

# SONGBOOK • OCTOBER 12, 2025



## Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

### ORDER OF WORSHIP

○ Worship the King

#### **Welcome**

**Ben Patterson**

He Is Exalted

He Will Come and Save You

All Hail King Jesus

#### **Communion**

**Ray Turner**

Hosanna! Your'e My King

#### **Offering**

**Ray Turner**

#### **Kids Dismissal**

**Ben Patterson**

Oh, to Be Like Thee

King of Kings

#### **Message: King**

**Rob Shaver**

***God of Prayer, Part 2***

You Are My King (Amazing Love)

#### **Next Steps**

**Ben Patterson**

#### **Shepherd's Prayer**

**John Stroop**

## O Worship the King

144

A $\flat$ /E $\flat$ *Yours, O Lord, is the kingdom. – 1 Chronicles 29:11*

• 1. O wor-ship the King, all glo-rious a-bove, And grate-ful-ly  
 2. Thy boun-ti-ful care, what tongue can re-cite? It breathes in the  
 3. Frail chil-dren of dust, and fee-ble as frail, In Thee do we

sing His won-der-ful love; Our Shield and De-fend-er, the  
 air, it shines in the light; It streams from the hills, it de-  
 trust, nor find Thee to fail; Thy mer-cies, how ten-der! how

An-cient of Days, Pa-vil-ioned in splen-dor and gird-ed with praise.  
 scends to the plain, And sweet-ly dis-tills in the dew and the rain.  
 firm to the end! Our Ma-ker, De-fend-er, Re-deem-er, and Friend!

WORDS: Robert Grant (w. 1833)

MUSIC: Attr. Joseph Michael Haydn, in William Gardiner's Sacred Melodies (w. 1815)

SEGUE TO "ALL HAIL THE POWER OF JESUS' NAME"

LYONS

10.10.11.11.

## He Is Exalted

F/F

*Exalted be God, the Rock, my Savior! – 2 Samuel 22:47*

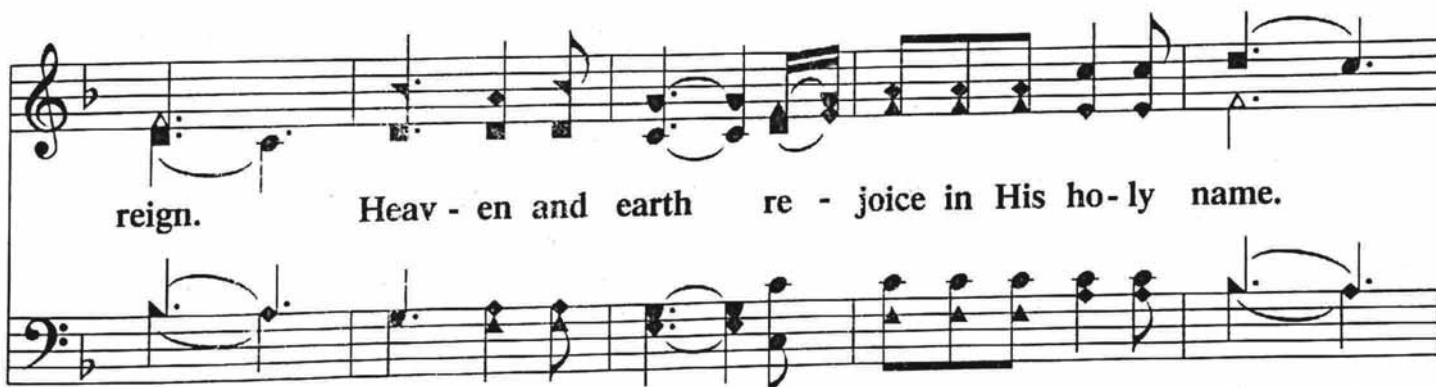

He is ex-alt-ed, the King is ex-alt-ed on high; I will praise Him.



