



Thank you for your interest in being part of the Fusion's Worship team! Fusion Worship Team consists of students in 8th to 12th grade. We ask that students attend Fusion for at least 6 months before they apply to be a part of the worship team.

We have created this document to help you understand the audition process and our expectations for team members. Please read through the document thoroughly and if you have any questions, please email Eunhee at elolah@lwccyork.com.

Audition Process:

We have two steps to our audition—interview and musical audition.

1. The Interview

One of our values at Living Word is “See, Name, and Know One Another.” And we want to live this out even in our audition process. Before we have you in the room to see your musical gifts, we want to get to know you and your story. Once you submit your application, we will be in touch with you via the email you provide to set up the interview. Please note that an interview does not guarantee an audition.

2. The Audition

Your audition will be held in the Hangar and usually with a live band. The live band will be a mixture of worship staff and those who are auditioning. Once you arrive, we will walk you through using the in-ear system, help you get plugged in, and get situated. For most people, this is a new experience, so we will take time to help you get comfortable. Once everyone is good to go, we’ll run through the 2 songs we asked you to prepare. The audition will take about 20-30 minutes.

Parents, we ask that you stay out of the room so that our students can be less nervous. Auditioning itself is already nerve wrecking, so we want to avoid adding more reasons to be nervous by adding more people observing in the room.

After the audition:

Everyone who auditions will be contacted within 1-2 weeks with one of the following responses.

1. You’re invited to serve on the worship team. More details on scheduling and other training opportunities will follow.
2. You don’t meet the requirements yet, but we encourage you to continue practicing and reaudition when you feel ready. We will give you feedback on what you did well and what you could improve on. We’re here to help you grow, so reach out with questions.
3. Your talents and gifts do not line up with the current needs for worship ministry. We cannot offer you an invitation on the team at this time. If we say “no,” that doesn’t mean “never,” “you’re not good enough,” or “quit playing music.”

Expectations:

Musical Expectations:

We understand that everyone on the worship team will be on different skill levels. These expectations are set in place to create a base line for everyone on the team.

Everyone should be able to follow song charts and be able to play along to a click track (metronome).

Drummers should be able to keep a solid and steady beat, play multiple beats within the same song, understand dynamics (volume), use all aspects of the drum kit, and follow the worship leader.

Bassist should know the chord structure of the song and know different rhythms and octaves to play that best fits the moment in the song.

Rhythm Guitarists should be able to play acoustic or electric guitar, keep a rhythm, and understand at least two types of chords (power chords, open chords, CAGED style, etc.). Guitarists should know how to play chords in several keys, and at the minimum know how to play in key of G and C.

Lead Electric Guitarists should feel comfortable learning and playing lead parts from song recordings. They need to have an understanding of how and when to appropriately use pedal effects (i.e. delay, distortion, reverb). Electric guitarists should have a basic understanding of major keys and the notes that make up the keys. They must also meet the rhythm guitar requirements.

Keyboardists should be able to play “pad” style and be able to play different chord shaping in any key. The ability to learn piano lead lines from listening to song recordings is a plus, but not a requirement to make the team.

Vocalists should be able to sing in pitch and stay on time. Their vocals should blend with other vocalists and have an active stage presence. Harmonizing is a plus, but not a requirement to make the team.

Much like a team sport, the worship team relies on the attendance of each other. Below are the expectations we have for everyone so that we are showing up and committing to the team.

- Rehearsals are on Sundays at 4:30 to 6:15pm. Students should arrive 5 minutes early to get set up and be ready to go at 4:30pm. Being at rehearsal for the week you are serving is mandatory. If you are unable to make it, you will be asked to not be on the team for that week.
- Everyone should learn and practice the songs on their own before rehearsal. Don't hesitate to reach out if you need help, but a rehearsal is not a time for you to learn your part. Please come prepared.
- We use a scheduling platform called Planning Center to send out schedules and the songs to rehearse. These schedules will go out at least 3 months in advance. Band members are asked to respond no later than 2 weeks prior to the week scheduled to play.
- We believe that growth happens in community and we want our students to be a part of the Fusion community and in their small groups. Band members should be regularly attending Fusion even when not scheduled.
- We will host several Worship Training Events throughout the year. These will take place during the normal rehearsal hours with an exception of one or two that may take place at a different time. Attendance to at least 1 of the trainings per semester is required. The dates will be released at the beginning of the year.