

At the Cross

(based on the recording from the Hillsong album "Mighty to Save")

Darlene Zschech & Reuben Morgan

Arr. by Dan Galbraith

SATB Vocals by Shane Ohlson

Slowly, with a steady tempo ♩ = 68

1 Verse

1. O Lord, You've searched me, You know my way.

E - ven when I fail You, I know You

12

1a Verse

love me. Your ho - ly pres - ence sur - round - ing me
2. You go be - fore me, You shield my way.

16

Play repeat 1st X only

in ev - 'ry sea - son, I know You love me.
Your hand up - holds me;

20

2 Chorus

At the cross I bow my knee, where Your blood was shed for me. There's no great - er love than

25

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28

28 this. You have o - ver - come the grave, Your glo - ry fills the high - est

Musical notation for measures 28-30, including vocal lines and piano accompaniment.

31

1 - to Verse 2 to 1a

31 place. What can sep - a - rate me now?

Musical notation for measures 31-36, including vocal lines and piano accompaniment.

37

2 2a Chorus

37 place. What can sep - a - rate me now? At the cross I bow my

Musical notation for measures 37-40, including vocal lines and piano accompaniment.

40

40 knee, where Your blood was shed for me. There's no great - er love than this.

Musical notation for measures 40-42, including vocal lines and piano accompaniment.

43

43 You have o - ver - come the grave, Your glo - ry fills the high - est place. What can sep - a - rate me

Musical notation for measures 43-45, including vocal lines and piano accompaniment.

3 Bridge

now? You tore the veil, You made a way when You said that, "It is done."

You tore the veil, You made a way when You said that, "It is done."

1b Verse

3. And when the earth fades,

falls from my eyes, and You stand be-fore me,

I know You love me; I know You love me.

2b Chorus

66

1x - Melody only

At the cross I bow my knee, where Your blood was shed for me. There's no great-er love than

Detailed description: This system contains measures 66, 67, and 68. It features a treble and bass clef staff in the key of E major (three sharps). The melody is written in the treble clef with a dynamic marking of *f* and a hairpin crescendo. The lyrics are: "At the cross I bow my knee, where Your blood was shed for me. There's no great-er love than".

69

this. You have o - ver - come the grave, Your glo - ry fills the high - est

Detailed description: This system contains measures 69, 70, and 71. The melody continues in the treble clef. The lyrics are: "this. You have o - ver - come the grave, Your glo - ry fills the high - est".

72

1 - Repeat to Chorus

2 - to Bridge

place. What can sep - a - rate me now? place. What can sep - a - rate me

Detailed description: This system contains measures 72, 73, and 74. It includes two first endings. The first ending is marked "1 - Repeat to Chorus" and the second is marked "2 - to Bridge". The lyrics are: "place. What can sep - a - rate me now? place. What can sep - a - rate me".

75

3a Bridge

now? You tore the veil, You made a way when You said

Detailed description: This system contains measures 75, 76, and 77. It begins with a new section marked "3a Bridge". The melody is in the treble clef. The lyrics are: "now? You tore the veil, You made a way when You said".

78

1, 2 - Repeat to Bridge

that, "It is done." You tore the veil, You made a way when You said

Detailed description: This system contains measures 78, 79, and 80. It includes two first endings marked "1, 2 - Repeat to Bridge". The lyrics are: "that, 'It is done.' You tore the veil, You made a way when You said".

82

to 3a Last Time

that, "It is done." You tore the veil You made a way

Detailed description: This system contains measures 82, 83, and 84. It features a treble and bass clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are: "that, 'It is done.'" "You tore the veil" "You made a way". A box labeled "to 3a" is positioned above measure 83, and "Last Time" is written above measure 84. The music consists of chords and melodic lines for both staves.

85

mf

when You said that, "It is done."

Detailed description: This system contains measures 85, 86, and 87. It features a treble and bass clef staff with a key signature of three sharps. The lyrics are: "when You said" "that, 'It is done.'" A dynamic marking of *mf* is placed above measure 86. The music continues with chords and melodic lines.

88

Detailed description: This system contains measures 88 and 89. It features a treble and bass clef staff with a key signature of three sharps. Both staves contain a whole rest with a "4" below it, indicating a four-measure rest.