

ORDER OF WORSHIP

Ring Out the Message

Welcome

Nick Ford

We Bring the Sacrifice of Praise
Here in This Place
Highest Place

Communion

Russ Schoper

You Are My All in All

Offering & Kids Dismissal

Nick Ford

Nobody Fills My Heart Like Jesus
Don't Be Afraid

Message: Soldiers, Athletes, and Farmers
2 Timothy: Part 2 of 4

Paul Huyghebaert

Great Is Thy Faithfulness

Next Steps

Nick Ford

Shepherd's Prayer

Dallas Rodgers

Ring Out the Message

E♭/E♭

For Christ died for your sins once for all. — 1 Peter 3:14-18

• 1. There's a mes - sage true and glad For the sin - ful and the sad, Ring it
 • 2. Tell the world of sav - ing grace, Make it known in ev - 'ry place
 • 3. Sin and doubt to sweep a - way, Till shall dawn the bet - ter day,

out, ring it out; It will give them cour - age new,
 Ring it out, ring it out; Help the need - y ones to know
 Till the sin - ful world be won

It will help them to be true; Ring it out, ring it out.
 Him from whom all bless - ings flow; Ring it out, ring it out.
 For Je - ho - vah's might - y Son; Ring it out, ring it out.

Refrain

Ring out Mer - ri - ly ring, Speed it a - way, Mes - sage di - vine,
 the word o'er land

and sea, send it to - day; Let it cheer the
 Still far from Je - sus man - y live in

lost and those in doubt, dark-ness and doubt; Mer-ri-ly ring,
 sin and doubt, Ring out the

won-der-ful news, Mak-ing men free, hap-py and free,
 news that makes men free,

To Ring, ring, ring ring, Ring the mes-sage out.
 all the lost of ev-'ry na-tion, Ring it ring it out.

SEGUE TO "TELL THE GOOD NEWS"

We Bring the Sacrifice of Praise 54

D/A

Offer to God a sacrifice of praise. – Hebrews 13:15

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'We bring the sac-ri-fice of praise in-to the house of the Lord, We bring the sac-ri-fice of praise in-to the house of the Lord. And we of-fer up to You the sac-ri-fi-ces of thanks-giv-ing, And we of-fer up to You the sac-ri-fi-ces of joy!' The piano accompaniment features a steady bass line and chords that support the vocal melody.

WORDS: Kirk Dearman (w. 1984)

MUSIC: Kirk Dearman (w. 1984), arr. Reid Lancaster (w. 1993)

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SACRIFICE OF PRAISE

Irregular

Here in this Place

Words and Music by
CHRIS DAVIS
Arranged by the ZOE singers

Lay your bur - den down, ev - 'ry care — you car - ry, — and

come to the ta - ble of grace, for there is mer - cy. —

Come just as you are, we are all — un - wor - thy — to

en - ter the pres - ence of God, for He is ho - ly. — Lift

up your heart, lift up your hands. Fall on your knees and pray. For the

King of kings and the love He brings is here— in this place.— We

raise our voices, raise our song, offer Him our praise. For the

King of kings and the joy He brings is here, He is here— in this

place.— here.— Lift here.— For the King of kings and the

joy He brings is here, He is here— in this place.—

Highest Place

D/D

Because Jesus lives forever He has a permanent priesthood. – Hebrews 7:24

We place You on the high-est place For You are the great High Priest. We place You high a - bove all else, all else; And we come to You and wor - ship at Your feet. We place You on the high - est place on the high - est place For You are the great High Priest. We place

WORDS: Ramon'Pink (w. 1983)

MUSIC: Ramon Pink (w. 1983), arr. Pam Stephenson (w. 1993)

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HIGHEST PLACE
Irregular

SAVIOR'S PRAISE AND ADORATION

ff *Decres.* *pp*

We place You high a - bove all else, all else;
You

Repeat Slowly

And we come to You and wor - ship at Your feet.

END OF HIGHEST PLACE MEDLEY

CHRISTIAN ASSURANCE

484 You Are My All in All

F/F

My power is made perfect in weakness. – 2 Corinthians 12:10

Part I



1. You are my strength when I am weak, You are the Treas-ure that I
2. Tak-ing my sin, my cross, my shame, ris-ing a-gain I bless Your



seek, You are my All in All. Seek-ing You as a pre-cious
name. You are my All in All. When I fall down, You pick me

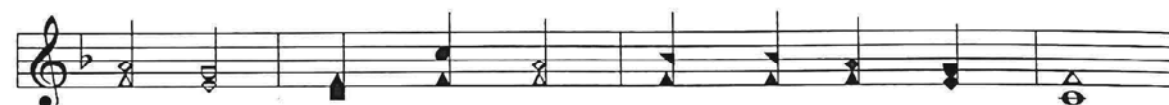


jewel, Lord, to give up I'd be a fool. You are my All in All.
up; When I am dry, You fill my cup. You are my All in All!

Part II



Je - sus, Lamb of God, Wor - thy is Your name.

