

The First Congregational Church * Old Greenwich * Connecticut
Saturday * 11 February 1995 * at eight o'clock
* *Richard Vogt's Retirement Party* *



JOYFUL NOISE III

Alexander's Ragtime Band (1911)

Irving Berlin

Onward, Ye Peoples!

Jean Sibelius

A stirring song by Finland's greatest composer: "Onward, ye peoples, strive for the Light! The Light that the Lord hath given us for our guide..."

Tenting On the Old Camp Ground

Walter Kittredge

Oh, Freedom

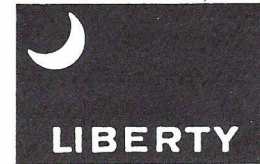
Negro Spiritual, arranged by Richard Vogt

America the Beautiful

arranged by Nancy Wertsch

O beautiful for pilgrim feet, whose stern, impassioned stress
A thoroughfare for freedom beat across the wilderness!
America! America! God mend thine every flaw,
Confirm thy soul in self-control, thy liberty in law.

the words by Katharine Lee Bates



Grand Chœur Dialogue

Eugène Gigout

Eugène Gigout was a prominent French organist at the turn of the century. He was well known not only for organ performance and composition, but also for skill with improvisation. This piece, arranged for organ and brass, is taken from a collection published originally in 1881. It is, perhaps, the best known of Gigout's many organ works.

Hallelujah (1741) from *Messiah*

George Frideric Handel

* two-minute intermission *

Largo al factotum from *Il Barbiere di Siviglia*, 1816

Gioacchino Rossini

Shortly after the opening of Act I we hear Figaro's rollicking voice: make way for the town's most useful citizen...he is Figaro the barber, at everyone's service, anywhere, anytime, ready with scissors, combs and razors. No rest day or night! It is always Figaro-Figaro-Figaro!

My Man's Gone Now from *Porgy and Bess*, 1934-5

George Gershwin

Robbins has been killed, and his wife, Serena, sings a heart-wrenching lament. All the inhabitants of Catfish Row join in her grief.

Una furtiva lagrima from *L'Elisir d'Amore*, 1832

Gaetano Donizetti

Nemorino is alone. He is moved to compassion at the sight of his beloved Adina's unhappiness, and sings his plaintive aria—"a furtive tear"—in which he insists he would gladly die to comfort her.

Nemico della patria from *Andrea Chénier*, 1896

Umberto Giordano

Gérard is haunted by conscience and memory of his former patriotism. Can he denounce his friend, the poet Andrea Chénier, as "an enemy of the country" (*Nemico della patria*)? His revolutionary zeal, which formerly fed on such ideals as brotherly love, is now kept alive by jealousy and lust, and to satisfy his passions, he sacrifices his friend.

Il est doux, il est bon from *Hérodiade*, 1881

Jules Massenet

Salome, who is seeking the prophet John the Baptist, tells Phanuel how John saved her from the desert when she was a child—"he is kind, he is good." In this version of the biblical story, John the Baptist admits to loving Salome, who stabs herself after Herod has had John killed.

PATRONS * JOYFUL NOISE III

Martha Ahrens
Mrs. Karl R. Allen
Mr. and Mrs. Richard Almy, Jr.
Kent Atkins
Mr. and Mrs. F. D. Auger
Anonymous
Sue H. Baker
Jack and Phoebe Ballard
Mary and Bill Bausch
Bruce M. Benedict
The Beaurline Family
Jeff and Betsy Boak
Lela Bogardus
Elaine Bonazzi
Betty and Steve Bonsal
Mr. and Mrs. Derek Boothby
Martis Ann Bracht
Mr. and Mrs. Richard H. Braun
Ginny and Don Breismeister
Mrs. Mabel Brown
Edward and Flora Bryant
Pat and Dave Carter
Thomas G. Casper
Mary Ann Chidsey
Jerome T. Coe
Carolyn Colegrove
The Rev. Sally Colegrove
Thelma Colegrove
James Conner
Anonymous
David and Barbara Corbett
Mr. and Mrs. William F. Cordner
Frank Crabill
Mr. Bradley P. & The Rev. Susan M. Craig
Mrs. Jane Crossley
Harry and Dianne Culpen
Wynne Delmhorst
Joan and John Denne
Rick and Marilyn Derr
Susan and Richard Deutsch
Kent Dirlam
June Potter Durkee
Margaret Durland
Richard and Anne Egbert
Charles England
Hans and Betty Farman



