

SONGBOOK • APRIL 4, 2021

Easter Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Hear Our Praises

Welcome

Rocky Wyatt

Our God, He Is Alive (23)
This Is How We Overcome
Worthy Is the Lamb

Communion

Jason Green

Highly Exalted
Exalted (*worship team only*)

Message: The Humble Truth About Easter • Press On • Part 5 of 8

Paul Huyghebaert

Just As I Am (I Come Broken)

Closing

Rocky Wyatt

Hear Our Praises

Words and Music by Reuben Morgan
Arranged by Randy Gill and The ZOEgroup

LEADER: May our homes _____ be filled _____ with dan -
shine _____ in _____ the dark -

May our homes _____ be filled _____ with dan -
shine _____ in _____ the dark -

3
cing, _____
ness _____

WOMEN: May our homes _____ be filled _____ with dan -
May our light _____ shine _____ in _____ the dark -

cing _____
ness _____

5
May our streets _____ be filled _____ with joy,
As we walk _____ be - fore _____ the cross,

cing _____
ness _____

May our streets _____ be filled _____ with joy.
As we walk _____ be - fore _____ the cross.

7

May our streets be filled with joy.
As we walk be - fore the cross.

9

and may in - jus - tice bow to Je -
and may Your glo - - ry fill the whole

May in - jus - tice bow to Je -
May Your glo - - ry fill the whole

11

sus
earth

May in - jus glo - - tice bow to Je -
May your glo - - ry fill the whole

sus
earth

13

ALL:

sus As the peop - le turn to pray
earth As the wat - er o'er the seas

16

From the moun - tain to the

19

val - ley hear our prai - ses

22

rise to You. From the hea - vens

26

to the nat - ions hear our

29

sing - ing fill the air.

33

1. *To Next Strain* 3. *Fine*

May our light

Hal - le

May our light

37

lu - jah, Hal - le - lu - jah.

40

Hal - le - lu - jah, Hal - le -

43

1. *To Next Strain* 2. *Fine*

lu - jah! Hal - le From the

Our God, He Is Alive

C/G

But the Lord is the true God. – Jeremiah 10:10

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 2. There was, a long, long time a - go, a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 4. Our God, whose Son up - on a tree, a life was will - ing there to

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin might set man free, and ev - er -

Refrain

worlds with His great might. There is a God,
 His in - spir - ed Word. He is a
 lone does un - der - stand. There is a God, He is a
 more with Him could live.

He is a - live, in Him we live,
 live, in Him we live, and we sur -

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE

8.8.8.8 w/REFRAIN

GOD'S PRAISE AND ADORATION

and we sur - vive; From dust our God cre - at - ed
vive; From dust our God

man, He is our God, the great I AM. *Rit.*
cre - at - ed man, He is our God, the great I AM.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics: "and we sur - vive; From dust our God cre - at - ed" and "vive; From dust our God". The second system contains the lyrics: "man, He is our God, the great I AM." and "cre - at - ed man, He is our God, the great I AM." The piano accompaniment features a steady bass line with some melodic movement in the right hand. A "Rit." (Ritardando) marking is placed above the final measure of the second system.

SEGUE TO "BLESSED BE THE NAME OF THE LORD"

This Is How We Overcome

Words and Music by
REUBEN MORGAN

Arranged by
ZOE SINGERS

Your light broke through my night, re - stored ex - ceed - ing joy.
Your hand lift - ed me up; I stand on high - er ground.

5

Your grace fell like the rain and made this des - ert live. You have
Your praise rose in my heart and made this val - ley sing.

9

turned my mourn - ing in - to danc - ing. You have turned my sor - row in - to

Coda after 2nd verse

15

1 2 joy. You have joy. joy.

21 *Worshp Leader*

This is how we o - ver - come. This is how we o - ver - come.

21 *Ladies*

This is how we o - ver - come. This is how we o - ver - come.

Men

This is how we o - ver - come. This is how we o - ver - come.

29

This is how we o - ver - come. This is how we o - ver - come.

33

2

(Descant)

You have turned o - ver - come. turned my mourn - ing in - to danc - ing. You have

All

38

1 2

my sor - row in - to joy. turned my sor - row in - to joy. You have This is how we o - ver - come.

44

rit.

This is how we o - ver come.

This is how we o - ver - come.

