

# SONGBOOK • MARCH 2, 2025



Grace Chapel  
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

## ORDER OF WORSHIP

The Battle Belongs to the Lord

**Welcome**

**Rocky Wyatt**

Soldiers of Christ, Arise  
Thy Word  
A Shield About Me

**Communion**

**Wayne Stubbs**

Jesus, Keep Me Near the Cross

**Offering**

**Wayne Stubbs**

**Kids Dismissal**

**Rocky Wyatt**

Your Name

**Scripture Reading & Prayer**

**Message: Protection**

**Preston Jackson**

*Pray Like Jesus: Part 4*

Silent Prayer & Song (Rock of Ages)

**Next Steps**

**Rocky Wyatt**

**Shepherd's Prayer**

**Wayne Stubbs**

# 749 The Battle Belongs to the Lord

Em/B

*No weapon forged against you will prevail. - Isaiah 54:17*

*Unison*

1. In heav-en - ly ar - mor we'll en - ter the land, The  
 2. When the pow-er of dark - ness comes in like a flood, The  
 3. When your en - e - my press - es in hard, do not fear, The

*Parts* *Unison*

bat-tle be-longs to the Lord. No weap-on that's fash - ioned a-against  
 bat-tle be-longs to the Lord. He's raised up a stand - ard, the pow'r  
 bat-tle be-longs to the Lord. Take cour-age, my friend, your re-demp-

*Parts*

us will stand, The bat-tle be-longs to the Lord.  
 of His blood,  
 - tion is near,

And we sing glo - ry, hon - or, pow-er and strength to the Lord.

We sing glo - ry, hon - or, pow-er and strength to the Lord.

WORDS: Jamie Owens-Collins (w. 1985)

MUSIC: Jamie Owens-Collins (w. 1985), arr. Reid Lancaster (w. 1993)

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THE BATTLE BELONGS TO THE LORD

Irregular

## Soldiers of Christ, Arise

F/F

*Therefore put on the full armor of God. - Ephesians 6:13*

1. Sol - diers of Christ, a - rise  
 2. Strong in the Lord of hosts  
 3. Stand then, in His great might,  
 4. Leave no un-guard-ed place,  
 5. That hav-ing all things done,  
 (1. a - rise,)

And put your ar - mor on;  
 And in His might - y pow'r;  
 With all His strength en - dued;  
 No weak-ness of the soul;  
 And all your con - flicts past,

(1. Sol - diers of Christ, a - rise And put your ar - mor on;)

Strong in the strength which God sup - plies,  
 Who in the strength of Je - sus trusts,  
 But take, to arm you for the fight,  
 Take ev - 'ry vir - tue, ev - 'ry grace,  
 You may o'er - come thru Christ a - lone,  
 (1. Strong in the strength which God sup - plies,)

Strong in the strength which God sup - plies, Thru His be - lov - ed Son.  
 Who in the strength of Je - sus trusts, Is more than con - quer - or.  
 But take, to arm you for the fight, The pan - o - ply of God.  
 Take ev - 'ry vir - tue, ev - 'ry grace, And for - ti - fy the whole.  
 You may o'er - come thru Christ a - lone, And stand en - tire at last.

# Thy Word

449

F/F

When I am afraid, I will trust in You. – Psalm 56:3

Fourth time FINE

Thy Word is a lamp un-to my feet and a light un-to my path.

When I feel a-fraid, think I've lost my way, Still You're there right be -

side me. Noth - ing will I fear as long as You are near,

D.C. al FINE

Please be near me to the end.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Thy Word is a lamp un-to my feet and a light un-to my path. When I feel a-fraid, think I've lost my way, Still You're there right be - side me. Noth - ing will I fear as long as You are near, Please be near me to the end.' There are musical markings 'Fourth time FINE' at the top right and 'D.C. al FINE' above the final system.

WORDS: Amy Grant (w. 1984)

MUSIC: Michael W. Smith (w. 1984), arr. Reid Lancaster (w. 1993)

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THY WORD

Irregular

# A Shield About Me

130

$\text{♩} = 88$

Donn Thomas &  
Charles Williams

*1st time thru, start as Trio (no Bass)*

Thou O Lord art a shield a - bout me You're my glo - ry, You're the

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The lyrics are written below the top staff.

lift - er of my head. lift - er of my head. Hal - le - lu - jah,

6 1 2 *(Add bass)*

This system contains the next two staves of music. It begins with a first ending bracket over measures 6 and 7, with a first ending sign above measure 6 and a second ending sign above measure 7. A second ending bracket covers measures 8 and 9. The instruction "(Add bass)" is written above measure 8. The lyrics are written below the top staff.

Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head.

13

This system contains the final two staves of music. The lyrics are written below the top staff.

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# Jesus, Keep Me Near the Cross 383

F/A

Near the cross of Jesus stood His mother. – John 19:25-26

1. Je - sus, keep me near the cross: There a pre-cious foun-tain, Free to all, a  
 2. Near the cross a trem-bling soul, Love and mer - cy found me; There the Bright and  
 3. Near the cross! O Lamb of God, Bring its scenes be - fore me; Help me walk from

*Refrain*

heal - ing stream, Flows from Calv'-ry's moun-tain.  
 Morn-ing Star Sheds its beams a - round me. In the cross, in the cross,  
 day to day With its shad-ow o'er me.

Be my glo-ry ev - er, Till my rap-tured soul shall find Rest be-yond the riv - er.

WORDS: Fanny J. Crosby (w. 1869)  
 MUSIC: William H. Doane (w. 1869)  
 END OF JESUS' SACRIFICE MEDLEY

NEAR THE CROSS  
 7.6.7.6. w/REFRAIN

# Your Name

Words and Music by: Paul Baloche & Glenn Packiam  
Arr: Mike Rogers

1. As morn - ing dawns and eve - ning fades, You in - spi - re songs of praise that  
2. Je - sus in Your name we pray; come and fill our hearts to - day. Lord,

5 rise from earth to touch Your heart, and glo - ri - fy Your name. Your name  
give us strength to live for you, (and)

10 is a strong and might - y tow - er. Your name is a

13 shel - ter like no oth - er. Your name, let the na - tions sing it loud - er 'cause

16 Last x to Coda 1 2 D S al Coda  
noth - ing has the pow - er to save but Your name. but



CODA

13

but Your name,                      Your name,                      Your name.

*rit.*

## Rock of Ages

454

Bb/F

*Be my rock of refuge. – Psalm 31:1-5**Descant (vs. 3 only)*

3. O Rock of A - ges, For-ev-er Thou wilt be;

• 1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;  
 2. Not the la - bor of my hands Can ful - fill the law's de - mands;  
 3. Noth - ing in my hand I bring: Sim - ply to Thy cross I cling;

Oh, to Thy bo - som fly, I will with Thee a - bide.

Let the wa - ter and the blood, From Thy riv - en side which flowed,  
 Could my zeal no res - pite know, Could my tears for - ev - er flow,  
 Na - ked, come to Thee for dress; Help - less, look to Thee for grace;

O Rock of A - ges, My Sav - ior, lest I die.

Be of sin the dou - ble cure, Cleanse me from its guilt and pow'r.  
 All for sin could not a - tone, Thou must save and Thou a - lone.  
 Vile, I to the foun - tain fly: Wash me, Sav - ior, or I die.

WORDS: A. M. Toplady (w. 1776)

MUSIC: Thomas Hastings (w. 1830), descant by Pam Stephenson (w. 1993)

TOPLADY

7.7.7.7.7

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END OF ASSURANCE MEDLEY