The Rev. Bill Federici
Barbara Fenton
Mary Fike
Martha Fingerle
Mr. and Mrs. George W. Fisk
Phyllis and Don Freeman
Yves and Monique Gaden
John and Barbara Gallagher
Peter and Catherine Garlid
Barbara Gaulocher
Mrs. C. A. Gibson
Al and Judy Gordon
Andy and Phyllis Gregor
Mrs. Eldon Grimm
Diana Grupé
Louise G. Guy
Mr. and Mrs. John H. Hall
Eleanor Hallowell
Lois Fern Hamilton
Betsy J. Hand
Jane Hawken and David Taylor
Lucy Hedrick
Claire and Bill Henry
Marilyn Hoffman
Vinnie O. Holbrook
Bobbie and Rich Hopkins
Mary and Joe Hunt
Jon Hunt
Bill and Julie Jenkins
Lucy and Pyke Johnson
Dr. and Mrs. Edward C. Jones
Julie, Roger, Laura and Daniel Jones
Emily and Wayne Jostrand
Mr. and Mrs. Donald J. Keller
Mr. and Mrs. Harold P. Kneen, Jr.
Greta K. Krantz
Betsy and State Lawrence
Rebecca and John Lee
Virginia Liddel
Victoria Lincoln
Jack and Bobby Littlefield
Mr. and Mrs. Charles Livingston
Lynn A. London
Dana Low
Joe and Penny Low
Robert E. Luce

Mrs. Cecil MacDonald
 Thomas J. Mahoney
 Mr. and Mrs. Joseph S. Mallory
 Barbara and Frank Manley
 Anonymous
 Michael J. Mattioli
 John and Cyndy Mauro
 Stu and Sue McCalley
 Mr. and Mrs. Miles F. McDonald
 Anonymous
 L. N. McKenzie
 Mr. and Mrs. Peter W. G. McNeily
 Jan Meyer
 Letty G. Militano
 Elizabeth Miles
 Gary and Judy Miller
 Richard Morron and Marion Stevenson
 Dale and Sherry Myer
 Mr. and Mrs. Richard L. Myer
 Barbara and Jack Norrgard
 Joyce Roper Nye
 Ken and Erna Olson
 Madelyn and Horton O'Neil
 Mrs. James D. Parker
 Mr. and Mrs. Alfred Parmelee
 Michael Pellegrino
 William F. and Mary J. Penwell
 Father Philip and Delno Perkins
 Linda and Jim Perry
 Mrs. Jack Peters
 Anonymous
 Marie Phillips
 Anonymous
 Rosina and Albert Primo
 Dick and Alice Rapasky
 Barbara and Stan Rawn
 Al and Vicki Reams
 Ruth and Gifford Reed
 Wendy and Harlan Reynolds
 Gretchen Reynolds
 Beverly A. Richards
 Barrie Richmond
 Laurette and John Rindlaub
 Alec and Mary Lee Robertson
 Anonymous
 Morna and Peter Ryan
 Bill and Betsy Sandberg
 Tom and Sally Sawyer
 Anonymous
 Karen J. Scrivanos
 Elaine E. Seeds



Jane and John Seel
 L'Huillier Sheaff
 Elizabeth Shippee
 Doris and Bill Sisley
 Charlotte and Din Smith
 Elaine Smith
 Lee Spong
 Anonymous
 John Stansell
 Bob and Harriet Starr
 The Revs. Thomas and Brenda Stiers,
 Heather Stiers Dorn & Gretchen Stiers
 Anne Stolley
 T. J. Storch
 Carol and Jack Sweger
 Dorothy, George and Drew Thomas
 Jim Thompson and Dima Joseph
 Anonymous
 Ernestine M. Trubenbach
 Sylvia and Howard Truss
 The Rev. Jeanne B. Tuttle
 Harold B. Vail
 William M. Vanneman
 Cornelia and Fred Veith
 Howard S. Vogt
 Richard Vogt
 Mr. and Mrs. Henry VanBuren
 Alvin L. Wachsman
 Peter and Kay Wall
 Dwight and Kit Warren
 Jeff and Jean Watkins
 Karen and William Watt
 Mary Mooney Webster
 Mrs. Candee Weed
 Ruth and Jerry White
 Nancy Whitman
 Priscilla and David Wilder
 Anonymous
 Ben and Sandy Wilson
 Nancy Wisecup
 Mr. and Mrs. W. David Wister
 Betty and Harry Woodman
 Anne Woodward
 Carol and Wayne Wright
 Stan and Helene Wright
 Kay and John Whritner
 Mr. and Mrs. Frank A. Zavattaro
 Mr. and Mrs. Charles Zoubek

list incomplete

In diesen heil'gen Hallen from *The Magic Flute*, 1791 Wolfgang Amadeus Mozart
Sarasro, the High Priest of Isis and Osiris, assures Pamina that "within these sacred walls one does not know vengeance."

Au fond du temple saint from *Les Pêcheurs de Perles*, 1863 Georges Bizet
Scene: the seashore. Two fishermen, Zurga and Nadir, recall that their oath of friendship has never been broken.