He is ex-alt-ed, for ev-er ex-alt-ed, and I will praise His



name! He is the Lord; for - ev - er His truth shall



reign. Heav - en and earth re - joice in His ho - ly name.

WORDS: Twila Paris

MUSIC: Twila Paris, arr. Ken Young

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HE IS EXALTED  
Irregular

He is ex - alt - ed, the King is ex - alt - ed on high;

He is ex - alt - ed, the King is ex - alt - ed on high.

SEGUE TO "BE EXALTED, O GOD"

# We Will Worship The Lamb Of Glory

Dennis Jernigan

*Slowly 1st x*  
♩ = 84/112/84 *Lively after 1st ending*

{ - We will wor-ship the Lamb of Glo - ry. - We will wor-ship the King of kings.  
I bless the name of the Lamb of Glo - ry. I bless the name of the King of kings.

5  
- We will wor-ship the Lamb of Glo - ry. - We will wor-ship the King. And with our hands lift-ed high  
I bless the name of the Lamb of Glo - ry. I bless the name of the King.

9  
we will wor-ship and sing. And with our hands lift-ed high we come be-fore You re-joic-ing. With our hands lift-ed high

13  
to the sky when the world won-ders why, we'll just tell them we're lov-ing our King. *D.C. accel.*

17  
2 *D.S.* 3 *rit.*  
them we're lov-ing our King. them we're lov-ing our King. We'll just tell them we're lov-ing our King.

22 *Slowly*  
We will wor-ship the Lamb of Glo - ry. We will wor-ship the King of Kings.

26 *rit.*  
We will wor-ship the Lamb of Glo - ry. We will wor-ship the King.

## All Hail, King Jesus

F/C

*Hallelujah! For our Lord God Almighty reigns. – Revelation 19:6*

• All hail, King Je - sus, All hail, Em - man - u - el: King of

kings, Lord of lords, Bright Morn - ing Star. And through -

out e - ter - ni - ty I'm going to praise Him, And for

ev - er - more I will reign with Him.

SEGUE TO "HE IS LORD"

WORDS: Dave Moody (w. 1981)

MUSIC: Dave Moody (w. 1981)

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KING JESUS

Irregular

# Hosanna! You're My King

Author Unknown

Ho - san-na You're my King. Ho - san-na You're my King! I  
I Wor-ship and I sing. —

Wor-ship and I sing. — I lift Your ho-ly Name  
I lift Your ho-ly Name. — up on high. —

I Wor-ship and a-dore, — I Wor-ship and a-dore, — sing  
sing praise for ev-er - more, —

praise for ev-er-more. — Ho - san-na, You're my King  
Ho - san-na, You're my King — for ev-er - more!

# Oh, to Be Like Thee

D/D

*Be perfect, as your heavenly Father is perfect. – Matthew 5:48*

1. Oh, to be like Thee! bless-ed Re-deem-er: This is my con-stant  
 2. Oh, to be like Thee! full of com-pas-sion, Lov-ing, for-giv-ing,  
 3. Oh, to be like Thee! Lord, I am com-ing, Now to re-ceive th'a-

long-ing and prayer; Glad-ly I'll for-feit all of earth's treas-ures,  
 ten-der and kind, Help-ing the help-less, cheer-ing the faint-ing,  
 noint-ing di-vine; All that I am and have I am bring-ing;

*Refrain*

Je-sus, Thy per-fect like-ness to wear.  
 Seek-ing the wan-d'ring sin-ner to find. Oh, to be like Thee!  
 Lord, from this mo-ment all shall be Thine.

