

Rooted

IN THE WORD

DAILY JOURNAL
CHRONOLOGICAL BIBLE IN A YEAR
OCTOBER, NOVEMBER, DECEMBER

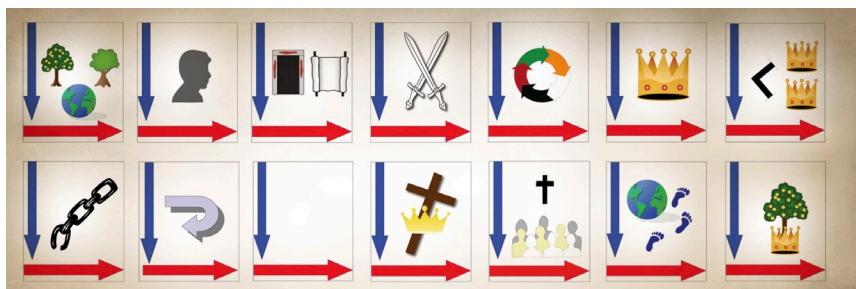


The 14 Era

Structure of the Bible

This year as we read the entire Bible in a year it is our desire that our Church would be equipped to understand and to tell the story of scripture in a succinct and simple way. We will be using the 14 Era Structure of the Bible so that we have a framework for this story. This is one simple tool that helps us remember and share how the entire Bible fits together.

“Assembling the story line of the Bible resembles the assembly of a puzzle. Without the picture on the box cover, you won’t know what you’re building, and you’ll quickly lose interest. Further, without the straight edges and corners you will not have a framework for all the other pieces in the box. The 14 Era graphic of the Bible provides a simple structure that builds the storyline of the Bible.” Each time we enter in to a new era in the story, there will be a descriptive page of what that era entails in our Rooted Journals with an icon that symbolizes that Era.



October 1

**John 5:1-47, Mark 2:23-28, Matthew 12:1-8, Luke 6:1-5,
Mark 3:1-6, Matthew 12:9-14, Luke 6:6-11,
Matthew 12:15-21**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

[illegible]

October 2

**Mark 3:7-19, Luke 6:12-16, Matthew 5:1-12,
Luke 6:17-26, Matthew 5:13-48, Luke 6:27-36,
Matthew 6:1-4**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

[illegible]

October 3

**Matthew 6:5-7:6, Luke 6:37-42, Matthew 7:7-20,
Luke 6:43-45, Matthew 7:21-29, Luke 6:46-49**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single page of white paper with horizontal blue lines, resembling notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

October 4

**Matthew 8:5-13, Luke 7:1-17, Matthew 11:1-19,
Luke 7:18-35, Matthew 11:20-30, Luke 7:36-50**



WRITE the verse or verses that jump off the page to you.



OBSERVE the meaning of the text.



REFLECT on the timeless truth of the text.



DO what God wants in response to the text.

NOTES

[illegible]

October 5

**Luke 8:1-3, Mark 3:20-30, Matthew 12:22-45,
Mark 3:31-35, Matthew 12:46-50, Luke 8:19-21,
Mark 4:1-9, Matthew 13:1-9, Luke 8:4-8,
Mark 4:10-20**



WRITE the verse or verses that jump off the page to you.



OBSERVE the meaning of the text.



REFLECT on the timeless truth of the text.



DO what God wants in response to the text.

NOTES

[illegible]

October 6

**Matthew 13:10-23, Luke 8:9-18,
Mark 4:21-29, Matthew 13:24-30, Mark 4:30-34,
Matthew 13:31-52, Mark 4:35-41, Matthew 8:23-27,
Luke 8:22-25**



WRITE the verse or verses that jump off the page to you.



OBSERVE the meaning of the text.



REFLECT on the timeless truth of the text.



DO what God wants in response to the text.

NOTES

[illegible]

October 7

**Mark 5:1-20, Matthew 8:28-34, Luke 8:26-39,
Mark 5:21-43, Matthew 9:18-26, Luke 8:40-56**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

October 8

**Matthew 9:27-34, Mark 6:1-6, Matthew 13:53-58,
Matthew 9:35-38, Mark 6:7-13, Matthew 10:1-42,
Luke 9:1-6**



WRITE the verse or verses that jump off the page to you.