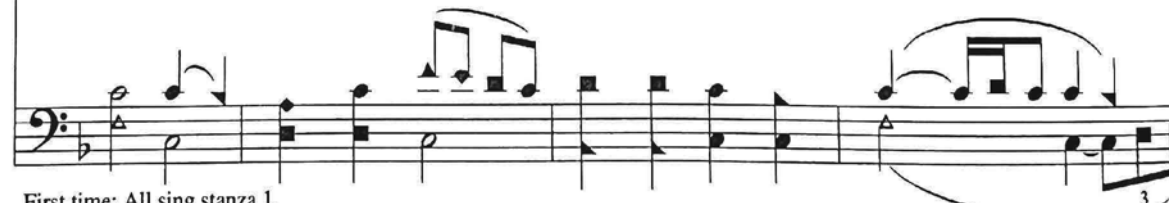


Je - sus, Lamb of God, Wor - thy is Your name!

Refrain



Je - sus, Lamb of God, Wor - thy is Your name.



First time: All sing stanza 1.

Second time: Women sing Part II, men sing stanza 2.

Third time: Men sing Part II, women sing stanza 1.

Fourth time: All sing Refrain

WORDS: Dennis L. Jernigan (w. 1990)

MUSC: Dennis L. Jernigan (w. 1990), arr. by Ken Young (w. 1993)

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MY ALL IN ALL

Irregular

CHRISTIAN ASSURANCE

Je - sus, Lamb of God, Wor - thy is Your name.

Wor - thy is Your name, Wor - thy is Your name!

The musical score is written for voice and piano. It consists of four systems of music. The first system contains the vocal line and piano accompaniment for the first phrase: "Je - sus, Lamb of God, Wor - thy is Your name." The second system contains the vocal line and piano accompaniment for the second phrase: "Wor - thy is Your name, Wor - thy is Your name!". The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the right hand. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are printed below the vocal line.

602 Nobody Fills My Heart Like Jesus

E/E

Thou hast put gladness in my heart. – Psalm 4:7

1. { I'd like to say, Lord, from the start, Thank You for break - ing thru
 You turned the dark - est night
 When I was lost You made a way.
 2. { When I am weak, my Lord, You're strong! Lov - ing me e - ven when
 Ev - er - y day I'll make the choice! Just lis - ten - ing, fol - low - ing

my heart! Thank You for tear - ing ev - 'ry chain a - part.
 to day! You are my joy and, Lord, I'd like to say
 I'm wrong! Lord, You are my sal - va - tion and my song!
 Your voice! Be - ing with You I can't help but re - joice

Refrain

that- } No - bod - y fills my heart
 for- } Just

like Je - sus! No - bod - y thrills me like You do! Oh,

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Sarah Bandy (w. 1993)

NOBODY FILLS MY HEART LIKE JESUS

Irregular

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CHRISTIAN LIFE

no - bod - y fills my heart like Je - sus! No - bod - y, Lord, but You!

1. (no, no - bod - y) 2. No - bod - y, but You!

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The fourth system concludes the piece with the vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'no - bod - y fills my heart like Je - sus! No - bod - y, Lord, but You!' and '(no, no - bod - y) No - bod - y, but You!'.

Don't Be Afraid

V1. Chorus, V2. Chorus, mod up 1 whole step
 repeat V1, repeat Chorus 3 times (softer each time)

Keith Lancaster

♩ = 114

Clap Clap

1. Be strong and cou - ra - geous and do not be a - fraid. The
 2. The Lord goes be - fore you thro' the trou - ble and strife, and

3

Lord goes with you each and ev - e - ry day. He'll ne - ver for -
 He will pro - tect you all the days of your life.

Be

5

sake you, don't be a -
 strong and cou - ra - geous and do not be a - fraid, the

7

fraid. He'll ne - ver for
 Lord goes with you each and ev - e - ry day. Be ev - e - ry day.

Great Is Thy Faithfulness

E♭/G

Great is Your faithfulness. – Lamentations 3:23

1. Great is Thy faith - ful - ness, O God my Fa - ther, There is no
 2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and
 3. Par - don for sin and a peace that en - dur - eth, Thine own dear

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -
 stars in their cours - es a - bove Join with all na - ture in
 pres - ence to cheer and to guide; Strength for to - day and bright

pas - sions, they fail not; As Thou hast been Thou for - e - ver wilt be.
 man - i - fold wit - ness To Thy great faith - ful - ness, mer - cy, and love.
 hope for to - mor - row, Bless - ings all mine, with ten thou - sand be - side!

Refrain

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -

GOD'S PRAISE AND ADORATION

vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

Rall.

This system contains the first line of music. The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo marking *Rall.* is placed above the vocal line. The lyrics are: "vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!".

Optional Ending
Cresc.

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

This system contains the second line of music. A box labeled "Optional Ending" with the instruction *Cresc.* is positioned above the first few notes of the vocal line. The lyrics are: "Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,".

ff *Rall.* *pp*

Great is Thy faith - ful - ness Lord un - to me.

This system contains the third line of music. The tempo marking *Rall.* is repeated. Dynamic markings *ff* and *pp* are placed above the vocal line. The lyrics are: "Great is Thy faith - ful - ness Lord un - to me.".