

# BROWNSON

MEMORIAL PRESBYTERIAN CHURCH  
*A missional community called to love and live in Christ*

April 2, 2026

**90** Years ANNIVERSARY  
*Remembering with Gratitude,  
Moving Forward in Faith*

SAVE THE DATE  
Sunday, May 3  
One Service @ 10:30  
All Church Picture  
Church Family Meal

*Maudy Thursday*



Tenebrae Service

## 2026 SESSION OF BROWNSON

Alex Bowness | Anne Friesen | Art Edgerton | Betsy Robinson | Bill Berger | Charles Harris  
Chris Hunt | B. Christian Freberg | David Malan | Donna Chapin | Farra Wilson | Gena Smith  
Jane Howard | Jan Stone | Jeff Ward | John Krahnert | Kara Vonderkall  
Keith Walvoord | Lisa Hughes | Mandy Berg | Patrick Depenbrock | Pat Henry | Roy Cameron | Ryan Morrison  
Ruth Burgin | Hardin Freberg (Y) | Ella Hall (Y)

**Rev. John Hage**—senior pastor

**Rev. Elizabeth H. Doolin**—associate pastor for congregational care and connection

**Kelli Garbett**—director of children and their families

**Erin Pollock**—director of youth and their families

**Amy Shortt**—director of music ministries

**330 South May Street, Southern Pines, North Carolina 28387**

**[www.brownsonchurch.org](http://www.brownsonchurch.org) — 910.692.6252**

**Sunday Worship | 9 & 11:10 AM**

**Livestream | 11:10 AM**



# Gathering

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## The Tenebrae

The word "tenebrae" comes from the Latin meaning "darkness." The Tenebrae is an ancient Christian Good Friday service that makes use of gradually diminishing light through the extinguishing of candles to symbolize the events of that week from the triumphant Palm Sunday entry through Jesus' burial.

This increasing darkness symbolizes the approaching darkness of Jesus' death and of hopelessness in the world without God. The service concludes in darkness, sometimes with a final candle, the Christ candle, carried out of the sanctuary, symbolizing the death of Jesus. During the service there will be extended periods of silence. We invite you to use this time for meditation and prayer. The worshipers then leave in silence to ponder the impact of Christ's death and await the coming Resurrection.

**Prelude** *Suite Antique* Rutter  
Kelly Bolam Shea, flute | Amy Shortt, piano

**+Call to Worship** Rev. John Hage, *Senior Pastor*

We are Jesus' disciples, following him even as he moves toward the cross. Even as he wraps a towel around his waist. Even as he kneels to wash the filth from the feet of his friends.

**We are Jesus' disciples, longing to be faithful even as the night grows dark. Even as betrayers loom. Even as the powers that oppose the way of Christ press in around us.**

We are Jesus' disciples, struggling to love others even as Jesus loved us. We are Jesus' disciples, gathered here to worship God: Creator, Redeemer, Sustainer. Amen.

**+Hymn 215** *What Wondrous Love Is This* WONDROUS LOVE

**What wondrous love is this, O my soul, O my soul, what wondrous love is this, O my soul! What wondrous love is this that caused the Lord of bliss to bear the dreadful curse for my soul, for my soul, to bear the dreadful curse for my soul!**

**When I was sinking down, sinking down, sinking down, when I was sinking down, sinking down, when I was sinking down beneath God's righteous frown, Christ laid aside his crown for my soul, for my soul, Christ laid aside his crown for my soul!**

# Confessing

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**Call to Confession** Rev. Elizabeth H. Doolin, *Assoc. Pastor for Congregational Care and Connection*

**Prayer of Confession**

**O Christ, you washed the feet of your disciples. As we worship you, we ask your forgiveness, O Lord, for the ways we have betrayed you. We, too, have denied your presence. We, too, have let fear stand in the way of faith. We, too, have been selfish or greedy. We, too, are in need of your grace. Forgive us, O Lord, and empower us to follow your lead in washing the feet of the world. Amen.**

**Kyrie 577** *Lord, Have Mercy* KYRIE ELEISON

**Lord, Have Mercy**

Cantor sings first, Congregation will sing when invited on repeat.

