocal part is written in a simple, accessible style with clear lyrics.

Victory in Jesus

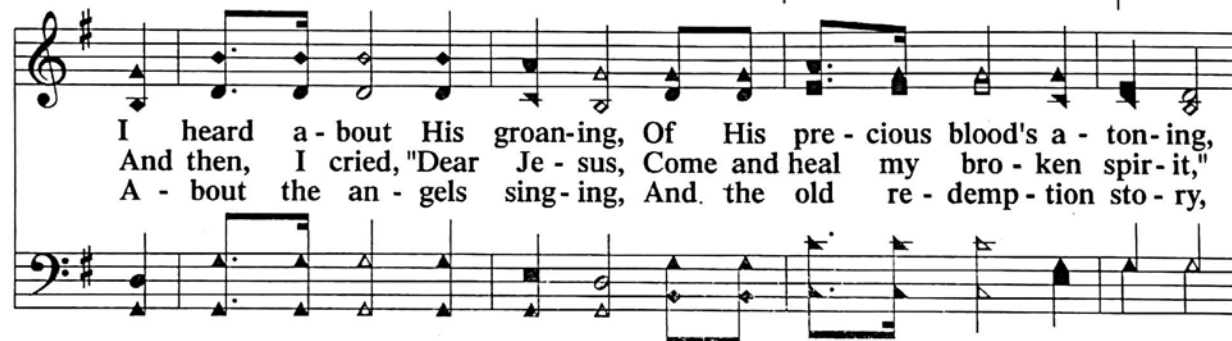
G/G

But take heart! I have overcome the world. — John 16:33


• 1. I heard an old, old sto - ry, How a Sav - ior came from glo - ry,
 • 2. I heard a - bout His heal - ing, Of His cleans - ing pow'r re - veal - ing,
 • 3. I heard a - bout a man - sion He has built for me in glo - ry,



How He gave his life on Cal - va - ry To save a wretch like me;
 How He made the lame to walk a - gain And caused the blind to see;
 And I heard a - bout the street of gold Be - yond the crys - tal sea;

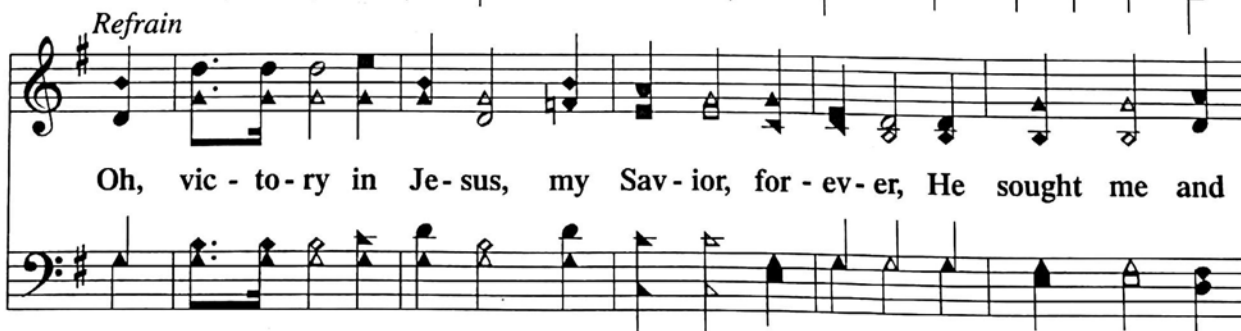


I heard a - bout His groan - ing, Of His pre - cious blood's a - ton - ing,
 And then, I cried, "Dear Je - sus, Come and heal my bro - ken spir - it,"
 A - bout the an - gels sing - ing, And the old re - demp - tion sto - ry,



Then I re - pent - ed of my sins And won the vic - to - ry.
 I then o - beyed His blest com - mands And gained the vic - to - ry.
 And some sweet day I'll sing up there The song of vic - to - ry.

Refrain



Oh, vic - to - ry in Je - sus, my Sav - ior, for - ev - er, He sought me and

WORDS: E. M. Bartlett (w. 1939)

MUSIC: E. M. Bartlett (w. 1939)

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VICTORY IN JESUS

Irregular

CHRISTIAN ASSURANCE

bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my

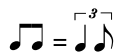
love is due Him, He plunged me to vic-to-ry, be-neath the cleans-ing flood.

The musical score is written for a piano and voice. It consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The first system ends with a double bar line, and the second system ends with a double bar line.

