

Always On Time

Based on the Elevation Worship album "When Wind Meets Fire"
www.praisecharts.com/84365

Key: F

Jonathan Smith, Leeland Mooring,
Patrick Barrett & Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

♩ = 68

p SOLO

1. I re-mem -

1 Verse

ber how You pro-vid - ed, how You held me through the night.

And I re-mem - ber how You sus-tained me when You stepped

2 Pre-Ch.

in to save my life. If I knew then what I know

Dm⁷ **B^b2** **C** **Fma⁹**
A

12

now, I would be still and let You work it out. Je -

B^b **C** **E** **Fma⁹**
A **B^b**

mp ALL

15

3 Chorus

sus, I was tossed in the wa - ter, but I nev-er went un - der. You were

F **Cm⁷** **B^bma⁹**

mp

18

al - ways on time. And Je - sus, when I went through the

Gm⁷ F

21

fi - re, You were right there be - side me, and You were al-ways on time. You are

Cm⁷ B^bma⁹ Gm⁷

23

4 Post-Ch.

al - ways, al - ways, al - ways on time. You are al - ways, al - ways,

F Cm⁷ B^b F A

26

5 Verse

mf

al-ways on time. 2. I re-mem - ber how You car -

Gm⁷ B^b2 F

29

ried when I could - n't take a step.

C(4) Dm⁷

32

And I re-mem - ber how You loved

B^b2 F

34

me, when I could - n't love my - self.

C(4) Dm⁷

36

mf 6 Chorus

Je - sus, I was tossed in the

B^b2 F

38

wa - ter, but I nev-er went un - der. You were al-ways on time. And Je -

Cm⁷ B^bma⁹ Gm⁷

40

43

sus, when I went through the fi - re, You were right there be -

F Cm⁷

45

side me, and You were al - ways on time. You are al - ways, al - ways,

B^bma⁹ Gm⁷ F D

7 Post-Ch.

48

al - ways on time. You are al - ways, al - ways, al - ways on time. You are

Cm⁷ B^b F A Gm⁷

al - ways, al - ways, al - ways on time. You are al - ways, al - ways,

51

F Cm7 B $\flat$ F/A

8 Instr.

al-ways on time.

54

Gm7 F Cm7/E $\flat$

mp

p SOLO

There's nev - er been a

57

B $\flat$ add2 F/A Gm7(4)

9 Bridge 1X - SOLO
2X - CHOIR

day, nev-er been a min-ute, nev-er been a mo-ment that You weren't in it. There's nev-er been a

F **Cm⁷ E^b**

p-mp 2X - add L.H. cues

59

time that you did-n't see me through, God, so, I wor-ship You. There's nev-er been a

B^badd2 **F A** **Gm⁷(4)**

1. *mp ALL*

61

2. *mf* **10 Bridge**

I wor-ship You. There's nev-er been a day, nev-er been a min-ute, nev-er been a

Gm⁷(4) **F**

mf

63

mo-ment that You weren't in it. There's nev-er been a time that you did-n't see me through, God, so,

Cm⁷
E^b **B^badd2** **F**
A

65

11 Bridge

f

I wor - ship You. There's nev-er been a day, nev-er been a min-ute, nev-er been a

Gm⁷(4) **F**

f building...

67

mo-ment that You weren't in it. There's nev-er been a time that you did-n't see me through, God, so,

Cm⁷
E^b **B^badd2** **F**
A

69

12 Chorus

f

I wor - ship You. Je - sus, I was tossed in the

Gm⁷(4) F *f*

71

wa - ter, but I nev - er went un - der. You were al - ways on time. And Je -

Cm⁷ B^bma⁹ Gm⁷

73

sus, when I went through the fi - re, You were right there be -

F Cm⁷

76

13 Post-Ch. *ff*

side me, and You were al - ways on time. You are al - ways, al - ways,

B^bma⁹ *Gm⁷* *F* *ff*

78

al - ways on time. You are al - ways, al - ways, al - ways on time. You are

Cm⁷ *B^b* *F_A* *Gm⁷*

81

al - ways, al - ways, al - ways on time. You are al - ways, al - ways,

F *Cm⁷* *B^b* *F_A*

84

14 Bridge

al - ways on time. There's nev - er been a day, nev - er been a min - ute, nev - er been a

87

Gm⁷ F

mo - ment that You weren't in it. There's nev - er been a time that you did - n't see me through, God, so,

89

Cm⁷ E^b B^badd2 F A

1. I wor - ship You. There's nev - er been a I wor - ship You.

91

Gm⁷(4) Gm⁷(4)

15 Vamp

93

F Cm⁷ E^b B^badd2 F/A

f

I wor - ship You.

96

Gm⁷(4) F/A F Cm⁷ G

mf *p*

I wor - ship You. And Je -

99

B^badd2 F/A Gm⁷(4) B^b 8va

p

16 Chorus

102

sus, I was tossed in the wa - ter, but I nev - er went un - der. You were

F Cm⁷ B^bma⁹

105

al - ways on time. And Je - sus, when I went through the fi - re, You were right there be -

Gm⁷(4) F Cm⁷

108

side me, and You were al - ways on time.

B^bma⁹ F/A Gm⁷(4) F

Rit.