Oh, to be like Thee! Bless-ed Re-deem-er, pure as Thou art; Come in Thy

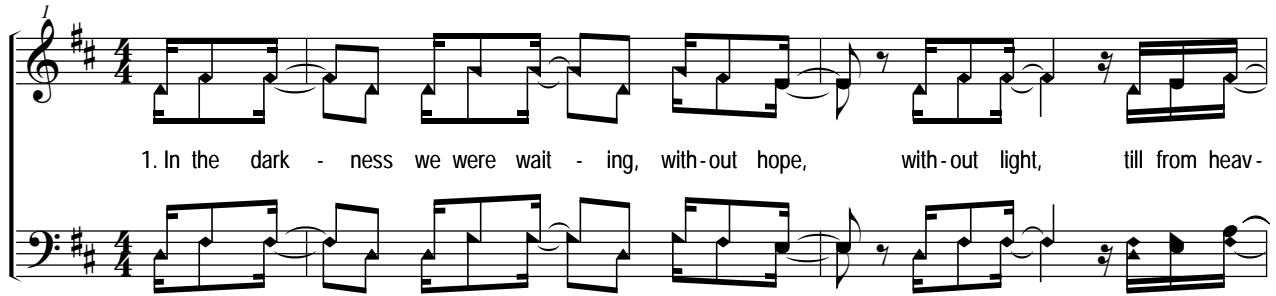
*Rit.*

sweet-ness, come in Thy full-ness; Stamp Thine own im-age deep on my heart.

# King of Kings

Words and Music by: Brooke Ligertwood, Scott Ligertwood, Jason Ingram  
Arr: Mike Rogers

1. In the dark - ness we were wait - ing, with-out hope, with-out light, till from heav -



- en You came run - ning, there was mer - cy in Your eyes. To ful - fill



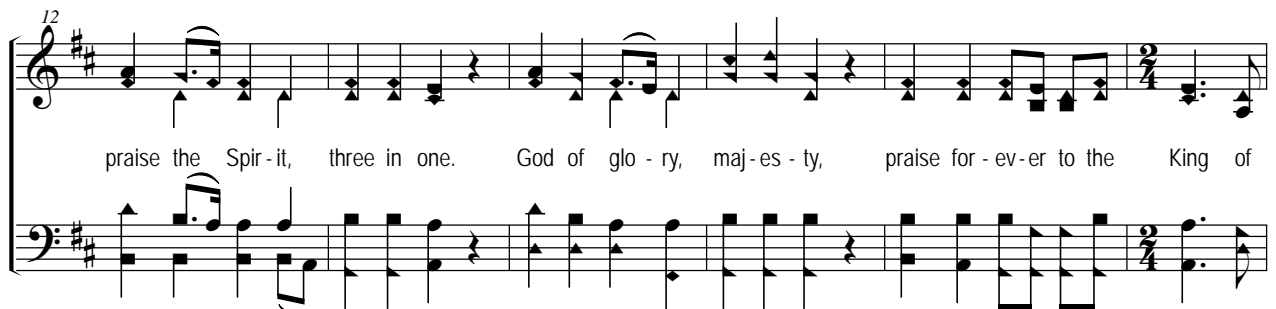
the law and pro - phets, to a vir - gin came the Word from a throne



of end - less glo - ry to a cra - dle in the dirt. Praise the Fa - ther, praise the Son,



praise the Spir - it, three in one. God of glo - ry, maj - es - ty, praise for - ev - er to the King of



18

kings. 2. To re-veal the king - dom com - ing and to re - con-cile the lost, to re-deem

Detailed description: This system contains measures 18, 19, and 20. The music is in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. Measure 18 starts with a treble clef and a key signature of one sharp. Measure 19 has a 7/4 time signature. Measure 20 ends with a double bar line.

21

the whole cre - a - tion You did not des-pise the cross. For e -

Detailed description: This system contains measures 21 and 22. The music continues in G major and 4/4 time. The vocal line and piano accompaniment maintain the same rhythmic patterns. Measure 21 starts with a treble clef and a key signature of one sharp. Measure 22 ends with a double bar line.

23

- ven in Your suf - fring, You saw to the oth - er side. Know-ing this

Detailed description: This system contains measures 23 and 24. The music continues in G major and 4/4 time. The vocal line and piano accompaniment maintain the same rhythmic patterns. Measure 23 starts with a treble clef and a key signature of one sharp. Measure 24 ends with a double bar line.