SEGUE TO "LET GOD ARISE"

Holy Spirit, Dwell in Me

Sylvia Rose
arr. Keith Lancaster



♩ = 130

Sing completely, then repeat V.1 (repeat last line as final tag "Holy Spirit, Holy Spirit, Dwell in Me")

1. Ho - ly Spi - rit, dwell in me. Touch my eyes that I might see
2. Ho - ly Spi - rit, com - fort me. Let my heart be one with Thee.
3. Ho - ly Spi - rit, res - cue me. Set my soul com - plete - ly free.

5

all Your good - ness, grace, and pow'r; stay be - side me ev - e - ry hour.
When I'm wor - ried, soothe my mind; let me sweet con - tent - ment find.
Be - side Jor - dan make my bed; in God's bo - som lay my head.

10

Be my drink, be my li - ving bread; keep me shel - tered, keep me fed.
May I run this wick - ed race filled by Your a - ma - zing grace.
Let me live in a brand new place; see my bless - ed Sav - ior's face.

15

Ho - ly Spi - rit, Ho - ly Spi - rit, dwell in me.
Ho - ly Spi - rit, Ho - ly Spi - rit, com - fort me.
Ho - ly Spi - rit, Ho - ly Spi - rit, res - cue me.

May I Call You Father?

G/B

Our Father in heaven, hallowed be Your name. – Matthew 6:9-13

Descant

May I call You Fa - ther? May I call You friend?

May I call You Fa - ther? May I call You friend? I've

Oh, I've hurt You Je - sus, I've hurt You with my sin.

hurt You Je - sus, I've hurt You with my sin. Fa - ther,

Fa - ther, for - give me - I'm young and can't sur - vive

please for - give me - I'm young and can't sur - vive With -

With - out the peace of mind that on - ly You pro -

out the peace of mind that on - ly You pro -

WORDS: Reid Lancaster (w. 1974)

MUSIC: Reid Lancaster (w. 1974), descant by Missy Robertson (w. 1993)

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MAY I CALL YOU FATHER
Irregular

PRAYER

1. 2. *Rit.*

vide. vide. Please, for - give.

vide. vide. Please, for - give.

The musical score is written for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves have a key signature of one sharp (F#). The top staff includes first and second endings, a repeat sign, and a 'Rit.' (Ritardando) marking. The lyrics 'vide. vide. Please, for - give.' are written below the staves. The middle and bottom staves also have lyrics and musical notation, including repeat signs and a final double bar line.

No Longer Slaves

Words and Music by

BRIAN JOHNSON, JOEL CASE, and JONATHAN DAVID HELSER

Arranged by The ZOE Group

A ♩ = 78

D **G** **A**

1. You un - rav - el me with a mel - o - dy__ You sur-round__ me with
2. From my mo - ther's womb You have cho - sen me__ Love has called

D

3 a song__ of de - liv - er - ance from my en - e - mies
my name.__ I've been born__ a - gain in - to a fam - i - ly.

G **A** **D** **B** **G** **A** **D**

6 till all my fears are gone.__ I'm no lon - ger__ a slave to fear,__
Your blood flows through my veins.__

Bm **A** **D** **G** **A** **D**

11 I am a child__ of God.__ I'm no lon - ger__ a slave to fear,__

No Longer Slaves - 2

15

Bm A

1 D

2 D

I am a child of God. 2. From my mo-

C

Bm A D G Bm A D G

Whoa Whoa Whoa Whoa

D

Bm A D G Bm A D

You split the sea so I could walk right through it. My fears are drowned in per-fect love.

26

Bm A

1 D Bm/F# G A D

You res-cued me and I will stand and sing I am a child of God.

No Longer Slaves - 3

30 ² D Bm/F# G A Bm7 G A *Strong* D

stand and sing I am a child of God. I am a child of God.

34 ^E G A D Bm A D

Now I'm no lon - ger a slave to fear. I am a child of God.

