

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Hosanna

Welcome

Rob Shaver

Agnus Dei

Emmanuel (Hallowed Manger Ground)

Communion

Steven Ramsey

Highly Exalted

Offering & Kids Dismissal

Rob Shaver

Joyful, Joyful We Adore Thee

O Come, All Ye Faithful

Message: Jesus, the King
Savior, King, and Word • Part 2 of 4

Paul Huyghebaert

Hosanna! You're My King

Next Steps

Rob Shaver

Shepherd's Prayer

Dallas Rodgers

Hosanna

167

G/G

Hosanna! Blessed is He who comes in the name of the Lord. – Mark 11:9

1. Ho - san - na, ho - san - na, Ho - san - na in the high -
2. 7 Glo - ry, 7 glo - ry, 7 Glo - ry to the King of

1. est; 2. est; Refrain Lord, we lift up Your name,
kings; kings; Lord, we lift up Your name, With

With hearts full of praise; Be ex - alt - ed, O
hearts full, hearts full of praise; So be ex - alt - ed, O

Lord, my God, Ho - san - na in the high - est.

WORDS: Carl Tuttle (w. 1985)

MUSIC: Carl Tuttle (w. 1985), arr. Reid Lancaster (w. 1993)

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HOSANNA
Irregular

Agnus Dei

Soprano only at beginning; add alto on repeat,
add tenor at measure 10, add bass at measure 13.
All in from there, and repeat whole song with all in

Michael W. Smith
arr. Eric Bright

♩ = 67 *mp*

Hal - le - lu - jah, Hal - le - lu - jah, for the

7 *f* Add Tenor (1st x) Add Bass (1st x)

Lord God Al - might - y reigns. Hal - le - lu - jah, Ho -

14 *ff*

ly, Ho - ly are you Lord God Al - might - y. Wor - thy is the

22 1 2 *rit.*

Lamb, Wor - thy is the Lamb, You are Ho A - - - men.

Emmanuel

(Hallowed Manger Ground)

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged by Randy Gill

The musical score is written for guitar and voice. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. Chords are indicated by letters above the staff, and lyrics are written below the treble staff. A box labeled 'A' is placed above the first system, and a box labeled 'B' is placed above the third system.

System 1: Chords: A, D2, E2. Lyrics: What hope we hold__ this star - lit night: A king is born__ in

System 2: Chords: Asus, A, A/C#, D2, A/E. Lyrics: Beth - le - hem. Our jour - ney long, we seek the light that leads to the hal - low - ed

System 3: Chords: E, A, A, D2. Lyrics: man - ger ground. What fear we felt__ in the si - lent age, four

System 4: Chords: E, Asus, A, A/C#. Lyrics: hun - dred years__ can He be__ found? But bro - ken by__ a

Emmanuel (Hallowed Manger Ground) - 2

15 D A/E E A

ba-by's cry;— Re-joice in the hal-low-ed man-ger ground. Em-

19 C A E A/C# D A/C# D

man - u - el, Em-man - u - el, God in - car - nate,

25 A/E Esus E A E A/C#

here to dwell. Em-man - u - el, Em-man - u -

30 D A/C# D A/E E A

el, praise His name, Em - man - u - el. The

Emmanuel (Hallowed Manger Ground) - 3

D

35 A D2 E Asus A

Son of God here born to bleed; a crown of thorns would pierce His brow. And

39 A/C# D A/E D2/F#

we be-held this of-fer-ing, ex-alt-ed now, the King of kings, praise

43 Bm7 E A E

God for the hal-low-ed man-ger ground. Em-man-u-el, Em-

48 A/C# D A/C# D A/E Esus E

man-u-el, God in-car-nate, here to dwell. Em-

Emmanuel (Hallowed Manger Ground) - 4

54

A E A/C# D A/C# D

man - u - el, — Em-man - u - el, — praise His name, Em -

60

A/E E F#m7 A/C# D A/E E A

man - u - el. praise His name, Em - man - u - el. —

Highly Exalted

Words and Music by: Robin Mark and Paul Baloche

Arr: Shane Coffman; Keith Lancaster

You were des-pised, You were re-ject - ed, Lord. Those who passed by ev-en a - vert - ed their

