

Piano-Vocal
(Letter)

PRISM MUSIC
ALL IS WELL

Adore

with O Come All Ye Faithful

Words and Music by
GRAHAM KENDRICK
& MARTIN CHALK
Arranged and Orchestrated by
Daniel Semsen

00:05 **Tender Ballad** (♩ = 86)



Chords: G2/B, C2, Dsus, G2/B, C2, Dsus, D

Measures 1-4

Chords: G2/B, C2, Dsus, G2/B, C2, Dsus, D

Measures 5-8

p

You stepped down from heav - en, hum - bly You came.

Chords: G/B, C, Dsus, D, Em7, C2

Measures 9-12

Piano-Vocal

(Letter)

Adore - 2

mp

God of all cre - a - tion here with us. In a star - lit man -

C D Em7 C Dsus D G/B C

13 14 15 16

- ger, Em - man - u - el. Light of the world

Dsus D Em7 C2 C/E D/F#

17 18 19 20

52
01:04

mp

here to save. A - dore,

G C2 Dsus D G

21 22 23 24

Piano-Vocal

(Letter)

Adore - 3

come let us a - dore. Oh, come let us a - dore.

Chords: C, G, C, Em7

Measure numbers: 25, 26, 27, 28

Him the Lord. Wor - ship Christ the Lord, let

Chords: D F#, G, C G, G

Measure numbers: 29, 30, 31, 32

all that is with - in us a - dore.

Chords: C, Em7, D F#, G2 B, C2

Measure numbers: 33, 34, 35, 36

Dynamic markings: *p*, *mf*

Piano-Vocal

(Letter)

Adore - 4

01:49

53

Musical score for measures 37-40. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line begins with a long note labeled "Ooo" and continues with the lyrics "Wise men bring their treas -". The piano accompaniment features a bass line with eighth notes and a treble line with chords. The guitar chord chart shows: Dsus, G2/B, C2, Dsus, D, G/B, C.

Ooo

mf

Wise men bring their treas -

Dsus G2/B C2 Dsus D G/B C

37 38 39 40

Musical score for measures 41-44. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line continues with the lyrics "- ures, shep - herds bow low. An - gel voic - es sing -". The piano accompaniment continues with the bass line and treble line. The guitar chord chart shows: Dsus, D, Em7, C2, C, D.

- ures, shep - herds bow low. An - gel voic - es sing -

Dsus D Em7 C2 C D

41 42 43 44

Musical score for measures 45-48. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line continues with the lyrics "What have I to of - fer of peace on earth.". The piano accompaniment continues with the bass line and treble line. The guitar chord chart shows: Em7, C, Dsus, D, G/B, C, Dsus, D.

What have I to of - fer of peace on earth.

Em7 C Dsus D G/B C Dsus D

45 46 47 48

Piano-Vocal

(Letter)

Adore - 5

to heav - en's King? I will bring my life, my love, my all.

Em7 C2 C/E D/F# G C2

49 50 51 52

54
02:31

mf

A - dore, come let us a -
I bring my all

D^{sus} D G C/G

mf

53 54 55 56

dore. Oh, come let us a - dore Him the

G C Em7 D/F#

57 58 59 60

Piano-Vocal

(Letter)

Adore - 6

Lord. Wor - ship Christ the Lord, let all that is with

G C G C

61 62 63 64

Detailed description: This block contains the first system of the musical score, spanning measures 61 to 64. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The piano part includes chord markings G, C, G, and C. Measure numbers 61, 62, 63, and 64 are indicated at the bottom of the piano staves.

in us a - dore. O

O come let us a - dore Him.

mf ♩ = 89

Em7 D F# G C2

65 66 67 68

Detailed description: This block contains the second system of the musical score, spanning measures 65 to 68. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The piano part includes chord markings Em7, D, F#, G, and C2. A dynamic marking of *mf* and a tempo marking of ♩ = 89 are present. Measure numbers 65, 66, 67, and 68 are indicated at the bottom of the piano staves.

03:15

55

come let us a - dore Him. Sing choirs of an - gels.

mf ♩ = 92

Em7 C2 G D

69 70 71 72

Detailed description: This block contains the third system of the musical score, spanning measures 69 to 72. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The piano part includes chord markings Em7, C2, G, and D. A dynamic marking of *mf* and a tempo marking of ♩ = 92 are present. Measure numbers 69, 70, 71, and 72 are indicated at the bottom of the piano staves.

Piano-Vocal

(Letter)

Adore - 7

Musical score for measures 73-76. The vocal line is in treble clef with lyrics: "Sing in ex - ul - ta - tion. O sing, all ye cit - i - zens of". The piano accompaniment is in bass clef. Chords are indicated above the staff: G, G/D, D, Em7, Bm7. Measure numbers 73, 74, 75, and 76 are marked at the bottom.

Musical score for measures 77-80. The vocal line is in treble clef with lyrics: "heav'n a - bove. Glo - ry to God, all". The piano accompaniment is in bass clef. Chords are indicated above the staff: D/A, A, D, D/C, G/B, Am, G, Am, Am/C, G. A dynamic marking *f* is present above the staff. Measure numbers 77, 78, 79, and 80 are marked at the bottom.

03:47

56

Musical score for measures 81-84. The vocal line is in treble clef with lyrics: "glo - ry in the high - est. O come let us a - dore Him. O". The piano accompaniment is in bass clef. Chords are indicated above the staff: D/F#, G, Em, Am/C, D, D5, G/D, D, G/D, D, G/D. A dynamic marking *mf* is present above the staff. Measure numbers 81, 82, 83, and 84 are marked at the bottom.

Piano-Vocal
(Letter)

Adore - 8

f *rit.*

come let us a - dore Him. O come let us a - dore Him, —

f

G D D G D G Am G D F# A7 D D C G B C
D D D D D D E E

85 86 87 88

04:11

57

♩ = 86

mp

Christ, — the Lord! An - gels sing, prais - es

mp

G D G C2 G

89 90 91 92

ring to the new - born King. Peace on earth, here with us, joy a-wak - en - ing. At Your feet we fall.

C2 G C2 Em7

93 94 95 96

Piano-Vocal

(Letter)

Adore - 9

mf

An-gels sing, prais-es ring to the new - born King. Peace on earth, here with

D
F#

G

C2

G

mf

97 98 99 100

04:48

58

us, joy a - wak - en - ing. At Your feet we fall. A - dore,

C2

Em7

D
F#

D

A

f

101 102 103 104

come let us a - dore. Oh, come let us a - dore

D
A

A

D

F#m7

105 106 107 108

Piano-Vocal

(Letter)

Adore - 10

Musical score for measures 109-112. The vocal line (treble clef) has lyrics: "Him the Lord. Wor - ship Christ the Lord, let". The piano accompaniment (grand staff) features chords E^{G#}, E, A, D/A, and A. Measure numbers 109, 110, 111, and 112 are indicated at the bottom.

Musical score for measures 113-116. The vocal line (treble clef) has lyrics: "all that is with - in us a - dore. O come let us a -". The piano accompaniment (grand staff) features chords D, E, F#m, D, F#m7, E/G#, and A. Dynamics include *mp*. Measure numbers 113, 114, 115, and 116 are indicated at the bottom.

Musical score for measures 117-120. The vocal line (treble clef) has lyrics: "O come let us a - dore Him. Him.". The piano accompaniment (grand staff) features chords D2, F#m7, D2, and A. Dynamics include *rit.* and *pp*. Measure numbers 117, 118, 119, and 120 are indicated at the bottom.