

Away in a Manger

for SATB, accompanied with optional full orchestra

Anonymous Text (vv. 1, 2)
Words by JOHN T. McFARLAND (v. 3)

Music and Additional Lyrics by MICHAEL McELROY,
JOSEPH JOUBERT, and BURLY RED

Gentle ballad (♩ = ca. 52)

Accomp. ♠ 24 ♠ 78

Gm9 Am7 D2 N.C. Gm9 Am7 D2

Soprano *p* hushed, breathy

Alto

Tenor

Bass

A - way in a man - ger, no

D Em
G G

crib for His bed, The lit - tle Lord Je - sus lay

A Bm9 D2 A G Em G



mp

down His—sweet head.— The beau-ti-ful stars in—the sky— look

A Asus₂⁴ A Bsus D#dim7 Em9 F#m7

8

mf *mp*

down where He lay;— Oh,— the lit-tle Lord Je-sus,— a-

F#7 E_{G#} A#dim Bm7 B7(#9)_{F#} Em7 D F# G6 D/A

mp *mf*

10

p

sleep in—the hay. Oh,

A Bm_A A7 Bbmaj7 C D N.C.

mp *p*

12

oh, oh, oh, Oh, oh, oh,

Gm9 Am7 D2 N.C. Gm9 Am7 D2

25 73

Alto Solo mf

The cat-tle are low - ing; the

Ba - by a - wakes, But lit-tle Lord Je - sus - no

D9 D Em Gmaj7

A Asus A Bm2 D G# D G6 G6 D F# Em7

Tenor Solo
mf

cry - ing— He makes.— I— do love Thee, Lord Je - sus;— look

A A sus⁴ A' B 7sus D#dim7 Em9 $\frac{A}{E}$ Em7 F#m7

20

down from the sky,— And— stay by— my side,— Lord Je - sus, till

F#7 $\frac{E}{G\#}$ A#dim Bm7 B7(#9) Em7 $\frac{D}{F\#}$ $\frac{Em}{G}$ $\frac{D}{A}$

22

morn - ing— is nigh.—

mp

Be

A Bm7 $\frac{A}{C\#}$ D D9 $\frac{D9}{F\#}$

24



n

near me, Lord Je - sus, ——— I

$\frac{D2}{G}$ $\frac{Em}{G}$ $\frac{D}{G}$ $\frac{Em}{G}$

mp

ask Thee to stay— Close by me for - ev - er, and

F#7(#5) A#dim7 Bm7 D E C#m E D E E13

38

love me,— I pray.— Bless all the lit - tle chil - dren— in

E F#m7 E# G# A Cmaj9 D9 Gmaj7 A G G D#

40

Thy ten - der care,— And fit us for heav - en,— to

F#7 E# G# A#dim7 Bm7 B7(#9) D# Em D F# Em G D A

42

live with Thee there.— Oh,— fit us for heav - en, — to

A Bm7 $\frac{A}{C\#}$ D $\frac{B7(\#9)}{D\#}$ Em7 $\frac{D}{F\#}$ G6 $\frac{D}{A}$

44

live with Thee there.— Oh, fit us for heav - en,

A Bm A B $\frac{B7}{D\#}$ Em $\frac{D}{F\#}$ G6 $\frac{D}{A}$

46

mp **27** **75** *p*

to live with Thee there.— Oh,

A $Asus\frac{4}{2}$ A D N.C.

48

mp *p*

Oh, oh, oh. Oh, oh, oh. Oh,

Gm9 Am7 D2 N.C. Gm9 Am7(4) D2 N.C.

56

oh, oh, oh. Oh, oh, oh.

Gm9 Am7(4) D2 D7(#5) F# Gm9 Am7(4) D2

58