

SONGBOOK • OCTOBER 18, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Beautiful One

Welcome

Jim Beasley

Where He Leads I'll Follow
10,000 Reasons (Bless the Lord)
Fairest Lord Jesus

Offering

Corey Carlisle

Kids Dismissal

Jim Beasley

Never Once

Message: Rest from Pressure to Perform
Rhythms of Rest: Part 3

Rob Shaver

Reflection

Communion

Corey Carlisle

All to Jesus I Surrender
Had It Not Been the Lord

Next Steps

Jim Beasley

Shepherd's Prayer

John Stroop

Beautiful One

Arranged by Kiip Long and
The ZOE Group

Words and Music by
Tim Hughes

1

Won - der - ful, so won - der - ful, is Your un - fail - in love, Your
Pow - er - ful, so pow - er - ful, Your glo - ry fills the skies, Your

Musical notation for measures 1-4, featuring a treble and bass staff in 4/4 time with a key signature of three flats.

5

cross has spo - ken mer - cy o - ver to me. (o - ver to me.) No
might - y works dis - played for all to see. (all to see.) The

Musical notation for measures 5-8, continuing the melody and accompaniment.

9

eye has seen, no ear has heard, no heart could ful - ly know how
beau - ty of Your maj - es - ty a - wakes my heart to sing how

Musical notation for measures 9-12, continuing the melody and accompaniment.

13

glo - ri - ous how beau - ti - ful you are. Beau - ti - ful One I
mar - vel - ous, how won - der - ful You are.

Musical notation for measures 13-16, concluding the piece with a triplet in the final measure.

18

love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my soul must—

23

sing.— Beau-ti-ful One— I love, beau ti ful

28

One— I a - dore, Beau-ti-ful One— my soul must— sing.—

33

— You O - pened my eyes— to Your won - ders a-new,— You cap-

36

tured my heart— with this love, 'cause noth - ing on earth— is as beau -

39

- ti - ful — as You. — You O - pened my eyes — to Your won -

42

- ders a-new, — You cap - tured my heart — with this love, 'cause noth -

45

- ing on earth — is as beau - ti - ful — as — You. — Beau-ti-ful

49

One—I love, beau-ti-ful One—I a - dore, Beau-ti-ful One— my

54

soul must— sing. Beau-ti - ful

417 Where He Leads I'll Follow

E/E

He must deny himself and take up his cross. – Matthew 16:24

1. Sweet are the prom-is - es, Kind is the word; Dear - er far than an - y
 2. Sweet is the ten - der love Je - sus hath shown, Sweet - er far than an - y
 3. List to His lov - ing words, "Come un - to me!" Wea - ry, heav - y - la - den,

mes - sage man ev - er heard; Pure was the mind of Christ, Sin - less, I see;
 love that mor - tal have known; Kind to the err - ing one, Faith - ful is He;
 there is sweet rest for thee; Trust in His prom - is - es, Faith - ful and sure;

Refrain
 He the great ex - am - ple is, and pat - tern for me. Where
 He the great ex - am - ple is, and pat - tern for me. Where He leads I'll
 Lean up - on the Sav - ior and thy soul is se - cure.

1.
 He leads I'll fol - low, Fol - low all the
 fol - low, Where He leads I'll fol - low, Fol - low all the

2.
 - low all the way; Fol - low Je - sus ev - 'ry day.
 way, yes, fol - low all the way; Fol - low Je - sus ev - 'ry day.

10,000 Reasons

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by Randy Gill

Unison A

Bless the Lord, O my soul, O — my soul; wor-ship His ho - ly name.

5 B A C#m A B C#m A B

— Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

9 B A E B C#m A E

— The sun comes up, it's a new day dawn-ing, it's time to sing Your song

13 B C#m A E B C#m

— a - gain. What - ev - er may — pass, and what - ev - er lies be - fore me,

10,000 Reasons - 2

16 A E B sus4 B E C A E

let me be sing-ing when the eve - ning comes. Bless the Lord, O my soul,

20 B/D# C#m A E B sus4 B A C#m

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

24 A B C#m A B A/E E

O my soul, I'll wor - ship Your ho - ly name. You're And

27 D A E B C#m A E

rich in love and You're slow to an - ger. Your name is great and Your
on that day when my strength is fail - ing, the end draws near, and my

10,000 Reasons - 3

30 B C#m A E B C#m

heart is kind. For all Your good-ness I will keep on sing-ing,
time has come; — Still my soul will sing Your praise un-end-ing—

33 A E B sus4 B E

ten thou-sand rea-sons for my heart to find Bless the
ten thou-sand years and then for - ev - er

36 E A E B/D# C#m A E

more. Bless the Lord, O my soul, O — my soul; wor-ship His ho - ly name.