OBSERVE the meaning of the text.



REFLECT on the timeless truth of the text.



DO what God wants in response to the text.

NOTES

[illegible]

October 9

**Luke 9:7-9, Mark 6:14-29, Matthew 14:1-21,
Mark 6:30-44, Luke 9:10-17, John 6:1-15,
Mark 6:45-52, Matthew 14:22-33, John 6:16-21,
Mark 6:53-56, Matthew 14:34-36**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

[illegible]

October 10

John 6:22-71, Mark 7:1-23, Matthew 15:1-20

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

October 11

**Mark 7:24-30, Matthew 15:21-28, Mark 7:31-37,
Matthew 15:29-31, Mark 8:1-10, Matthew 15:32-16:4,
Mark 8:11-21, Matthew 16:5-12**



WRITE the verse or verses that jump off the page to you.



OBSERVE the meaning of the text.



REFLECT on the timeless truth of the text.



DO what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

October 12

**Mark 8:22-30, Matthew 16:13-20, Luke 9:18-20,
Mark 8:31-9:1, Matthew 16:21-28, Luke 9:21-27,
Mark 9:2-13, Matthew 17:1-13, Luke 9:28-36**



WRITE the verse or verses that jump off the page to you.



OBSERVE the meaning of the text.



REFLECT on the timeless truth of the text.



DO what God wants in response to the text.

NOTES

This image shows a single page of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page, typical of notebook or lined paper. There are no margins, text, or other markings on the page.

October 13

**Mark 9:14-29, Matthew 17:14-21, Luke 9:37-43a,
Mark 9:30-32, Matthew 17:22-23, Luke 9:43b-45,
Matthew 17:24-27, Mark 9:33-37, Matthew 18:1-6,
Luke 9:46-48, Mark 9:38-41, Luke 9:49-50,
Mark 9:42-50, Matthew 18:7-35**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single page of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper or a document template. There are no margins, text, or other markings on the page.

October 14

**John 7:1-9, Luke 9:51-56, Matthew 8:18-22,
Luke 9:57-62, John 7:10-8:20**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

October 15

John 8:21-59, Luke 10:1-11:13

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

October 16

Luke 11:14–12:34

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

October 17

**Luke 12:35–13:21,
John 9:1-41**



WRITE the verse or verses that jump off the page to you.



OBSERVE the meaning of the text.



REFLECT on the timeless truth of the text.



DO what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

October 18

**John 10:1-42,
Luke 13:22-14:24**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

October 19

**Luke 14:25-17:10,
John 11:1-37**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a blank sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

October 20

**John 11:38-57,
Luke 17:11-18:8**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single page of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper or a document template. There are no margins, text, or other markings on the page.

October 21

**Luke 18:9-14, Mark 10:1-12, Matthew 19:1-12,
Mark 10:13-16, Matthew 19:13-15, Luke 18:15-17,
Mark 10:17-31, Matthew 19:16-30, Luke 18:18-30**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a blank sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

October 22

**Matthew 20:1-16, Mark 10:32-34, Matthew 20:17-19,
Luke 18:31-34, Mark 10:35-45, Matthew 20:20-34,
Mark 10:46-52, Luke 18:35-19:27**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

October 23

**Mark 14:3-9, Matthew 26:6-13, John 12:1-11,
Mark 11:1-11, Matthew 21:1-11, Luke 19:28-40,
John 12:12-19, Luke 19:41-44, John 12:20-36**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single page of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page, typical of notebook or lined paper. There are no margins, text, or other markings on the page.