Worthy Is The Lamb

Darlene Zschech
arr. Ryan Christian
and the ZOE Group

♩ = 98

Thank You for the cross, Lord. Thank You for the price You paid. Bear - ing all my
Thank You for the love, Lord. Thank You for the nail - pierced hands. Washed me in Your

6

1.3. 2.4.

sin and shame, in love You came and gave a - maz - ing grace. all I know, Your for -
cleans - ing flow, now

11

give - ness and em - brace. Wor - thy is the Lamb seat - ed on the throne.

17

Crown You now with man - y crowns, You reign vic - tor - i - ous. High and lift - ed up,

23

Je - sus, Son of God, the dar - ling of heav - en cru - ci - fied. Wor - thy is the

29

1. D.C. 2. rit. (last x)

Lamb. Worthy is the Lamb. Lamb. Worthy is the Lamb. Worthy is the Lamb.

Highly Exalted

Words and Music by: Robin Mark and Paul Baloche

Arr: Shane Coffman; Keith Lancaster

You were des-pised, You were re-ject - ed, Lord. Those who passed by ev-en a - vert - ed their

5 gaze from the sight. Such was the suf - fring You bore for__ us. Led like a lamb, a

10 lamb to the slaugh - ter, You spoke not a word, but chose to be si - lent though You did no wrong,

14 nor was de - ceit - ful - ness found in__ You. Yet by Your wounds our sal -

18 va - tion has come. Yet by Your suf - fring our free - dom is won._____ For

23

God has high - ly ex - alt - ed Your name. He has en - throned You on high.

28

Je - sus, the name a - bove all _____ names. _____ names. _____ names. _____

33

You were des - pised, You were re - ject - ed, Lord. Those who passed by ev - en a - vert - ed their

37

gaze from the sight. Such was the suf - fring You bore for us.

Exalted

Words: M. W. Bassford
Music: C. E. Couchman

mp *cresc.*

1. Known be - fore the world;
2. Seen with blind - ed eyes;
3. Scorned by those who watched;

Glimpsed by right - eous
Met with wick - ed
Loved with - in be -

mp

Seen in fu - ture days:
Heard by heed - less ears:
Mocked by all the wise: the
the

mf *mp*

men: Son of God. Sent as Dav - id's heir;
hearts: Son of God. Wor - shiped with con - tempt;
lief: Son of God. Born to take my death:

Son of God. Named an age - less
Son of God. Crowned with blood and
Son of God. Slain to give me

mf 1, 2. *p*

Grant - ed all the earth: Ex - alt - ed.
Throned up - on a cross: Ex - alt - ed.
Je - sus, Son of

king thorns all the earth: Ex - alt - ed.
life: on Son of cross. Ex - alt - ed.

11 3. *f*

God. Ex - alt - ed! Ex - alt - ed!

God.

Just As I Am

Words and Music by **David Moffit and William Bradbury**

Additional words by **Travis Cottrell**

Arranged by **Tim Reynolds and Lee Milam**

Verse 1 - SAT only

Just as I am, with - out wait - one ing plea But that Thy blood was
as I am, and I would be lost But mer - cy and grace, my
shed for me And that Thou bidst me come to Thee O Lamb of
one dark blot. To Thee, whose blood can cleanse each spot O Lamb of
free - dom bought. And now, to glo - ry in Your cross, O Lamb of

God, I come, I come, I come. I come. I come.
God, I come, I come, I come. I come. I come.
God, I come, I come, I come. I come. I come.

I come bro - ken to be men - ded, I come wound - ed to be healed. I come desp - rate to be

I come bro - ken to be men - ded, I come wound - ed to be healed. I come desp - rate to be

Just As I Am

2

26

res - cued, I come emp - ty to be filled. I come guil - ty to be par - doned by the

Musical notation for measures 26-30, including vocal line and piano accompaniment.

31

blood of Christ the Lamb, And I'm wel - comed with o - pen arms; Praise God, just

Musical notation for measures 31-35, including vocal line and piano accompaniment.

36 *last x to Coda*

as I am. 1. 2. 3. Just am. I come

Musical notation for measures 36-40, including vocal line and piano accompaniment. Includes first and second endings and a Coda section.

41

am. Praise God, just as I am.

Musical notation for measures 41-45, including vocal line and piano accompaniment.