Worship leader upper line

40 B sus4 B A C#m A B C#m A B

— Sing like nev-er be-fore, O my soul, I'll wor ship Your ho - ly name. — Bless the

45 A E B/D# C#m A E

Lord, O my soul, O — my soul; wor - ship His ho - ly name.

48 Bsus4 B A C#m A B C#m A B

— Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

52 C#m A B C#m *Rit.* A B E

— I'll wor-ship Your ho - ly name. — I'll wor-ship Your ho - ly name. —

Fairest Lord Jesus

E/E

For by Him all things were created. – Colossians 1: 15-17

Descant

3. Fair - est Lord Je - sus! Fair-er still the sun - shine

1. Fair - est Lord Je - sus! Ru - ler of all
 2. Fair are the mead - ows, Fair - er still the
 3. Fair is the sun - shine, Fair - er still the

and the moon - light, And all the twin - kling

na - ture! O Thou of God and
 wood - lands, Robed in the bloom - ing
 moon - light, And all the twin - kling

star - ry, star - ry host. Ru - ler of all na - ture! Je - sus shines

man the Son! Thee will I
 garb of - spring; Je - sus is
 star - ry host: Je - sus shines

SAVIOR'S PRAISE AND ADORATION

al - ways bright - er, Je - sus shines pur - er. Je - sus is bright - er,

cher - ish, Thee will I hon - or, Thou,
 fair - er, Je - sus is pur - er, Who
 bright - er, Je - sus shines pur - er, Than

pur - er than all the an - gels in heav'n can boast.

my soul's glo - ry, joy, and crown.
 makes the woe - ful heart to sing.
 all the an - gels heav'n can boast.

Never Once

Words and Music by
MATT REDMAN, JASON INGRAM and TIM WANSTALL
Arranged by Randy Gill

A $B\flat$ F $Gm7$

Stand-ing on this moun-tain top, look-ing just how far we've come, know-ing that for ev - 'ry step

4 $E\flat2$ $B\flat$ F

You were with us. Kneel-ing on this bat - tle-ground, see - ing just how much You've done,

7 $Gm7$ $E\flat2$ **B**

know-ing ev - 'ry vic - to - ry was Your pow'r 'in us. Scars and strug-gles on the way,

10 $Fadd4$ $B\flat/D$ $E\flat2$ **C** $B\flat$

but with joy our hearts can say, yes, our hearts can say: Nev-er once did we

14

Gm7 Eb2 Bb

cv-cr walk a-lone. Nev-cr once did You leave us on our own. You are faith ful,

18

1 Gm7 F D.S. 2 Gm7 F Eb2 Bb

God, You are faith-ful. God, You are faith-ful. You are faith ful,

22

Gm7 F D Eb Fadd4

Start soft and build

God, You are faith-ful. Scars and strug-gles on the way, but with joy our hearts can say,

26

E Bb Gm7

Nev-er once did we ev-cr walk a-lone. Nev-er once did You
Ev-cr-more we are breath-ing in Your grace. Ev-cr-more we'll be

29

E $\flat$ 2B $\flat$

Gm7

F

leave us on our own. _____
breath-ing out Your praise. _____

You are faith - ful God, You _____ are faith - ful.