October 24

**John 12:37-50, Mark 11:12-14, Matthew 21:18-22,
Mark 11:15-19, Matthew 21:12-17, Luke 19:45-48,
Mark 11:20-33, Matthew 21:23-27, Luke 20:1-8**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

October 25

**Matthew 21:28-32, Mark 12:1-12, Matthew 21:33-46,
Luke 20:9-19, Matthew 22:1-14, Mark 12:13-17, Matthew
22:15-22, Luke 20:20-26, Mark 12:18-27, Matthew
22:23-33, Luke 20:27-40**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

October 26

**Mark 12:28-34, Matthew 22:34-40, Mark 12:35-37,
Matthew 22:41-46, Luke 20:41-44, Mark 12:38-40,
Matthew 23:1-12, Luke 20:45-47, Matthew 23:13-39,
Mark 12:41-44, Luke 21:1-4**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a full page of blank handwriting practice paper. It features approximately 20 evenly spaced, horizontal blue lines across the entire page, providing a guide for letter height and placement. The background is plain white, and there are no margins, text, or other markings present.

October 27

**Mark 13:1-23, Matthew 24:1-25, Luke 21:5-24,
Mark 13:24-31, Matthew 24:26-35, Luke 21:25-33**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

October 28

**Mark 13:32-37, Matthew 24:36-51,
Luke 21:34-38, Matthew 25:1-46**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

October 29

**Mark 14:1-2, Matthew 26:1-5, Luke 22:1-2,
Mark 14:10-11, Matthew 26:14-16, Luke 22:3-6,
Mark 14:12-16, Matthew 26:17-19, Luke 22:7-13,
John 13:1-17, Mark 14:17-26, Matthew 26:20-30,
Luke 22:14-30, John 13:18-30**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

October 30

**John 13:31-38, Mark 14:27-31, Matthew 26:31-35,
Luke 22:31-38, John 14:1-15:17**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

October 31

John 15:18–17:26

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

November 1

**John 18:1-2, Mark 14:32-42, Matthew 26:36-46,
Luke 22:39-46, Mark 14:43-52, Matthew 26:47-56,
Luke 22:47-53, John 18:3-24**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

November 2

**Mark 14:53-65, Matthew 26:57-68, Mark 14:66-72,
Matthew 26:69-75, Luke 22:54-62, John 18:25-27,
Mark 15:1, Matthew 27:1-2, Luke 22:66-71,
Matthew 27:3-10**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single page of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page, typical of notebook or lined paper. There are no margins, text, or other markings on the page.

November 3

**Mark 15:2-5, Matthew 27:11-14, Luke 23:1-12,
John 18:28-40, Mark 15:6-15, Matthew 27:15-26,
Luke 23:13-25, John 19:1-16, Mark 15:16-20,
Matthew 27:27-31, Luke 22:63-65**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single page of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper or a document template. There are no margins, text, or other markings on the page.

November 4

**Mark 15:21-24, Matthew 27:32-34, Luke 23:26-31,
John 19:17, Mark 15:25-32, Matthew 27:35-44,
Luke 23:32-43, John 19:18-27, Mark 15:33-41,
Matthew 27:45-56, Luke 23:44-49, John 19:28-37**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

November 5

**Mark 15:42-47, Matthew 27:57-61, Luke 23:50-56,
John 19:38-42, Matthew 27:62-66, Mark 16:1-8,
Matthew 28:1-7, Luke 24:1-12, Mark 16:9-11,
John 20:1-18, Matthew 28:8-15**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

November 6

**Luke 24:13-43, Mark 16:12-13, John 20:19-23,
Mark 16:14, John 20:24-21:25, Matthew 28:16-20,
Mark 16:15-18, Luke 24:44-49**

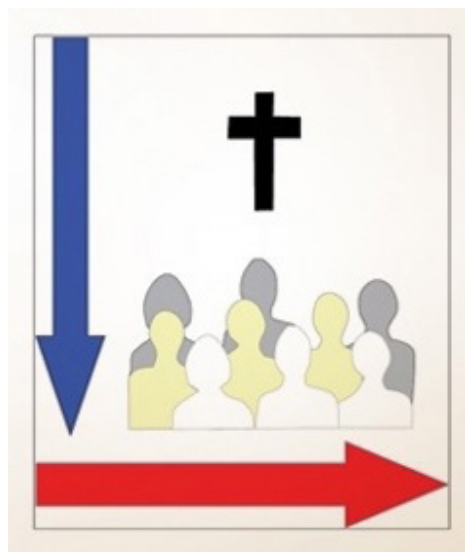
 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single page of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page, leaving small margins at the top and bottom. There are no vertical margin lines or other markings on the page.



