

ORDER OF WORSHIP

Shout to the North

Welcome

Ben Patterson

Lord, For Your Glory

Holy Is the Lord

Communion

Gordon Thompson

Fairest Lord Jesus

Offering & Kids' Dismissal

Ben Patterson

Give Thanks to the Lord

Magnificat

Message: Be Careful, Little Mouth
When Faith Works • Part 6 of 8

Paul Huyghebaert

Love One Another (Angry Words)

Next Steps

Ben Patterson

Shepherd's Prayer

Clif Jones

Words and Music by
Martin Smith

John 4:42

Arr. Ryan Christian

1. Men of faith rise up and sing of the great and glo - rious King.
2. Rise up wom - en of the truth, stand and sing to bro - ken hearts,
3. Rise up church with bro - ken wings, fill this place with songs a - gain,

You are strong when you feel weak, in your bro - ken - ness com - plete. ———
who can know the heal - ing power of our awe - some King of love. ———
of our God who reigns on high, by His grace a - gain we'll fly. ———

Chorus

Shout to the north and the south, sing to the east and the west.

Je - sus is Sav - ior to all, Lord of heav - en and earth.

earth. We've been through fire, we've been through rain;
We've been through fi - re and rain;

Bridge

Shout To The North

we've been re - fined by the pow'r of His name. We've fall-en deep - er
re - fined by the pow'r of His name. We've fall-en

in love with You, You've burned the truth on our lips. We will

Chorus

Shout to the north and the south, sing to the east and the west.

Je - sus is Sav - ior to all, Lord of heav - en and earth. We will

earth. You are Lord of heav - en and earth. You are Lord of heav - en and earth.

Lord, For Your Glory

Arranged by
the ZOE Group

Words and Music by
David B. Hampton, Matt Huesmann
and Grant Cunningham

1. Lord, for Your glo - ry we sing Your prais - es.
2. Al - migh - ty Fa - ther, we are Your child - ren.

— We mag - ni - fy Your ho - ly name. All for Your
— You have been faith - ful to Your own. Lord, for Your

glo - ry, Lord we bring bless - ing. We seek to
glo - ry, we have been cho - sen. We lay down

hon - or You all of our days! We lift our
all we have here at Your throne! and we lift our



hands; we lift our praise to You. We wor-ship all You



are in spi-rit and truth. We give our hearts; we lift our



lives to You. We of-fer all we are for the glo-ry of



You. 2. Al-migh-ty are. We of-fer all we



have. We of-fer all our lives for the glo-ry of You.

Holy is the Lord

Words and Music by
DENNIS JERNIGAN

Arr. by Randy Gill and the ZOE Group

♩. 110



Why do I wor - ship, why do I praise? Why do I —
Why do I bow down, why do I stand? Why does my —



lift up my — voice? — When I see the Sav - ior who died in my
heart love to — sing? — When I call the Fath - er and He takes my



place, I can - not — help but re - joice. — And that's
hand, I know I'm a — child of the — King —



⌘



why I cry, "ho - - - ly, ho - ly, Ho - ly



Holy is the Lord

Musical notation for the first system in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a series of chords and single notes, with a long note on the final measure.

is the Lord!" That's why I cry, "ho - - - ly,

Musical notation for the first system in bass clef. The accompaniment consists of chords and single notes, mirroring the treble part.

Musical notation for the second system in treble clef. It includes a first ending bracket with a '1, 3' marking and a 'Fine' marking at the end.

ho - ly, Ho - ly is the Lord.

Musical notation for the second system in bass clef. It includes a first ending bracket and a 'Fine' marking at the end.

Musical notation for the third system in treble clef. It includes a second ending bracket with a '2' marking and a 'D.S. al Fine' marking at the end.

is the Lord. And that's why I cry

Musical notation for the third system in bass clef. It includes a second ending bracket and a 'D.S. al Fine' marking at the end.