39 G A D Bm A D

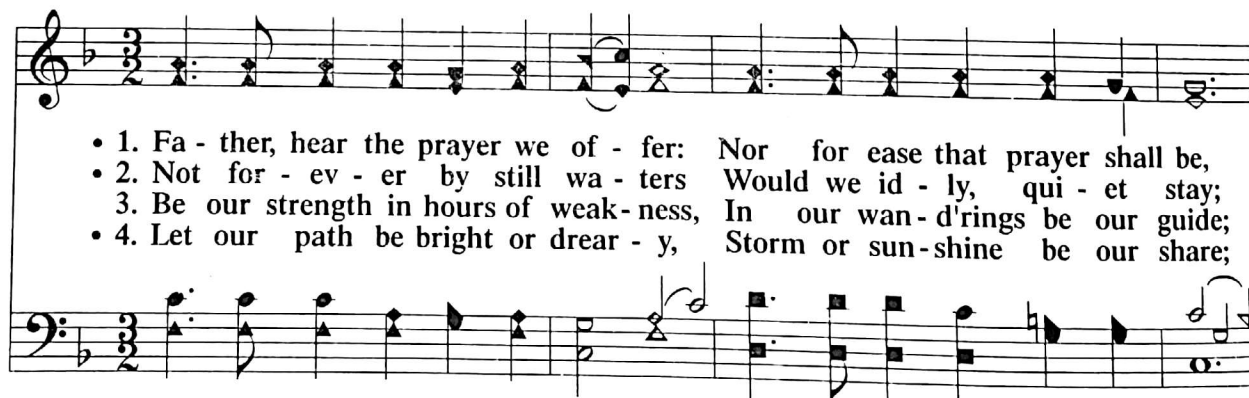
I'm no lon - ger a slave to fear. I am a child of God.

43 Bm A *rit.* D

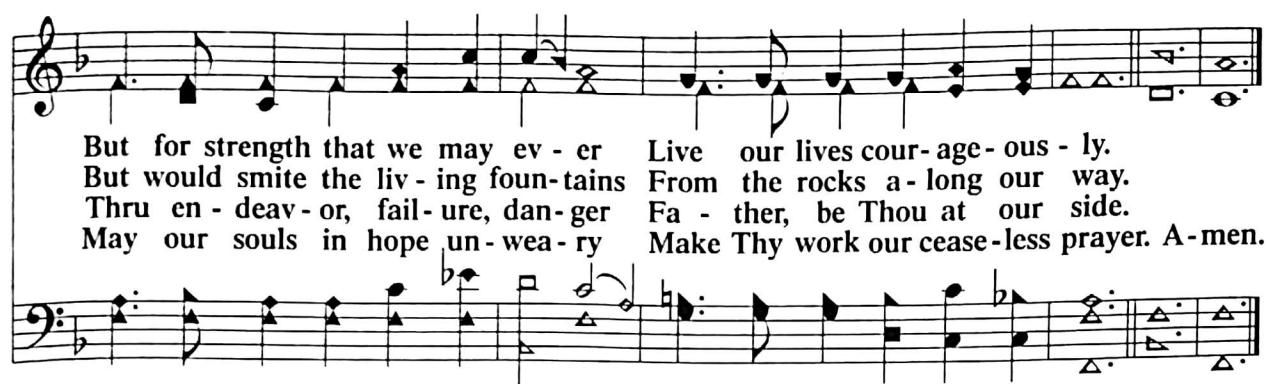
I am a child of God.

777 Father, Hear the Prayer We Offer

F/A

Your Father in heaven may forgive you your sins. – Mark 11: 24-25


• 1. Fa - ther, hear the prayer we of - fer: Nor for ease that prayer shall be,
 • 2. Not for - ev - er by still wa - ters Would we id - ly, qui - et stay;
 • 3. Be our strength in hours of weak - ness, In our wan - d'rings be our guide;
 • 4. Let our path be bright or drear - y, Storm or sun - shine be our share;



But for strength that we may ev - er Live our lives cour - age - ous - ly.
 But would smite the liv - ing foun - tains From the rocks a - long our way.
 Thru en - deav - or, fail - ure, dan - ger Fa - ther, be Thou at our side.
 May our souls in hope un - wea - ry Make Thy work our cease - less prayer. A - men.

SEGUE TO "BE WITH ME, LORD"

WORDS: Love M. Willis (w. 1856)

MUSIC: John B. Dykes (w. 1862)

ST. SYLVESTER

8.7.8.7.

My Only Hope Is You

29

♩ = 86

John Paul Trimble

1. My on - ly hope is You, Je - sus,
 2. My on - ly peace is You, Je - sus,
 3. My on - ly joy is You, Je - sus,
 4. All that I need is You, Je - sus,

my on - ly hope is You.
 my on - ly peace is You.
 my on - ly joy is You.
 all that I need is You.

From ear - ly in the morn - ing till late at night,

my on - ly hope is You.
 my on - ly peace is You.
 my on - ly joy is You.
 all that I need is You.