32

E $\flat$ 2*rit.*B $\flat$

Gm7

F

You are faith - ful God, You _____ are faith - ful. _____

All to Jesus I Surrender

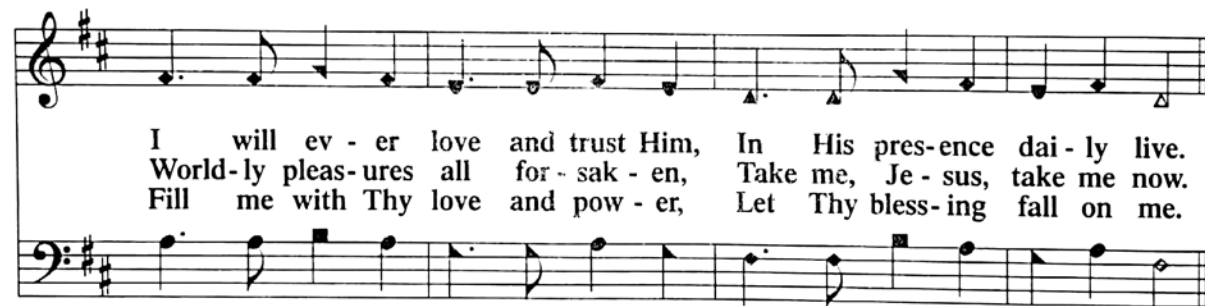
D/F#

The sacrifices of God are a broken spirit... – Psalm 51:15-17

Duet

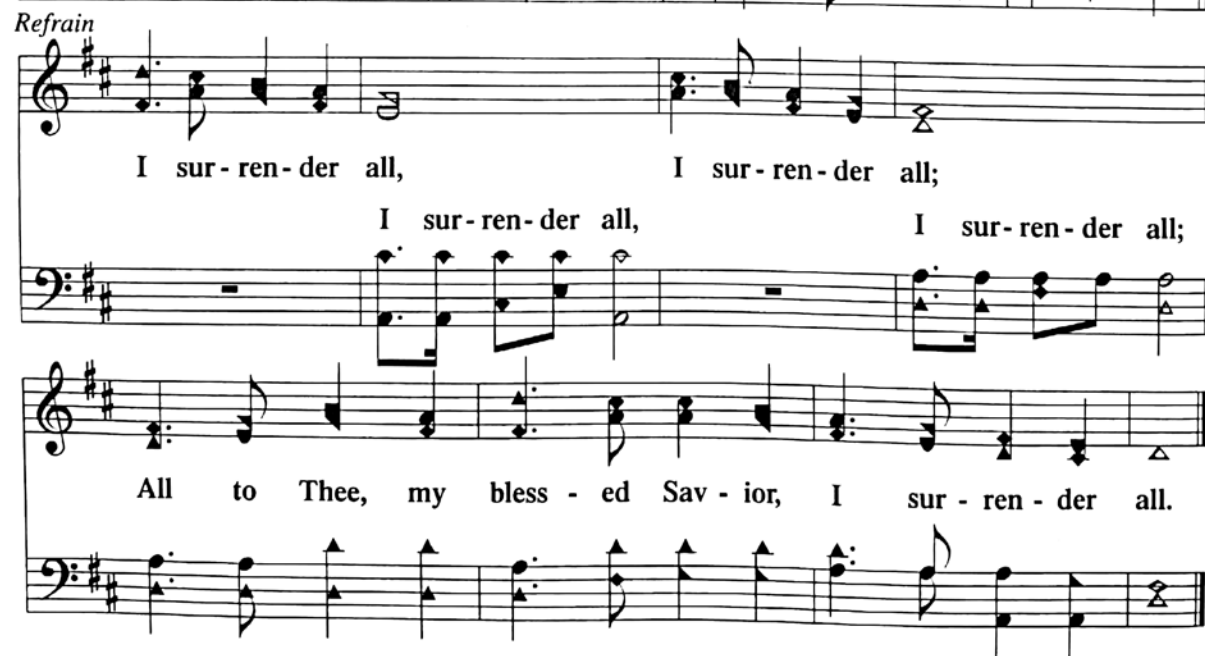


• 1. All to Je-sus I sur-ren-der, All to Him I free-ly give;
 2. All to Je-sus I sur-ren-der, Hum-bly at His feet I bow;
 3. All to Je-sus I sur-ren-der, Lord, I give my-self to Thee;



I will ev-er love and trust Him, In His pres-ence dai-ly live.
 World-ly pleas-ures all for-sak-en, Take me, Je-sus, take me now.
 Fill me with Thy love and pow-er, Let Thy bless-ing fall on me.

Refrain



I sur-ren-der all, I sur-ren-der all;
 I sur-ren-der all, I sur-ren-der all;
 All to Thee, my bless-ed Sav-ior, I sur-ren-der all.

WORDS: Judson W. Van DeVenter (w. 1896)

MUSIC: Winfield S. Weeden (w. 1896)

SEGUE TO "WE GIVE THEE BUT THINE OWN"

I SURRENDER ALL
8.7.8.7 w/REFRAIN

Had It Not Been the Lord

Arranged by
Brandon Scott Thomas

Words and Music by
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of the musical score for 'Had It Not Been the Lord'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

not been the Lord who was on our side The

The second system of the musical score. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system of the musical score. It continues the melody and bass line. The lyrics are written below the treble staff.

not been the Lord who was on our side. Bless - ed be the Lord who

The fourth system of the musical score. It concludes the piece with a double bar line and a repeat sign. The lyrics are written below the treble staff.

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to CODA

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa - ter would have en - gulfed us we would have sure - ly died; Had it

D.S. al CODA

not been the Lord who was on our side.

CODA (blessed be the Lord)
Lord, bless - ed be the Lord who would not give us up.

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es - caped.

Our help is in the name of the Lord,

Our help is in the name of the Lord, bless - ed be the Lord.