Fairest Lord Jesus

E/E

For by Him all things were created. - Colossians 1: 15-17

Descant

3. Fair - est Lord Je - sus! Fair-er still the sun - shine

1. Fair - est Lord Je - sus! Ru - ler of all
 2. Fair are the mead - ows, Fair - er still the
 3. Fair is the sun - shine, Fair - er still the

and the moon - light, And all the twin - kling

na - ture! O Thou of God and
 wood - lands, Robed in the bloom - ing
 moon - light, And all the twin - kling

star - ry, star - ry host. Ru - ler of all na - ture! Je - sus shines

man the Son! Thee will I
 garb of - spring; Je - sus is
 star - ry host: Je - sus shines

SAVIOR'S PRAISE AND ADORATION

al - ways bright - er, Je - sus shines pur - er. Je - sus is bright - er,
 cher - ish, Thee will I hon - or, Thou,
 fair - er, Je - sus is pur - er, Who
 bright - er, Je - sus shines pur - er, Than
 pur - er than all the an - gels in heav'n can boast.
 my soul's glo - ry, joy, and crown.
 makes the woe - ful heart to sing.
 all the an - gels heav'n can boast.

Give Thanks to the Lord

Words and Music by
BRAD SMITH
Arranged by the ZOE Group

(♩=162)

1. Give thanks to the Lord— for the works— of His hand for a
2. Give thanks to the Fa - ther for send - ing His Son. Give—

3
King - dom that can - not be shak - en. Give
thanks to the Son— for the Spir - it. Now

5
thanks to the Lord— for we all— now can stand and
lift up your voic - es to God— Three in One, and

7
fear not so of the be - ing world for can - sak hear - en. Give
shout so the whole— world can hear it. Give

9

thanks to the Lord for His righ-teous-ness. Give thanks to the Lord for His love. Let us

13

wor-ship His name and His ho-li-ness. Give thanks— to the Lord. Oh give

17

1. thanks— to the Lord,— give thanks. 2. Give Lord.— Give
give thanks. give thanks.

22

3. Lord,— give thanks, give thanks, give thanks.—
give thanks, give thanks.—

Magnificat

Words and Music by Randy Gill

Arranged by Randy Gill

$\text{♩} = 120$

Sopranos enter 1st

My — soul mag - ni - fies — the Lord —

Altos enter 3rd

He has been mind - ful of — his

Tenors enter 4th

God a - lone is — migh - ty

Basses enter 2nd

Glo - ry be — to God the

5

— My spi - rit re - joi - ces in God my sav - ior My —

ser - vant He has been mind - ful of — me

migh - ty, our God a - lone has done great things

5

Fa - ther and glo - ry be — to God the Son

Magnificat

10

soul mag - ni - fies _____ the Lord _____ My spi - rit re-joic -

I will be blessed for - ev - er, for - ev - er, I will be

God a - lone is wor - thy, wor - thy, ho - ly

10

Glo - ry be to God the Spi - rit Glo - ry

15

- - es in God. My

blessed by the Lord.

is his name.

15

be to God

Love One Another

719

E♭/B♭

Be kind and compassionate to one another. – Ephesians 4:29-32



1. An - gry words! O let them nev - er From my tongue un - bri - dled slip;
2. Love is much too pure and ho - ly, Friend - ship is too sa - cred far,
3. Let our words be sweet - ly spo - ken Let kind tho'ts be great - ly stirred;



May the heart's best im - pulse ev - er Check them ere they soil the lip.
For a mo - ment's reck - less fol - ly Thus to des - o - late and mar.
Show our love to one an - oth - er With a - bun - dance of kind words.

Refrain



Musical notation for the Refrain section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of two flats and a 3/4 time signature. The melody includes triplets of eighth notes, marked with a '3' above them. The lyrics are written below the treble staff.

"Love one an - oth - er," thus saith the Sav - ior; Chil - dren, o -
"Love each oth - er, love each oth - er,"



Musical notation for the final section of the song, including two first endings. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of two flats and a 3/4 time signature. The melody includes two first endings, marked with '1.' and '2.' above the staff. The lyrics are written below the treble staff.

bey the Fa - ther's blest com - mand; bey the blest com - mand.
'tis the Fa - ther's blest com - mand. 'tis the blest com - mand.

WORDS: Sunday School Teacher (w. 1867), st. 3 - Betty Bender (w. 1992)
MUSIC: H. R. Palmer (w. 1867), arr. Will W. Slater (w. 1944)

ANGRY WORDS
8.7.8.7 w/REFRAIN