

Thou, O Lord

as originally recorded by
The Brooklyn Tabernacle Choir

Words and Music by
LISA IRELAND
Arranged by Carol Cymbala
Orchestrated by Lari Goss

1/8 With conviction ♩ = ca. 58-60

Em

p *ff* *mp* *8va*

4 Em C/E Em/D F# C#

8 F#m7(b5) C Em/B F#7 A# rit. Bsus B7

12 *a tempo* Em C/E Em/D

The piano score is written for a grand piano in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a ritardando marking and a change in dynamics. The fourth system (measures 13-16) returns to the original tempo and continues the musical phrase. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes dynamic markings such as piano (p), fortissimo (ff), and mezzo-piano (mp), as well as articulation like staccato and a crescendo. The piece concludes with a final chord in the bass staff.

Thou, O Lord - 2 of 18

2/9

15

rit.

E#
C#

A m
C

E7
B

A m

F#m7(b5)

E m
G

F#7
A#

B

mf

18

a tempo
LADIES unis.
mp

Man - y are they — in - creased — that trou-bled me, —

E m

D
E

G
B

C

G
B

mp

20

man - y are they — that rise — up a - gainst me. —

A m

Bsus

B

E m

A
C#

B
D#

Thou, O Lord - 3 of 18

22

div.

Man - y there be — which say — of my — soul, —

Em D E Bm7 C G B

24

3/10

unis.

CHOIR *div.*

mf

there is — no help — for him — in God. — But

Am7 B sus B Em C E D F#

26

Thou, oh Lord, — are a shield for me, — my

G G7 C2 G Abdim

mf

Thou, O Lord - 4 of 18

28

glo - ry and the lif - ter of my head.

Am7 C/D G D/G C/G

30

Thou, oh Lord, are a shield for me, my

G G7 C/G Abdim

Thou, O Lord - 5 of 18

32

glo - ry and _____ the lif - ter of my _____ head, —

Am7 C/D G2 D/G C/G

This system contains measures 32 and 33. The vocal line (treble and bass clef) features a melody with eighth and sixteenth notes, including ties and rests. The piano accompaniment (treble and bass clef) provides harmonic support with chords and moving lines. Chord symbols are placed above the piano staves: Am7, C/D, G2, D/G, and C/G.

34

Thou, oh Lord, — are a shield for me, — my

G G7 C2/G Abdim

This system contains measures 34 and 35. The vocal line continues the melody with similar rhythmic patterns. The piano accompaniment includes chords and moving lines. Chord symbols are placed above the piano staves: G, G7, C2/G, and Abdim.

Thou, O Lord - 6 of 18

36

glo - ry and the lif - ter of my head.

Am7 C/D G D/G C/G

This system contains measures 36 and 37. The vocal line features a melody with eighth and sixteenth notes, including triplets. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are placed above the piano staves.

38

Thou, oh Lord, — are a shield for me, — my

G G7 C/G A^bdim

This system contains measures 38, 39, 40, and 41. The vocal line continues the melody with triplets and rests. The piano accompaniment includes chords and moving lines. Chord symbols are placed above the piano staves.

Thou, O Lord - 7 of 18

40

4/11

glo - ry and the lif - ter of my head.

Am7 C/D G2

42

LADIES *unis.*

f

CHOIR *div.*

I cried un - to the Lord with my voice and He

Em B7/F# Em/G G/B C G/B

44

heard me out of His holy hill.

Am7 B7 Em B7/F# Em/G G/B C B7

46

I laid me down and slept and a-waked, for the Lord sus-tained,

Em B7/F# Em/G G/B C G2/B

Thou, O Lord - 9 of 18

48

for He sus - tained me.

Am7 F#7 B N.C.

ff *mf*

50

mf

Thou, oh Lord, — are a shield for me, — my

G G7 C2/G Abdim

52

glo - ry and the lif - ter of my head.

Am7 C/D G D/G C/G

54

5/12

Thou, oh Lord, are a shield for me, my

G/B G7 C

56

glo - ry and the lif - ter of my head. of my

Am7 C/D Ebmaj7 Abmaj7 G2

59

For Thou,

head.

Ebmaj7 Db/Eb

Thou, O Lord - 12 of 18

61

oh Lord, are a, are a shield for me,

For Thou, oh Lord, are a shield for me, my

TENORS only

For Thou, oh Lord, are a, are a shield for me,

A^b N.C.

63

glo - ry and the lif - ter of my head.

For Thou,

D^b E^b F D^b E^b D^b maj7 A^b B^b m7

65 **6/13** For Thou, oh Lord, are a, are a shield for me,

For Thou, oh Lord, are a shield for me, my

oh Lord, are a, are a shield for me, *add BASSES*

$A\flat$ C $G\flat$ maj7 $A\flat$ $A\flat$ 7 $D\flat$ maj7 $D\flat$ F7(b9)

67 For Thou,

glo - ry and the lif - ter of my head.

$B\flat$ m7 $D\flat$ $E\flat$ $A\flat$ $A\flat$ $G\flat$ A E D E

Thou, O Lord - 14 of 18

69

oh — Lord, are a, are a shield — for — me,

For Thou, oh — Lord, are a shield for — me, my

TENORS only

For Thou, — oh — Lord, are a, are a shield for — me,

A N.C.

71

glo - ry and — the lif - ter of my — head. —

For Thou,

D A C# Bm7 A G E G#

f

3

73 **7/14** For Thou, oh Lord, are a, are a shield for me,

For Thou, oh Lord, are a shield for me, my

oh Lord, are a, are a shield for me, *add BASSES*

A C# G A A7 D maj7 D F#7(b9)

75 For Thou,

glo - ry and the lif - ter of my head.

Bm7 D E A A G Bb F Eb F

Thou, O Lord - 16 of 18

77

oh Lord, are a, are a shield for me,

For Thou, oh Lord, are a shield for me, my

TENORS only

For Thou, oh Lord, are a, are a shield for me,

B $\flat$ N.C.

79

glo - ry and the lif - ter of my head.

ff

A $\flat$ unis. Gunis. Funis. E $\flat$ unis. Dunis. E $\flat$ unis. Funis.

ff

Thou, O Lord - 17 of 18

81

For Thou, oh Lord, are a shield for me, my

For Thou, *add BASSES*

D7#9(#5) $A\flat maj7$ $B\flat$ $E\flat maj7$ $E\flat$ $G7(b9)$

83

glo - ry and the lif - ter of my head, of my

unis.

$C m7$ $E\flat$ F $G\flat maj7$ $C\flat maj7$ $B\flat$

86

head, of my head,

Gbmaj7 Cbmaj7 Bb Gbmaj7 Cbmaj7 Bb

89

molto rall.
div.

of my head, my head.

Gbmaj7 Cbmaj7 Bb