**Foot Washing**      John 13:3-5      Erin Pollock, *Director of Youth and their Families*  
Caroline Depenbrock—Allison Harris | Tessa Hage—Anne Edgerton  
Eason Hodgkin—Ed Monroe | Evan Holmes—Jared Garbett | Charlie Monroe—John Cates  
Hunter Monroe—Cooper Carter | Will Simmons—Ginger Monroe | Collins Walker—Missy Quis  
Julie Wilson—Christine Hall

**Prayer of Reflection**      Erin Pollock, *Director of Youth and their Families*

**Communion**      Rev. John Hage, *Senior Pastor*  
Rev. Elizabeth H. Doolin, *Assoc. Pastor*

During Communion, you will be invited to come forward to take the elements of bread and cup using the center aisle, returning down the outer aisles. You may partake in the elements upon receiving them. The communion station closest to the Pulpit is Gluten Free.

### **The Celebration of the Lord's Supper**

**Invitation to the Table**      Rev. John Hage, *Senior Pastor*

**Words of Institution**      The gifts of God for the people of God. **Thanks be to God.**

**Musical Meditation**      *When I Survey the Wondrous Cross*      arr. Prins  
The Brownson Handbell Choir

**Prayer after Communion**      Rev. Elizabeth H. Doolin, *Associate Pastor*

## **Service of Tenebrae**

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### **The Garden of Gethsemane**

Scripture: Mark 14:32-42      Rev. John Hage, *Senior Pastor*

They went to a place called Gethsemane, and Jesus said to his disciples, "Sit here while I pray." He took Peter, James and John along with him, and he began to be deeply distressed and troubled. "My soul is overwhelmed with sorrow to the point of death," he said to them. "Stay here and keep watch."

Going a little farther, he fell to the ground and prayed that if possible the hour might pass from him. "Abba, Father," he said, "everything is possible for you. Take this cup from me. Yet not what I will, but what you will."

Then he returned to his disciples and found them sleeping. "Simon," he said to Peter, "Are you asleep? Couldn't you keep watch for one hour? Watch and pray so that you will not fall into temptation. The spirit is willing, but the flesh is weak."

Once more he went away and prayed the same thing. When he came back, he again found them sleeping, because their eyes were heavy. They did not know what to say to him.

Returning the third time, he said to them, "Are you still sleeping and resting? Enough! The hour has come. Look, the Son of Man is delivered into the hands of sinners. Rise! Let us go! Here comes my betrayer!"

**Solo**

*A Lenten Love Song*  
Will Franks

arr. Helen Kemp

Now Jesus went into the garden, the garden of Gethsemane. He went there sad and very weary to be alone and to pray. "Dear God, I am so sorrowful, is there no other way? Dear God, if it is possible, let this cup pass away."

Now Jesus went into the garden, the garden of Gethsemane. The olive tree bent over him, and heard him sadly pray: "Dear God, your Son is sorrowful, but knows your way is best. Let love take hold of me! Help me to be bold and free to do your will, to do your will and rest."

*Ubi caritas et amor, Ubi caritas Deus ibi est.* (Where charity and love are found, God is there.)

*Silence*

### **The Betrayal and Arrest of Jesus**

Jeff Ward

Scripture: Luke 22:47-54

While he was still speaking a crowd came up, and the man who was called Judas, one of the Twelve, was leading them. He approached Jesus to kiss him, but Jesus asked him, "Judas, are you betraying the Son of Man with a kiss?"

When Jesus' followers saw what was going to happen, they said, "Lord, should we strike with our swords?" And one of them struck the servant of the high priest, cutting off his right ear.

