

34 2:18

45

with His blood man-kind has bought. No -

mp

No -

Absus
B \flat

Ab
C

E \flat (add4)

A \flat

49

el, no - el, no - el, no - el.

el, no - el, no - el, no - el.

El, no - el, no - el, no - el.

mp

A \flat

Cm7

D \flat

Ab
C

53

Born is the King of Is - ra - el.

p

Ah

Fm

A \flat
E \flat

D \flat 2

E \flat

D \flat

cresc. poco a poco

35 2:51

57

He is

He is

ff

He is

E \flat
D \flat

D \flat 2(no 3)

E \flat
D \flat

ff

60

born; He is ___ born! ___ The Son of ___ God has come to _

born; He is ___ born! ___ The Son of ___ God has come to _

Ab Eb Fm $\frac{Ab}{C}$ Db $\frac{Dbmaj7}{F}$

63

___ dwell, ___ the King of kings and Lord of ___ lords, Em - ma - nu -

___ dwell, ___ the King of kings and Lord of ___ lords, Em - ma - nu -

Eb Fm Db

66

el! He is born; He is

el! He is born; He is

el! He is born; He is

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The music is in a minor key with a key signature of three flats. The lyrics are: "el! He is born; He is".

G \flat D \flat F E \flat A \flat E \flat

This system contains two staves for piano accompaniment. The top staff has chord symbols: G \flat , D \flat F, E \flat , A \flat , E \flat . The bottom staff shows the bass line.

69

born! Hope for all, now go and tell! He has

born! Hope for all, now go and tell! He has

born! Hope for all, now go and tell! He has

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are: "born! Hope for all, now go and tell! He has".

F m A \flat C D \flat D \flat maj7 F E \flat

This system contains two staves for piano accompaniment. The top staff has chord symbols: F m , A \flat C, D \flat , D \flat maj7, F, E \flat . The bottom staff shows the bass line.

36 3:39

72

come to save the world. We sing No - el!

come to save the world. We sing No - el!

come to save the world. We sing No - el!

Fm Db Eb sus

75

No - el, no - el, no -

No - el, no - el, no -

No - el, no - el, no -

Eb Bb F Gm2 Gm Bb D

78

el, no - el. The King of kings and Lord of

el, no - el. The King of kings and Lord of

el, no - el. The King of kings and Lord of

This system contains three staves. The top staff is a vocal line in G major with lyrics: "el, no - el. The King of kings and Lord of". The middle staff is a piano accompaniment for the vocal line. The bottom staff is a piano accompaniment for the piano part. The key signature has one flat (F major), and the time signature is 4/4.

Eb2 Eb G F Gm

This system shows the piano accompaniment for measures 78-80. It consists of two staves (treble and bass clef). Chord symbols Eb2, Eb G, F, and Gm are placed above the treble staff. The piano part features a steady bass line and chords in the right hand.

81

lords, Em - ma - nu - el! No -

lords, Em - ma - nu - el! No -

lords, Em - ma - nu - el! No -

This system contains three staves. The top staff is a vocal line with lyrics: "lords, Em - ma - nu - el! No -". The middle staff is a piano accompaniment for the vocal line. The bottom staff is a piano accompaniment for the piano part. The key signature has one flat (F major), and the time signature is 4/4.

Eb Ab Eb G F

This system shows the piano accompaniment for measures 81-83. It consists of two staves (treble and bass clef). Chord symbols Eb, Ab, Eb G, and F are placed above the treble staff. The piano part features a steady bass line and chords in the right hand.

84

el, no - el, no - el, no -

el, no - el, no - el, no -

B \flat F Gm2 Gm B \flat D E \flat 2 E \flat G

87

el. He has come to save the world. We sing No -

el. He has come to save the world. We sing No -

F Gm E \flat

90

Musical score for measures 90-92. The score is in 2/4 time and features a vocal line, a piano accompaniment, and a basso continuo line. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest followed by the syllable "el." and then "No - el." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The basso continuo line provides harmonic support with chords labeled Eb2, Eb#4/2, and Eb.

93

rit.

Musical score for measures 93-96. The score continues with a vocal line, a piano accompaniment, and a basso continuo line. The tempo is marked *rit.* (ritardando). The vocal line includes the syllables "No - el." and "We sing No - el." The piano accompaniment features a more complex rhythmic pattern with some chords. The basso continuo line includes chords labeled Eb#4/2, Eb, and Bb. The piece concludes with a final chord in the piano and a fermata in the basso continuo line.