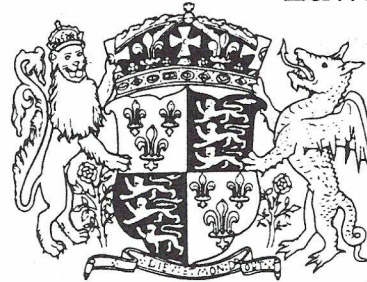
Scene and Prayer from *Cavalleria Rusticana*, 1890 Pietro Mascagni
The action takes place in the church square of a Sicilian village on Easter morning, about 1890. Within the church the choir begins the majestic *Regina cæli* (Queen of heaven). The townspeople in the square slowly kneel as they answer the choir with Alleluias. Then all join in singing the resurrection hymn, while the voice of Santuzza, a beautiful peasant girl, soars above the chorus.

* three-minute ~~After Eight~~ mint break *
* freewill offering *

Land of Hope and Glory (1902)

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God, who made thee mighty, make thee mightier yet,
God, who made thee mighty, make thee mightier yet.

the words by Arthur C. Benson



Edward Elgar

Noye's Fludde (1958)

Benjamin Britten

The animals disembark. God promises that there will be no more floods and sends a rainbow as token of that promise. The brilliant colors of the rainbow are followed by celestial bodies moving across the sky. Everyone sings of *The Spacious Firmament On High*, each leaving the ark to begin life anew. Only Noah remains for a moment, and he hears God's quiet blessing... "and now fare well, my darlinge deare."

What though in solemn silence all
Move round the dark terrestrial ball;
What though no real voice nor sound
Amid their radiant orbs be found.

In reason's ear they all rejoice,
And utter forth a glorious voice;
Forever singing as they shine,
"The hand that made us is Divine."

Make Our Garden Grow from *Candide*, 1956

Leonard Bernstein

The text: You've been a fool and so have I, but come and be my wife, and let us try before we die to make some sense of life. We're neither pure nor wise nor good; we'll do the best we know; we'll build our house, and chop our wood, and make our garden grow. I thought the world was sugarcake, for so our master said; but now I'll teach my hands to bake our loaf of daily bread... Let dreamers dream what worlds they please; those Edens can't be found. The sweetest flow'rs, the fairest trees are grown in solid ground. We're neither pure nor wise nor good; we'll do the best we know; we'll build our house, and chop our wood, and make our garden grow.

lyrics by Richard Wilbur, John Latouche, Dorothy Parker, Lillian Hellman and Leonard Bernstein

The First Church Chorus & Orchestra

Richard Vogt, conductor

Cynthia Clarey, soprano

Christine Goerke, soprano *met*

John Aler, tenor

Jake Gardner, baritone

Thomas Woodman, baritone

Ara Berberian, bass - *met*

John Stansell, organist

The Palmer Handbells

Stuart McCalley, narrator



The First Congregational Church

Old Greenwich, Connecticut

Thomas L. Stiers, senior pastor

Sally Colegrove, associate pastor

Susan M. Craig, assistant pastor

William T. Federici, assistant pastor

Richard Vogt, director of music

John Stansell, organist

The Reformed Church of Hungary Partnership

Dr. Joyce Baker, missionary in Honduras

The Orchestra

VIOLINS

Dorothy Happel,

concertmaster

extraordinaire

Helen Law

Krzysztof Witek

Ellen Lucas

Spring Berv

Deborah Graser

Christine Doney

Cady Finlayson

Peter Weimar

VIOLA

Julie Goodale

Roslyn Young

CELLO

Mary Costanza

Gunnar Sahlin

BASS

Thomas Vassalotti

FLUTE

Mary Fike

Angela Fratturo

OBOE

Betty Condon

Nicole Golay

CLARINET

Philip Bashor

Joan Mathes

BASSOON

Joyce Kelley

T.D. Ellis

TRUMPET

Richard Clymer

Ray Riccomini

HORN

Tim Kenyon

David Mentzer

Bill Hughes

Bill Bonnell

TROMBONE

Cliff Haynes

Steve Shulman

Chris Lucas

HARP

Joy Plaisted

TIMPANI

Dan Haskins

PERCUSSION

Tony Steve

John Livingston



special thanks * announcements

* the flower arrangements by Loretta Stagen

* lighting by Tony Friend

* the concertmaster's chair, in joyful memory of Dorothy Crabill

The Music Committee * Anne Stolley & Bill Sandberg & Elaine Seeds

the church staff * Barbara VanBuren

Julia Andrews * Barbara & Jack Norrgard

* The Recorder Players

I thank everyone who has taken part in the music program during the past twenty-eight years, and especially the organists who have worked with me: George Matthew, Porter Remington, David Johnson, Thomas Strickland, Jayson Engquist, Scott Youngs and John Stansell. I give thanks for the senior pastors who have given me the freedom and support to pursue ideas, and particularly Duke Potter and Thomas Stiers. RV