5 gaze from the sight. Such was the suf - fring You bore for__ us. Led like a lamb, a

10 lamb to the slaugh - ter, You spoke not a word, but chose to be si - lent though You did no wrong,

14 nor was de - ceit - ful - ness found in__ You. Yet by Your wounds our sal -

18 va - tion has come. Yet by Your suf - fring our free - dom is won._____ For

23

God has high - ly ex - alt - ed Your name. He has en - throned You on high.

28

Je - sus, the name a - bove all names. names. names.

1, 3. 2. *D.C.* 4.

33

You were des - pised, You were re - ject - ed, Lord. Those who passed by ev - en a - vert - ed their

37

gaze from the sight. Such was the suf - fring You bore for us.

202 Joyful, Joyful We Adore Thee

G/B

Shout for joy, O heavens; rejoice, O earth. – Isaiah 49:13



- 1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love:
- 2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
- 3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,
- 4. Mor - tals join the might - y cho - rus, Which the morn - ing stars be - gan;



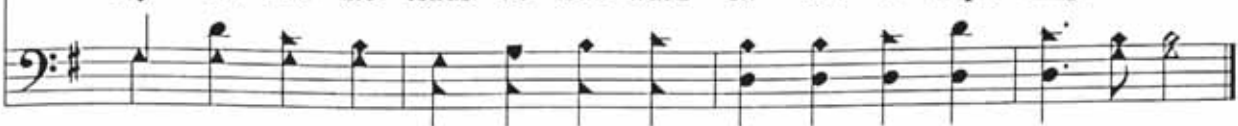
Hearts un - fold like flowers be - fore Thee, Open - ing to the sun a - bove,
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!
Fa - ther love is reign - ing o'er us, Broth - er love binds man to man.



Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Flow - ery mead - ow, flash - ing sea,
Thou our Fa - ther, Christ our Broth - er, All who live in love are Thine;
Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife;



Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, Lift us to the joy di - vine.
Joy - ful mu - sic leads us sun - ward In the tri - umph song of life.



SEGUE TO "LET THERE BE PRAISE"

WORDS: Henry van Dyke (w. 1907)

MUSIC: Ludwig van Beethoven (w. 1824), arr. Edward Hodges

HYMN TO JOY
8.7.8.7.D.

O Come, All Ye Faithful

G/G

The shepherds said, "Let's go to Bethlehem." - Luke 2:15

1. O come, all ye faith-ful, joy-ful and tri-um-phant, O come ye, O
 2. Sing choirs of an-gels, sing in ex-ul-ta-tion, O sing, all ye
 3. Yea, Lord, we greet Thee, born this hap-py morn-ing, Je-sus, to

come ye to Beth-le-hem! Come and be-hold Him, born the King of
 bright hosts of heav'n a-bove! Glo-ry to God, all glo-ry in the
 Thee be all glo-ry giv'n; Word of the Fa-ther, now in flesh ap-

Refrain

an-gels!
 high-est! O come, let us a-dore Him, O come, let us a-dore Him,
 pear-ing!

O come, let us a-dore Him, Christ the Lord!

Hosanna! You're My King

Author Unknown

Ho - san-na You're my King. Ho - san-na You're my King! I
I Wor-ship and I sing. —

Wor-ship and I sing. — I lift Your ho-ly Name
I lift Your ho-ly Name. — up on high. —

I Wor-ship and a-dore, I Wor-ship and a-dore, sing
sing praise for ev-er - more, —

praise for ev-er-more. — Ho - san-na, You're my King
Ho - san-na, You're my King — for ev-er - more!