But Jesus answered, "No more of this!" And he touched the man's ear and healed him.

Then Jesus said to the chief priests, the officers of the temple guard, and the elders, who had come for him, "Am I leading a rebellion, that you have come with swords and clubs? Every day I was with you in the temple courts, and you did not lay a hand on me. But this is your hour—when darkness reigns."

Then seizing him, they led him away and took him into the house of the high priest. Peter followed at a distance.

*Silence*

### **Peter's Denial of Jesus**

Derek Minkus

Scripture: Matthew 26:69-75

Now Peter was sitting out in the courtyard, and a servant girl came to him. "You also were with Jesus of Galilee," she said.

But he denied it before them all. "I don't know what you're talking about," he said.

Then he went out to the gateway, where another servant girl saw him and said to the people there, "This fellow was with Jesus of Nazareth."

He denied it again, with an oath: "I don't know the man!"

After a little while, those standing there went up to Peter and said, "Surely you are one of them; your accent gives you away."

Then he began to call down curses, and he swore to them, "I don't know the man!"

Immediately a rooster crowed. Then Peter remembered the word Jesus had spoken: "Before the rooster crows, you will disown me three times." and he went outside and wept bitterly.

*Silence*

### **The Trial of Jesus**

Rev. Elizabeth H. Doolin, *Assoc. Pastor*

Scripture: Matthew 27:11-14, 22-31

Meanwhile Jesus stood before the governor, and the governor asked him, "Are you the King of the Jews?"

"You have said so," Jesus replied.

When he was accused by the chief priests and the elders, he gave no answer. Then Pilate asked him, "Don't you hear the testimony they are bring against you?" But Jesus made no reply, not even to a single charge—to the great amazement of the governor.

"What shall I do, then, with Jesus who is called the Messiah?" Pilate asked. They all answered, "Crucify him!"

"Why? What crime has he committed?" asked Pilate. But they shouted all the louder, "Crucify him!"

When Pilate saw that he was getting nowhere, but that instead an uproar was starting, he took water and washed his hands in front of the crowd. "I am innocent of this man's blood," he said. "It is your responsibility!"

All the people answered, "His blood is on us and on our children!"

Then he released Barabbas to them. But he had Jesus flogged, and handed him over to be crucified.

Then the governor's soldiers took Jesus into the Praetorium and gathered the whole company of soldiers around him. They stripped him and put a scarlet robe on him, and then twisted together a crown of thorns and set it on his head. They put a staff in his right hand. Then they knelt in front of him and mocked him. "Hail, King of the Jews!" they said. They spit on him, and took the staff and struck him on the head again and again. After they had mocked him, they took off the robe and put his own clothes on him. Then they led him away to crucify him.

*Silence*

### **The Crucifixion of Jesus**

Janeé Cates

Scripture: John 19:16-27

Finally Pilate handed him over to them to be crucified.

So the soldiers took charge of Jesus. Carrying his own cross, he went out to the place of the Skull (which in Aramaic is called Golgotha). There they crucified him, and with him two others—one on each side and Jesus in the middle.

Pilate had a notice prepared and fastened to the cross. It read: Jesus of Nazareth, the King of the Jews. Many of the Jews read this sign, for the place where Jesus was crucified was near the city, and the sign was written in Aramaic, Latin and Greek. The chief priests of the Jews protested to Pilate, "Do not write 'The King of the Jews,' but that this man claimed to be King of the Jews."

Pilate answered, "What I have written, I have written."

Pilate answered, "What I have written, I have written."

When the soldiers crucified Jesus, they took his clothes, dividing them into four shares, one for each of them, with the undergarment remaining. This garment was seamless, woven in one piece from top to bottom.

"Let's not tear it," they said to one another. "Let's decide by lot who will get it."

This happened that the scripture might be fulfilled that said,

"They divided my clothes among them and cast lots for my garment."

So this is what the soldiers did.

