A1 AUDIO ENGINEER

Position Information

Organization: Memorial Park Church
Department: A/V & Production
Position: A1 Audio Engineer
Position Type: Part-Time, Hourly, Non-Exempt
Environment: House of Worship / Live Production
Compensation: $24.00–$34.00 per hour, based on experience
Primary Console: Behringer WING
Reports To: A/V & Production Coordinator
Key Collaborative Partner: Worship Director

Regular Weekly Schedule

Sunday: Approximately 5 hours — two morning worship services, pre-service preparation/rehearsal, and breakdown
Tuesday: 8 hours — technical maintenance, pre-production, planning, system preparation, and midweek workflow
Wednesday: 8 hours — midweek ministries, community gatherings, rehearsals, setup, production, and breakdown

Additional hours may be available for special services and events, including funerals, weddings, concerts, holiday services, and other church or community events. These hours will be scheduled as needed and compensated at the applicable hourly rate.

Position Summary

Memorial Park Church is seeking an experienced, detail-oriented, dependable, and collaborative **A1 Audio Engineer** to serve as the lead audio engineer for worship services, rehearsals, midweek programming, and special events.

Reporting directly to the **A/V & Production Coordinator**, the A1 Audio Engineer is responsible for delivering consistent, professional-quality live audio while supporting the overall mission and worship environment of Memorial Park Church.

412-364-9492
memorialparkchurch.org
8800 Peebles Rd, Allison Park, PA 15101

The primary responsibility of this position is mixing Front of House (FOH) audio using the **Behringer WING digital mixing ecosystem**, with particular attention to musical balance, vocal clarity, spoken-word intelligibility, and the overall experience of the congregation.

The A1 Audio Engineer will also manage stage audio, monitor systems, wireless systems, patching, cabling, signal flow, and other technical audio infrastructure. The position works closely with the A/V & Production Coordinator, Worship Director, musicians, vocalists, ministry staff, volunteers, and other production team members to ensure seamless technical execution.

Essential Duties & Responsibilities
Front of House Audio

- Serve as the primary **A1/Front of House Audio Engineer** for Sunday worship services, rehearsals, live music performances, midweek programming, and assigned special events.
- Create and maintain a clear, balanced, musical, and consistent FOH mix.
- Maintain excellent vocal and spoken-word intelligibility throughout worship services and events.
- Properly gain-stage microphones, instruments, playback sources, and other audio inputs.
- Utilize EQ, compression, gates, effects, buses, groups, DCAs, matrices, and other processing tools appropriately.
- Prepare, save, recall, and maintain console scenes, snapshots, presets, and show files.
- Respond quickly and calmly to audio problems during live production.

Behringer WING Operation

- Operate and maintain the **Behringer WING digital mixing platform** as the church's primary FOH console environment.
- Configure channels, buses, matrices, routing, processing, effects, and output structures.
- Build and maintain console configurations for worship services, rehearsals, special events, and other production needs.
- Maintain organized labeling, patching, routing, and show-file management.
- Troubleshoot console, stage box, network, routing, and signal-flow issues.

412-364-9492
memorialparkchurch.org
8800 Peebles Rd, Allison Park, PA 15101

Signal Flow & Audio Networking

- Build, manage, document, and troubleshoot audio signal paths throughout the church's production environment.
- Configure and maintain digital audio routing between consoles, stage boxes, computers, interfaces, and other production equipment.
- Demonstrate working knowledge of **AES50, Dante, digital stage boxes, audio interfaces, and networked audio systems**.
- Maintain appropriate routing and sub-mixes for FOH, stage monitoring, recording, broadcast, livestream, and other destinations as required.
- Diagnose signal-flow issues quickly during rehearsals and live events.

Stage Audio & Monitor Systems

- Mix and manage both **wedge monitors and In-Ear Monitor (IEM) systems**.
- Coordinate stage inputs, outputs, microphone placement, DI boxes, instrument connections, and monitor requirements.
- Work directly with musicians and vocalists to establish effective monitor mixes.
- Patch and verify stage inputs prior to rehearsals and services.
- Maintain organized stage cabling and safe cable routing.
- Perform line checks, sound checks, and system checks prior to services and events.
- Direct A2 audio assistants and other production team members during stage setup, patching, sound check, troubleshooting, and breakdown when assigned.

Wireless & RF Management

- Manage the church's wireless microphone and monitoring infrastructure.
- Coordinate RF frequencies for wireless microphones and IEM systems.
- Monitor wireless systems for interference, signal strength, battery condition, and other potential problems.
- Maintain wireless microphones, bodypacks, transmitters, receivers, antennas, and related accessories.
- Troubleshoot RF interference and wireless audio issues during live production.

412-364-9492
memorialparkchurch.org
8800 Peebles Rd, Allison Park, PA 15101

System Maintenance & Technical Preparation

- Assist with the maintenance and organization of the church's professional audio systems and related production equipment.
- Inspect, clean, test, patch, and maintain microphones, cables, stage boxes, consoles, interfaces, wireless equipment, and other audio infrastructure.
- Perform routine system checks and identify potential equipment failures before services and events.
- Maintain appropriate firmware and software updates in coordination with the A/V & Production Coordinator.
- Assist with basic equipment repairs, troubleshooting, replacement recommendations, and system improvements.
- Maintain clean and organized audio workspaces, technical booths, storage areas, and stage infrastructure.
- Report equipment failures, maintenance concerns, and system issues to the A/V & Production Coordinator.