The Church Era

The Church Era begins at Pentecost, when the Holy Spirit comes upon Jesus' followers and empowers them to boldly proclaim that Jesus Christ has risen from the dead. Thousands believe the gospel, and communities of believers begin gathering together as churches.

These early churches are not simply buildings or meeting places. They are communities of baptized believers united by their faith in Jesus. Together they worship Christ as Lord, study and teach His Word, fellowship with one another, serve through the gifts God has given them, and proclaim the gospel to those around them.

God raises up apostles, prophets, evangelists, pastors, and teachers to equip His people and protect the growing church from false teaching. Through the Holy Spirit, ordinary men and women are empowered to live as witnesses of Christ. The Church Era shows God's plan to continue His work in the world through His people, the body of Christ.

November 7

**Mark 16:19-20,
Luke 24:50-53, Acts 1:1-2:47**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]



The Missions Era

The Missions Era follows the spread of the gospel beyond Jerusalem and into the nations. After the martyrdom of Stephen, persecution causes believers to scatter, but instead of stopping the message of Jesus, their scattering carries the gospel into new places. Jesus had commanded His followers to make disciples of all nations and promised that the Holy Spirit would empower them to be His witnesses in Jerusalem, Judea, Samaria, and to the ends of the earth. The book of Acts records that mission unfolding as the gospel crosses geographic, cultural, and ethnic boundaries. God raises up men such as Peter and Paul to proclaim Christ and establish churches throughout the known world. The Epistles are written to these growing churches and their leaders to teach, encourage, correct, and strengthen them in their faith. The mission that began with the first followers of Jesus continues as believers take the good news of His death and resurrection to the world.

November 8

Acts 3:1–5:42

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

[illegible]

November 9

Acts 6:1–8:1a

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

[illegible]

November 10

Acts 8:1b–9:43

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

November 11

Acts 10:1-12:5

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

November 12

Acts 12:6–14:20

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

November 13

**Acts 14:21-28,
Galatians 1:1-3:23**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single page of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper or a document template. There are no margins, text, or other markings on the page.

November 14

**Galatians 3:24–6:18,
Acts 15:1-21**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a full page of blank handwriting practice paper. It features approximately 20 evenly spaced, horizontal blue lines across the entire page, providing a guide for letter height and placement. The background is plain white, and there are no margins, text, or other markings present.

November 15

Acts 15:22-17:15

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

November 16

Acts 17:16–18:3
1 Thessalonians 1:1–5:11

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

November 17

**1 Thessalonians 5:12-28,
2 Thessalonians 1:1-3:18, Acts 18:4-23**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

November 18

**Acts 18:24–19:20,
1 Corinthians 1:1–3:23**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

November 19

1 Corinthians 4:1–7:40

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

November 20

1 Corinthians 8:1-11:1

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

November 21

1 Corinthians 11:2–13:13

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

November 22

1 Corinthians 14:1–15:58

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

November 23

**1 Corinthians 16:1-24,
Acts 19:21-20:6, Romans 1:1-32**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single page of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper or a document template. There are no margins, text, or other markings on the page.

November 24

Romans 2:1–4:25

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

[illegible]

November 25

Romans 5:1-8:17

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single page of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper or a document template. There are no margins, text, or other markings on the page.

November 26

Romans 8:18–10:21

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single page of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page, typical of notebook or lined paper. There are no margins, text, or other markings on the page.