Near the cross of Jesus stood his mother, his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother there, and the disciple whom he loved standing nearby, he said to her, "Woman, here is your son," and to the disciple, "Here is your mother." From that time on, this disciple took her into his home.

## **Anthem**

*Ah, Holy Jesus*

arr. Howard Helvey

The Chancel Choir

Ah, holy Jesus, how has Thou offended,  
that man to judge Thee hath in hate pretended?  
By foes derided, by Thine own rejected,  
O most afflicted.

Who was the guilty? Who brought this upon Thee?  
Alas, my treason, Jesus hath undone Thee.  
'Twas I, Lord Jesus, I it was denied Thee:  
I crucified Thee.

For me, kind Jesus, was Thy incarnation,  
Thy mortal sorrow, and Thy life's oblation;  
Thy death of anguish and Thy bitter passion,  
For my salvation.

Therefore, kind Jesus, since I cannot pay Thee,  
I do adore Thee and will ever pray Thee,  
think on Thy pity and Thy love unswerving,  
not my deserving. Amen. Amen.

## *Silence*

## The Death of Jesus

Charles Harris

Scripture: Mark 15:33-39

At noon, darkness came over the whole land until three in the afternoon. And at three in the afternoon Jesus cried out in a loud voice, “*Eloi, Eloi, lema sabachthani?*” (which means “*My God, my God, why have you forsaken me?*”).

When some of those standing near heard this, they said, “Listen, he’s calling Elijah.”

Someone ran, filled a sponge with wine vinegar, put it on a staff, and offered it to Jesus to drink. “Now leave him alone. Let’s see if Elijah comes to take him down,” he said.

Then Jesus gave a loud cry and breathed his last. And the curtain of the temple was torn in two, from top to bottom. Now when the centurion who stood facing him saw that in this way he breathed his last, he said, “Truly this man was God’s Son!”

## Musical Meditation #227

*Jesus Remember Me*

*arr. Taize’*

Liz Cox, Erin Sheppard, Matt Franks, Ravon Sheppard | Kelly Bolam Shea, flute

**Jesus, remember me when you come into your kingdom.**

**Jesus, remember me when you come in to your kingdom.**

Cantors first/ALL on repeat

*Silence*

## The Burial of Jesus

Scripture: Matthew 27:57-60

Rev. John Hage *Senior Pastor*

As evening approached, there came a rich man from Arimathea, named Joseph, who had himself become a disciple of Jesus. Going to Pilate, he asked for Jesus’ body, and Pilate ordered that it be given to him. Joseph took the body, wrapped it in a clean linen cloth, and placed it in his own new tomb that he had cut out of the rock. He rolled a big stone in front of the entrance to the tomb and went away.

**Please use this meditative time for reflection and depart in silence.**

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**Join Us**  
**Good Friday Service of Healing and Wholeness**

Friday, April 3, 2026 —12 PM

**Easter Sunday**

Sunday, April 5, 2026—9 & 11:10 AM

Higher Grounds—10 AM

Come and rejoice in the glory of the resurrection! Experience the fanfare, the majesty, and the beauty of Easter morning as we celebrate the risen Christ. All are invited to sing with the choir for the **Hallelujah Chorus**, a moment that gives us a glimpse of heaven's glory! *"Why do you look for the living among the dead? He is not here; He has risen!"* (Luke 24:5-6) Join the choir in the choir loft.

A brass quartet, timpani and organ will join our Chancel Choir in Easter favorites *Christ the Lord Is Risen Today*, *Thine Is the Glory*, *Rise O Church Like Christ Arisen*, and *Hallelujah Chorus* from Handel's oratorio *Messiah*. Our Chancel Choir will also sing *All Shall Be Amen* and *Alleluia* by James Whitbourn and *Christus Paradox* by Alfred Fedak reminding us through his death and resurrection, Christ is also our death and our life.

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**Ushers Serving Tonight**

Bill Zell, Charles Harris, Alex Bowness

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