25

was our sal-va - tion, Je-sus, for our sake You died. Praise the Fa-ther, praise the Son,

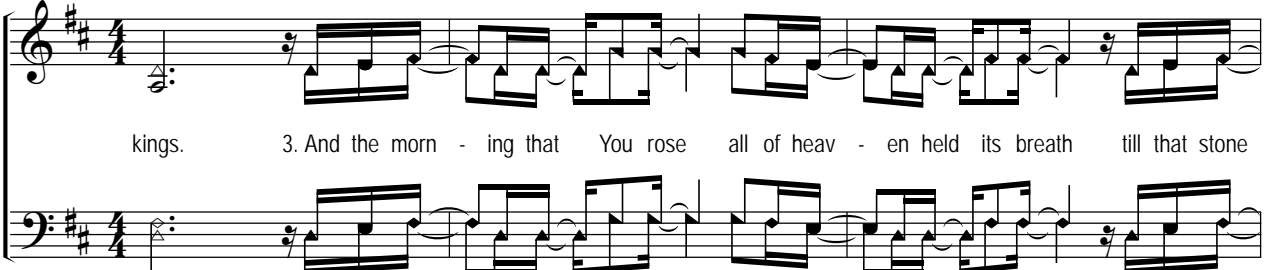
Detailed description: This system contains measures 25 and 26. The music continues in G major and 4/4 time. The vocal line and piano accompaniment maintain the same rhythmic patterns. Measure 25 starts with a treble clef and a key signature of one sharp. Measure 26 ends with a double bar line.

29

praise the Spir-it, three in one. God of glo - ry, maj-es - ty, praise for-ev-er to the King of

Detailed description: This system contains measures 29, 30, and 31. The music continues in G major and 4/4 time. The vocal line and piano accompaniment maintain the same rhythmic patterns. Measure 29 starts with a treble clef and a key signature of one sharp. Measure 30 has a 2/4 time signature. Measure 31 ends with a double bar line.

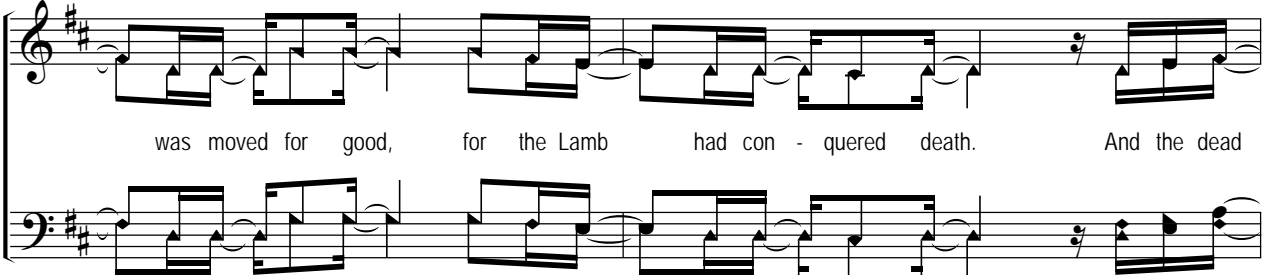
35



kings. 3. And the morn - ing that You rose all of heav - en held its breath till that stone

Detailed description: This system contains measures 35, 36, and 37. The music is in G major (one sharp) and 4/4 time. The vocal line features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