Worship & Production Collaboration

- Work closely with the **A/V & Production Coordinator** to execute the technical requirements of worship services and church events.
- Collaborate with the **Worship Director** regarding band configuration, instrumentation, vocalists, rehearsals, stage requirements, and musical production needs.
- Review service plans, production requirements, and technical needs prior to rehearsals and services.
- Communicate effectively with musicians, vocalists, ministry leaders, staff members, volunteers, and other members of the production team.
- Participate in production planning for special services, concerts, funerals, weddings, holiday services, and other events as assigned.

Audio Team Leadership

- Provide technical direction and support to A2 engineers, volunteers, and other audio team members.
- Help establish and maintain consistent audio standards and workflows.

412-364-9492
memorialparkchurch.org
8800 Peebles Rd, Allison Park, PA 15101

- Assist with training audio volunteers and developing their understanding of proper audio practices.
- Model professional communication, preparedness, teamwork, and care for equipment.
- Follow the direction and production standards established by the A/V & Production Coordinator.

Required Qualifications

- Minimum of **3 years of A1 Audio Engineering and stage production experience** in a professional, church, concert, corporate, theatrical, or comparable live-production environment.
- Demonstrated experience mixing live bands, vocalists, spoken word, and other live audio sources.
- Advanced hands-on knowledge of digital mixing consoles.
- Experience mixing **Front of House, wedge monitors, and IEM systems**.
- Experience with professional audio systems, stage boxes, interfaces, microphones, wireless systems, amplifiers, loudspeakers, and related equipment.
- Strong understanding of gain structure, EQ, dynamics, effects processing, signal flow, routing, patching, and cable management.
- Working knowledge of digital audio networking, including **AES50 and Dante**.
- Strong troubleshooting and problem-solving skills.
- Ability to identify and resolve technical problems quickly in a live-production environment.
- Ability to multitask while maintaining attention to detail and a professional demeanor.
- Strong interpersonal communication and organizational skills.
- Ability to work collaboratively with staff members, musicians, volunteers, ministry leaders, and production personnel.
- Ability to remain calm and effective during time-sensitive or high-pressure situations.
- Dependable attendance and ability to consistently work the required Sunday, Tuesday, and Wednesday schedule.
- Proficiency with Microsoft applications.
- High School Diploma or equivalent.

412-364-9492
memorialparkchurch.org
8800 Peebles Rd, Allison Park, PA 15101

Preferred Qualifications

- College degree or formal education in **Audio Engineering, Music Production, Broadcast Production, Live Event Production, Technical Theatre**, or a related discipline.
- Advanced experience with the **Behringer WING** digital mixing ecosystem.
- Experience configuring and troubleshooting Dante audio networks.
- Experience working within a church or modern worship production environment.
- Familiarity with contemporary worship music and the technical requirements of live worship bands.
- Experience supervising or training A2 engineers, production assistants, or volunteers.
- General understanding of other production disciplines, including **Lighting, Video, Livestreaming, and Presentation Systems**.

Core Competencies

The successful A1 Audio Engineer should demonstrate:

- Excellent critical listening skills
- Strong musical awareness
- Technical proficiency
- Attention to detail
- Reliability and punctuality
- Clear communication
- Strong organization
- Effective troubleshooting
- Professionalism
- Team-oriented leadership
- Adaptability
- Ability to receive and provide constructive feedback
- Calm decision-making during live production
- Respectful interaction with staff, volunteers, musicians, guests, and congregation members

412-364-9492
memorialparkchurch.org
8800 Peebles Rd, Allison Park, PA 15101

Physical Demands & Working Environment

This position requires working in an active live-production and worship environment.

The A1 Audio Engineer must be able to:

- Lift and safely handle equipment weighing up to **75 pounds**.
- Move, position, connect, and transport audio and production equipment.
- Stand or sit for extended periods during rehearsals, worship services, and events.
- Bend, reach, kneel, climb stairs, and work around stages, technical booths, and production spaces as required.
- Handle cables, microphones, stands, stage boxes, and other production equipment.
- Work in environments with **moderate to loud sound levels**.
- Work during evenings, weekends, holidays, and special events when scheduled.

Appropriate hearing protection and safe production practices should be utilized when working around elevated sound levels.

Position Expectations

Because this position directly affects the worship experience of the congregation, the A1 Audio Engineer is expected to arrive prepared, maintain a high level of technical consistency, communicate proactively, and approach each service and event with professionalism.

The goal of the A1 Audio Engineer is not simply to make the system louder, but to create an audio environment in which **music is balanced, speech is clearly understood, musicians can perform confidently, and technology supports rather than distracts from worship.**

The A1 Audio Engineer serves as an important member of the Memorial Park Church A/V & Production team and is expected to contribute to a culture of **excellence, preparation, collaboration, service, and continuous improvement.**

This position will have a six-month review to determine if the fit is right and working for both the employee and the church.

412-364-9492
memorialparkchurch.org
8800 Peebles Rd, Allison Park, PA 15101

412-364-9492
memorialparkchurch.org
8800 Peebles Rd, Allison Park, PA 15101