November 27

Romans 11:1–14:23

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

November 28

**Romans 15:1–16:27,
2 Corinthians 1:1–2:4**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

November 29

2 Corinthians 2:5–6:13

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

November 30

2 Corinthians 6:14–10:18

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 1

2 Corinthians 11:1–13:14, Acts 20:7–12

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 2

Acts 20:13–21:36

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single page of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 3

Acts 21:37–23:35

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

December 4

Acts 24:1–26:32

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 5

Acts 27:1-44

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

December 6

Acts 28:1-32, Ephesians 1:1-2:22

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 7

Ephesians 3:1-5:14

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

December 8

Ephesians 5:15–6:24, Colossians 1:1-23

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 9

Colossians 1:24–4:18

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single page of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper or a document template. There are no margins, text, or other markings on the page.

December 10

Philemon 1:1-25, Philippians 1:1-2:11

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

December 11

Philippians 2:12–4:23

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

December 12

James 1:1–3:18

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 13

**James 4:1–5:20,
1 Timothy 1:1–2:15**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

December 14

1 Timothy 3:1-6:10

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

December 15

**1 Timothy 6:11-21, Titus 1:1-3:15,
2 Timothy 1:1-18**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single page of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper or a document template. There are no margins, text, or other markings on the page.

December 16

2 Timothy 2:1-4:18

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 17

**2 Timothy 4:19-22,
Hebrews 1:1-4:13**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 18

Hebrews 4:14–7:28

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

December 19

Hebrews 8:1–10:39

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 20

Hebrews 11:1–12:29

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 21

**Hebrews 13:1-25,
1 Peter 1:1-2:3**

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 22

1 Peter 2:4–5:11

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

[illegible]

December 23

1 Peter 5:12-14, 2 Peter 1:1-3:18

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 24

1 John 1:1–4:6

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 25

**1 John 4:7-5:21, 2 John 1:1-13,
3 John 1:1-15**

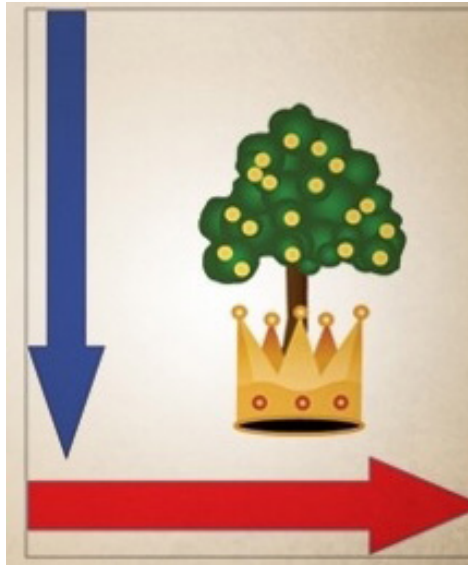
 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

[illegible]



The End Times Era

The End Times Era brings the story of Scripture to its promised conclusion. In the book of Revelation, John receives a vision from God revealing Jesus Christ in His glory and showing what is still to come. The vision points toward coming judgment, the return and eternal kingdom of Christ, the salvation of His people, and God's complete victory over Satan and evil. The promises woven throughout the entire Bible find their ultimate fulfillment here. The serpent introduced in Genesis is finally defeated, Christ reigns victorious, and God makes all things new. John is given a picture of the New Jerusalem, where God dwells with His people. There is no need for a temple because God Himself is the Temple, and there is no darkness because Jesus is the Light. The End Times Era reminds believers that the story does not end with sin, suffering, or death. Christ has the final victory. The certainty of His return gives His people hope and calls them to live faithfully, joyfully, and with confidence as they await the fulfillment of God's redemptive plan.who place their faith in Him.

December 26

Jude 1:1-25, Revelation 1:1-2:29

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 27

Revelation 3:1–6:17

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single page of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper or a document template. There are no margins, text, or other markings on the page.

December 28

Revelation 7:1–10:11

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 29

Revelation 11:1–14:20

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 30

Revelation 15:1–18:24

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

December 31

Revelation 19:1–22:21

 **WRITE** the verse or verses that jump off the page to you.

 **OBSERVE** the meaning of the text.

 **REFLECT** on the timeless truth of the text.

 **DO** what God wants in response to the text.

NOTES

[illegible]