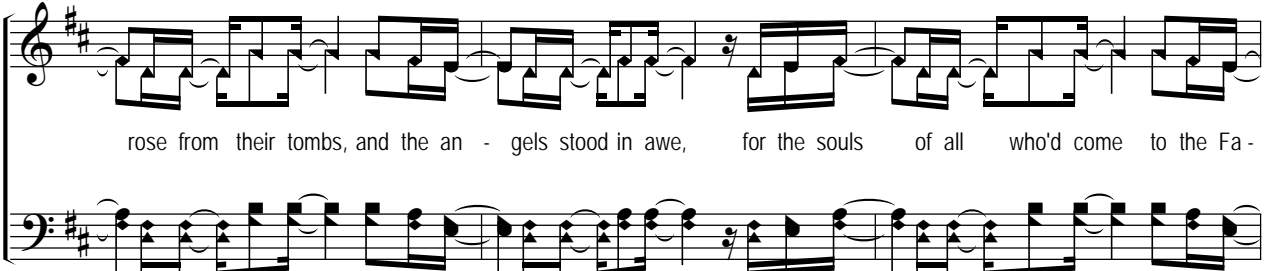
38



was moved for good, for the Lamb had con - quered death. And the dead

Detailed description: This system contains measures 38 and 39. The musical notation continues from the previous system, maintaining the same key and time signature. The vocal melody and piano accompaniment follow the same rhythmic patterns.


40



rose from their tombs, and the an - gels stood in awe, for the souls of all who'd come to the Fa -

Detailed description: This system contains measures 40, 41, and 42. The musical notation continues from the previous system, maintaining the same key and time signature. The vocal melody and piano accompaniment follow the same rhythmic patterns.

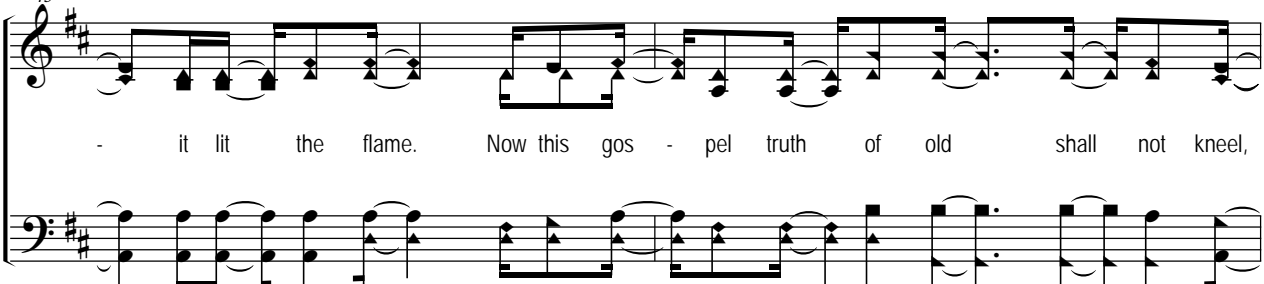
43



- ther are re - stored. 4. And the church of Christ was born, and the Spir -

Detailed description: This system contains measures 43 and 44. The musical notation continues from the previous system, maintaining the same key and time signature. The vocal melody and piano accompaniment follow the same rhythmic patterns.

45



- it lit the flame. Now this gos - pel truth of old shall not kneel,

Detailed description: This system contains measures 45 and 46. The musical notation continues from the previous system, maintaining the same key and time signature. The vocal melody and piano accompaniment follow the same rhythmic patterns.

47

shall not faint. By His blood and in His name, in His free - dom I am free, for the love

50

of Je - sus Christ who has res - ur - ect - ed me. Praise the Fa - ther, praise the Son,

54

praise the Spir - it, three in one. God of glo - ry, maj - es - ty, praise for - ev - er to the

59

*rit.*

King of kings. Praise for - ev - er to the King of kings.

*Congregational Version*  
**You Are My King**  
*(Amazing Love)*

Words and Music by  
**BILLY JAMES FOOTE**  
Arr. by *ZOE Singers*

(♩=62)

I'm for-giv - en — be-cause You were — for - sak - en. —

I'm ac-cept-ed; — You were con-demned. I'm a-live — and well; — Your

Spir - it is — with - in — me — be-cause You died and rose — a - gain. —

A - maz - ing love, — how — can it be —

that You, my King, would die— for me?— A-maz-ing love,— I—

— know it's true;— it's my joy— to hon - or You.—

In all I— do,— I hon - or You.—

You are— my— King. You are— my— King. Je - sus,

You are— my— King. Je - sus, You are— my— King.