



ALL BECAUSE OF MERCY

From Prism Music's *GOD WE PRAISE*

1

Words and Music by
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60 Moderately ♩ = 79

First system of the piano accompaniment. The right hand features a steady eighth-note accompaniment pattern. The left hand has a single bass note (G) in the first measure, followed by a half note (G) in the second measure, and a half note (Em7) in the third measure. The tempo is marked as Moderately with a quarter note equal to 79 beats per minute.

Second system of the piano accompaniment, starting at measure 4. The right hand features a steady eighth-note accompaniment pattern. The left hand has a single bass note (C2) in the first measure, followed by a half note (G) in the second measure, and a half note (D(add4)) in the third measure. The tempo is marked as Moderately with a quarter note equal to 79 beats per minute.

Third system of the piano accompaniment, starting at measure 7. The right hand features a steady eighth-note accompaniment pattern. The left hand has a single bass note (Em7) in the first measure, followed by a half note (C) in the second measure, and a half note (Em7) in the third measure. The tempo is marked as Moderately with a quarter note equal to 79 beats per minute.

— mind — to change my own — life, work - in' my — own way to good as if an -

G D(add4) Em7

Measures 9-11: Melody in treble clef, piano accompaniment in grand staff. Chords: G, D(add4), Em7.

- y - bod - y could. But the truth is I've been bro - ken since my ver - y first breath, and the

C D Em C

Measures 12-14: Melody in treble clef, piano accompaniment in grand staff. Chords: C, D, Em, C. Dynamics: *mp* at measure 13.

15 **61** 0:42

truth is I've been wan - d'r in' since my ver - y first step. I know the on - ly rea - son —

mf *mf* CHOIR

I know the on - ly rea - son —

D Em C G

Measures 15-18: Melody in treble clef, piano accompaniment in grand staff. Chords: D, Em, C, G. Dynamics: *mf* at measure 15, *mf* CHOIR at measure 17.

18

Sheet music for measures 18 and 19. The score is written for voice, piano, and guitar. The key signature is one sharp (F#). The music is in 4/4 time. The vocal line and piano accompaniment are in treble and bass staves respectively. The guitar part is in the bass staff. The lyrics are: "I can stand here un - a - shamed, it's not be-cause I'm wor - thy,___". The guitar part includes chords D and Em7.

I can stand here un - a - shamed, it's not be-cause I'm wor - thy,___

D Em7

20

Sheet music for measures 20 and 21. The score is written for voice, piano, and guitar. The key signature is one sharp (F#). The music is in 4/4 time. The vocal line and piano accompaniment are in treble and bass staves respectively. The guitar part is in the bass staff. The lyrics are: "it's all be-cause of mer - cy. ___ There's no way that I could earn it. ___". The guitar part includes chords C2 and G.

it's all be-cause of mer - cy. ___ There's no way that I could earn it. ___

C2 G

22

Musical score for measures 22-23. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar part. The lyrics are: "Praise God, my debt__ is paid! it's not be-cause I'm wor - thy,___".

Vocal: Treble clef. Measure 22: quarter rest, quarter note G, eighth note A, eighth note B, quarter note C, quarter note B. Measure 23: quarter rest, quarter note G, eighth note A, eighth note B, quarter note C, quarter note B.

Piano: Treble and Bass clefs. Measure 22: Treble has eighth notes G-A-B-C-B; Bass has quarter notes G-F-E-D. Measure 23: Treble has eighth notes G-A-B-C-B; Bass has quarter notes G-F-E-D.

Guitar: Treble clef. Measure 22: D chord (G-B-D). Measure 23: Em7 chord (G-B-D-F).

24

Musical score for measures 24-25. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar part. The lyrics are: "it's all be-cause of mer - cy.____".

Vocal: Treble clef. Measure 24: quarter rest, quarter note G, eighth note A, eighth note B, quarter note C, quarter note B. Measure 25: quarter rest, quarter note G, eighth note A, eighth note B, quarter note C, quarter note B.

Piano: Treble and Bass clefs. Measure 24: Treble has eighth notes G-A-B-C-B; Bass has quarter notes G-F-E-D. Measure 25: Treble has eighth notes G-A-B-C-B; Bass has quarter notes G-F-E-D.

Guitar: Treble clef. Measure 24: C2 chord (G-B-D). Measure 25: G chord (G-B-D) with a forte (*f*) dynamic.

27

62 1:18

mp SOLO

I still re-mem - ber the day He found__

30

__ me. Six feet un - der all__ my shame, I heard Him call__

32

__ me out__ by name. Hal - le-lu - jah! The cross has spo - ken. Je - sus__ my Sav-

Hal - le-lu - jah! The cross has spo - ken.

35 **63** 1:43

- ior bled_ and_ died_ to bring this dead_ man back to life!

Oh

Em7 C

37 *f* SOLOIST and CHOIR

I know the on-ly rea-son I can stand here un-a-shamed, it's not be-cause I'm wor - thy,-

G D Em7

f

40

it's all be-cause of mer - cy. — There's no way that I could earn it. — Praise God, my debt is paid!

C2 G D

43

it's not be-cause I'm wor - thy, — it's all be-cause of mer - cy. —

Em7 C2 G

46

64 2:18

I'm just as

Em7 C2

des-p'rate for You now as I was _ back then. If I ev - er should for - get, remind me

D Em7 C2 D Em7

This system contains measures 49, 50, and 51. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chords D, Em7, C2, D, and Em7. The key signature is one sharp (F#).

once _ a - gain. I'm just as des-p'rate for You now as I was _ back then. If I

C2 D Em7 C2

This system contains measures 52, 53, and 54. It continues the vocal line and piano accompaniment. The guitar part includes chords C2, D, Em7, and C2. Measure 54 ends with a double bar line.

ev - er should for - get, re-mind me once _ a - gain.

D Em7 C2

This system contains measures 55, 56, and 57. It concludes the vocal line and piano accompaniment. The guitar part includes chords D, Em7, and C2. Measure 57 ends with a double bar line and a final chord.

58 *mp SOLO*

I know the on - ly rea - son — I can stand here un - a - shamed,

G D

p

60 **65** 2:58 *f*

it's not be-cause I'm wor - thy, — I'm not wor - thy. —

Em7 C2

62 *f SOLOIST may adlib*

I know the on - ly rea - son — I can stand here un - a - shamed,

Ab Eb

f

RH gliss.

10
64

it's not be-cause I'm wor - thy, — it's all be-cause of mer - cy. —

Chord progression: Fm7, Db2

Detailed description: This block contains measures 64 and 65 of a musical score. The vocal line (treble clef) features a melody with eighth and sixteenth notes, including rests and slurs. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. Chords are labeled Fm7 and Db2. The key signature has four flats.

There's no way that I could earn it. — Praise God, my debt — is paid!

Chord progression: Ab, Fm7, Eb, Cm7

Detailed description: This block contains measures 66 and 67. The vocal line continues with the same melodic style. The piano accompaniment includes chords labeled Ab, Fm7, Eb, and Cm7. The key signature remains four flats.

it's not be-cause I'm wor - thy, — it's all be-cause of mer - cy. —

Chord progression: Fm7, Db2

Detailed description: This block contains measures 68 and 69, which repeat the melody and accompaniment from measures 64-65. The vocal line and piano accompaniment are identical to the first system. Chords are labeled Fm7 and Db2.

70 *hold it!*

It's not be-cause I'm wor - thy, — it's all be-cause of mer - cy. —

Fm7 Db2

72

Ab(no 3) Fm7

75

It's all be-cause of mer - cy. —

Db2 Ab